THEME AND TRANSFIGURATIONS

for Piano

Phillip A. Cooke

THEME AND TRANSFIGURATIONS

for Piano

(2022)

Duration: 9 minutes

Cover photograph: Richard Fullbrook, www.unsplash.com

For more information: www.phillipcooke.com

PROGRAMME NOTE

The *Theme and Transfigurations* is the final piece in my project of 'transfigurations' for the piano which have occupied me creatively for the majority of 2021-22. Whereas previous works have sought to transfigure folksongs, national anthems, popular songs and opera arias (amongst other things), this piece takes a short piece of my own from 2013 and transfigures different motifs, patterns, melodies and themes over five short movements.

PAC

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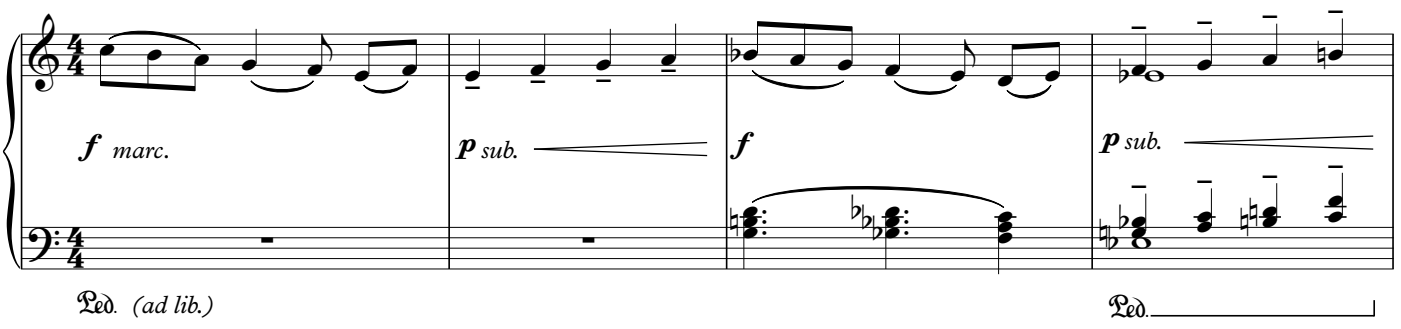
THEME AND TRANSFIGURATIONS

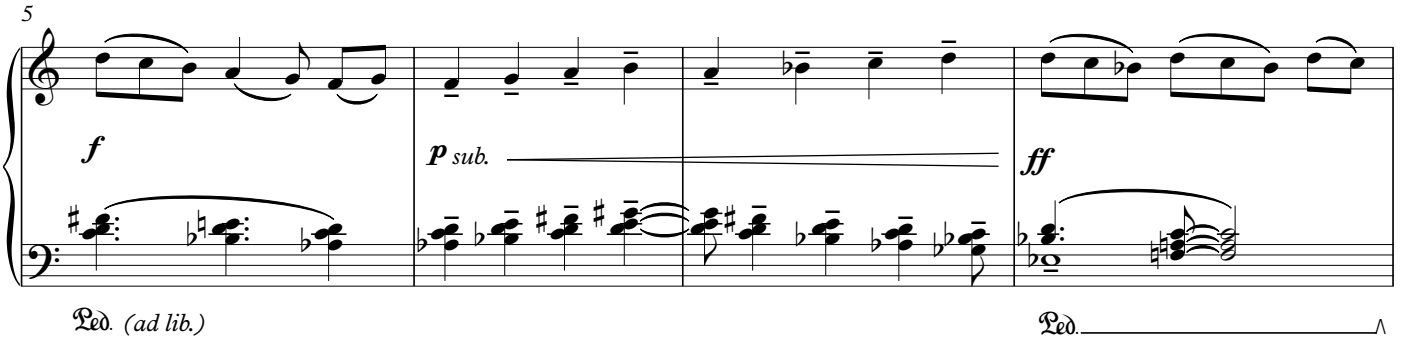
for Piano

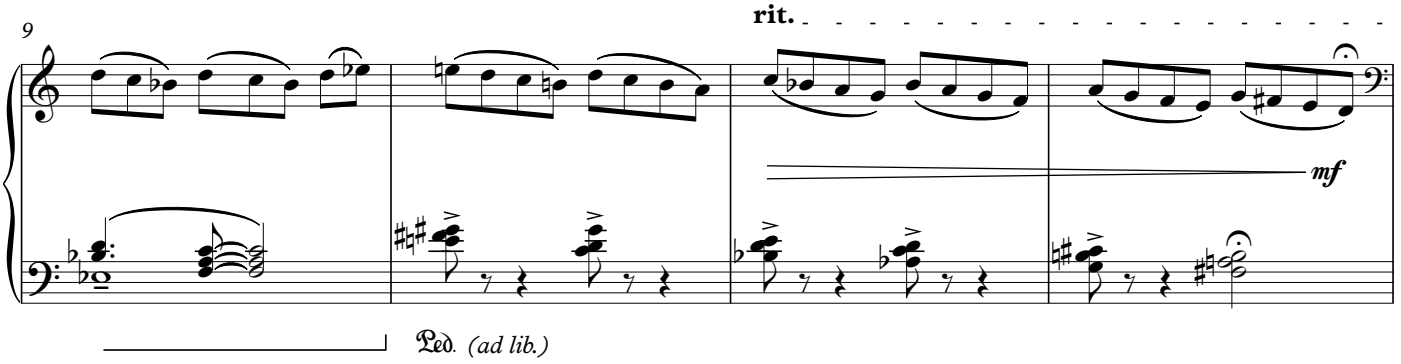
PHILLIP A. COOKE (2022)

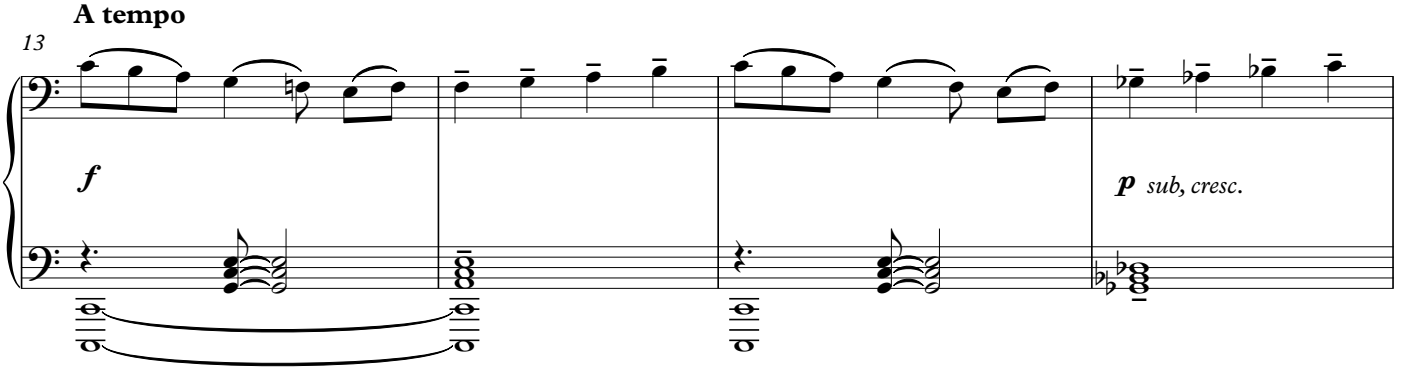
Theme

Gaudy (♩ = c.160)









