THREE SAD DANCES IN TRIPLE TIME

From *Impromptus* for Piano

Phillip A. Cooke

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from *Impromptus* for Piano

(2022)

For Ben Ponniah

Duration: 9 minutes

Cover photograph: Angel Balashev, www.unsplash.com

For more information: www.phillipcooke.com

PROGRAMME NOTE

Three Sad Dances in Triple Time are simple pieces designed as breaks from larger compositional projects for the piano. They are part of an ongoing set of *Impromptus*, working with simple melodic ideas in different guises. Additionally, all three pieces explore in a rudimentary fashion the relationship between G and G#.

PAC

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for Ben Ponniah

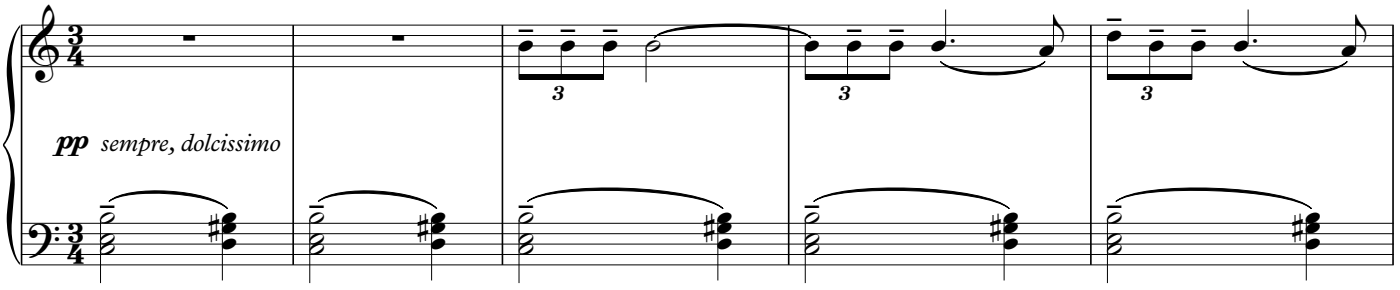
THREE SAD DANCES IN TRIPLE TIME

from *Impromptus* for Piano

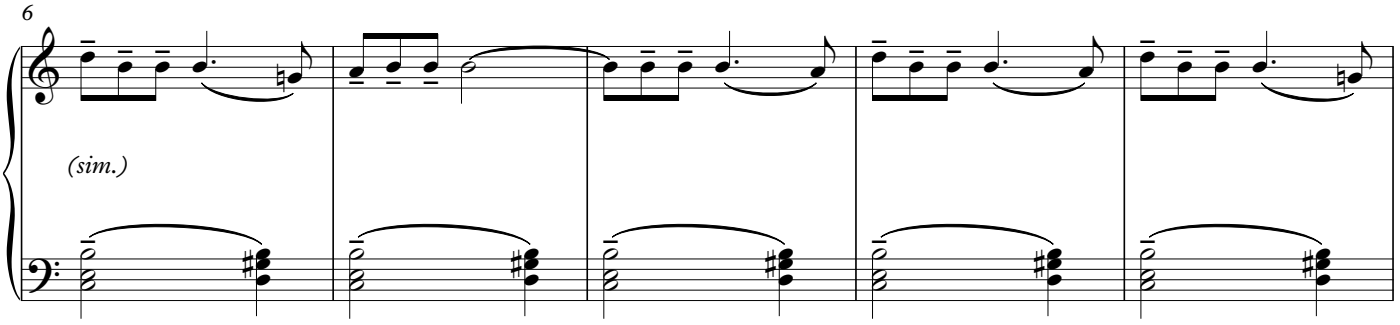
PHILLIP A. COOKE (2022)

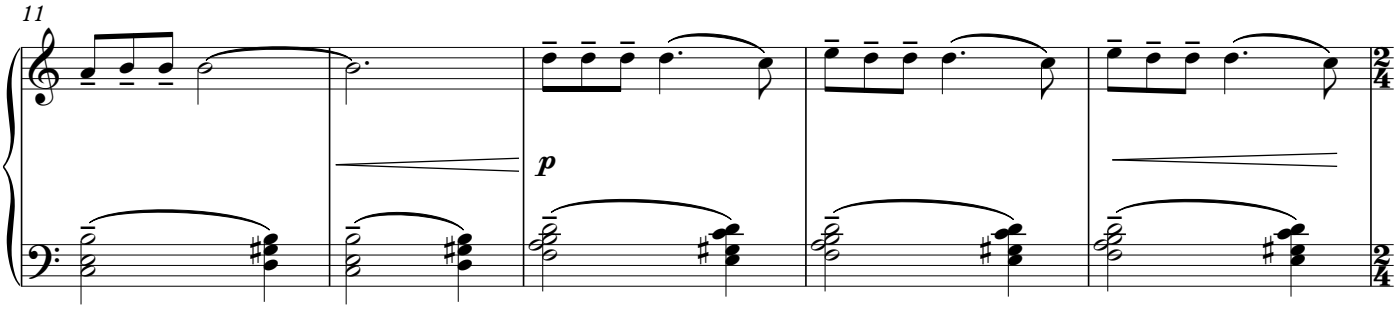
I

Plaintive (tempo rubato) (♩ = c.52)

