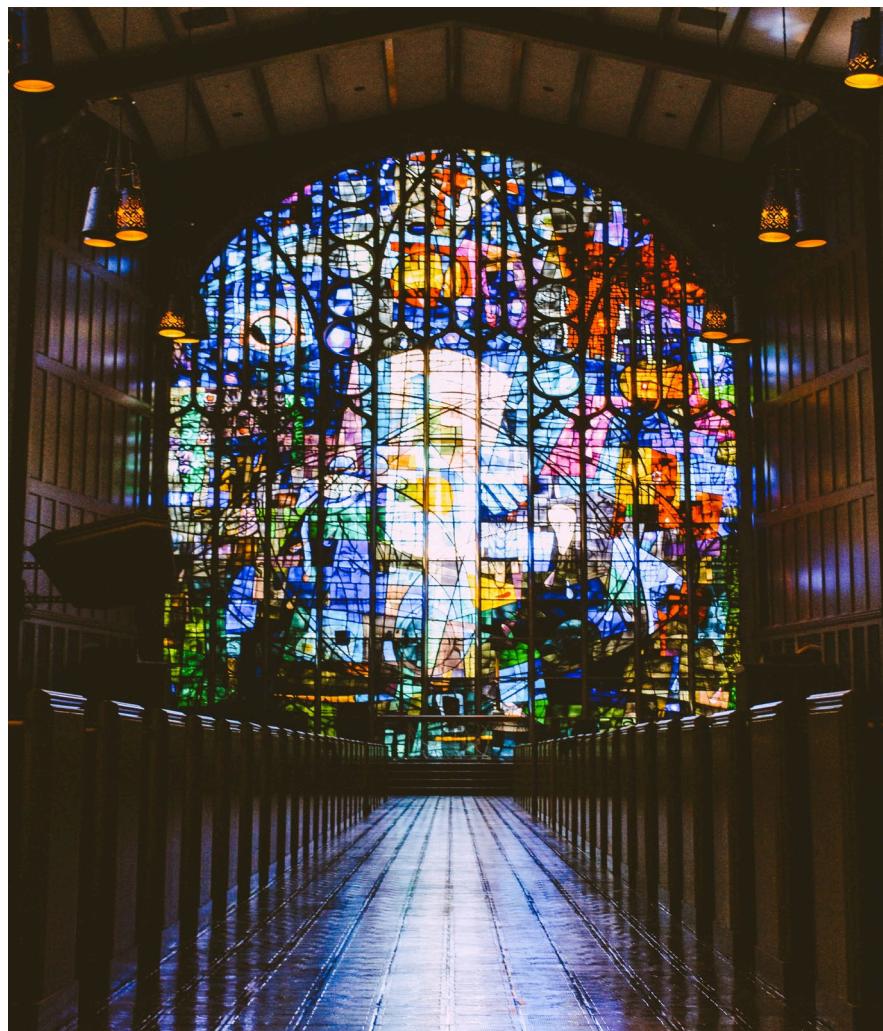


FESTIVAL TE DEUM



for Solo Soprano, Mixed Choir (SATB)
& Organ

Phillip A. Cooke

FESTIVAL TE DEUM

for Solo Soprano, Mixed Choir (SATB) & Organ

(2022)

PERFORMANCE NOTES

- The *mmm* sound is a resonant humming sound, perhaps with a slightly open mouth, if necessary, to create a fuller sound. Breaths should be taken individually to create the necessary held sonority
- All breath marks (whether stated or not) have been left at the discretion of the conductor
- Any organ markings are suggestions only and are left to the discretion of the organist

Written for the Twentieth Anniversary of the London Festival of Contemporary Church Music 2022 and performed in memory of all those who have lost their lives in the Ukraine conflict

Duration: 15 minutes

Cover photograph: Jaeyoung Geoffrey Kang, www.unsplash.com

For more information: www.phillipcooke.com

TEXT

We praise thee, O God :
 we acknowledge thee to be the Lord.
All the earth doth worship thee :
 the Father everlasting.
To thee all Angels cry aloud :
 the Heavens, and all the Powers therein.
To thee Cherubin and Seraphin :
 continually do cry,
Holy, Holy, Holy :
 Lord God of Sabaoth;
Heaven and earth are full of the Majesty :
 of thy glory.
The glorious company of the Apostles : praise thee.
The goodly fellowship of the Prophets : praise thee.
The noble army of Martyrs : praise thee.
The holy Church throughout all the world :
 doth acknowledge thee;
The Father : of an infinite Majesty;
Thine honourable, true : and only Son;
Also the Holy Ghost : the Comforter.

