

FANTASIA



a Transfiguration of *Veni Sancte Spiritus*
for Organ

Phillip A. Cooke

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(2021)

PERFORMANCE NOTES

- All manual and pipe suggestions are merely guidelines to the performer; all stops etc are at the discretion of the organist.

For Manfred Grob, with many thanks

Duration: 10 minutes

Cover photograph: Ruth Gledhill, www.unsplash.com

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PROGRAMME NOTE

Fantasia is my longest single-movement organ work to date and forms part of a current preoccupation with transforming or *transfiguring* previous musical materials into something of a more beautiful or spiritual state. In this case, the *Fantasia* is a transfiguration of a motet of mine *Veni Sancte Spiritus* ('Come Holy Ghost') that I finished in 2012 but had begun much earlier in c.2004. The earlier motet forms the musical material on a micro and macro level, with on the one hand the motet being expanded from a three-minute choral piece to a ten-minute organ work (with formal schemes in place) and on the other motifs, gestures and sequences being repeated and varied in many different iterations and juxtapositions.

PAC

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Andante (♩ = c.72)

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante (♩ = c.72). The dynamics are Sw. *pp* *legatissimo*. The score shows a flowing melody in the right hand and a supporting bass line in the left hand.

Musical score for measures 7-11. The tempo remains Andante. The dynamics are *pp*. The score continues with the flowing melody and supporting bass line.

poco rit. **A tempo**

Musical score for measures 12-16. The tempo changes from **poco rit.** to **A tempo**. The dynamics are *p* *cresc.*. The score includes a guitar-like texture in the right hand and a supporting bass line. A fermata is placed over measure 16.

Ped. *p* *cresc.*

Musical score for measures 17-21. The tempo is **poco rit.**. The dynamics are *f*. The score features a more complex texture with multiple voices in the right hand and a supporting bass line. A fermata is placed over measure 21.

A tempo

21

Sw. *pp*

Ch. *p espress.*

(Sw.)

27

Gt. *f marc.*

16'

f marc.

32

ff

ff

poco rit. . . .

----- poco meno mosso (♩ = c.66)

37

Sw. *p legatissimo*

Gt. *mp*

39

Musical score for measures 39-40. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a continuous eighth-note arpeggiated pattern. The middle staff is in bass clef with the same key signature and time signature, featuring a simple bass line with a long note in the second measure. The bottom staff is in bass clef with the same key signature and time signature, showing a few notes in the second measure. A dynamic marking of *mp* is placed below the bottom staff.

41

Musical score for measures 41-42. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a continuous eighth-note arpeggiated pattern. The middle staff is in bass clef with the same key signature and time signature, featuring a simple bass line. The bottom staff is in bass clef with the same key signature and time signature, showing a few notes. The time signature changes to 2/4 at the end of the system.

43

Musical score for measures 43-44. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a continuous eighth-note arpeggiated pattern. The middle staff is in bass clef with the same key signature and time signature, featuring a long note in the first measure and a series of chords in the second measure. The bottom staff is in bass clef with the same key signature and time signature, showing a few notes. The time signature changes to 2/4 at the end of the system.

45

Musical score for measures 45-46. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a continuous eighth-note arpeggiated pattern. The middle staff is in bass clef with the same key signature and time signature, featuring a long note in the first measure and a long note in the second measure. The bottom staff is in bass clef with the same key signature and time signature, showing a few notes. The time signature changes to 4/4 at the end of the system.

47

Gt. *mf*

mf

49

51

53

Gt. *f marc.*

f marc.

Primo tempo (♩ = c.72)

più mosso (♩ = c.90)

58

Sw. *pp*

65

pp

72

8'
Ped. *pp*

78

Gt. *mp*

16'
mp

84

f appass.

f appass.

89

Sw. *p*

94

rit. A tempo

pp

p

99

rit.

rit.

meno mosso (♩ = c.66)

105

Gt. *f* *legatissimo*

(16')

f

107

109

111

113

115 *8^{va}*

117 (8)

ff marc.

ff marc.

poco accel.

121

fff

fff

126 Ch. *p espress.*

Sw. *pp*

8'

p

131

Gt. *f marc.*

16'

f marc.

135

ff

ff

ff

rit. meno mosso (♩ = c.60)

140

fff

Sw. *pp legatissimo*

fff

145

Musical score for measures 145-149. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A fermata is placed over the final note of the upper staff in measure 149.

rit.

150

Musical score for measures 150-154. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music continues from the previous system. A fermata is placed over the final note of the upper staff in measure 154. The dynamic marking *ppp* is present in the lower staff in measure 154.

155

Musical score for measures 155-159. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A fermata is placed over the final note of the upper staff in measure 159. The dynamic marking *ppp* is present in the lower staff in measure 159. The marking *16', 32'* is written above the lower staff in measure 159.