SONGS OF MORNING AND NIGHT

for Piano

Phillip A. Cooke

SONGS OF MORNING AND NIGHT

for Piano

(2022)

For John De Simone

Duration: 12 minutes

Cover photograph: Yann Allegre, www.unsplash.com

For more information: www.phillipcooke.com

PROGRAMME NOTE

The *Songs of Morning and Night* carry on my current preoccupation with the *transfiguration* of material from one state of being to something different, perhaps more spiritual and beautiful than the original. These short pieces transfigure snippets of existing, well-known pieces into something more reflective, resonant and timeless (though not without some humour and pithiness). The six transfigured pieces are split into three aubades ('songs of the morning') and three nocturnes ('songs of the night') and transfigure folksongs, popular songs, a *lied* and an opera aria. As well as being transfigurations, the *Songs of Morning and Night* are also piano studies of sorts, with the aubades exploring the lower registers of the piano and nocturnes the upper, à la Bartók's concept of 'night music'.

PAC

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for John De Simone

SONGS OF MORNING AND NIGHT

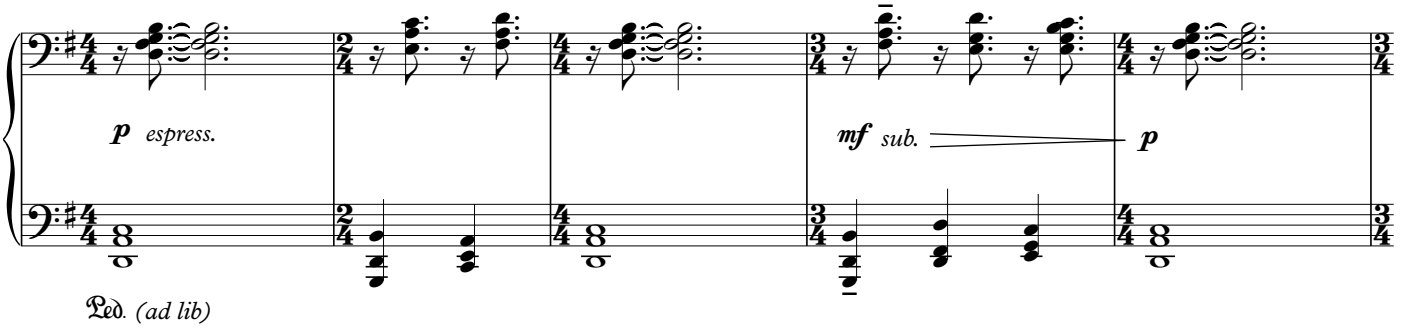
Transfigurations for Piano

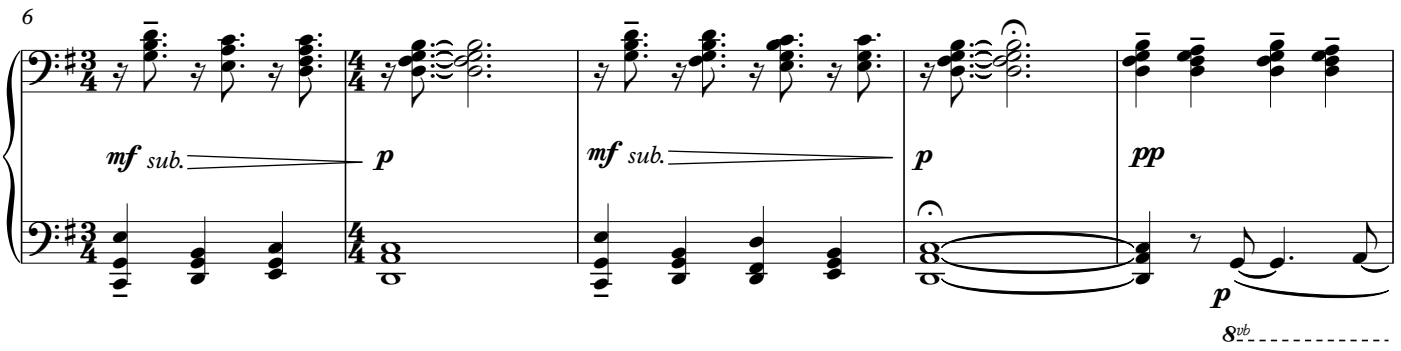
PHILLIP A. COOKE (2022)

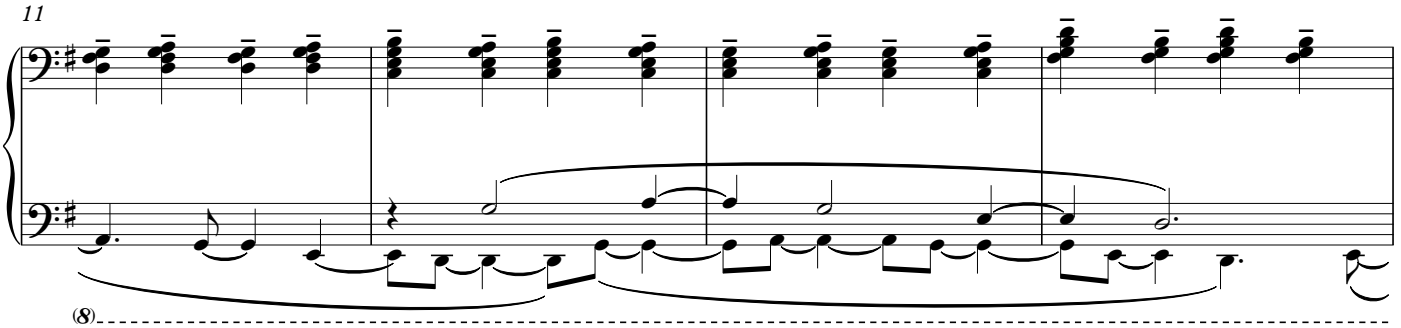
THREE AUBADES

I

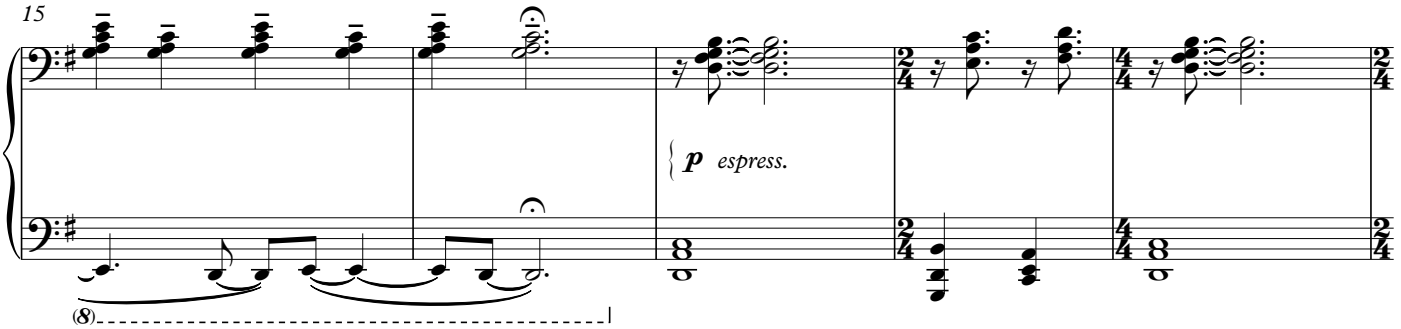
Relaxed but yearning (tempo rubato) (♩ = c.56)







