EXSULTET

for Organ

Phillip A. Cooke

EXSULTET

for Organ

(2014, rev. 2024)

PERFORMANCE NOTES

- All manual and pipe suggestions are merely guidelines to the performer; all stops etc are at the discretion of the organist.

Commissioned by the London Festival of Contemporary Church Music

Exsultet was first performed by Leon Charles as part of the London Festival of Contemporary Church Music 2014 at St Pancras Church, London, UK on the 14 May 2014 and broadcast live on BBC Radio 3 *Choral Evensong*

Duration: *6'*

Cover photograph: www.unsplash.com

For more information: www.phillipcooke.com

PROGRAMME NOTE

Exsultet take its title from the opening line of the Easter Proclamation – the hymn of praise sung before the lighting of the paschal candle during the Easter Vigil. My work is an attempt to distil much of the exultation and rejoicing of this moment in the church year, but being fully aware of what has passed and what is still to come. *Exsultet* is essentially in a sort of Rondo form with the opening material returning in several different and progressively more complex guises, this is interspersed by slower, more reflective material with a characteristic arabesque fragment. The two groups of material gradually interfere with each other, and elements of one seeps into the other.

PAC

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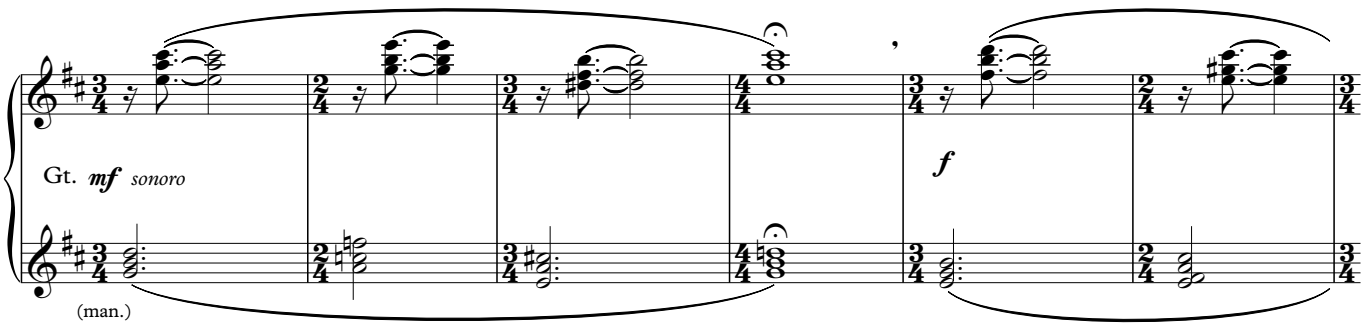
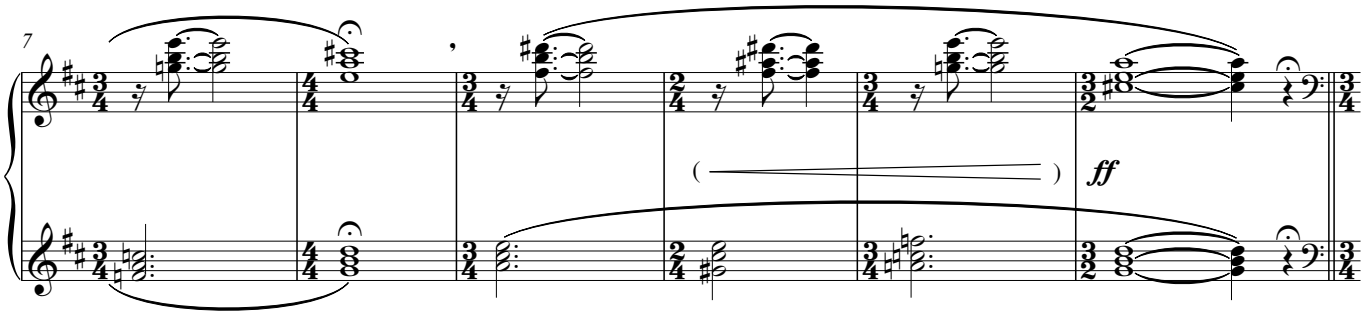
EXSULTET