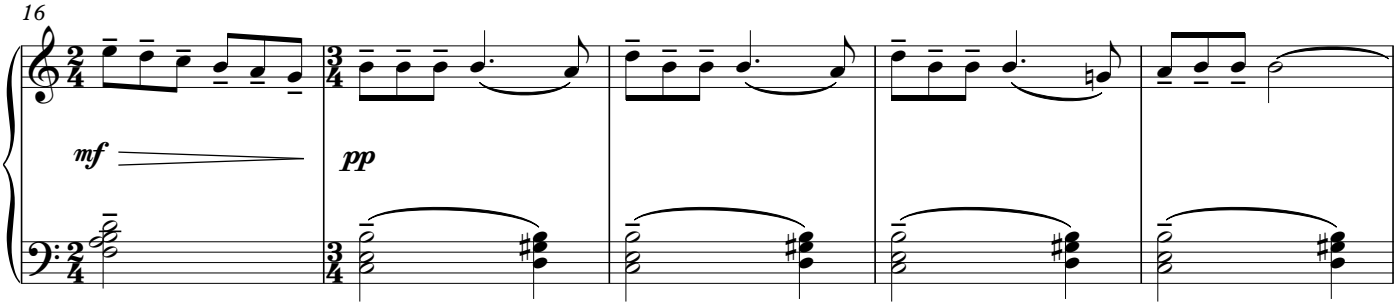


Ped. *(ad lib)*





rit. . . . . . **A tempo**



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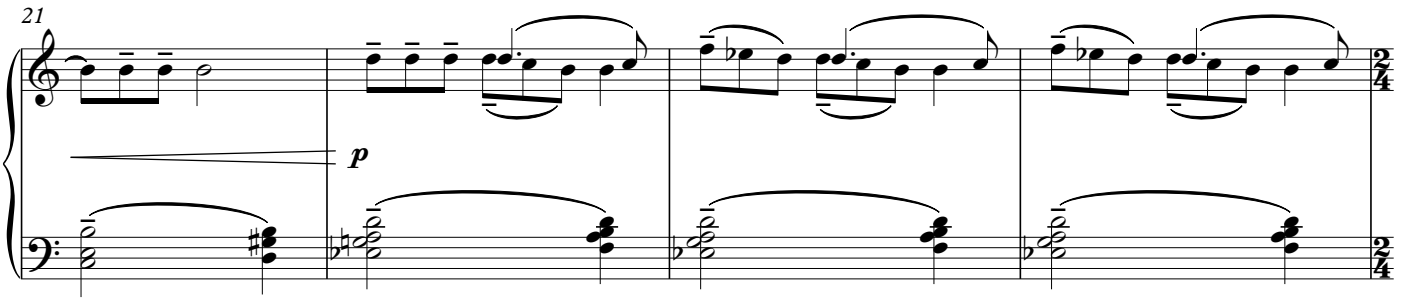
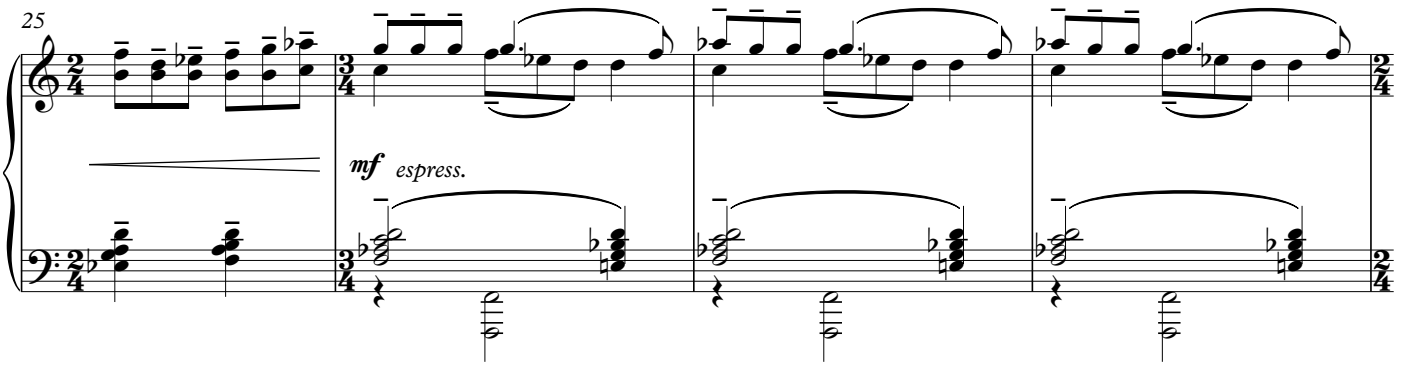
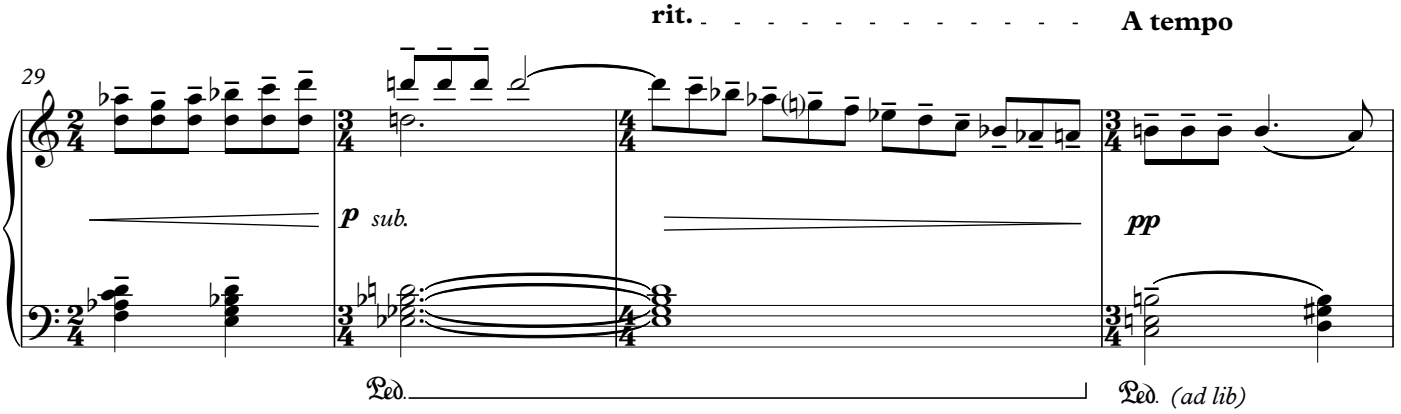
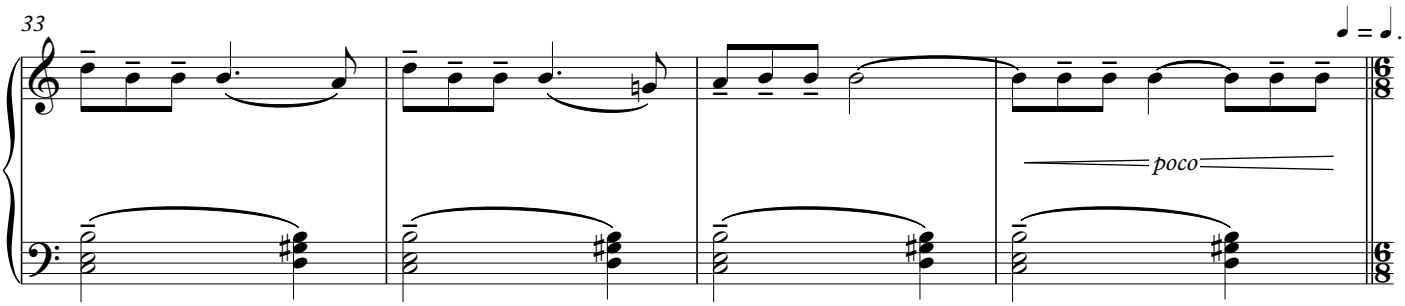
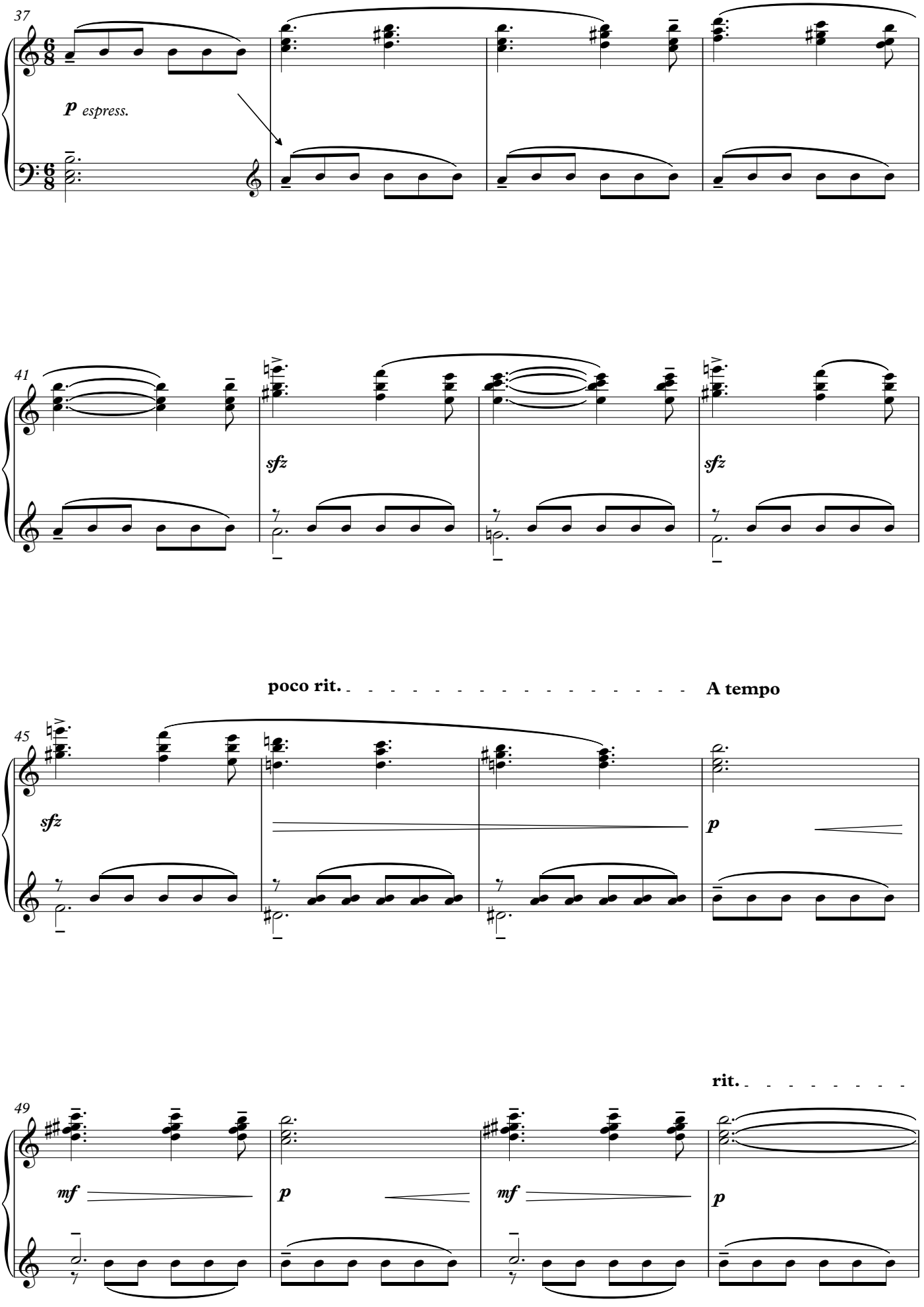