poco rit. - - - - - - - - - - - - - - - - **A tempo**



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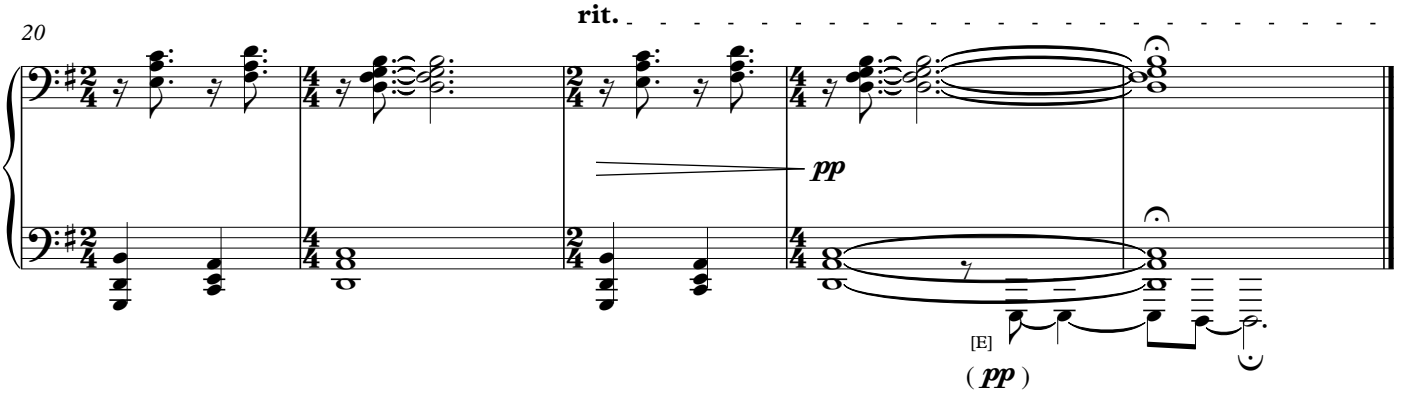
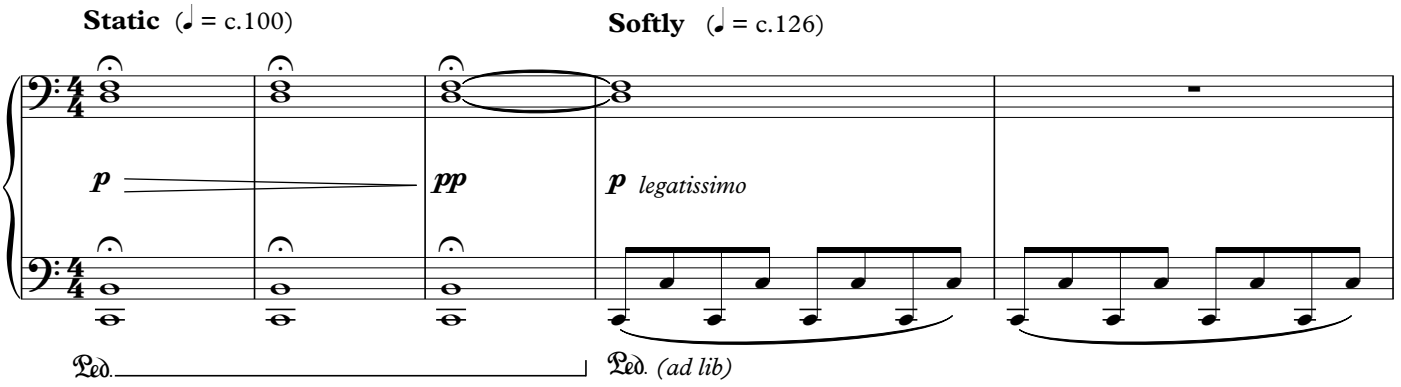
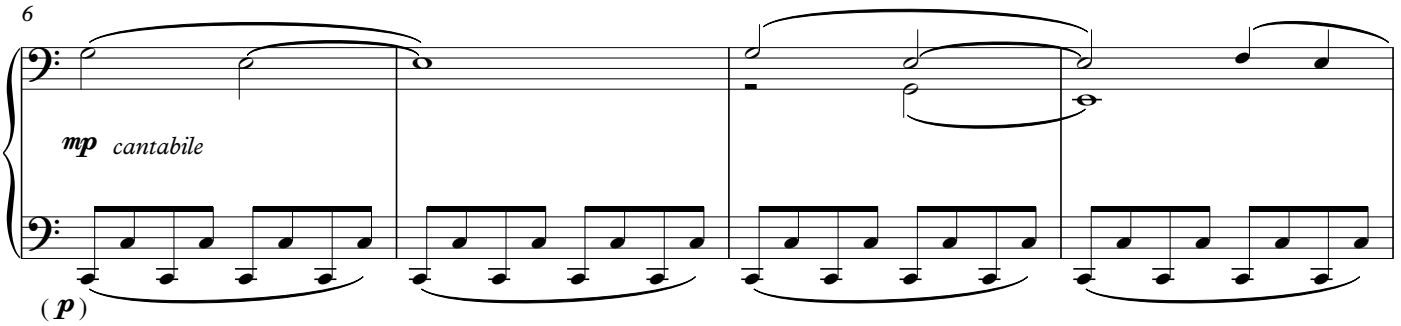
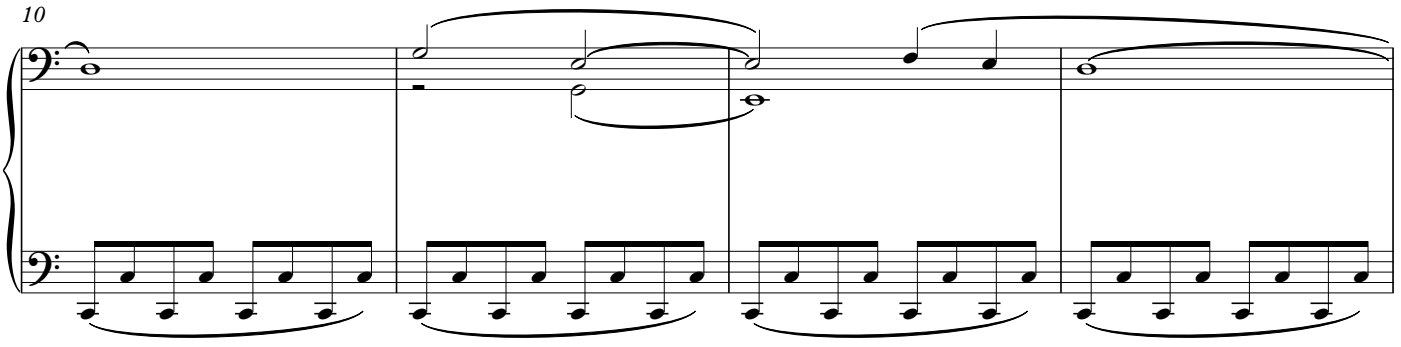

20
rit.
pp
[E]
(pp)

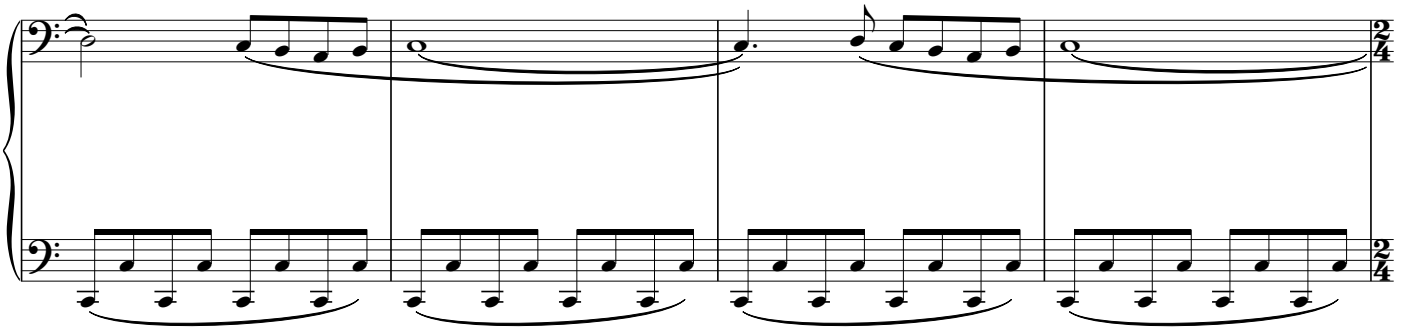
II


Static (♩ = c.100)
Softly (♩ = c.126)
p
pp
p legatissimo
Ped.
Ped. (ad lib)


6
mp cantabile
(p)


10

14



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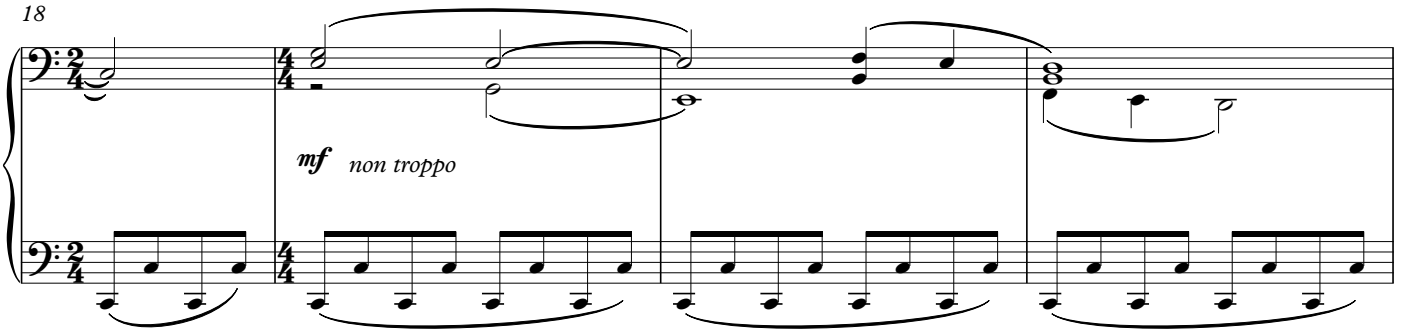