for Organ

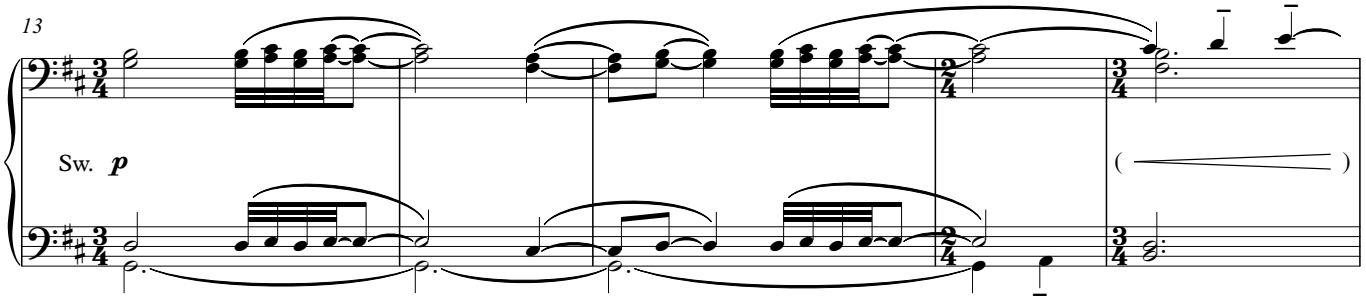
PHILLIP A. COOKE (2014, rev. 2024)

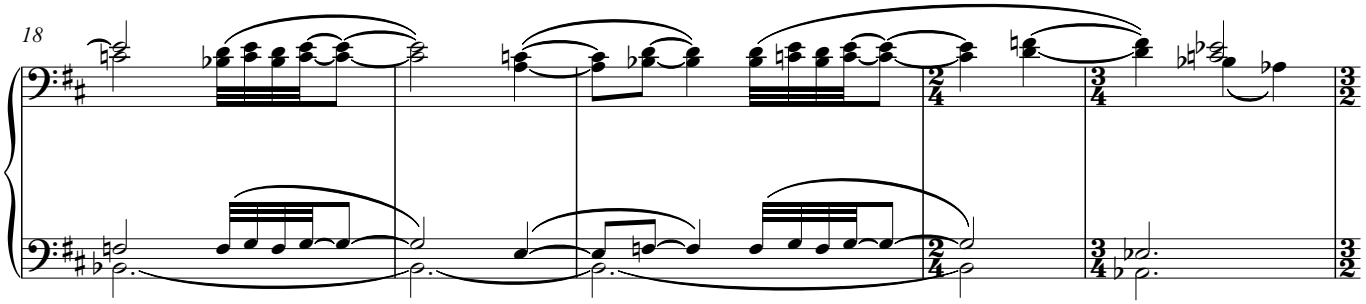
Brillante e luminoso (♩ = c.76)





meno mosso (♩ = c.60)