21
p


25
mf espress.

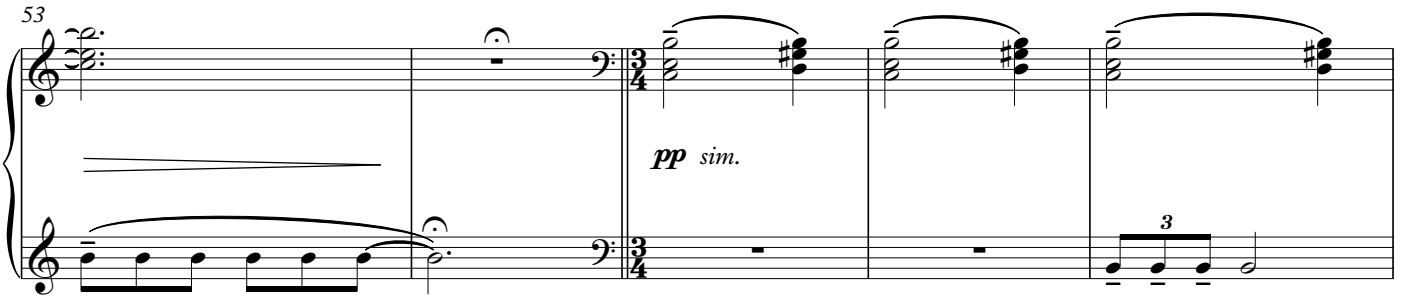

rit.
A tempo
29
p sub.
pp
Ped.
Ped. (ad lib)

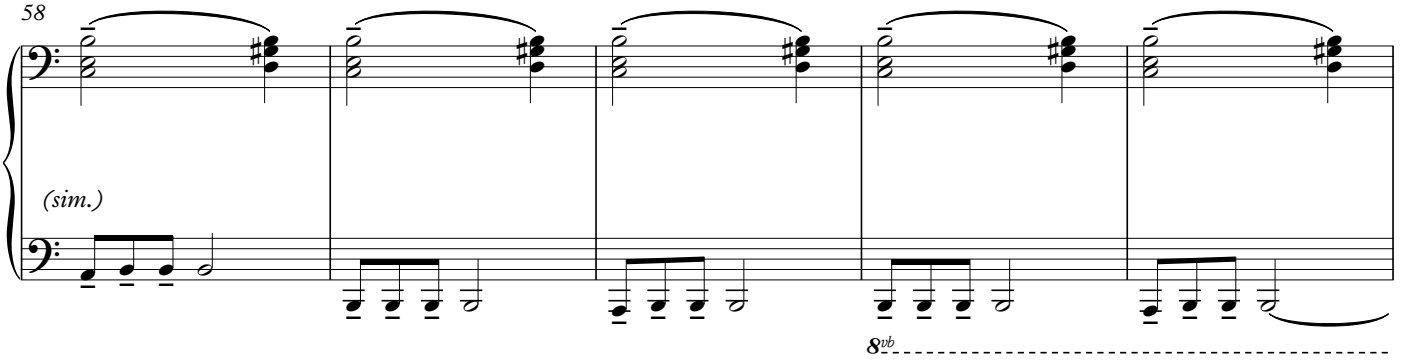

33
poco

A little brighter (♩. = c.52)