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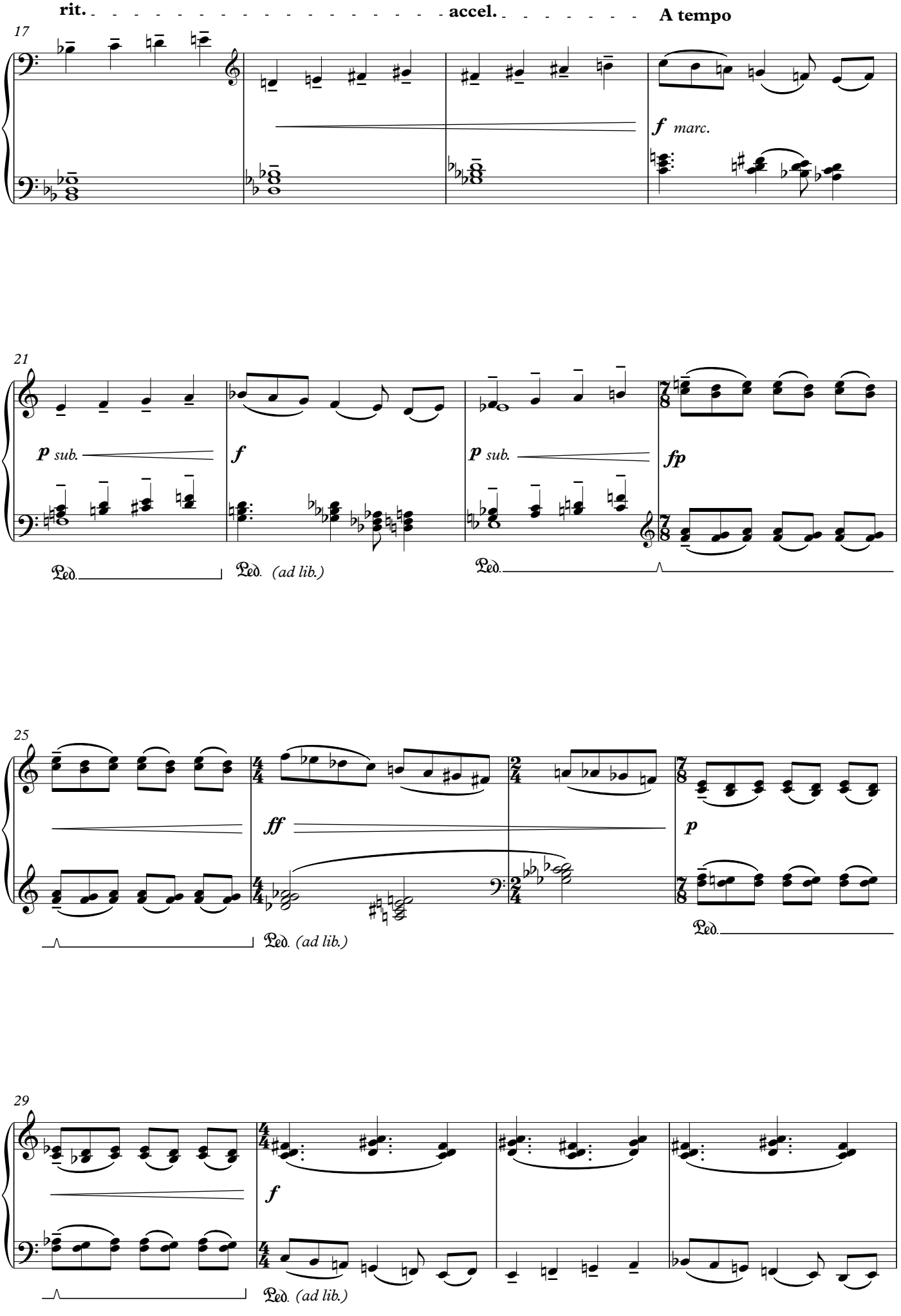
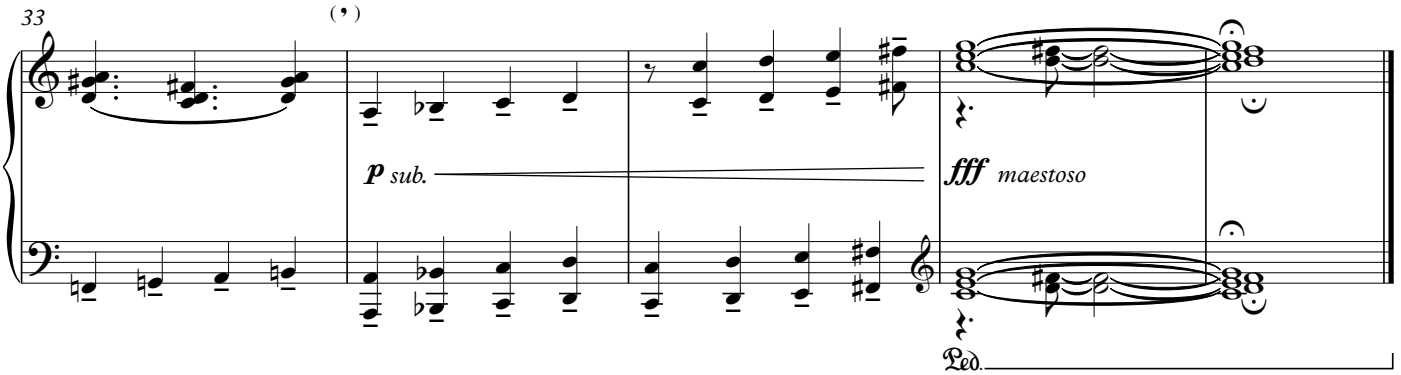
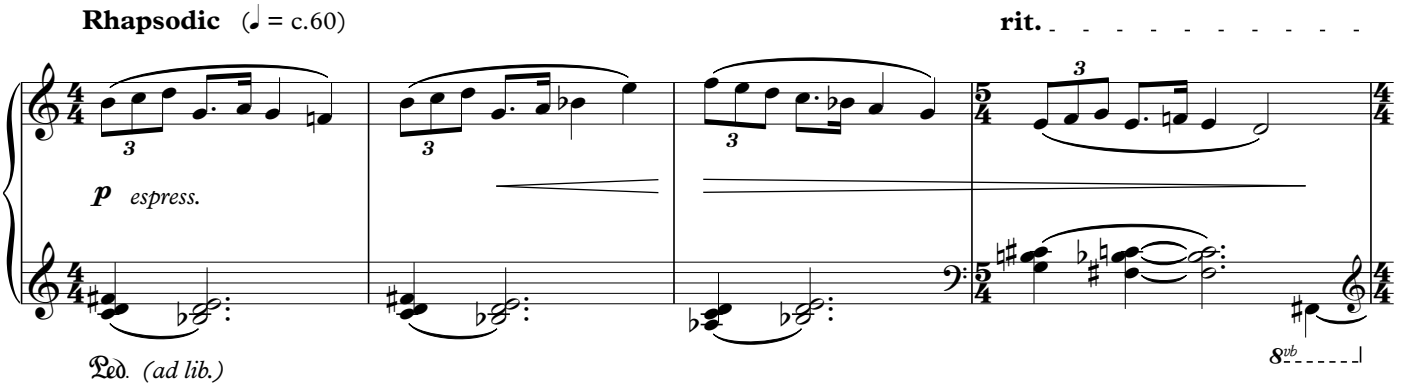
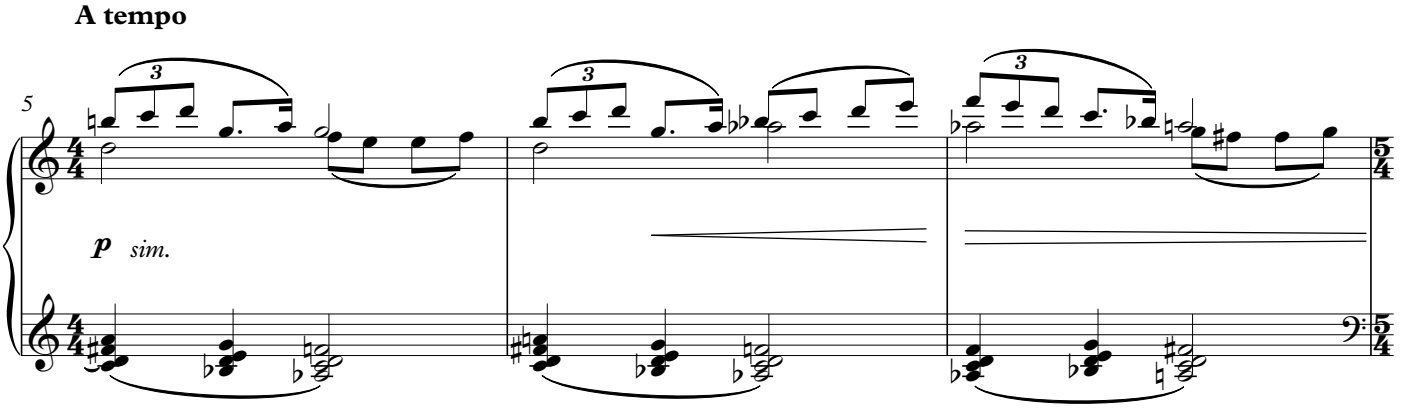
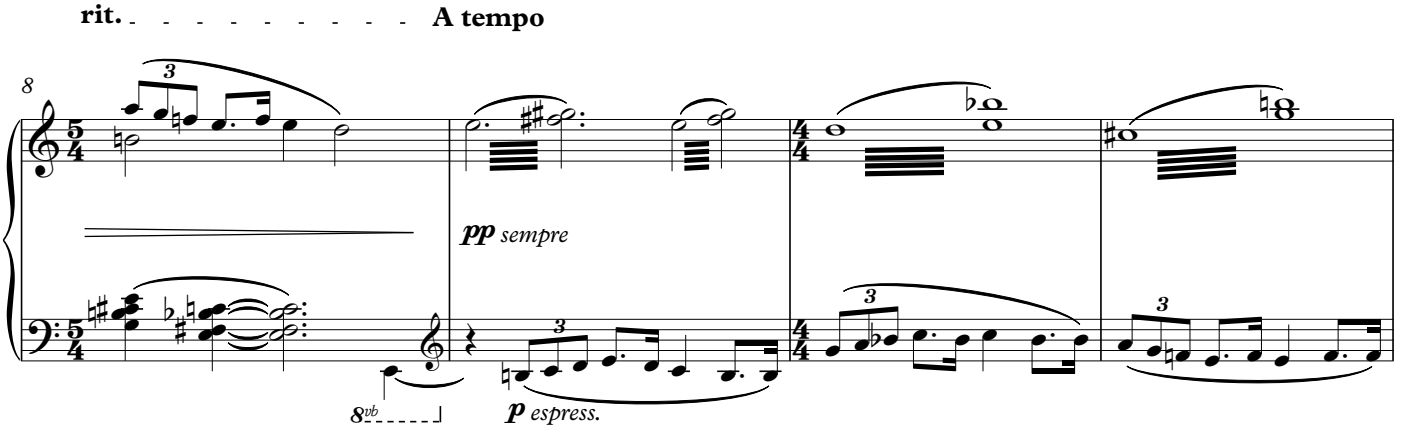