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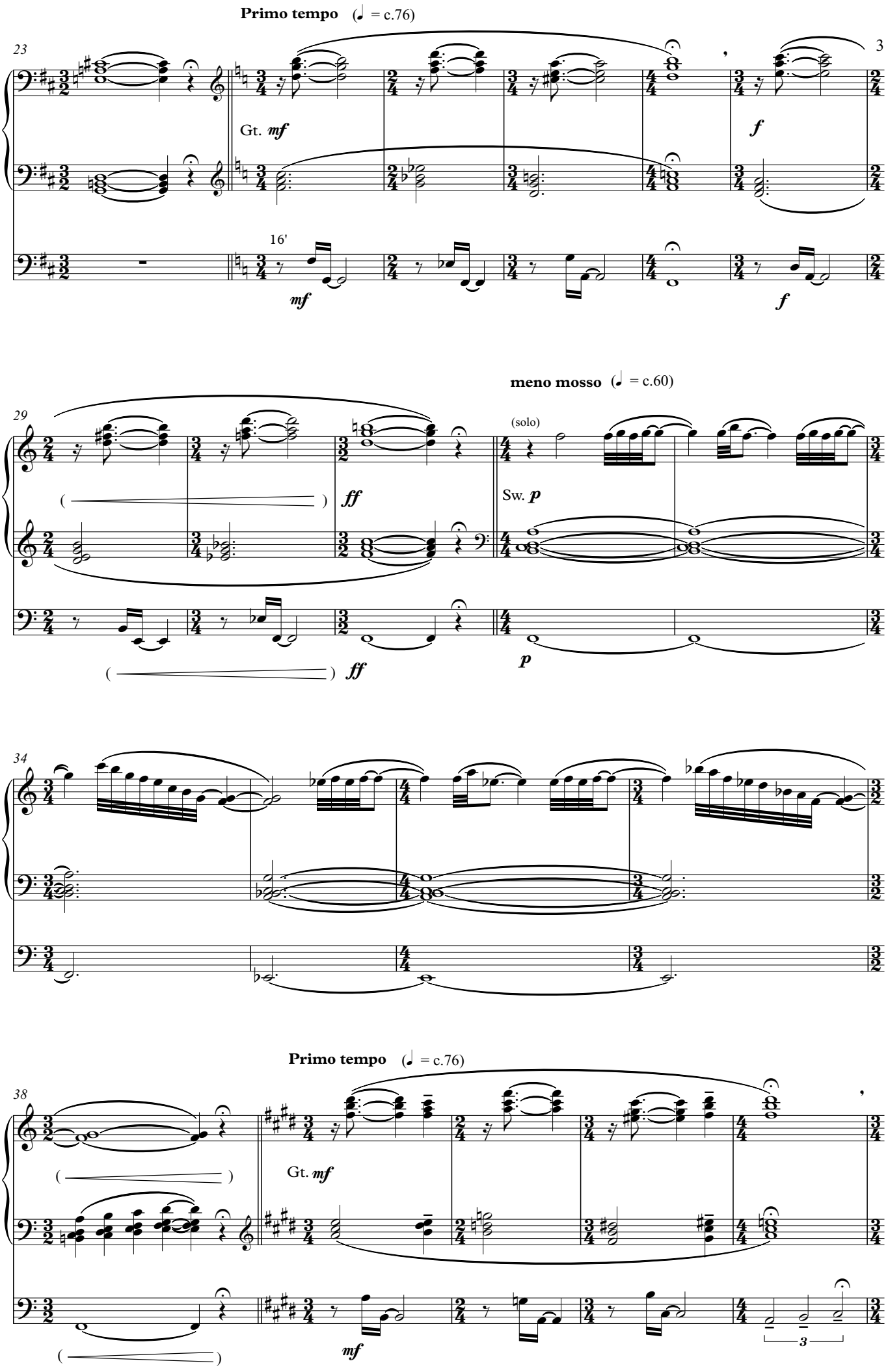