Thou art the King of Glory : O Christ.
Thou art the everlasting Son : of the Father.
When thou tookest upon thee to deliver man :
 thou didst not abhor the Virgin's womb.
When thou hadst overcome the sharpness of death :
 thou didst open the Kingdom of Heaven to all believers.
Thou sittest at the right hand of God : in the glory of the Father.
We believe that thou shalt come : to be our Judge.
We therefore pray thee, help thy servants :
 whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy Saints : in glory everlasting.

O Lord, save thy people :
 and bless thine heritage.
Govern them : and lift them up for ever.

Day by day : we magnify thee;
And we worship thy Name : ever world without end.
Vouchsafe, O Lord : to keep us this day without sin.
O Lord, have mercy upon us : have mercy upon us.
O Lord, let thy mercy lighten upon us :
 as our trust is in thee.
O Lord, in thee have I trusted :
 let me never be confounded.

FESTIVAL TE DEUM

AMBROSIAN HYMN

for Solo Soprano, Mixed Choir (SATB) & Organ

PHILLIP A. COOKE (2022)

I. We Praise Thee, O God

Andante maestoso ($\text{♩} = \text{c.72}$)

rit.

The musical score consists of five staves. The top four staves (Soprano, Alto, Tenor, Bass) are held in a sustained note position for the first six measures. The fifth staff, labeled 'Org.', contains organ chords. Measure 7 begins with a dynamic 'Gt: **f** marc.' followed by sustained notes. Measure 8 shows a melodic line for the organ with a bracketed triplet of three eighth-note chords. Measure 9 concludes with a single eighth-note chord. Pedal notes for the organ are indicated as 'Ped: 16''.



A

meno mosso ($\text{♩} = \text{c.60}$)

The musical score consists of two staves. The soprano solo part begins at measure 6 with a melodic line. The organ part provides harmonic support, with dynamics including **p**, **p** *molto espress.*, and **pp** *sempre*. The vocal line continues through measure 10, with lyrics: 'We praise thee, we praise thee, O'.

11

S. Solo God, we ac - know-ledge thee____ to be____ the Lord. All the earth doth wor - ship thee,___

Org.



poco rit..

15

S. Solo — O God. — O God. —

S. *pp sost.*
the Fa - ther ev - er - last - ing, ev - er - last - ing.

A. *pp sost.*
the Fa - ther ev - er - last - ing, ev - er - last - ing.

T. *pp sost.*
the Fa - ther ev - er - last - ing, ev - er - last - ing.

B. *pp sost.*
the Fa - ther ev - er - last - ing, ev - er - last - ing.

Org. Sw: *pp*
(—————) (—————)

B**Andante** ($\text{♩} = \text{c.72}$)

20 *mf cresc.* *f*

S. To thee all An-gels cry a - loud, the Hea - vens,_ and all the Pow'r's there-in. To

A. To thee all An-gels cry a - loud, the Hea - vens,_ and all the Pow'r's there-in. To

T. To thee all An-gels cry a - loud, the Hea - vens,_ and all the Pow'r's there-in. To

B. To thee all An-gels cry a - loud, the Hea - vens,_ and all the Pow'r's there-in. To

Org. Gt: *mf*
(Ped.)

**rit.**

24 *cresc.*

S. thee Cher-u- bim____ and Ser - a - phim con - tin - u - al - ly do cry,

A. thee Cher-u- bim____ and Ser - a - phim con - tin - u - al - ly do cry,

T. thee Cher-u- bim____ and Ser - a - phim con - tin - u - al - ly do cry,

B. thee Cher-u- bim____ and Ser - a - phim con - tin - u - al - ly do cry,

Org. cresc.