rit.
accel.
A tempo
17
f marc.
21
p sub.
f
p sub.
fp
Ped.
Ped. (ad lib.)
Ped.
25
ff
p
Ped. (ad lib.)
Ped.
29
f
Ped. (ad lib.)

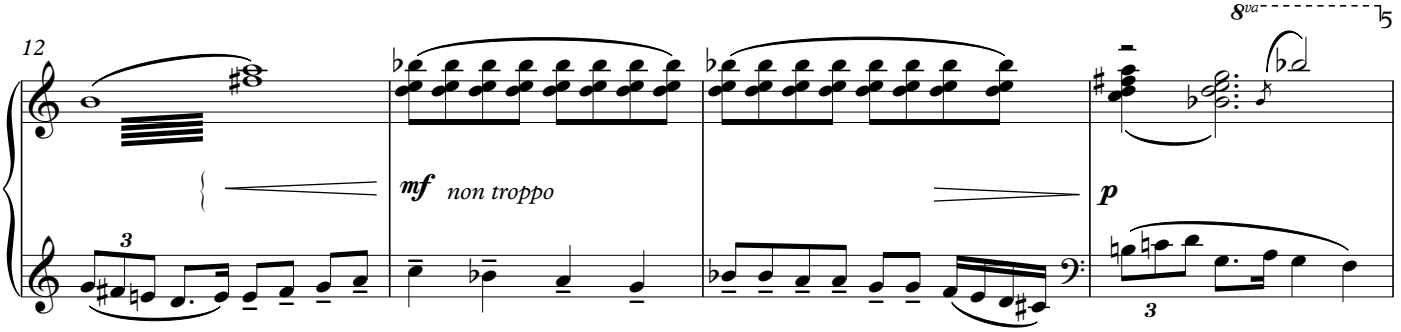


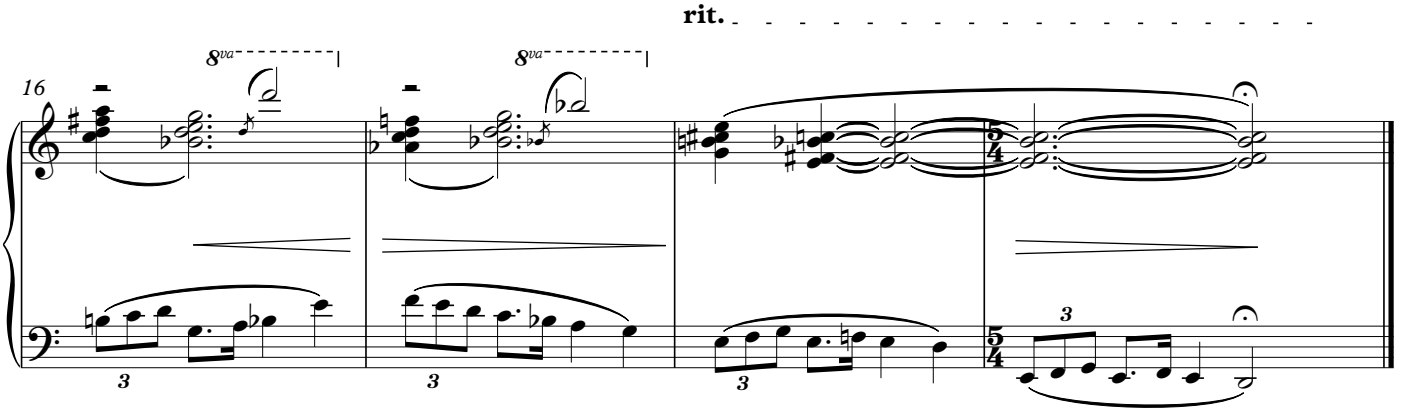
First Transfiguration





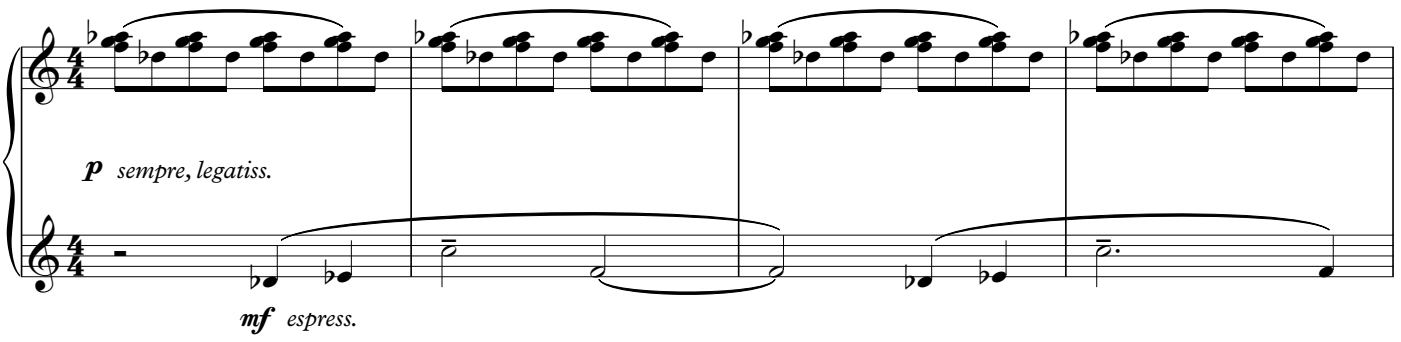


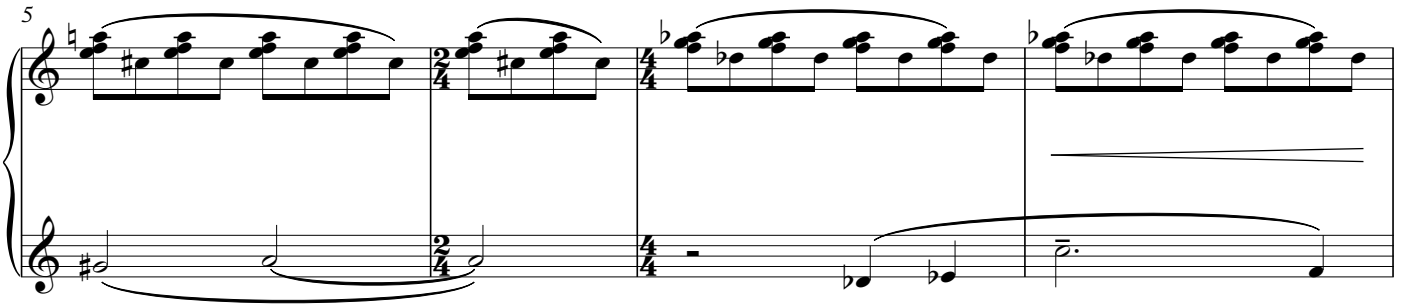