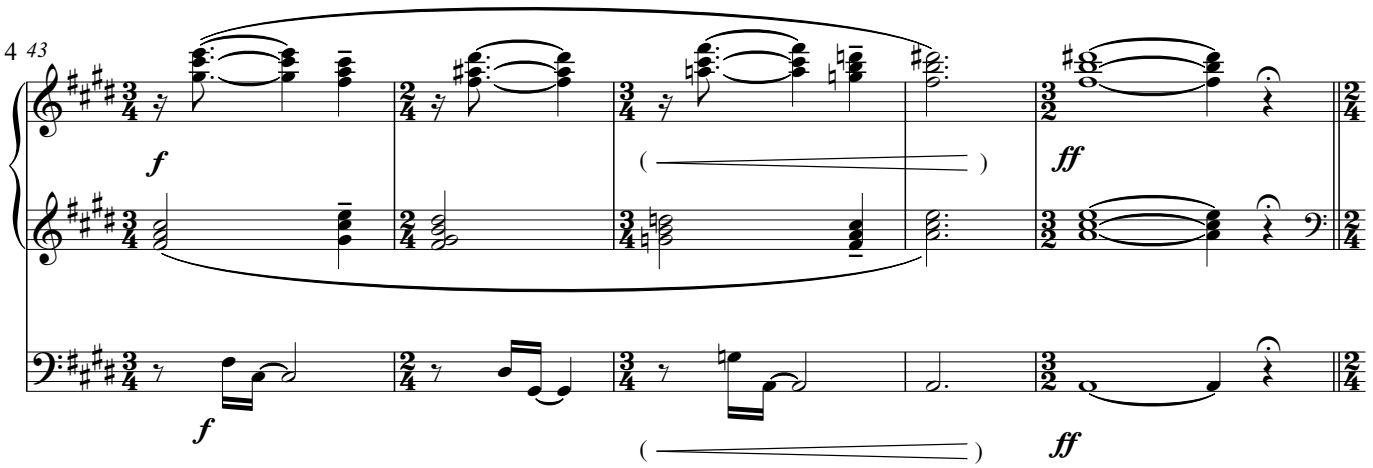