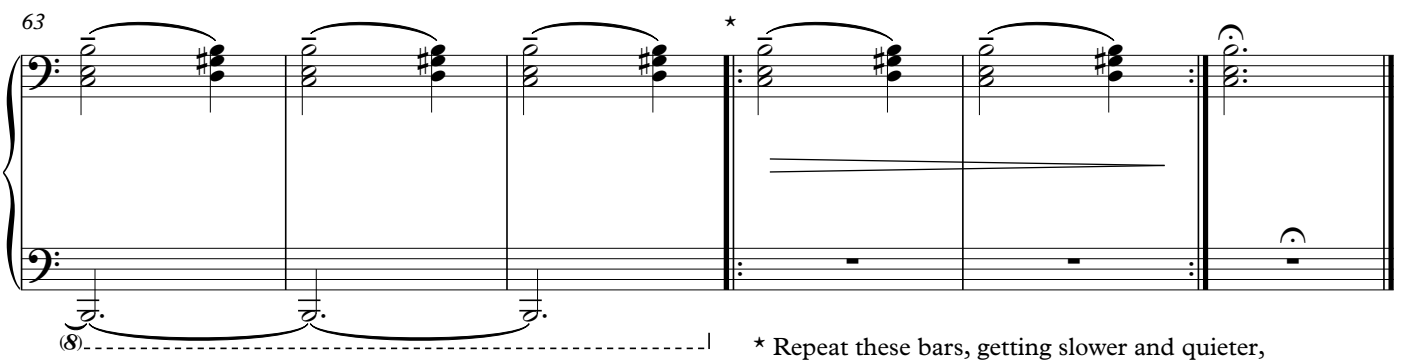


Desolate (♩ = c.52)





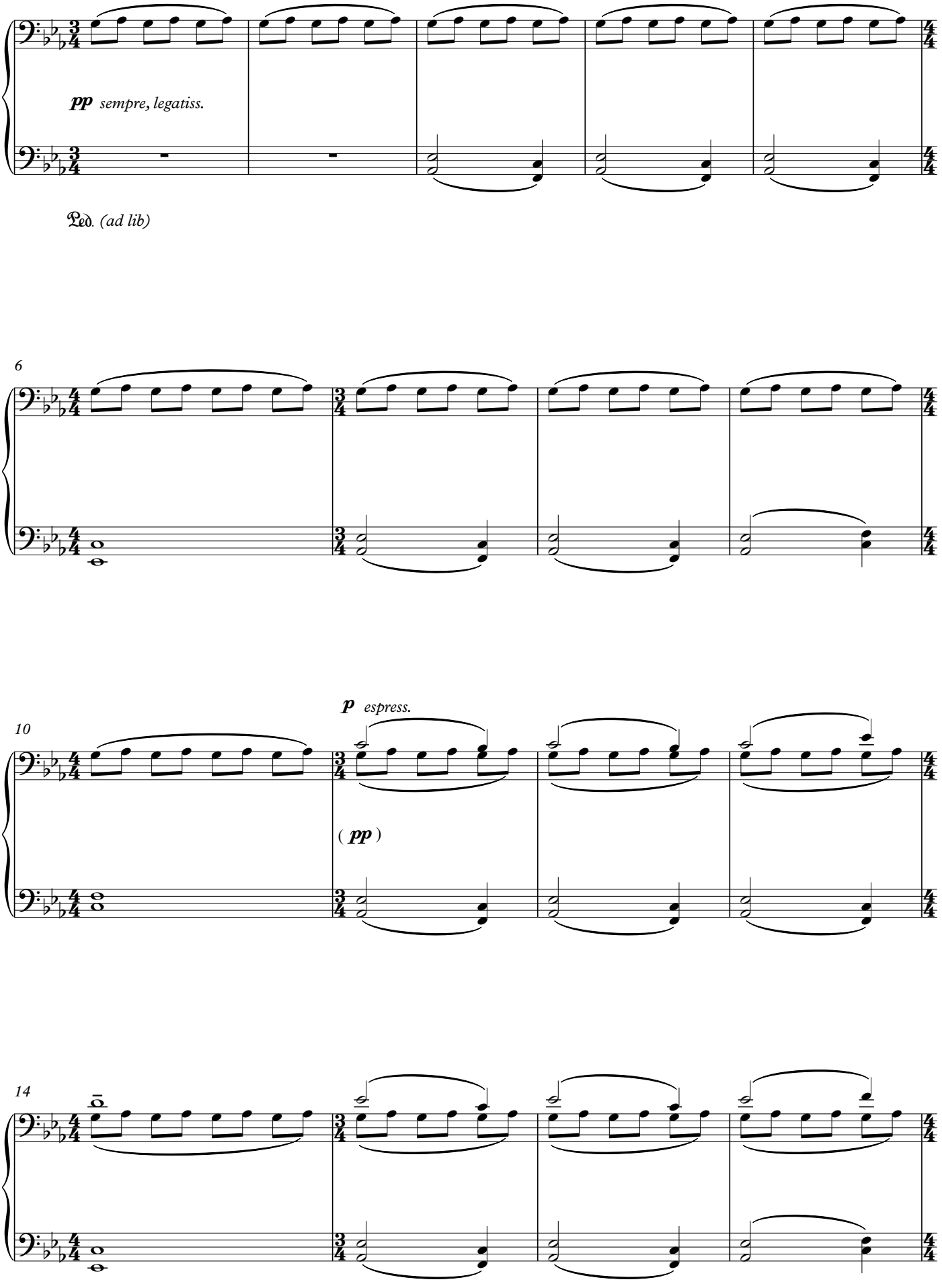
rit.