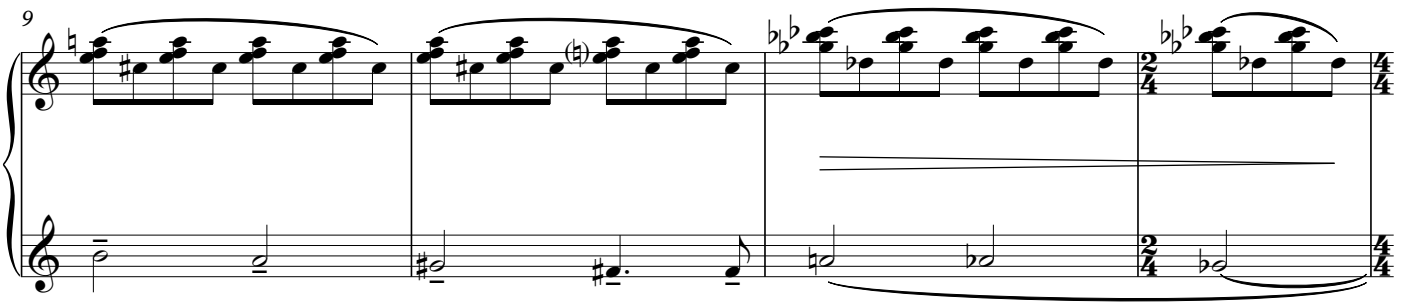


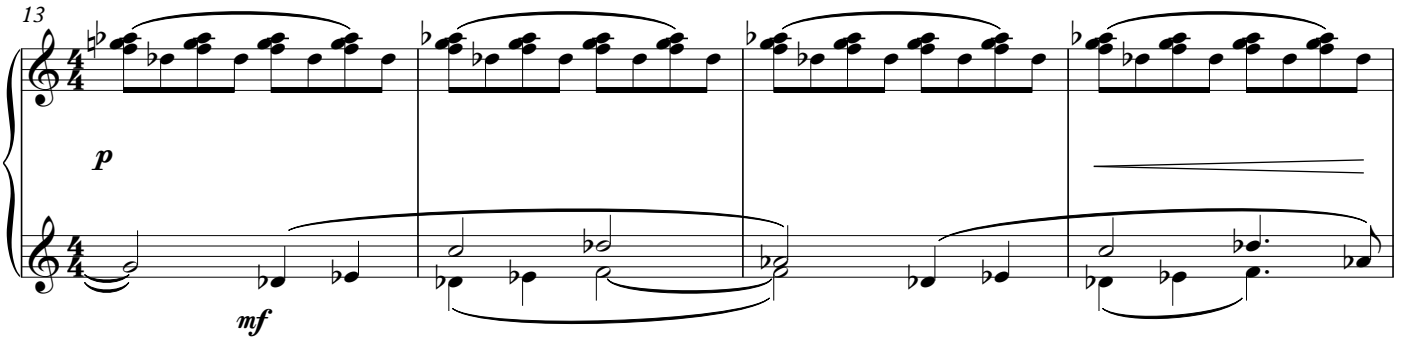
Second Transfiguration

Flowing (♩ = c.120)

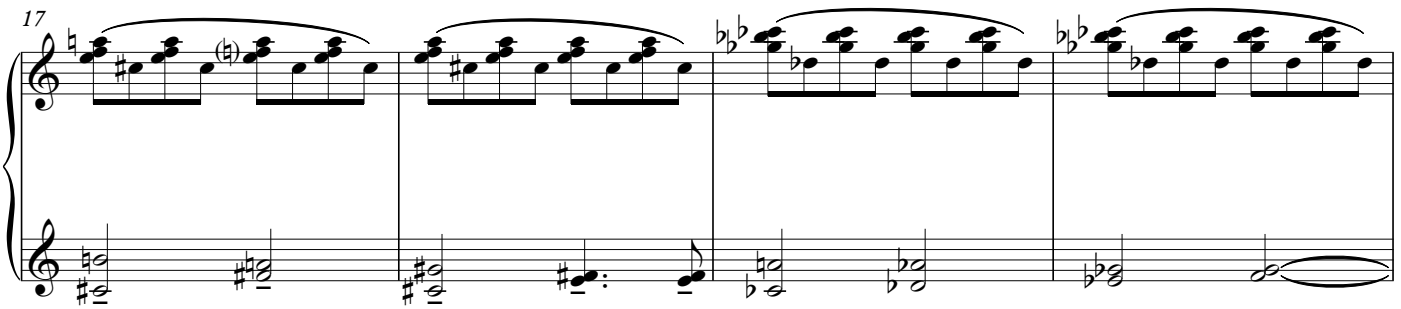




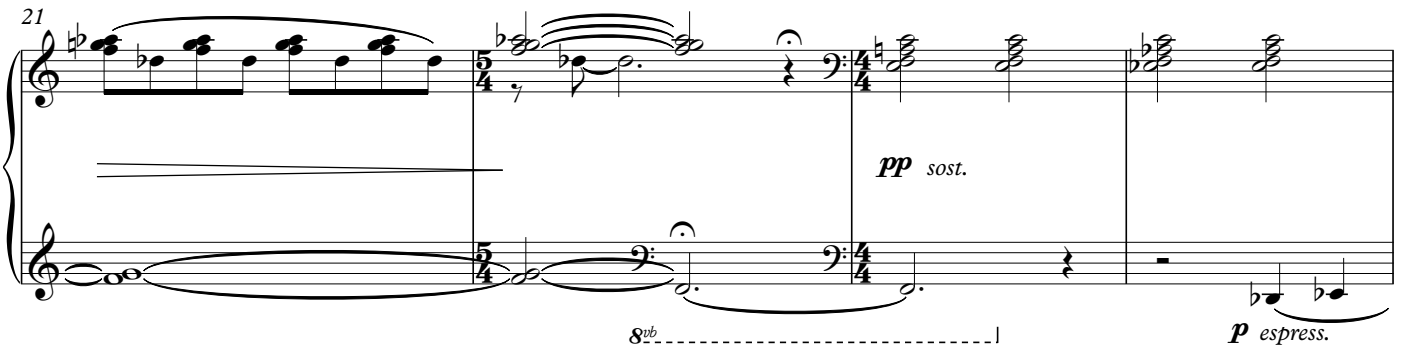


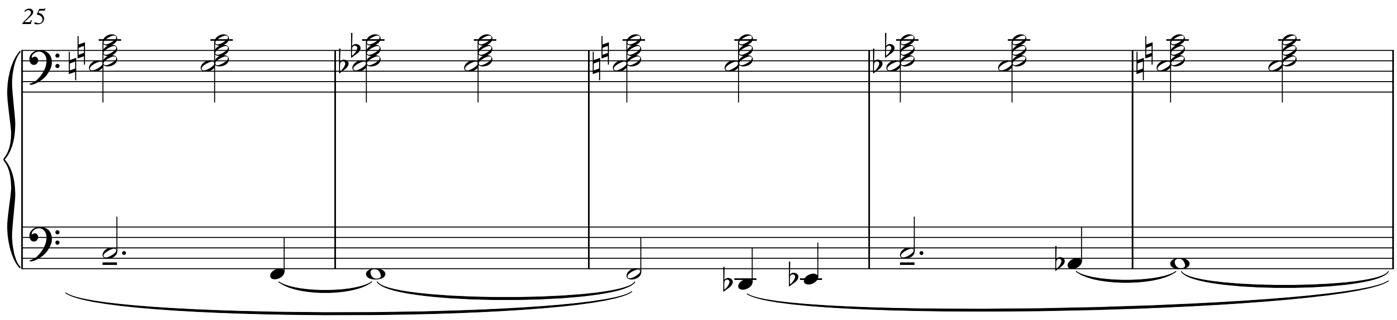


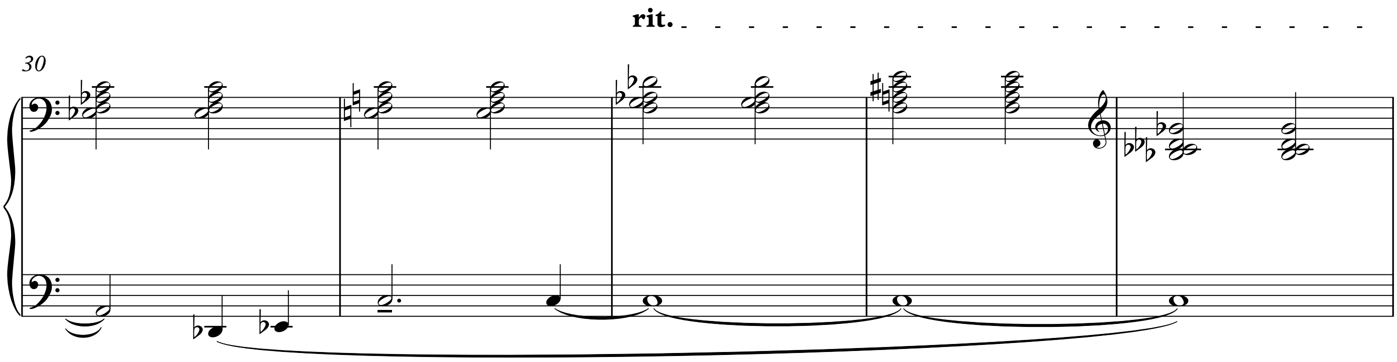
rit.