A tempo ($\text{♩} = \text{c.72}$)

28 *ff appass.*

S. Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord God of

A. Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord God of

T. Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord God of

B. Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord God of

Org. *f marc.*

**A tempo**

33 *p* *f marc.* 3

S. Sa - ba - oth; Hea - ven and earth are full of the

A. Sa - ba - oth; Hea - ven and earth are full of the

T. Sa - ba - oth; Hea - ven and earth are full of the

B. Sa - ba - oth; Hea - ven and earth are full of the

Org. *p* *mf* 3

C

7

38

S. *f* *ff*
ma - jes - ty, full of the ma - jes - ty, _____ of thy glo - ry._____

A. *f* *ff*
ma - jes - ty, full of the ma - jes - ty, _____ of thy glo - ry._____

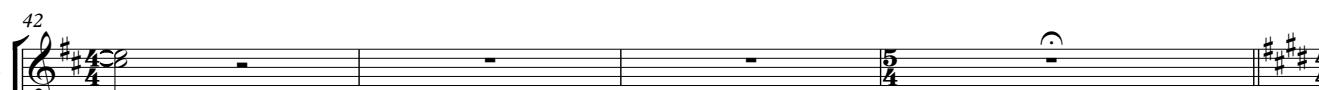
T. *f* *ff*
ma - jes - ty, full of the ma - jes - ty, _____ of thy glo - ry._____

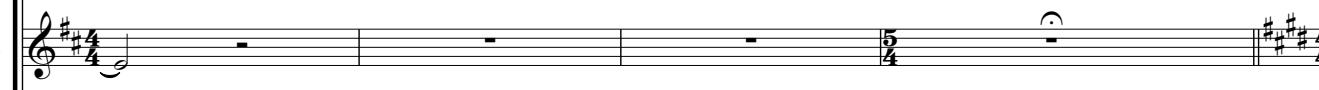
B. *f* *ff*
ma - jes - ty, full of the ma - jes - ty, _____ of thy glo - ry._____

Org.


*rit.*

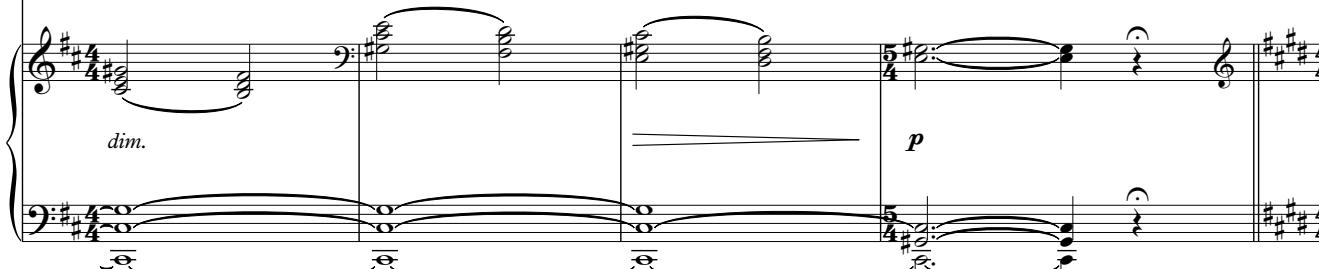
42

S. 

A. 

T. 

B. 

Org.


meno mosso ($\text{♩} = \text{c.}60$)