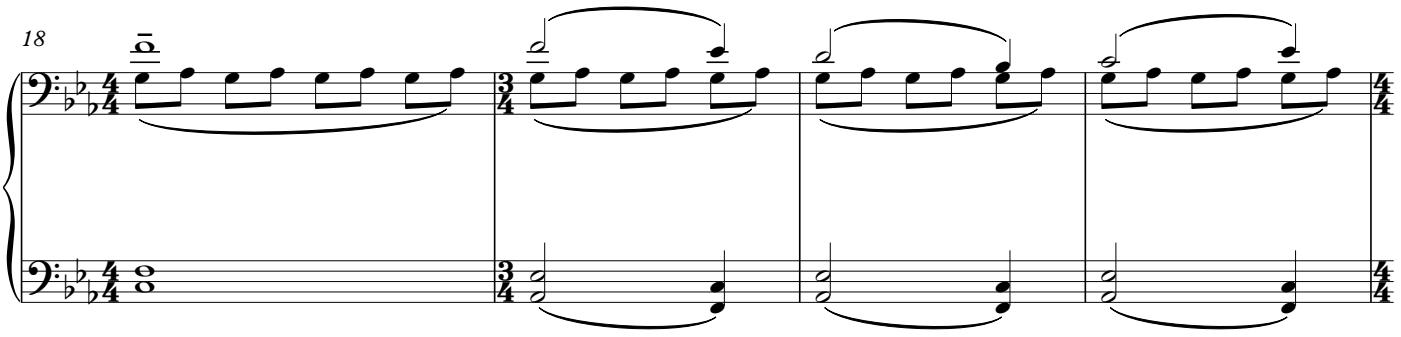


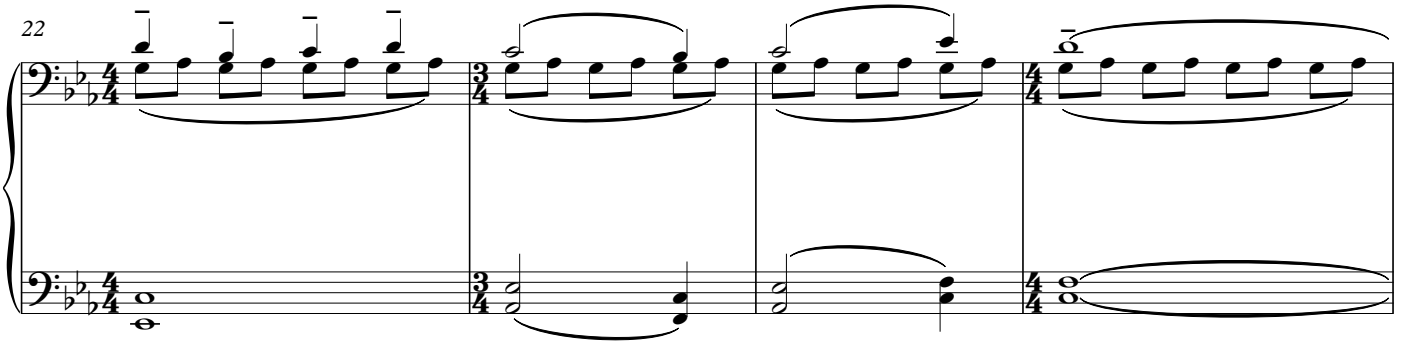
⋆ Repeat these bars, getting slower and quieter, for as long as desired.

II

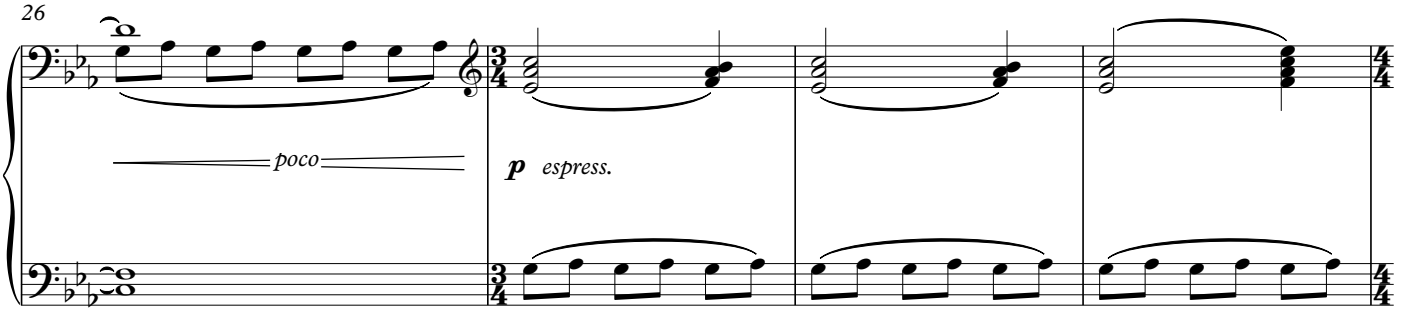
Hazy and sustained (♩ = c.112)