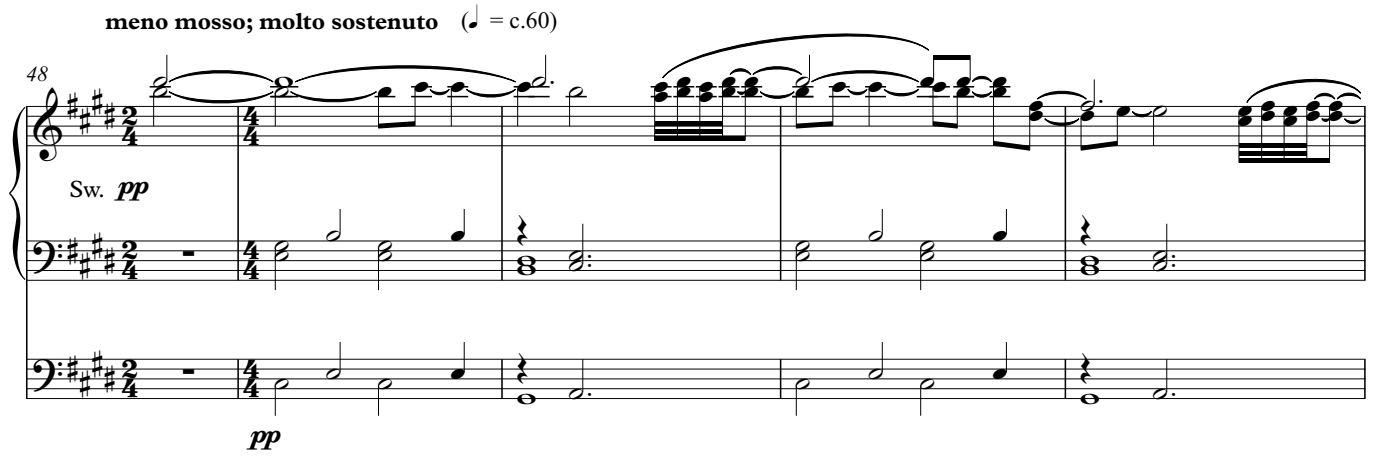
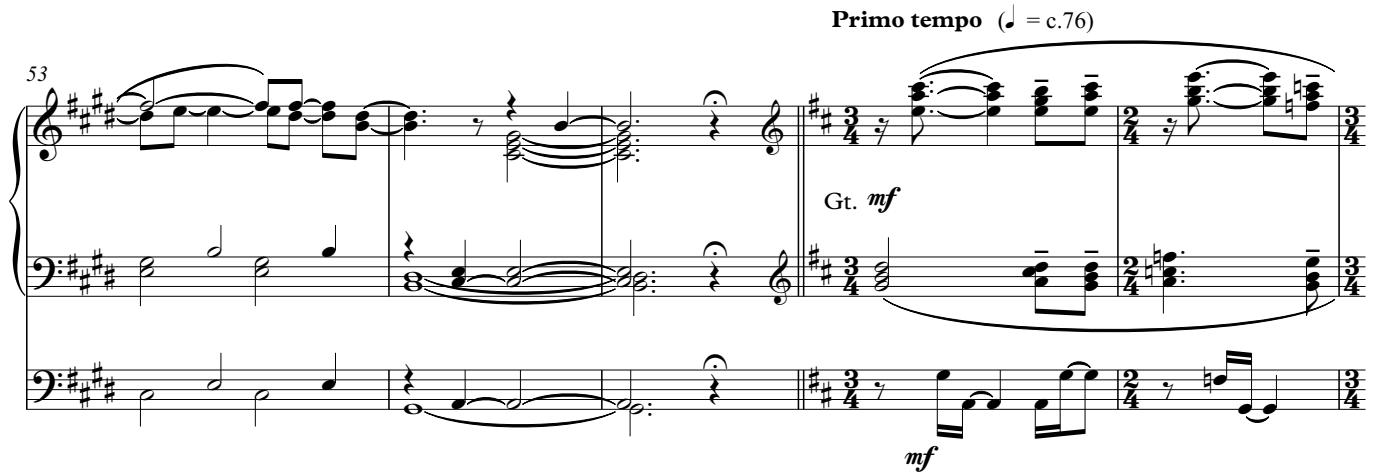