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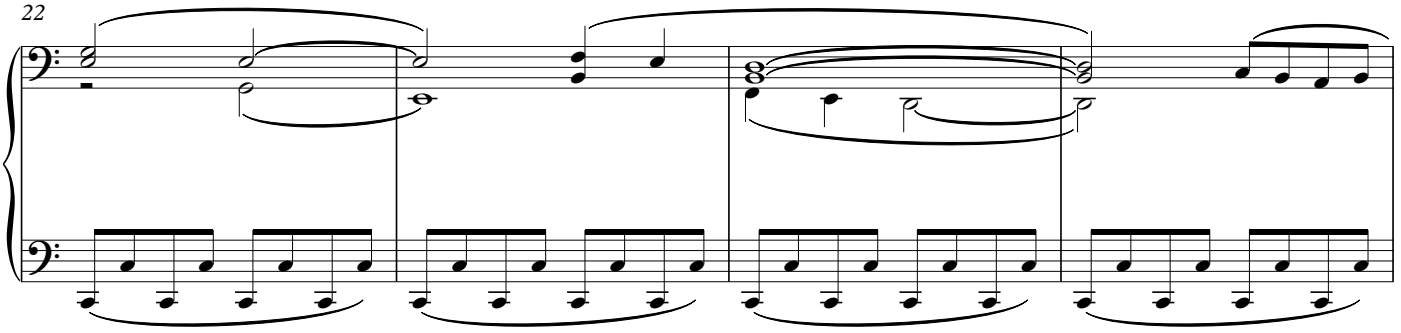
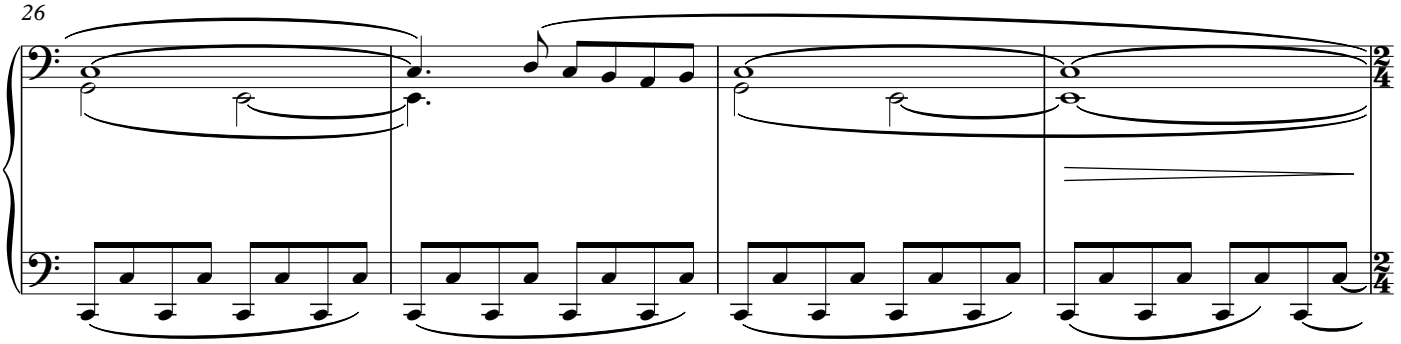


poco rit.

26



- - - - - **Static** (♩ = c.100)

Softly (♩ = c.126)

30

p *pp* *p* *legatissimo*

Ped. Ped. *(ad lib)* 8vb

36

(8)

III

With growing energy (♩ = c.132)

