

THREE WISTFUL TUNES IN MODAL HUES



From *Impromptus* for Piano

Phillip A. Cooke

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(2022)

For Eleanor Haward

Duration: 7 minutes
Cover photograph: Frederik Löwer, www.unsplash.com
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PROGRAMME NOTE

Three Wistful Tunes in Modal Hues are simple pieces designed as breaks from larger compositional projects for the piano. They are part of an ongoing set of *Impromptus*, working with simple melodic ideas in different guises. Additionally, all three pieces explore in a rudimentary fashion two pedal notes.

PAC

THREE WISTFUL TUNES IN MODAL HUES

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PHILLIP A. COOKE (2022)

I

Gently (♩ = c.92)

p *dolciss.*

Ped. (*ad lib*)

rit. A tempo

p *sim.*

rit. A tempo

17

p

21

accel. rit.

25

pp sub. *cresc.*

A tempo

accel. rit.

29

f espress. *pp*

A tempo rit.

A tempo rit.

33

f espress. *pp*

A tempo

37

p espress.

rit.

42

pp 8va 8va

47

(8)

II

Softly but with motion (♩ = c.100)

Musical score for measures 1-5. The piece is in 4/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a steady accompaniment with quarter notes and eighth notes. The dynamic marking *p sempre* is present in the first measure. The pedal instruction *Ped. (ad lib)* is written below the first measure.

Musical score for measures 6-10. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The tempo remains consistent with the previous section.

poco rit. A tempo

Musical score for measures 11-15. Measure 11 begins with a *poco rit.* (ritardando) instruction, indicated by a dashed line. The right hand has a more complex texture with some chords and sixteenth notes. The left hand continues with the accompaniment. The dynamic marking *mp* (mezzo-piano) is introduced in measure 11. The tempo returns to *A tempo* by measure 12.

Musical score for measures 16-20. The right hand features a melodic line with some grace notes. The left hand continues with the accompaniment. The tempo remains *A tempo*.

poco rit. A tempo

21

p

Musical score for measures 21-24. The piece is in 3/4 time. Measure 21 features a piano introduction with a sustained chord in the right hand and a rhythmic pattern in the left hand. Measures 22-24 show a transition to a more active texture with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand has a melodic line.

25

Musical score for measures 25-27. The texture continues with the right hand playing chords and the left hand playing a melodic line. The dynamics remain piano.

28

mf

Musical score for measures 28-30. The texture continues with the right hand playing chords and the left hand playing a melodic line. The dynamics increase to mezzo-forte (*mf*).

rit. A tempo

31

f non troppo *p dolciss.*

Musical score for measures 31-34. The piece is in 3/4 time. Measure 31 features a piano introduction with a sustained chord in the right hand and a rhythmic pattern in the left hand. Measures 32-34 show a transition to a more active texture with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand has a melodic line. The dynamics are marked *f non troppo* and *p dolciss.*

35

* An old popular song...

39

rit.

43

pp

Ped.

poco meno mosso (♩ = c.90)

46

p sonore

Ped. (ad lib)

rit.

51

Musical score for piano, measures 51-55. The score is in 2/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The left hand provides a steady accompaniment with chords and single notes. The piece concludes with a fermata over the final chord in both hands.

III

Sustained but insistent (♩ = c.132)

p sempre

* *Ped. (ad lib)*

*The piece should feature a large amount of sustain pedal in order to create the necessary blurring of musical motifs.

5

f sub. *p*

9

f sub. *p*

13

f sub. *p*

17

f sub. *p* *f sub.*

21

mp espress.

25

3

29

cresc.

33

Musical score for measures 33-36. The piece is in a key with two flats and a 4/4 time signature. The right hand plays a series of chords in the upper register. The left hand features a *f* dynamic marking and a *p sub.* marking. A *p* dynamic marking is also present in the right hand.

37

Musical score for measures 37-40. The right hand continues with chords. The left hand has a *f sub.* dynamic marking and a *p* dynamic marking. The time signature changes to 3/4 in measure 39.

41

Musical score for measures 41-44. The right hand has a *p* dynamic marking. The left hand has *f sub.* dynamic markings. The time signature changes to 3/2 in measure 41 and back to 4/4 in measure 43.

45

rit.

Musical score for measures 45-48. The right hand plays chords. The left hand has a *mf* dynamic marking. A *rit.* (ritardando) marking is placed above the staff.

----- **meno mosso** (♩ = c.80) **rit.** -----

49

pp