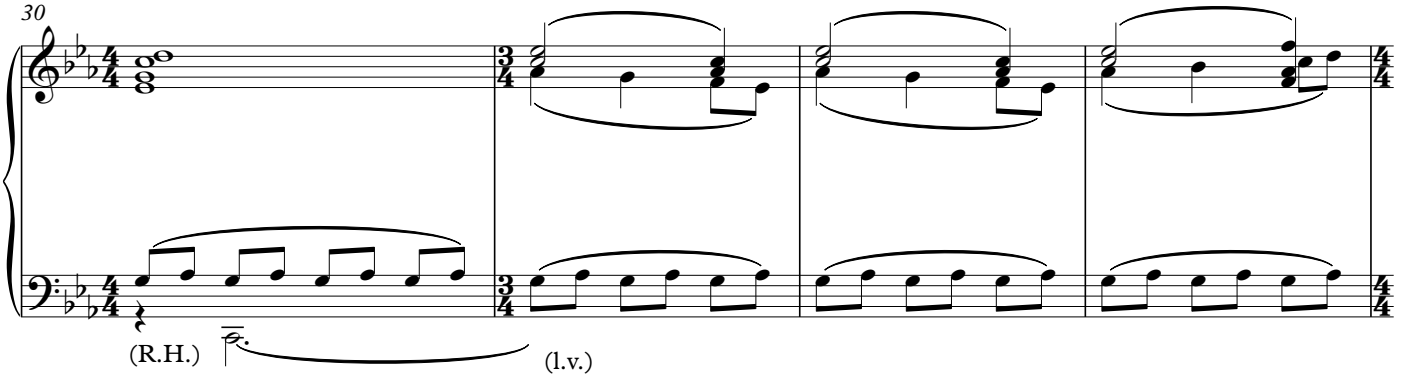


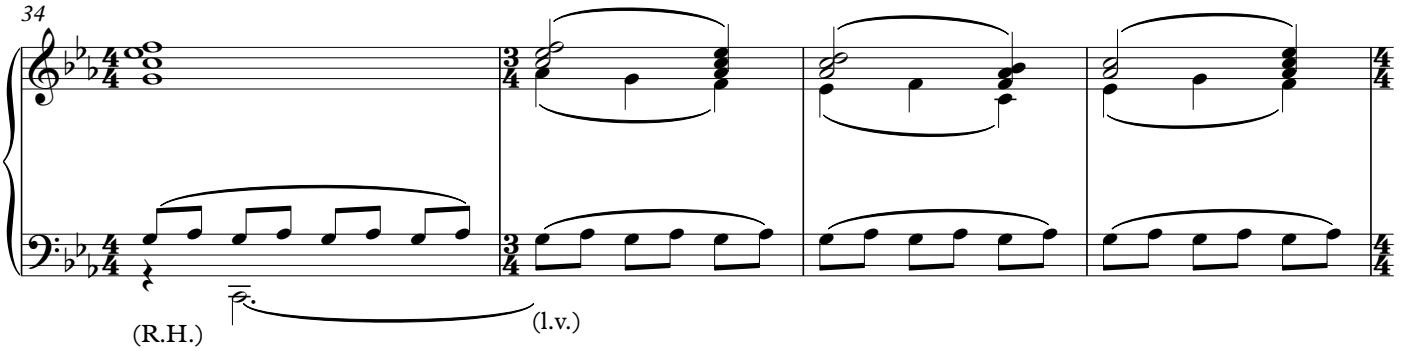


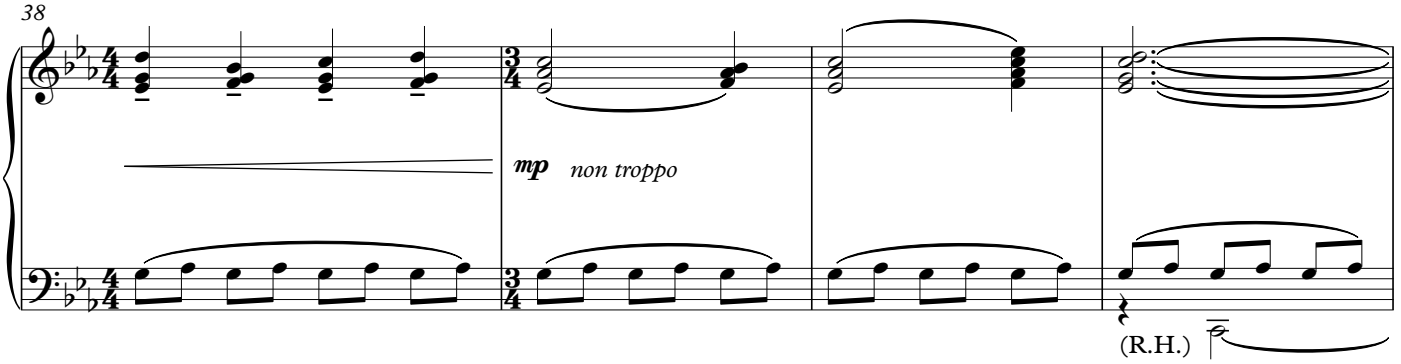


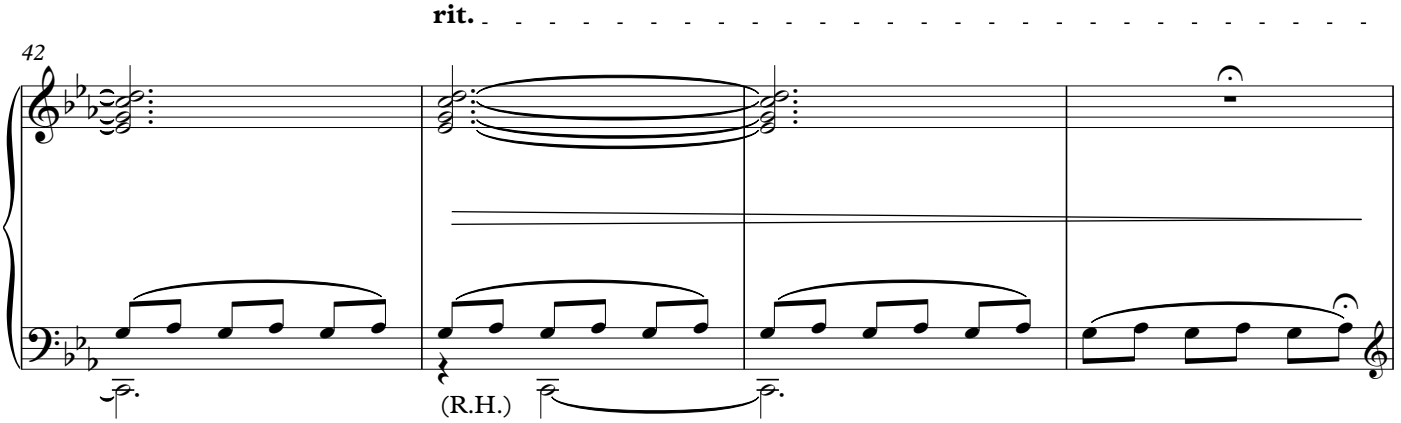
poco rit. - - - - - - - - - **A tempo**