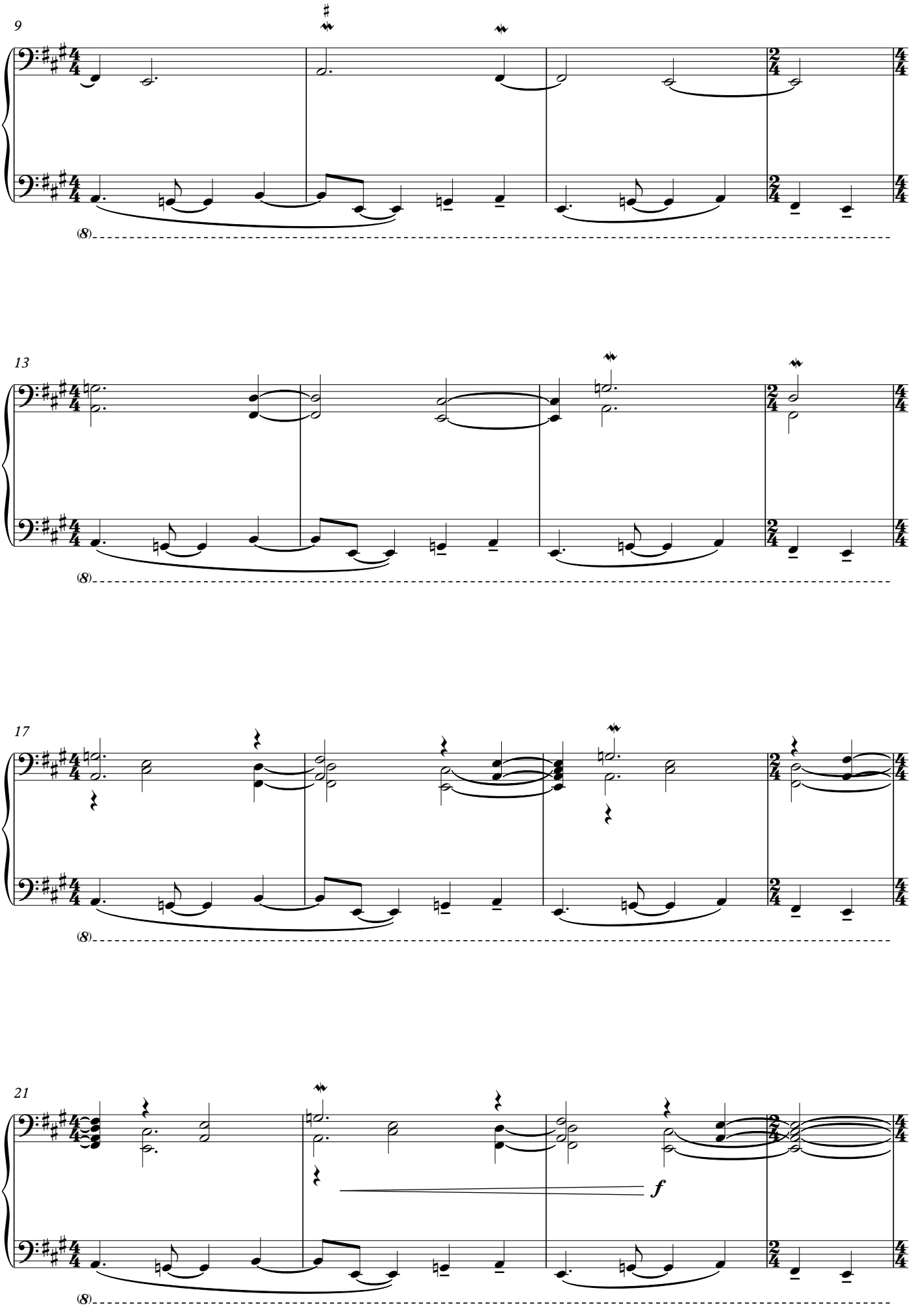
mf *sempre*

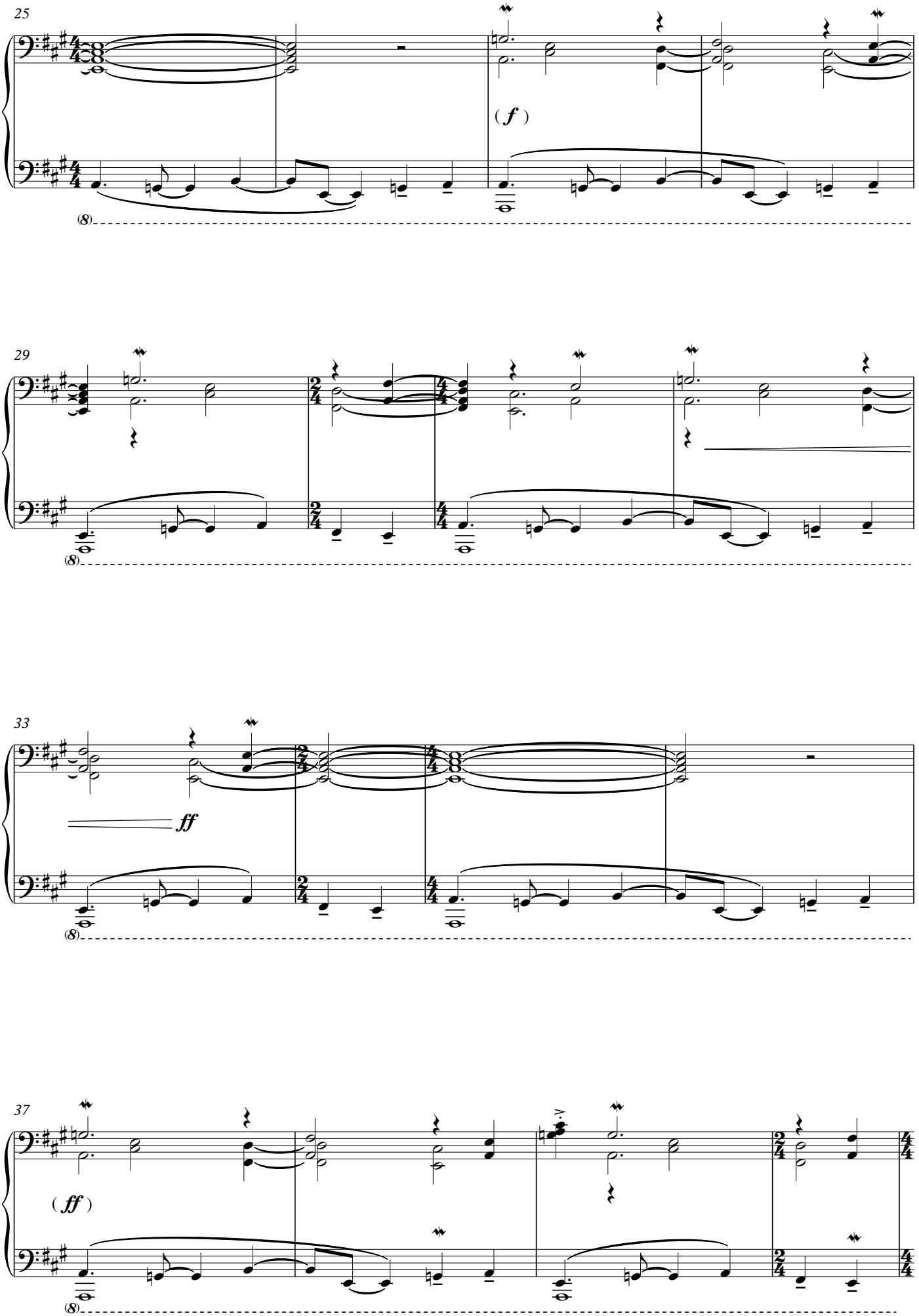
8vb

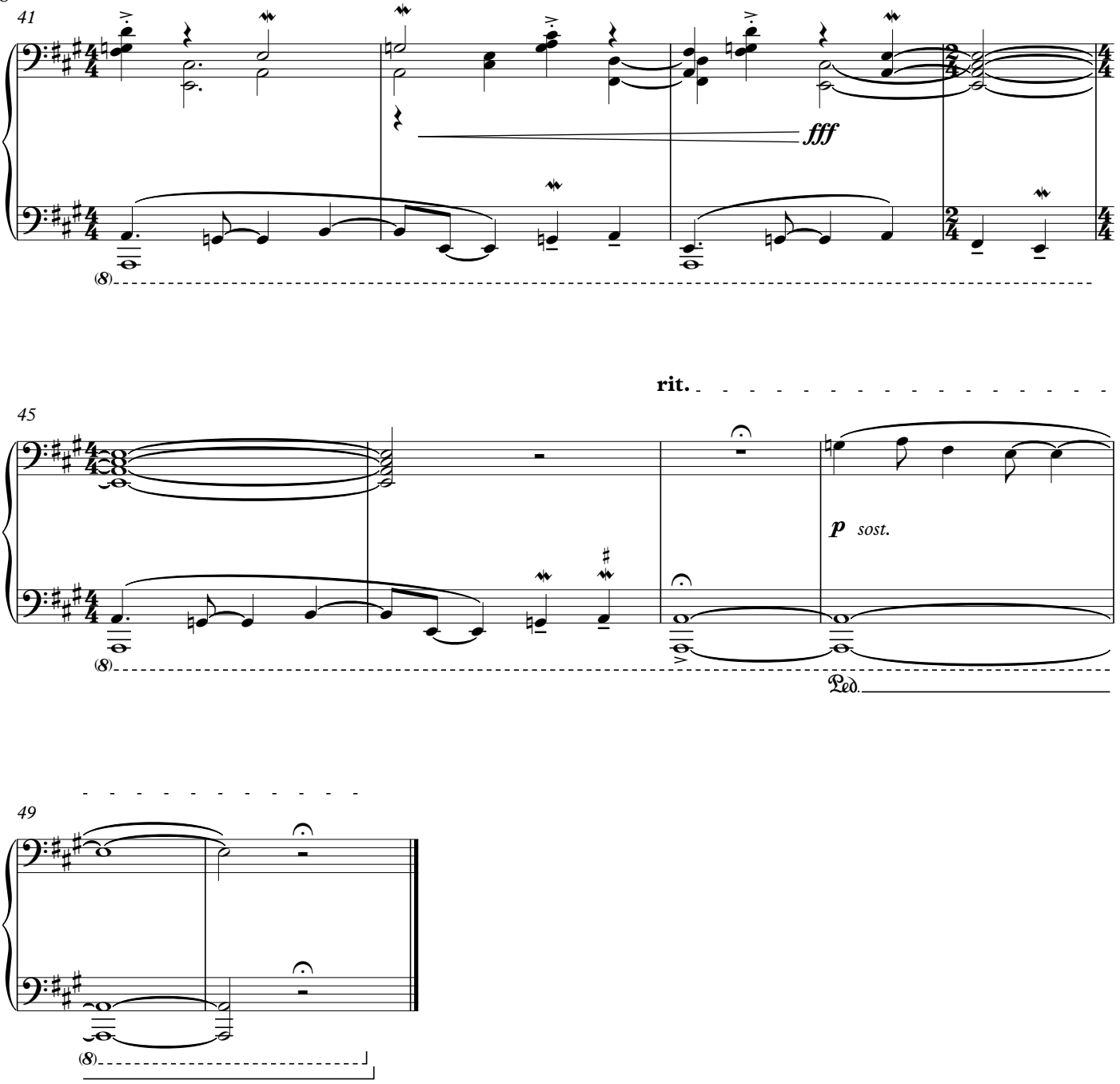
Ped. *(ad lib)*

5

(8)


9
13
17
21
f

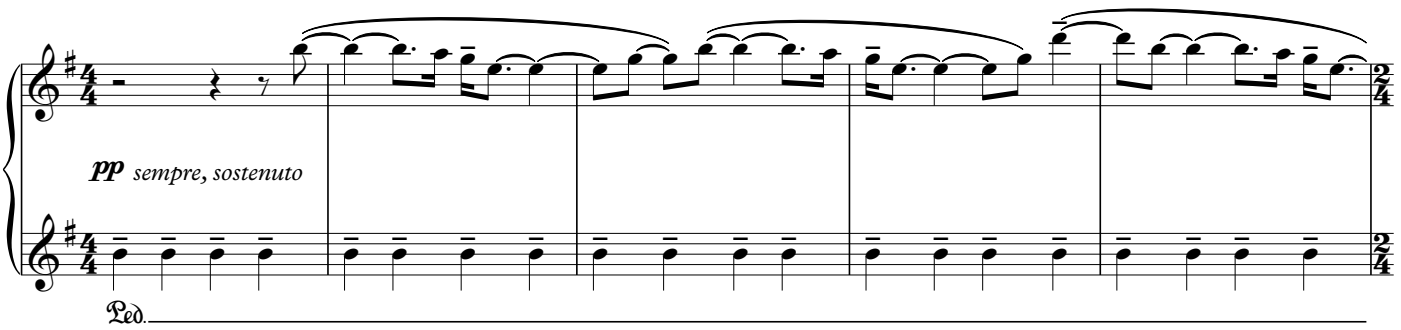

25
(f)
(8)
29
(8)
33
ff
(8)
37
(ff)
(8)

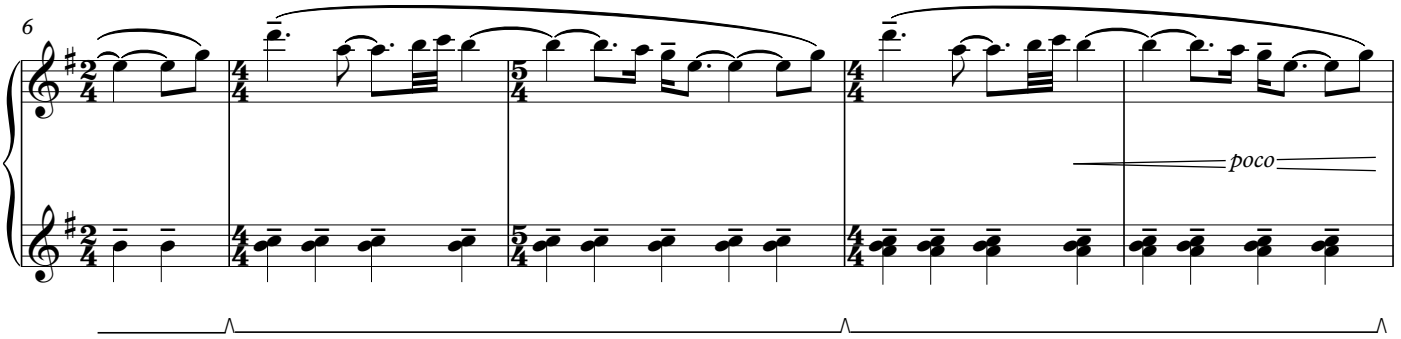

41
fff
(8)
rit.
45
p sost.
(8)
Ped.
49
(8)