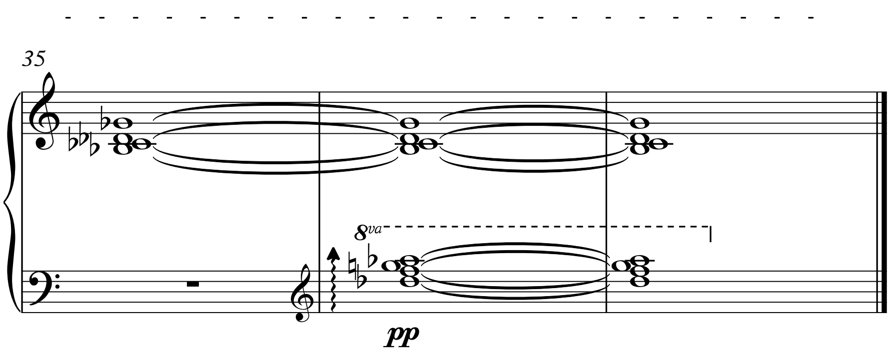


A tempo



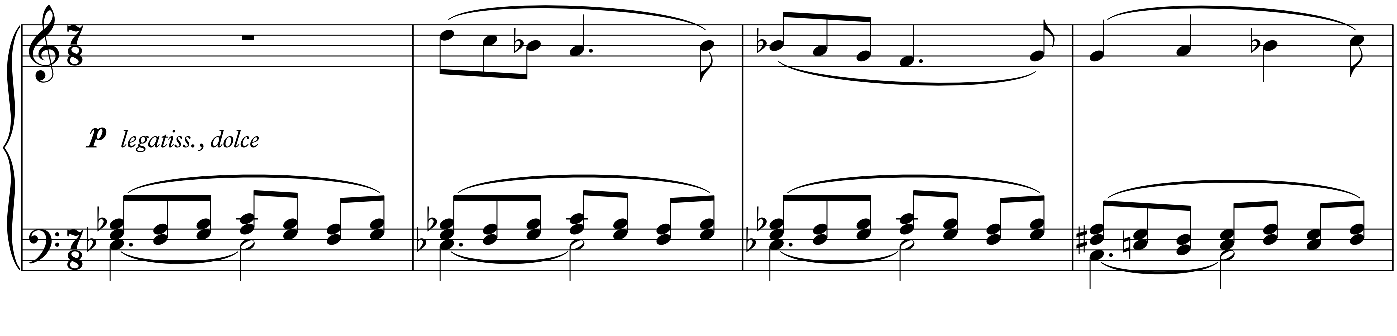


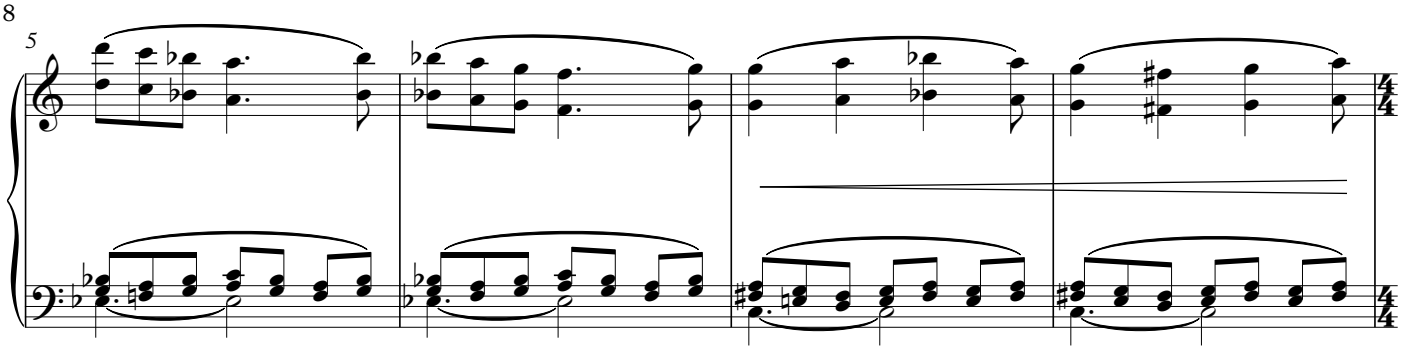




Third Transfiguration

Arioso (♪ = c.46 / ♩ = c.90)

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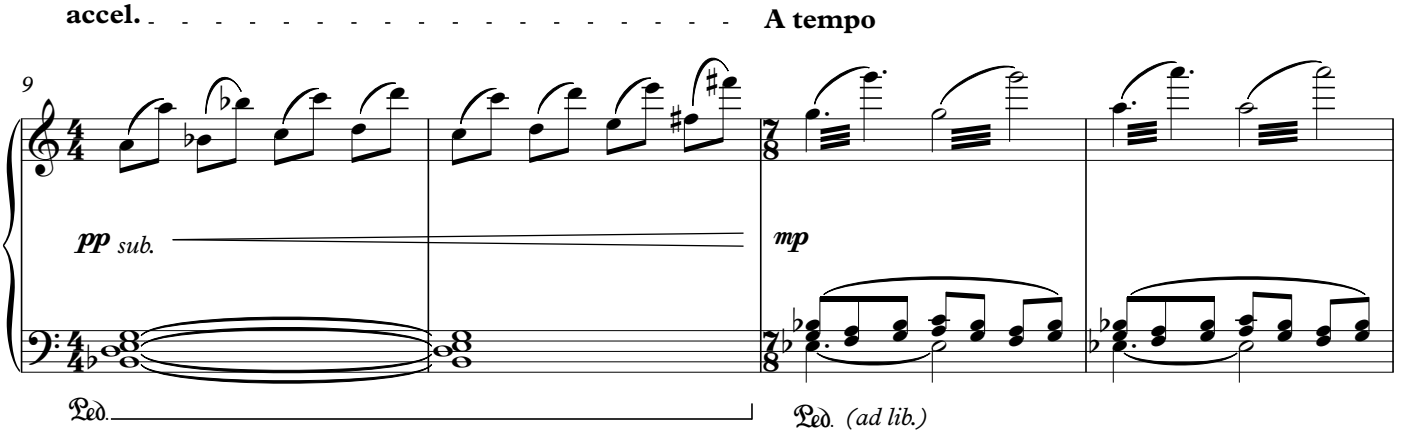
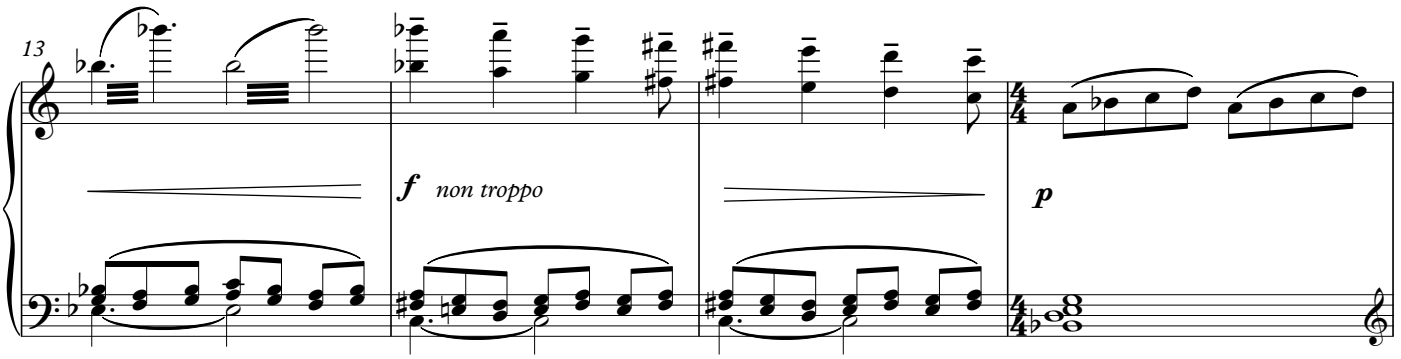
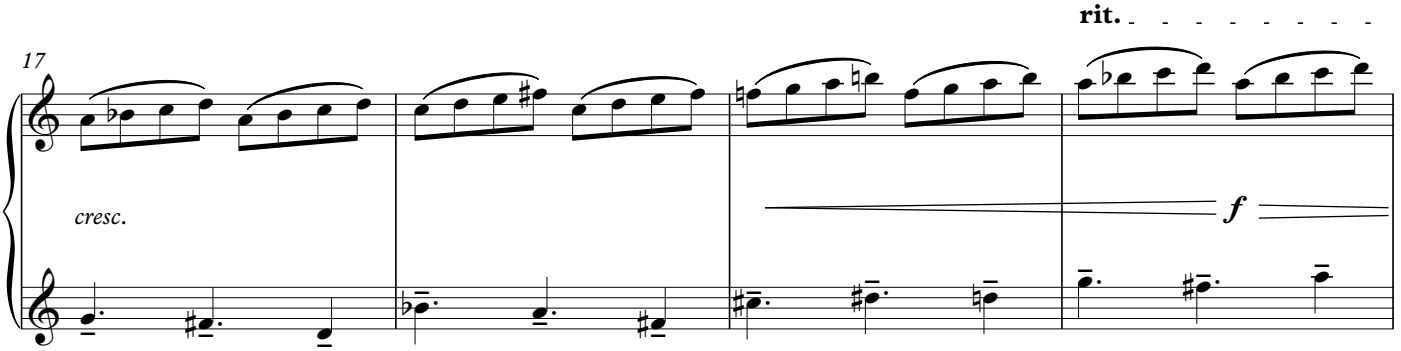

accel.
A tempo
9
pp sub.
mp
Ped.
Ped. (ad lib.)