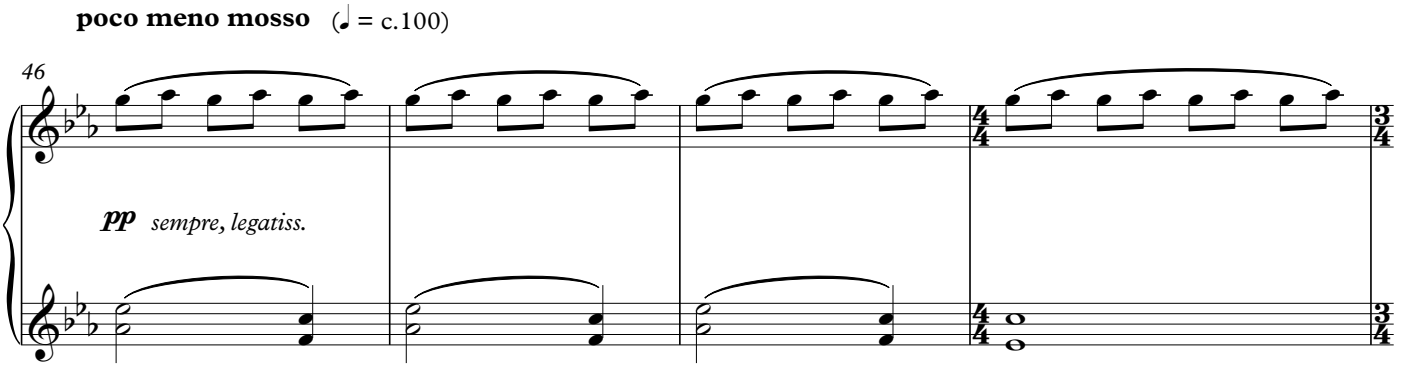


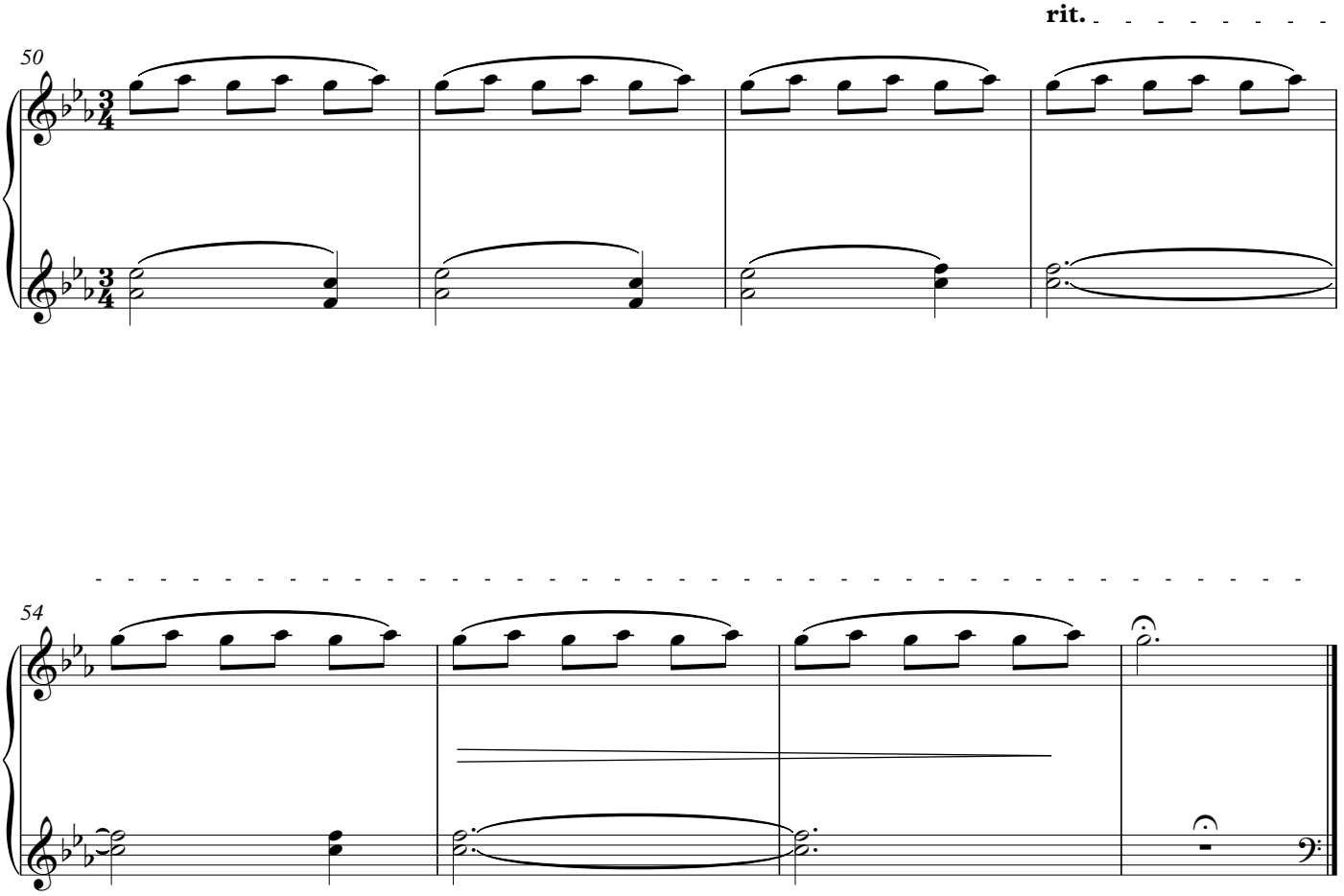



34
(R.H.)
(l.v.)


38
mp non troppo
(R.H.)


rit.
42
(R.H.)

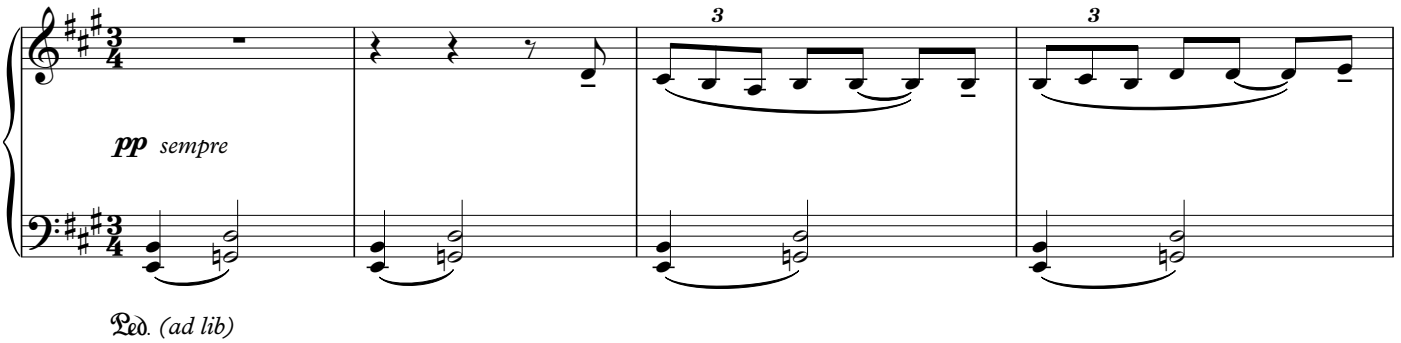

poco meno mosso (♩ = c.100)
46
pp sempre, legatiss.