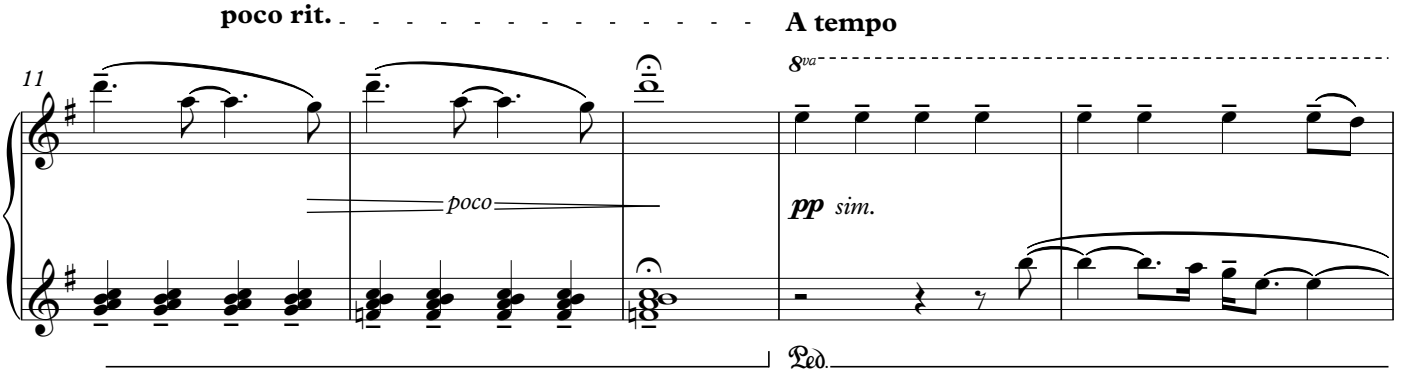
THREE NOCTURNES

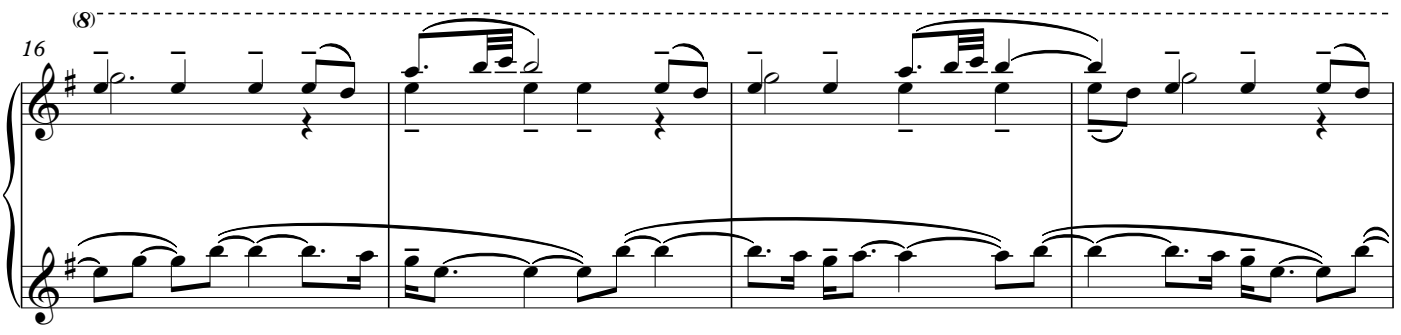
I

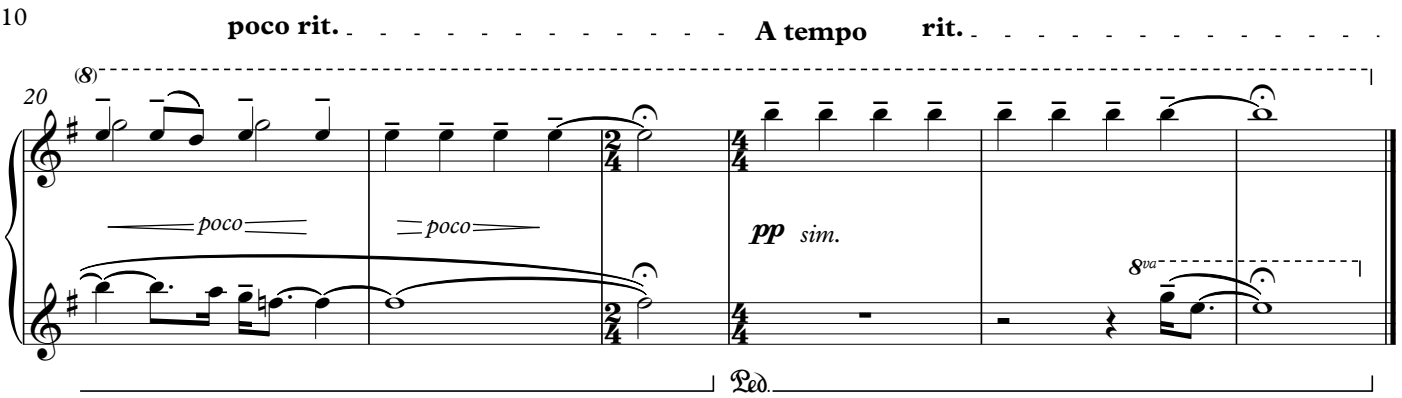
Like distant bells and half-heard songs (♩ = c.58)



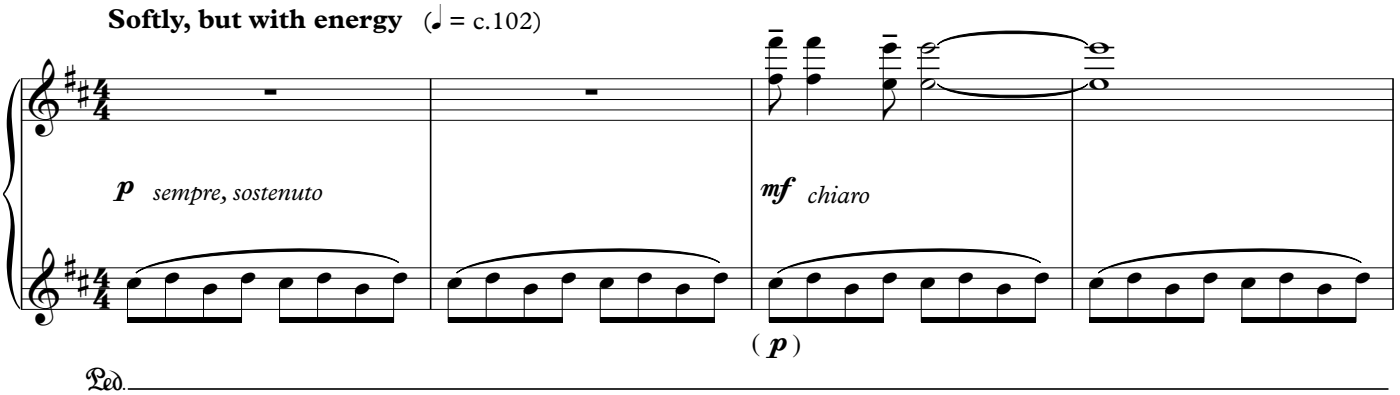


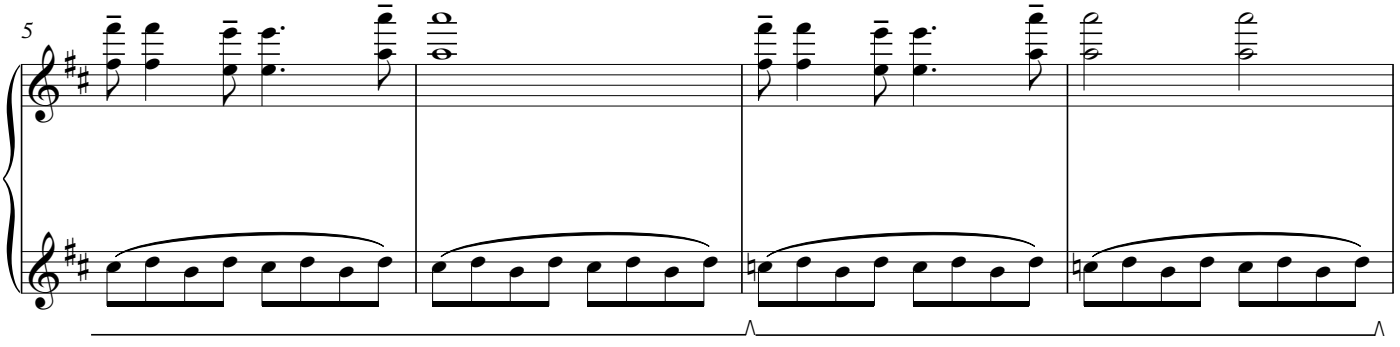





poco rit.
A tempo
rit.
(8)
20
poco
poco
pp sim.
8va
Ped.