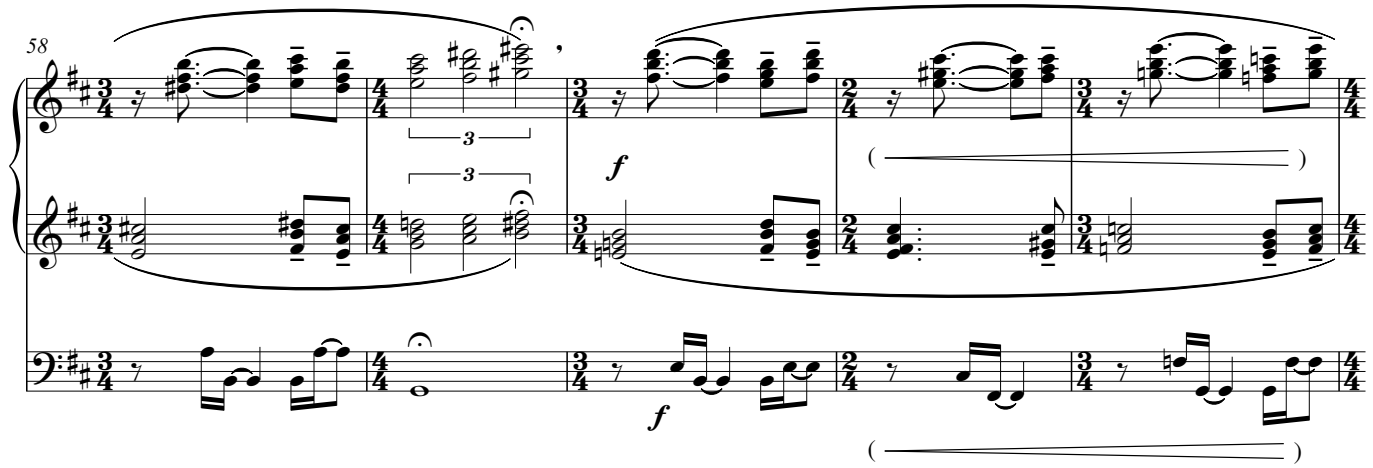
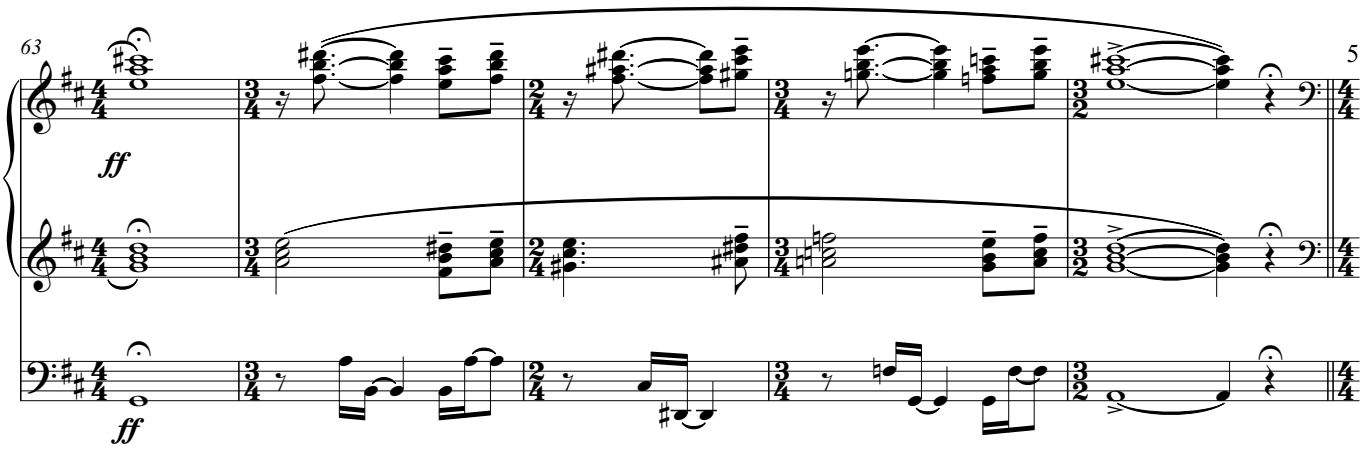