46

S. Solo *mf* *espress.*

S. *pp* *sost.*

A. *pp* *sost.*

T. *pp* *sost.*

B. *pp* *sost.*

Org. Sw: *ppp*

praise _____ thee. _____

The glor-ious com-pa-n-y of the A-pos - tles: _____ The good-ly fel - low - ship

The glor-ious com-pa-n-y of the A-pos - tles: _____ The good-ly fel - low - ship

The glor-ious com-pa-n-y of the A-pos - tles: _____ The good-ly fel - low - ship

The glor-ious com-pa-n-y of the A-pos - tles: _____ The good-ly fel - low - ship

(_____) *ppp*



50

S. Solo *mf*

S. *pp*

A. *pp*

T. *pp*

B. *pp*

praise _____ thee. _____ praise

of the Proph - ets: _____ The no - ble ar - my of Mar - tyrs: _____

of the Proph - ets: _____ The no - ble ar - my of Mar - tyrs: _____

of the Proph - ets: _____ The no - ble ar - my of Mar - tyrs: _____

of the Proph - ets: _____ The no - ble ar - my of Mar - tyrs: _____

(_____) *ppp*

Org. {

D

9

rit. - - - - - Andante ($\text{♩} = \text{c.72}$)

54

S. Solo thee.

S. *mf* cresc. The ho - ly Church through-out all the world doth ac -

A. *mf* cresc. The ho - ly Church through-out all the world doth ac -

T. *mf* cresc. The ho - ly Church through-out all the world doth ac -

B. *mf* cresc. The ho - ly Church through-out all the world doth ac -

Org. Gt: *mf* Ped: 16'

57

S. know - ledge thee; The Fa - ther: of an in - fin-i-te Ma - jes - ty; Thine hon-our - a - ble,

A. know - ledge thee; The Fa - ther: of an in - fin-i-te Ma - jes - ty; Thine hon-our - a - ble,

T. know - ledge thee; The Fa - ther: of an in - fin-i-te Ma - jes - ty; Thine hon-our - a - ble,

B. know - ledge thee; The Fa - ther: of an in - fin-i-te Ma - jes - ty; Thine hon-our - a - ble,

Org. cresc.

E**rit.****A tempo** ($\text{♩} = \text{c.72}$)

61

S. *f*
true: _____ and on - ly Son;

A. *f*
true: _____ and on - ly Son;

T. *f*
true: _____ and on - ly Son;

B. *f*
true: _____ and on - ly Son;

Org. *ff maestoso*

**rit.**

66

S. - $\frac{5}{4}$ - $\frac{4}{4}$

A. - $\frac{5}{4}$ - $\frac{4}{4}$

T. - $\frac{5}{4}$ - $\frac{4}{4}$

B. - $\frac{5}{4}$ - $\frac{4}{4}$

Org. *(senza dim.)*

F**meno mosso** ($\text{♩} = \text{c.}60$)

70

S. Solo

rit.

p *espress.*

S. *pp sost.*
Al - so the Ho - ly Ghost: the Com - for - ter.

A. *pp sost.*
Al - so the Ho - ly Ghost: the Com - for - ter.

T. *pp sost.*
8 Al - so the Ho - ly Ghost: the Com - for - ter.

B. *pp sost.*
Al - so the Ho - ly Ghost: the Com - for - ter.



74

S. Solo

God.

S.

A.

T.

B.

II. Thou Art the King of Glory

Moderato ($\text{♩} = \text{c.}80$)

T. *mf marc.* Thou art the King of Glo - ry: O Christ.

B. *mf marc.* Thou art the King of Glo - ry: O Christ.

Org. Ped: 16' *mf marc.*

Sw: ***ppp***



S. *f marc.* of the Fa - ther.

A. *f marc.* of the Fa - ther.

T. *mf* Thou art the e - ver-last - ing Son of the Fa - ther, of the Fa - ther.

B. *mf* Thou art the e - ver-last - ing Son of the Fa - ther, of the Fa - ther.

Org. *mf* Gt:

G**poco rit.** - - - - **poco meno mosso** ($\text{♩} = \text{c.72}$)

8

S. Solo When thou took - est up - on thee to de -

S.

A.

T.

B.

Org. *ppp* Gt: *mp* Sw: *mp*

(—)



12

S. Solo li - ver man, thou didst not ab hor the Vir-gin's womb. When thou hadst

Org.

15

S. Solo o - ver-come the sharp - ness of death, _____ Thou didst o - pen the King - dom of

Org.

rit.

18

S. Solo Hea - ven _____ to all be - liev - ers. _____

Org.