II


Softly, but with energy (♩ = c.102)
p sempre, sostenuto
mf chiaro
(p)
Ped.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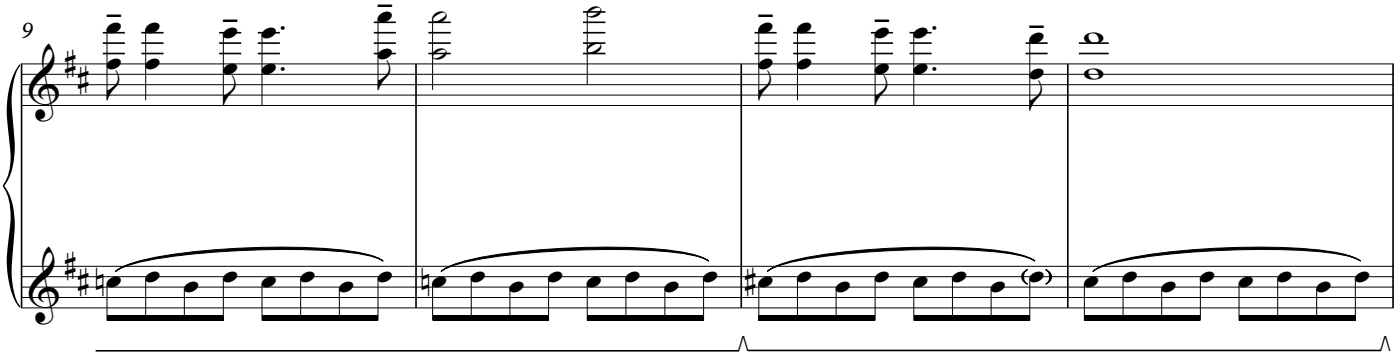
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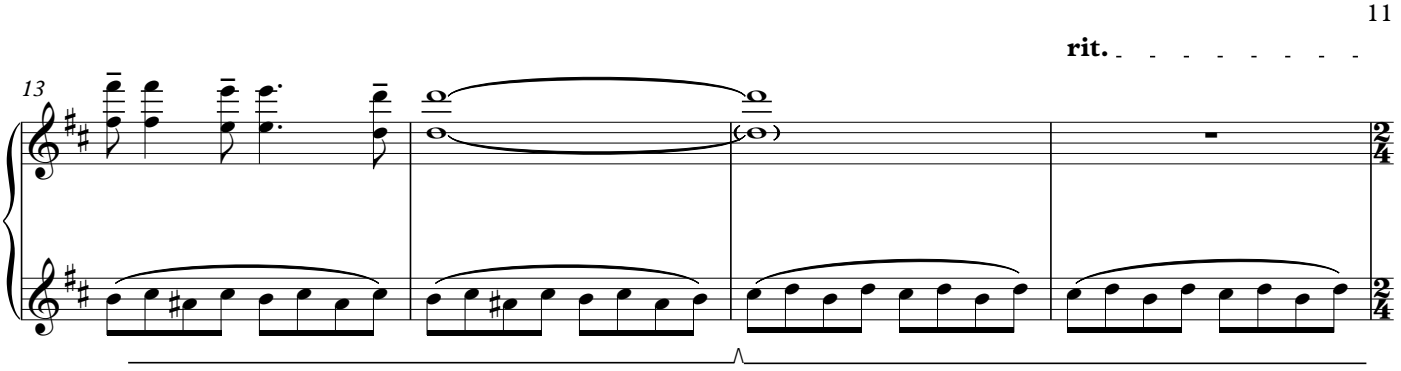
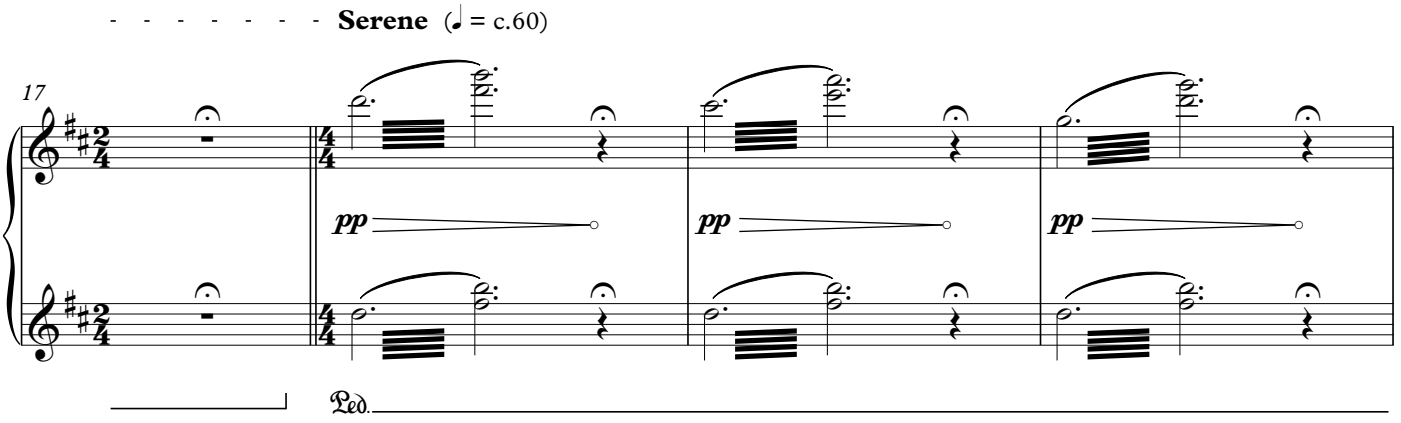
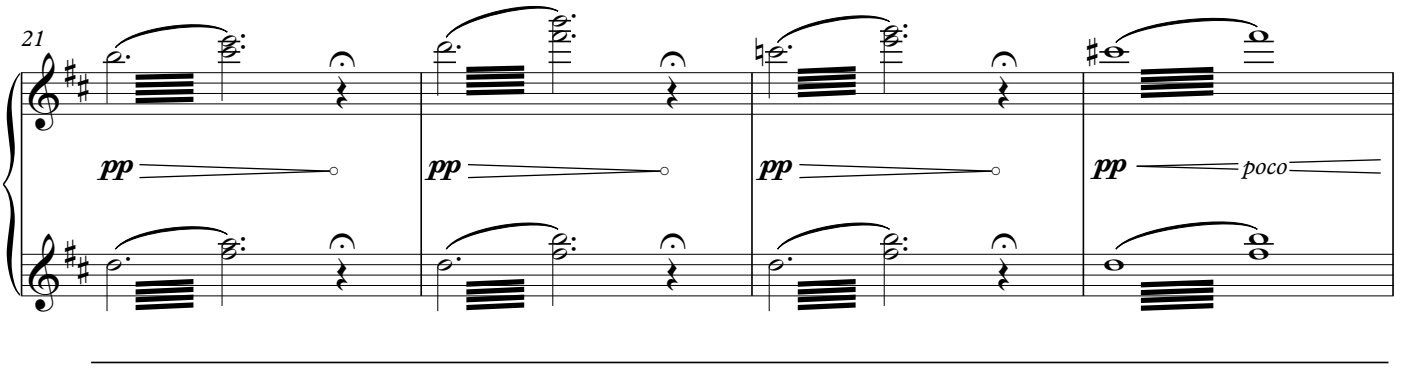
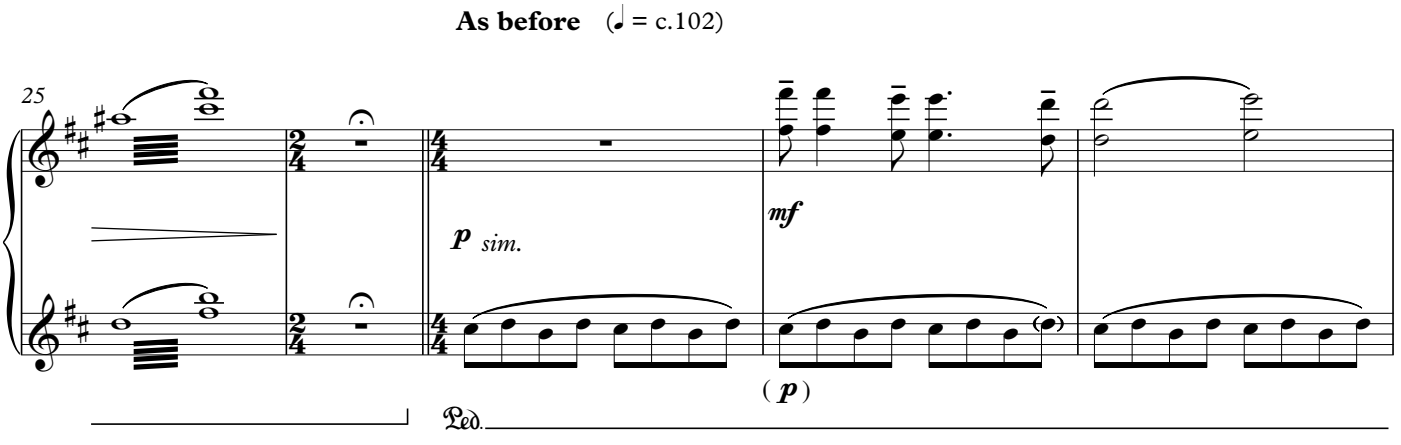
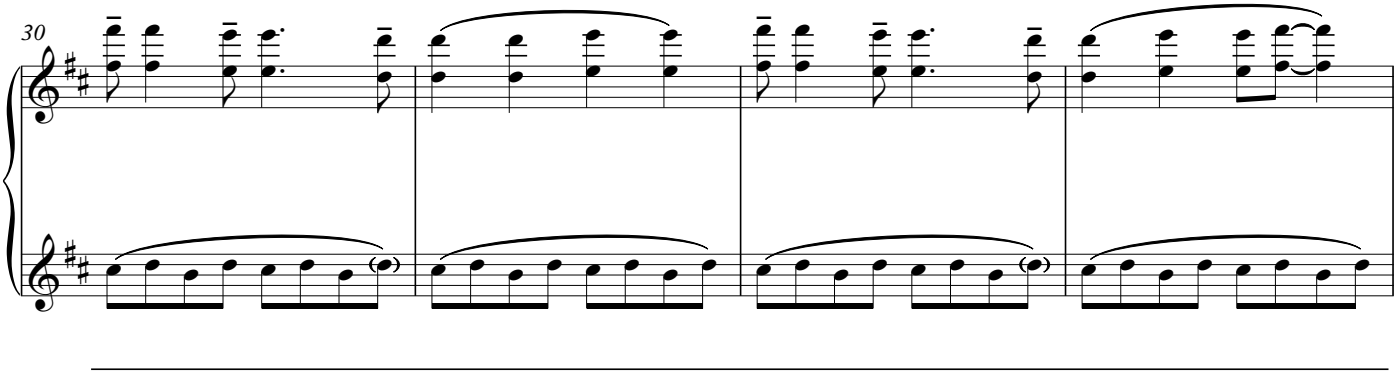
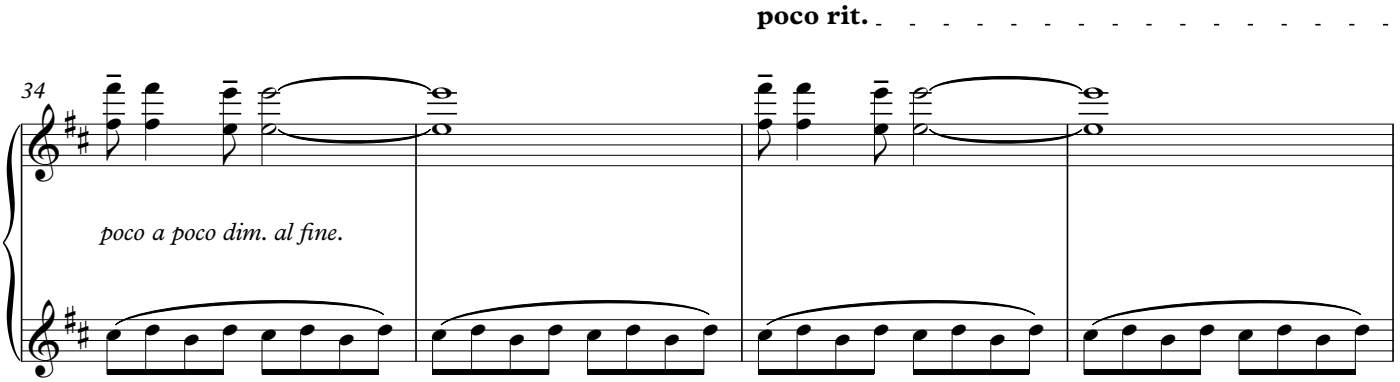