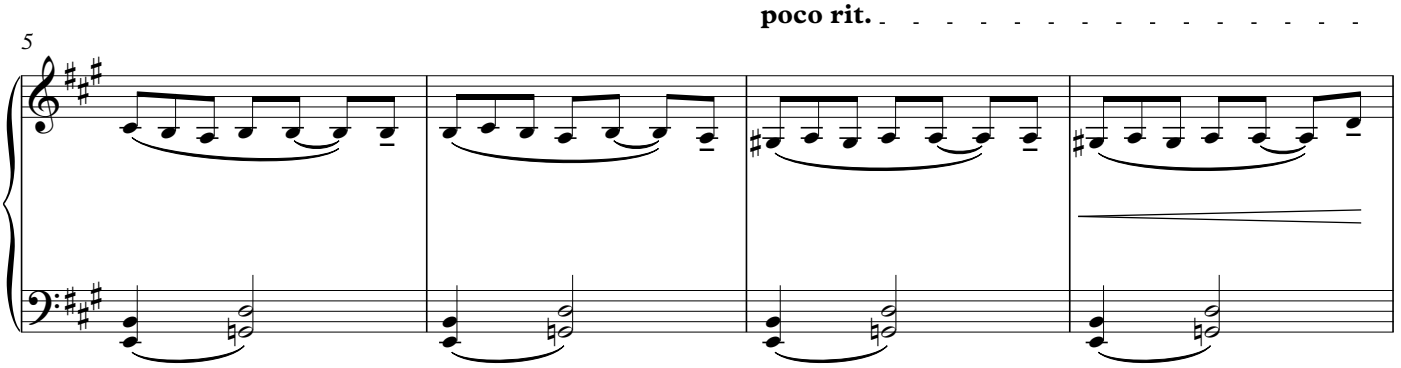

rit.
50

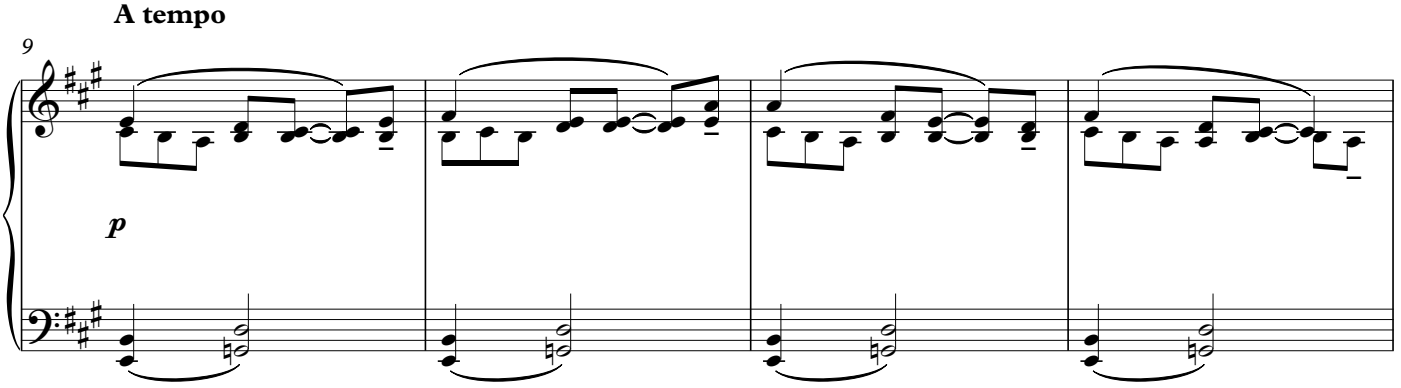
54

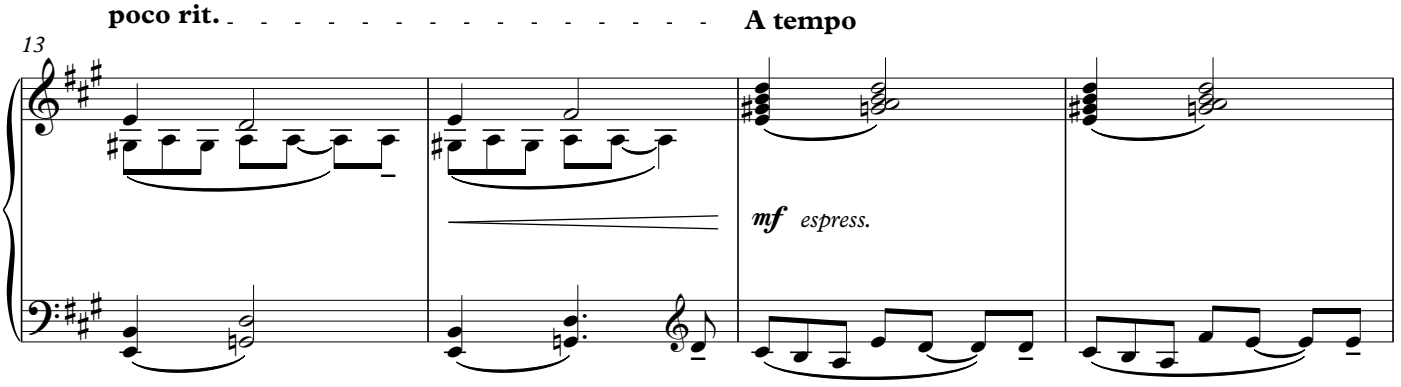
III

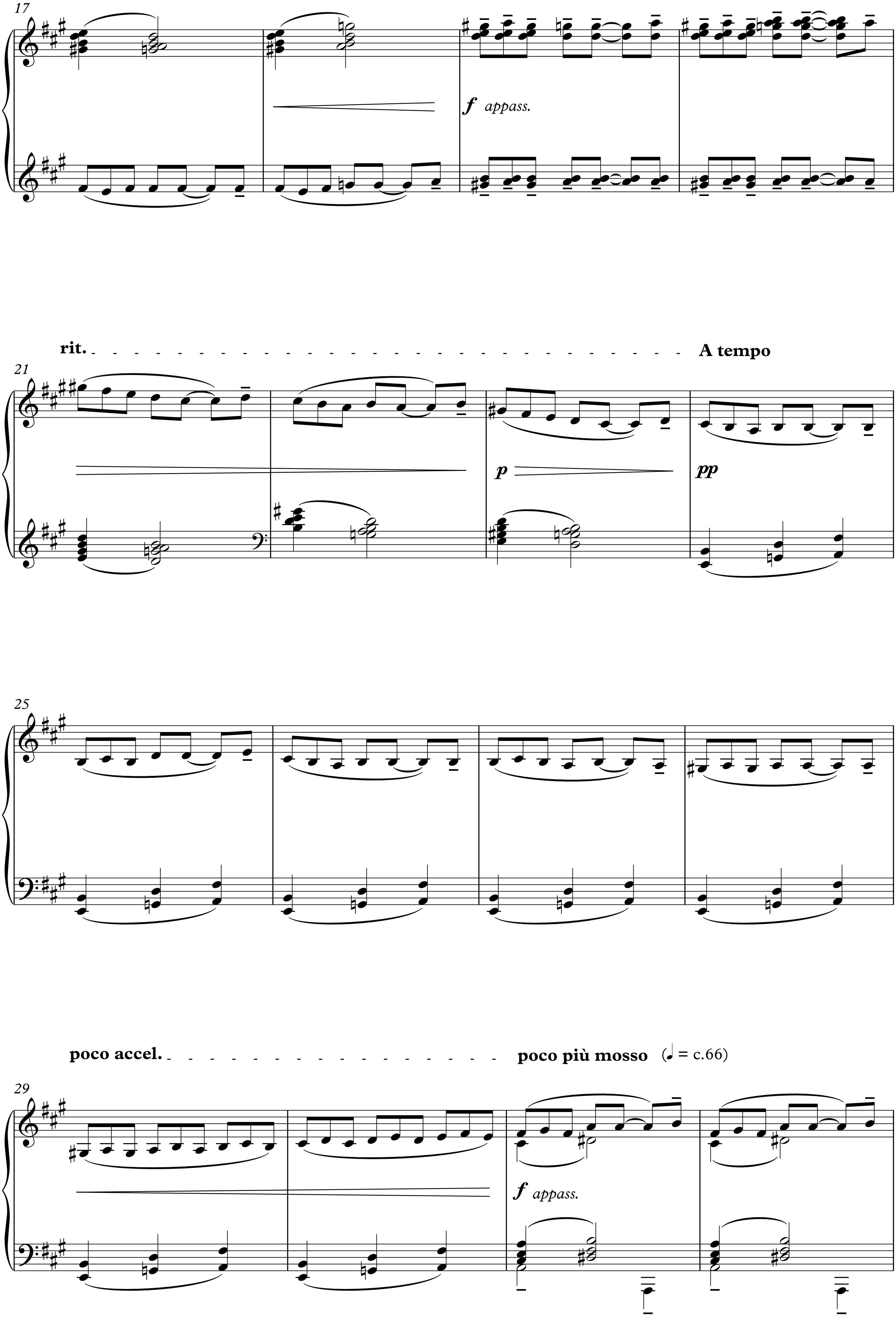
Softly (tempo rubato) (♩ = c.60)










17
f appass.
rit.
A tempo
21
p
pp
25
poco accel.
poco più mosso
(♩ = c.66)
29
f appass.

Primo tempo (subito) (♩ = c.60)

33

p subito

Ped.

37

pp sempre

Ped. *(ad lib)*

rit.

41

45