Gt:

H A tempo

21

S. *f appass.* Thou sit-test at the right hand of God in the glo - ry of the Fa - ther.

A. *f appass.* Thou sit-test at the right hand of God in the glo - ry of the Fa - ther.

T. *f appass.* 8 Thou sit-test at the right hand of God in the glo - ry of the Fa - ther.

B. *f appass.* Thou sit-test at the right hand of God in the glo - ry of the Fa - ther.

Org. *f marc.* *ff drammatico*

rit.

S. *f* ff 8 We be-lieve that thou shalt come,____ to be our judge..

A. *f* ff We be-lieve that thou shalt come,____ to be our judge..

T. *f* ff 8 We be-lieve that thou shalt come,____ to be our judge..

B. *f* ff We be-lieve that thou shalt come,____ to be our judge..

Org. *f* *ff*

I

Primo tempo (♩ = c.80)

29 *mf marc.* 3 *f*

T. We there - fore pray——— thee, help thy ser - vants

B. We there - fore pray——— thee, help thy ser - vants

Org. Ped: 16' *mf marc.*

Sw: *ppp*

33

S. *f marc.*
thy pre-cious blood.

A. *f marc.*
thy pre-cious blood.

T. *mf* *f*
Whom thou hast re-deemed with thy pre - cious blood, thy pre-cious blood.

B. *mf* *f*
Whom thou hast re-deemed with thy pre - cious blood, thy pre-cious blood.

Org. *mf* Gt:

J

rit. **meno mosso** ($\text{♩} = \text{c.60}$)

37 *pp sempre*
Make them to be num - ber'd with thy Saints in

A. *pp sempre*
Make them to be num - ber'd with thy Saints in

T. *pp sempre*
Make them to be num - ber'd with thy Saints in

B. *pp sempre*
Make them to be num - ber'd with thy Saints in

Org. *ppp*
(—————)

41

S. glo - ry e - ver - last - ing.

A. glo - ry e - ver - last - ing.

T. glo - ry e - ver - last - ing.

B. glo - ry e - ver - last - ing.

Org. Sw: ***pp lontano***

==

rit.

46

Org.

III. O Lord, Save Thy People

Adagio teneramente ($\downarrow = \text{c.}60$)

* ***pp sempre***

S.

A.

T.

B. altri

solo ***p molto espress.***

O Lord, O Lord, O Lord, save they

* ***pp sempre***

mmm

* See preface for more information.



5

S.

A.

T.

B.

peo - ple, save thy peo - ple, O Lord, save thy peo - ple, O

(mmm)

mmm

mmm

mmm

3

2

2

2

(mmm)

K

poco rit.

19

A tempo

p *espress.*

S. O Lord, O Lord, O Lord, save thy

A. O Lord, O Lord, O Lord,

T. O Lord, O Lord, O Lord,

B. Lord,

tutti *pp sempre*

O Lord, O Lord, O Lord,



14

S. peo - ple, save thy peo - ple, O Lord, save thy peo - ple, O

A. O Lord, O Lord, O Lord, O Lord,

T. O Lord, O Lord, O Lord, O Lord,

B. O Lord, O Lord, O Lord, O Lord,

3

poco più mosso ($\downarrow = c.66$)

18 *mf sub.*

S. Lord,— and bless thine he - ri - tage, and bless thine he - ri -

A. O Lord, and bless thine he - ri - tage, and bless thine he - ri -

T. O Lord, and bless thine he - ri - tage, thy he - ri - tage, bless thine he - ri -

B. O Lord, and bless thine he - ri - tage, and bless thine he - ri -

**rit.**

22 *f appass.*

S. - tage, and bless thine he - ri - tage, and bless thine he - ri -

A. tage, and bless thine he - ri - tage, and bless thine he - ri -

T. tage, thy he - ri - tage, bless thine he - ri - tage, thine he - ri - tage, bless thine he - ri -

B. tage, and bless thine he - ri - tage, and bless thine he - ri -

L

A tempo ($\text{♩} = \text{c.} 66$)