rit.
13

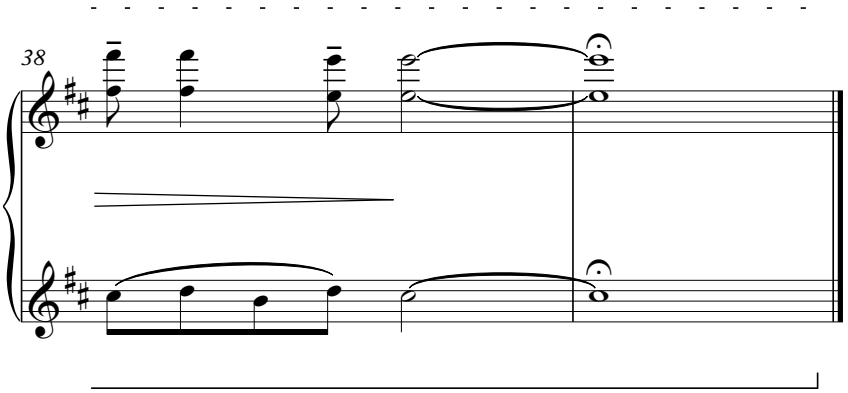

Serene (♩ = c.60)
17
pp
pp
pp
Ped.


21
pp
pp
pp
pp
poco


As before (♩ = c.102)
25
p sim.
mf
(p)
Ped.


30


poco rit.
34
poco a poco dim. al fine.

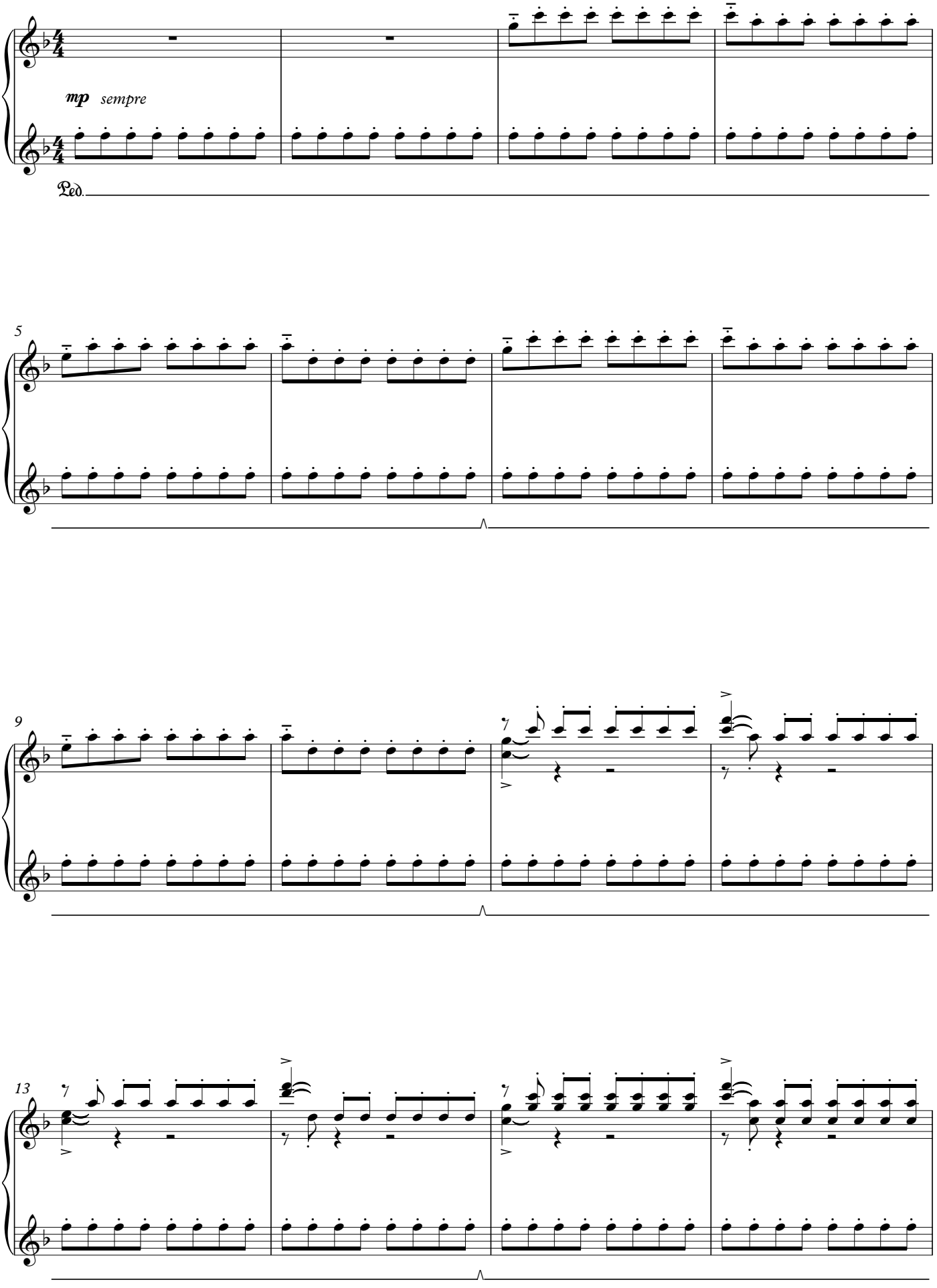

38

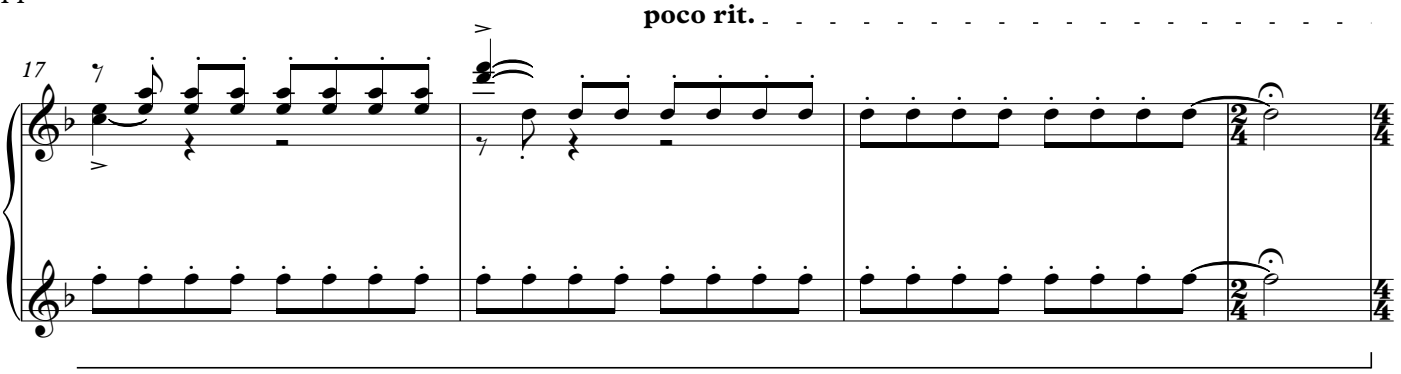
III

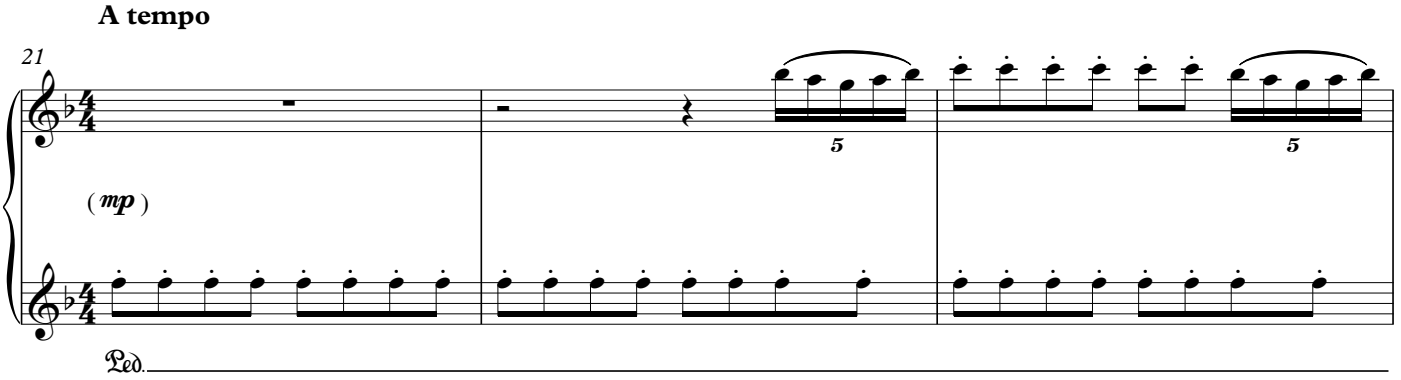
Gently and hypnotically (♩. = c.120)