13
f non troppo
p


rit.
17
cresc.
f

A tempo

21

mp

25

29

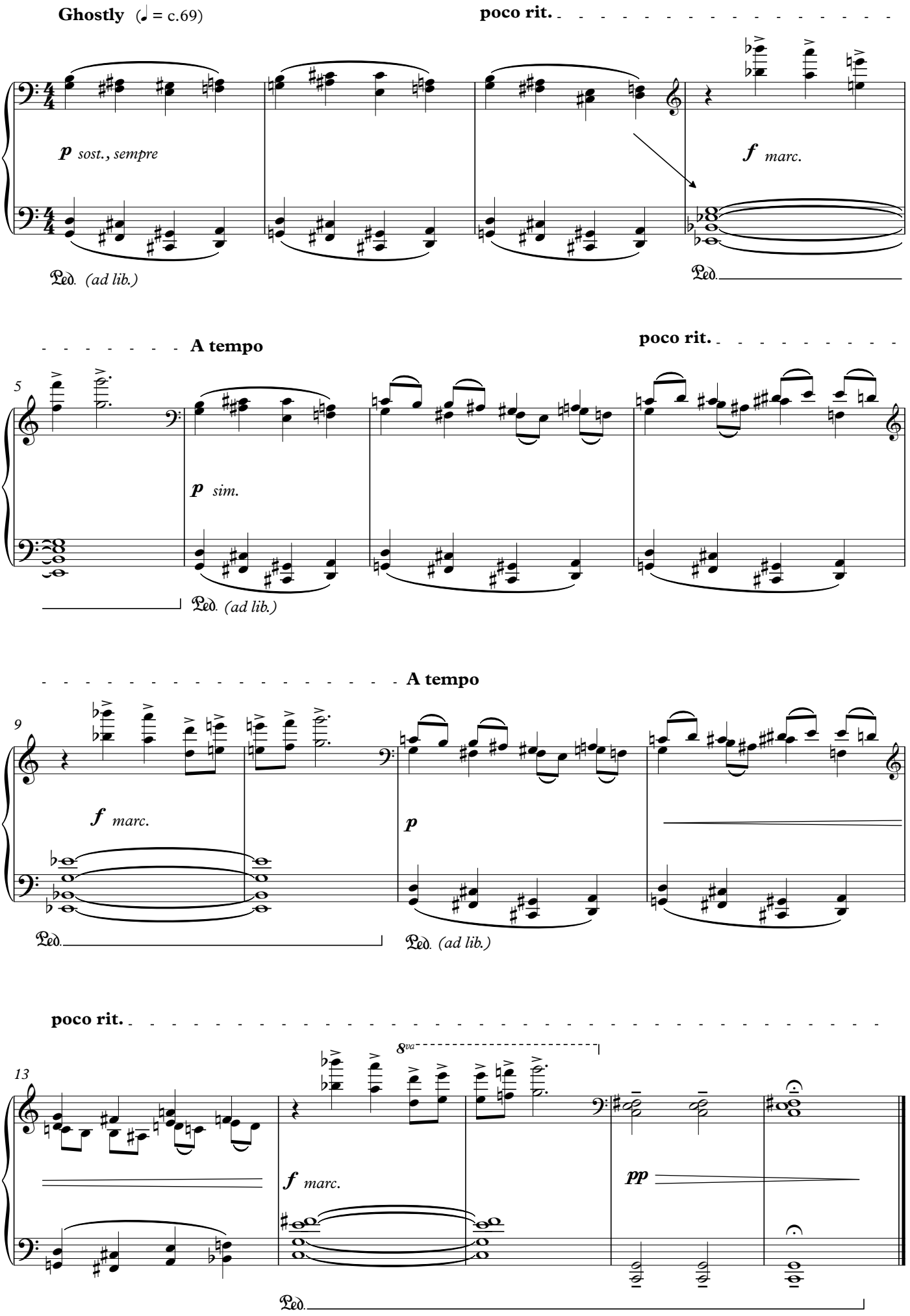
f

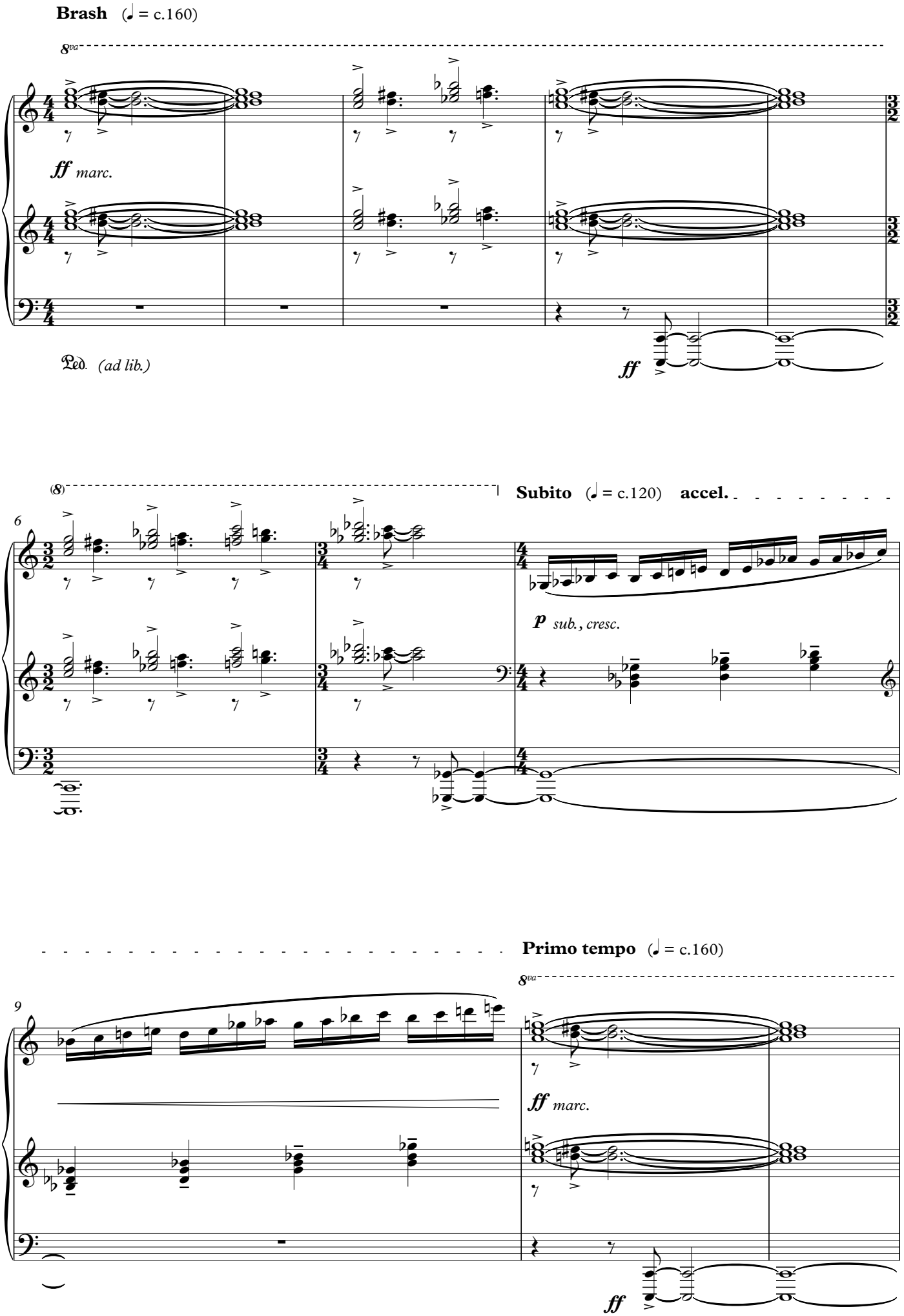
pp *sub.*

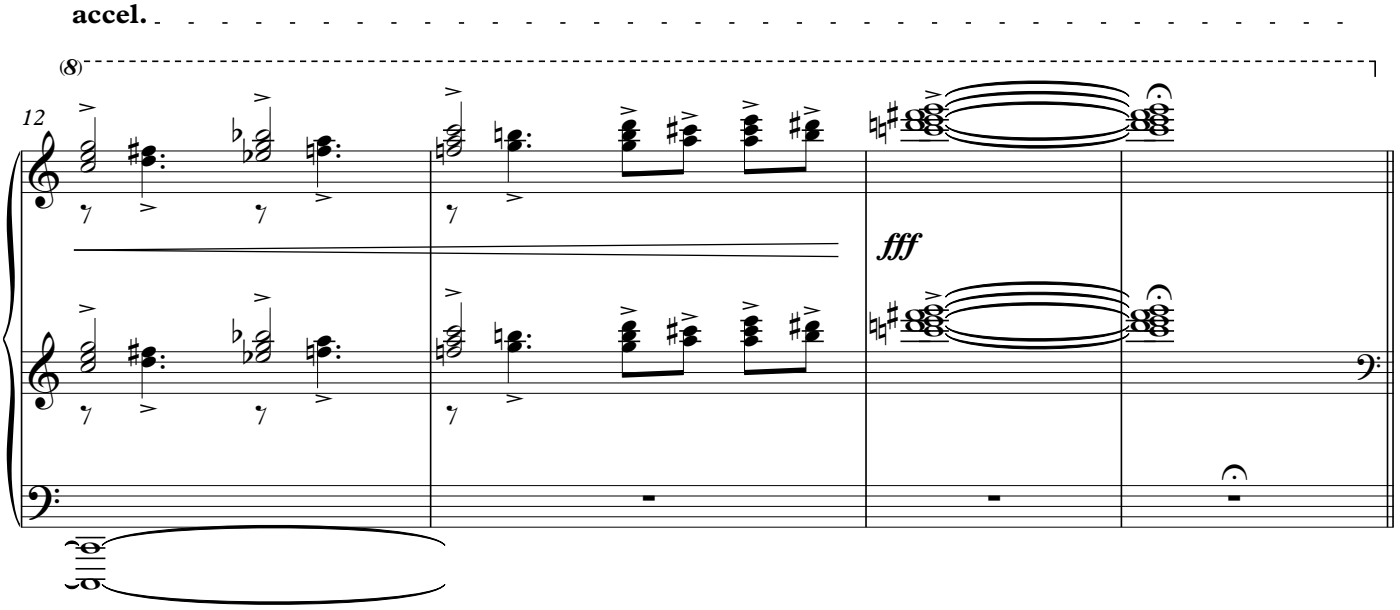
rit.

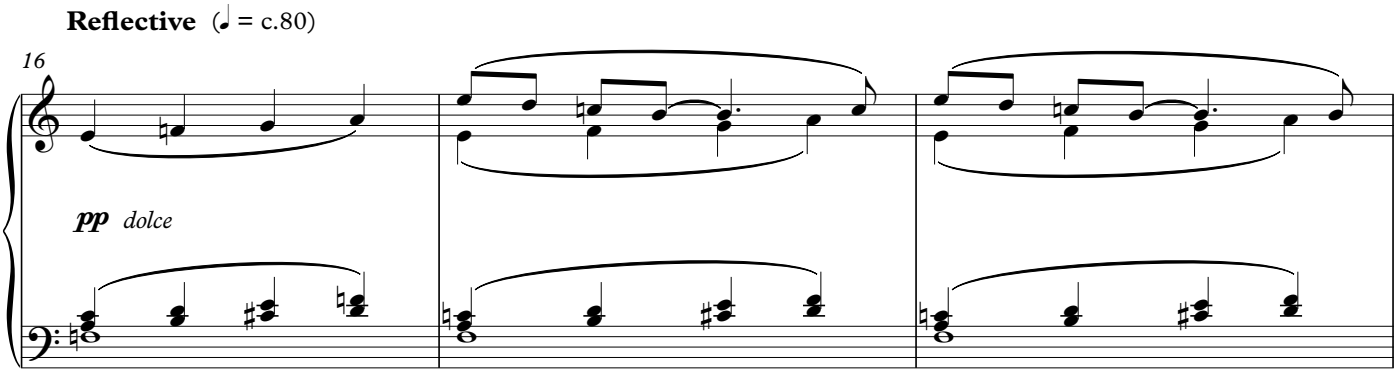
34

Fourth Transfiguration




Brash (♩ = c.160)
8va
ff marc.
Ped. (ad lib.)
ff
6
(8)
Subito (♩ = c.120) accel.
p sub., cresc.
9
Primo tempo (♩ = c.160)
8va
ff marc.
ff


accel.
(8)
12
fff


Reflective (♩ = c.80)
16
pp dolce

19

rit. **Primo tempo** (♩ = c.160)

22

8va

ff *marc.*

ff

accel.

(8)