21

26

S. *pp*
tage, thine he - ri - tage.

A. *pp*
tage, thine he - ri - tage.

T. *pp* *p marc.* *fp*
tage, thine he - ri - tage. Go-vern them, and lift them up,

B. *pp* *p marc.* *fp*
tage, thine he - ri - tage. Go-vern them, and lift them up,

32

S. *p marc.* *fp* *rit.*
Go - vern them, and lift them up for ev - er.

S. *p marc.* *fp*
Go - vern them, and lift them up for ev - er.

A. *p marc.* *fp*
Go - vern them, and lift them up for ev - er.

T. *p*
for ev - er.
tutti

B. *p*
for ev - er.

Primo tempo ($\downarrow = c.60$)

36 tutti

S. — for ev - er. *pp* *pp sempre* mmm

A. — for ev - er. *pp* *pp sempre* mmm

T. — for ev - er. *pp* *pp sempre* mmm

B. solo *p* *molto espress.*
O Lord, O Lord, O

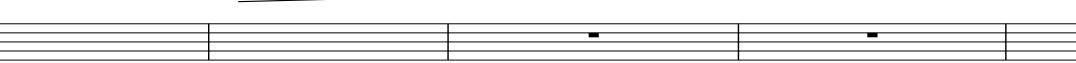
B. — for ev - er. *pp* *altri pp sempre* mmm

2

rit.

41

S. 

A. 

T. 

B. 

IV. Day By Day, We Magnify Thee

23

Andante maestoso ($\text{♩} = \text{c.72}$)

S. *f appass.*
Day by day we

A. *f appass.*
Day by day we

T. *f appass.*
Day by day we

B. *f appass.*
Day by day we

Org. Sw: *f chiaro*

Ped: 16'



S. *f sim.*
mag - ni - fy — Thee; ————— And we

A. **f sim.*
mag - ni - fy — Thee; ————— And we

T. *f sim.*
mag - ni - fy — Thee; ————— And we

B. *f sim.*
mag - ni - fy — Thee; ————— And we

Org. *f sim.*

*Bars 10-18 could be an octave lower if preferred

11

S. wor-ship thy name, e - ver world with-out end.

A. wor-ship thy name, e - ver world with-out end.

T. 8 wor-ship thy name, e - ver world with-out end.

B. wor-ship thy name, e - ver world with-out end.

Org. - 5 - 4 8 f 8 rit.

rit.

15 f ff

S. Vouch-safe, O Lord, to keep us this day with- out sin.

A. f ff

T. 8 f ff

B. Vouch-safe, O Lord, to keep us this day with- out sin.

Org. 8 - - 8 -

M**A tempo**

19

Org. ***ff*** Gt: ***ff appass.***
Ped: 16'

≡

N**rit.** **meno mosso** ($\text{♩} = \text{c.60}$)

24

S. ***pp sost.***
O Lord, have mer - cy u -

A. ***pp sost.***
O Lord, have mer - cy u -

T. ***pp sost.***
O Lord, have mer - cy u -

B. ***pp sost.***
O Lord, have mer - cy u -

Org. **(senza dim.)** Sw: ***ppp***

28 *mp* *espress.*

S. Solo have mer - cy u - pon us, _____ as our

S. pon us: _____ O Lord, let they mer - cy light-en u-pon us: _____

A. pon us: _____ O Lord, let they mer - cy light-en u-pon us: _____

T. 8 pon us: _____ O Lord, let they mer - cy light-en u-pon us: _____

B. pon us: _____ O Lord, let they mer - cy light-en u-pon us: _____

Org. { (=) *ppp*



32

S. Solo trust is in thee. *p* let me ne - ver be con - found -

S. O Lord, in thee have I trust - ed, *pp* have

A. O Lord, in thee have I trust - ed, *pp* have

T. O Lord, in thee have I trust - ed, *pp* have

B. O Lord, in thee have I trust - ed, *pp* have

Org. *(ppp)*

rit.

36 ***pp***

S. Solo - ed. ne - ver be con - found - ed.

S. I trust - ed.

A. I trust - ed.

T. 8 I trust - ed.

B. I trust - ed.

Org. { (—————)