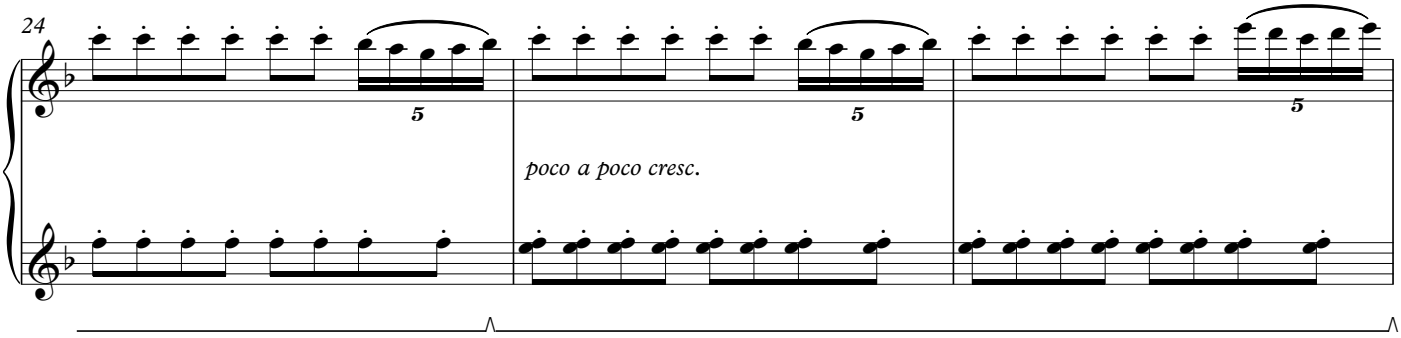
mp *sempre*

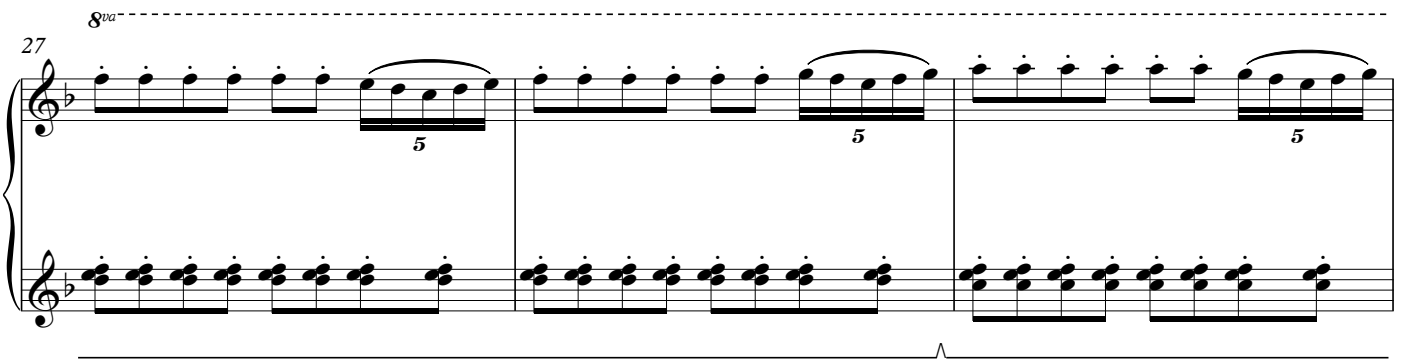
Ped.

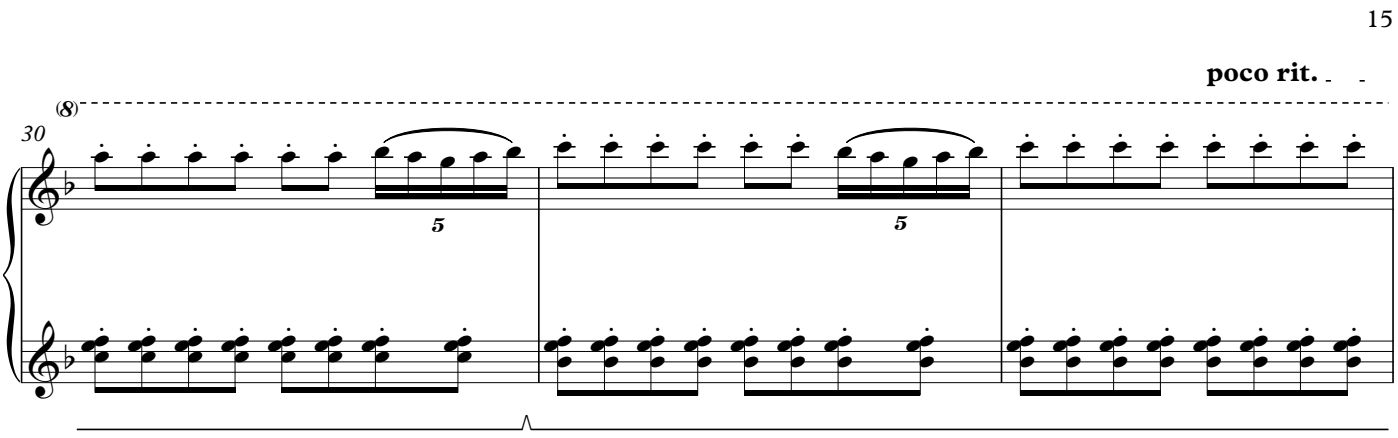


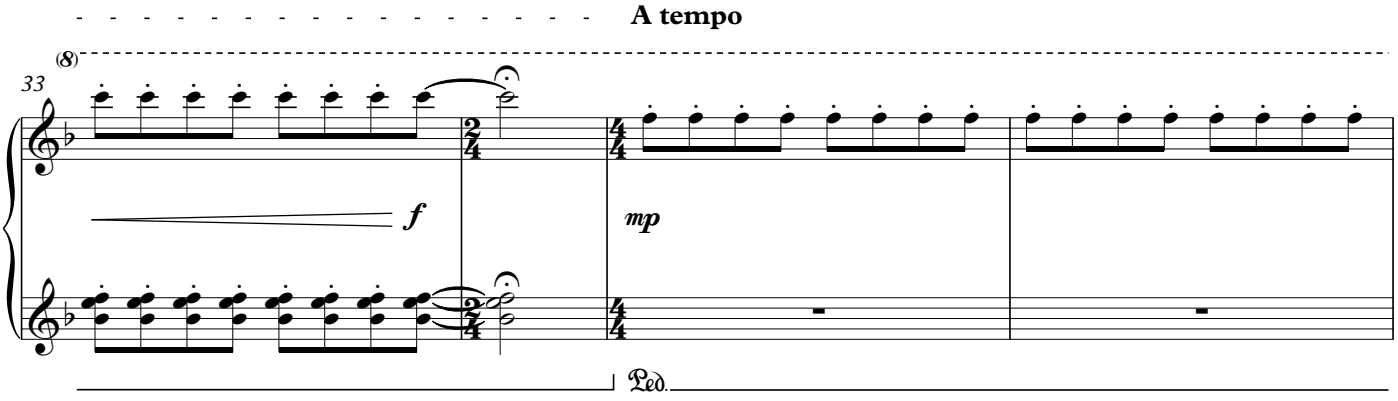

poco rit.
17

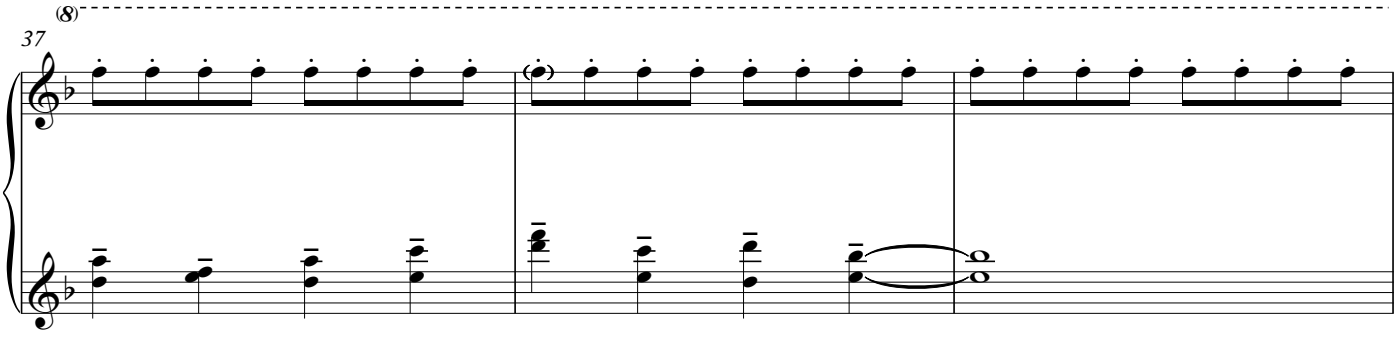

A tempo
21
(mp)
Ped.

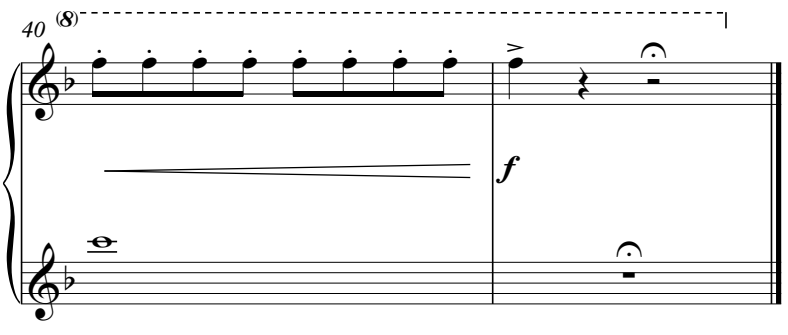

24
poco a poco cresc.


8va
27









Glensaugh, Little Ythsie
Jan-Feb 2022