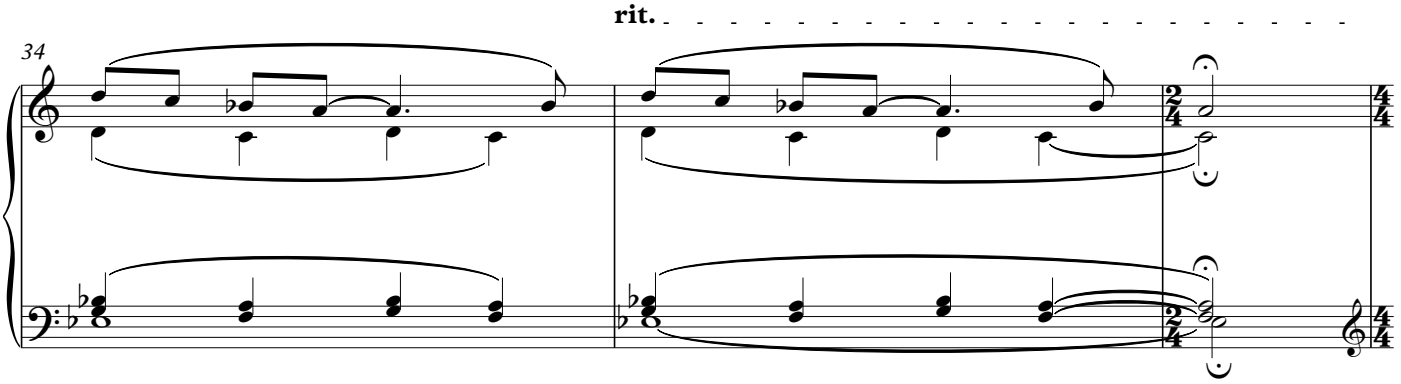
27

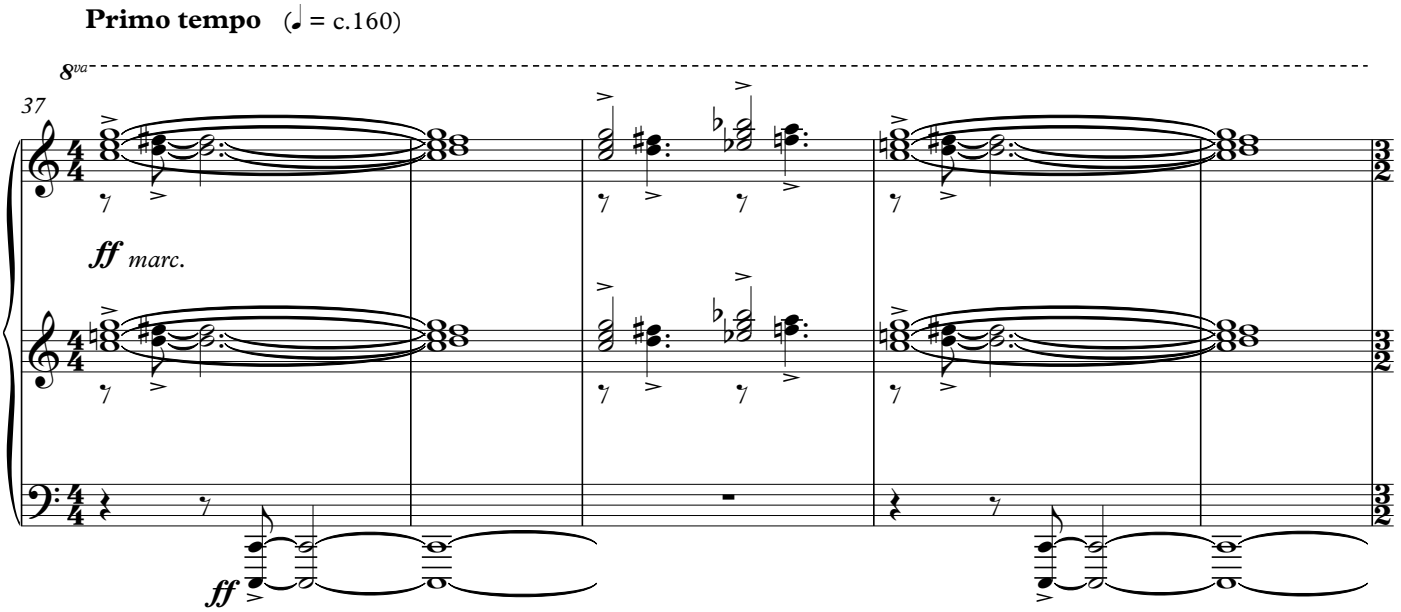
fff

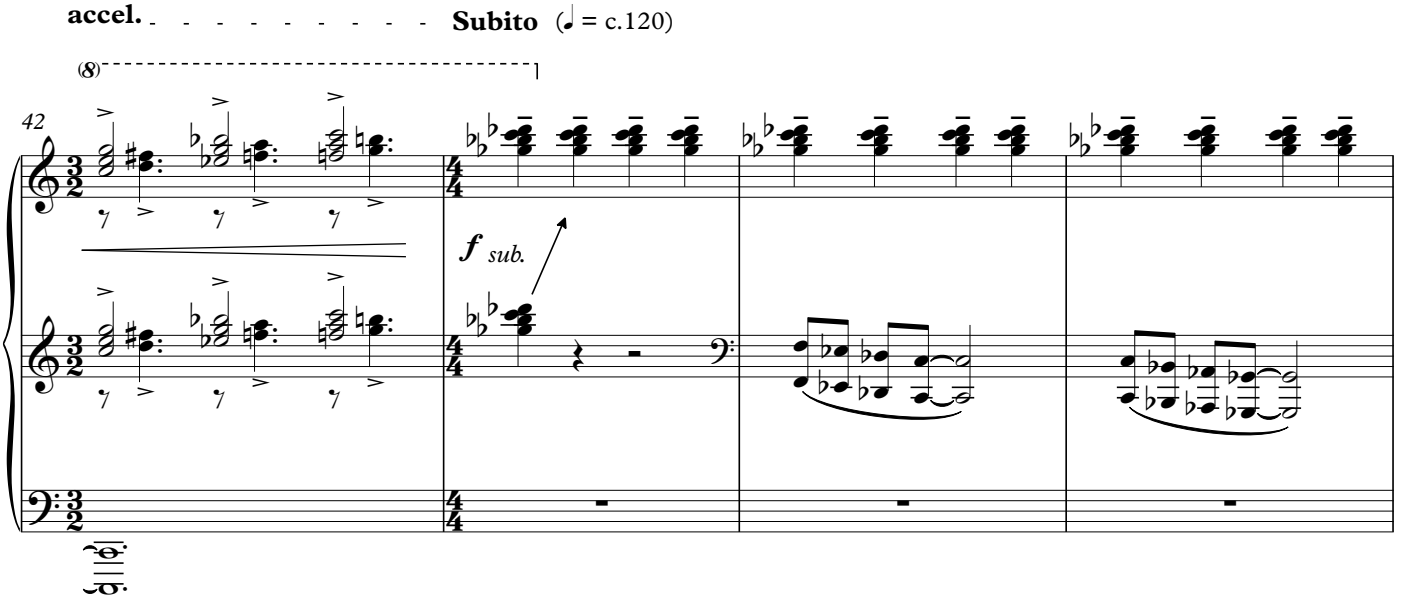
Reflective (♩ = c.80)

31

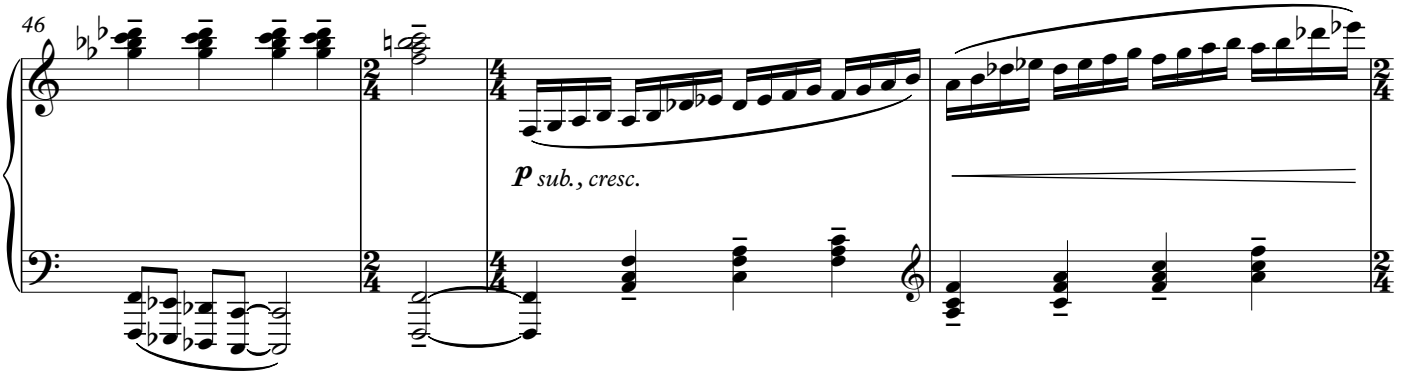
pp *dolce*


rit.
34

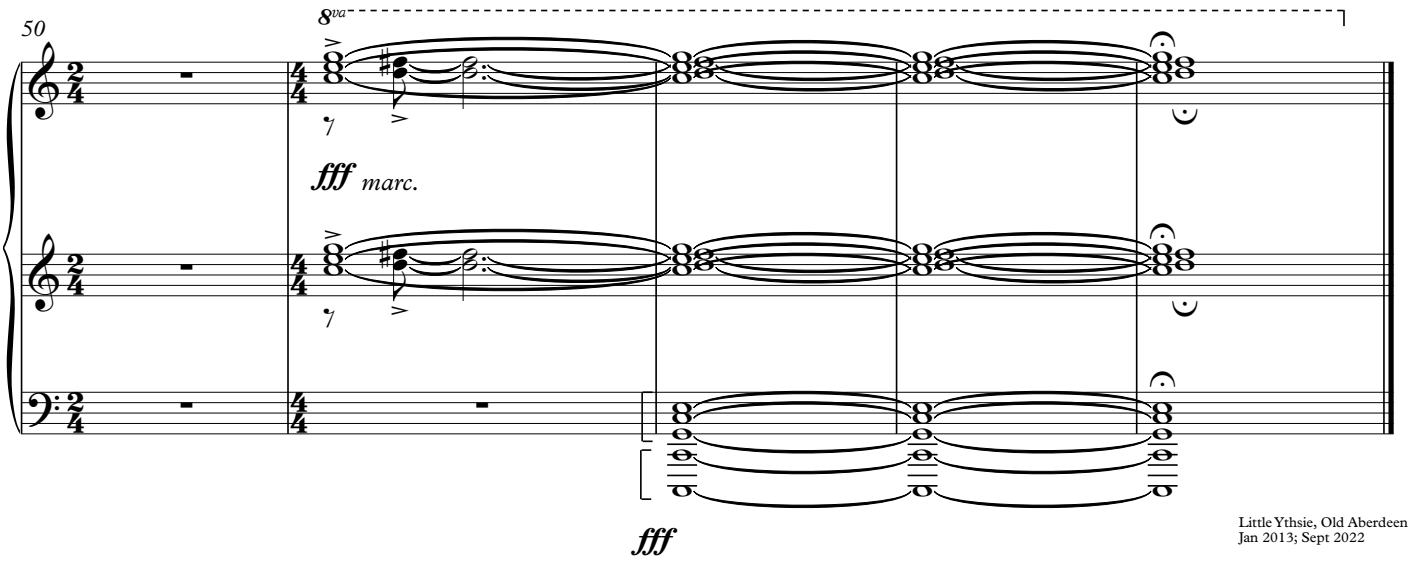

Primo tempo (♩ = c.160)
8va
37
ff marc.
ff


accel.
Subito (♩ = c.120)
(8)
42
f sub.

accel.



Primo tempo (♩ = c.160)



Little Ythsie, Old Aberdeen
Jan 2013; Sept 2022