Primo tempo (♩ = c.76)
23
3
Gt. mf
f
16'
mf
f
meno mosso (♩ = c.60)
29
(solo)
ff
Sw. p
ff
p
34
Primo tempo (♩ = c.76)
38
Gt. mf
mf
3


43
f
ff
f
ff

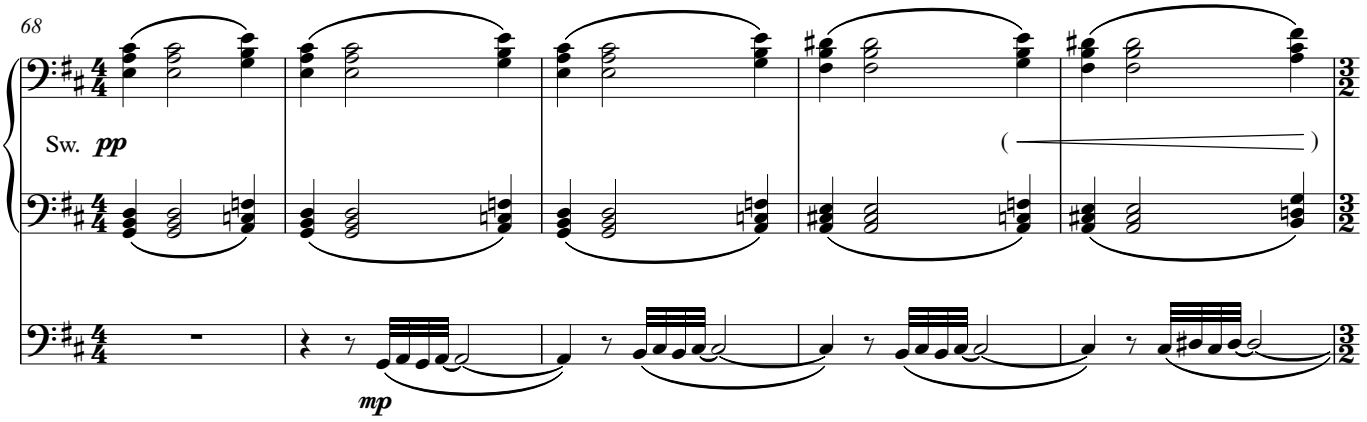

meno mosso; molto sostenuto (♩ = c.60)
48
Sw. pp
pp


Primo tempo (♩ = c.76)
53
Gt. mf
mf

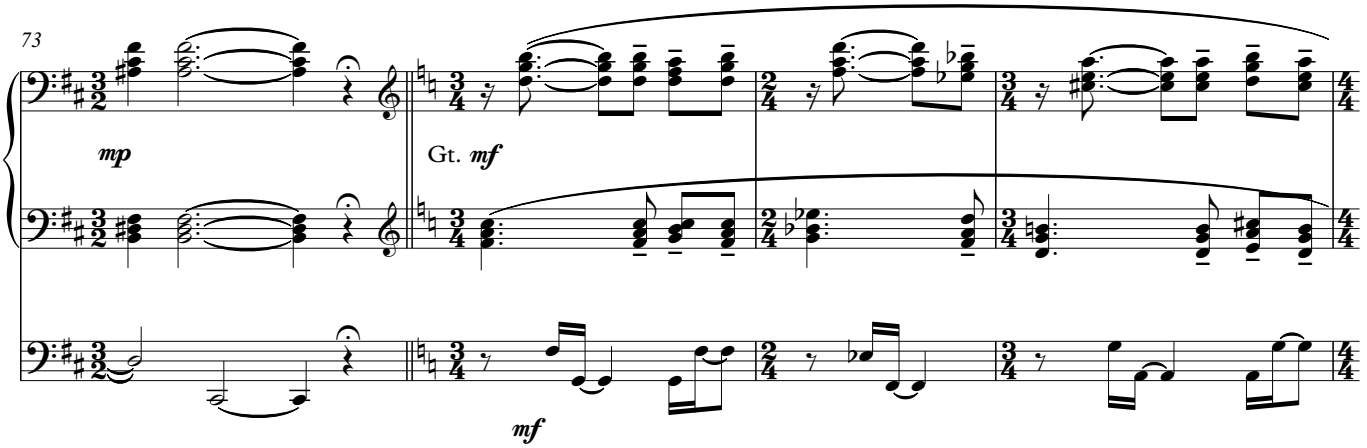

58
3
3
f
f

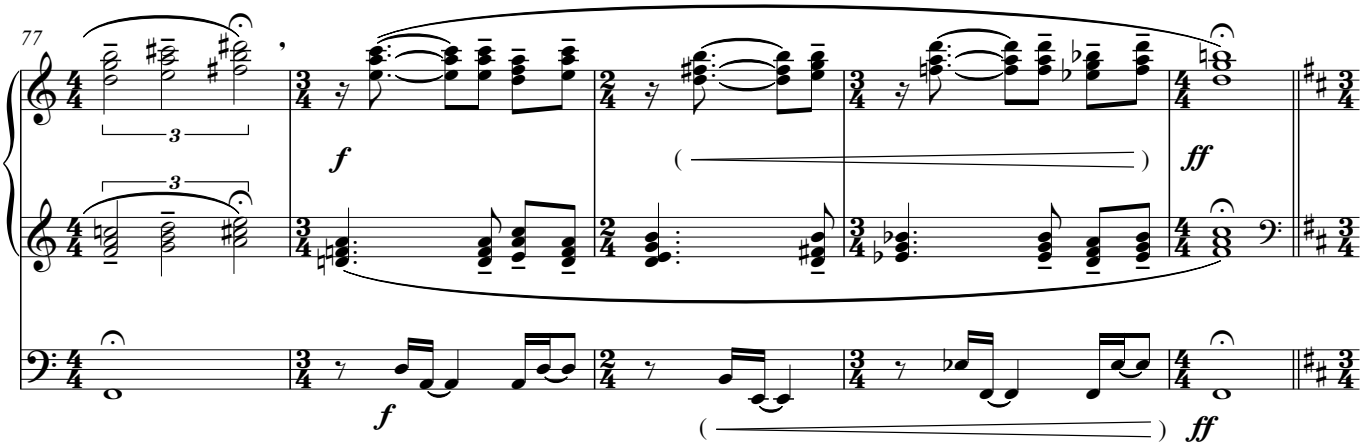


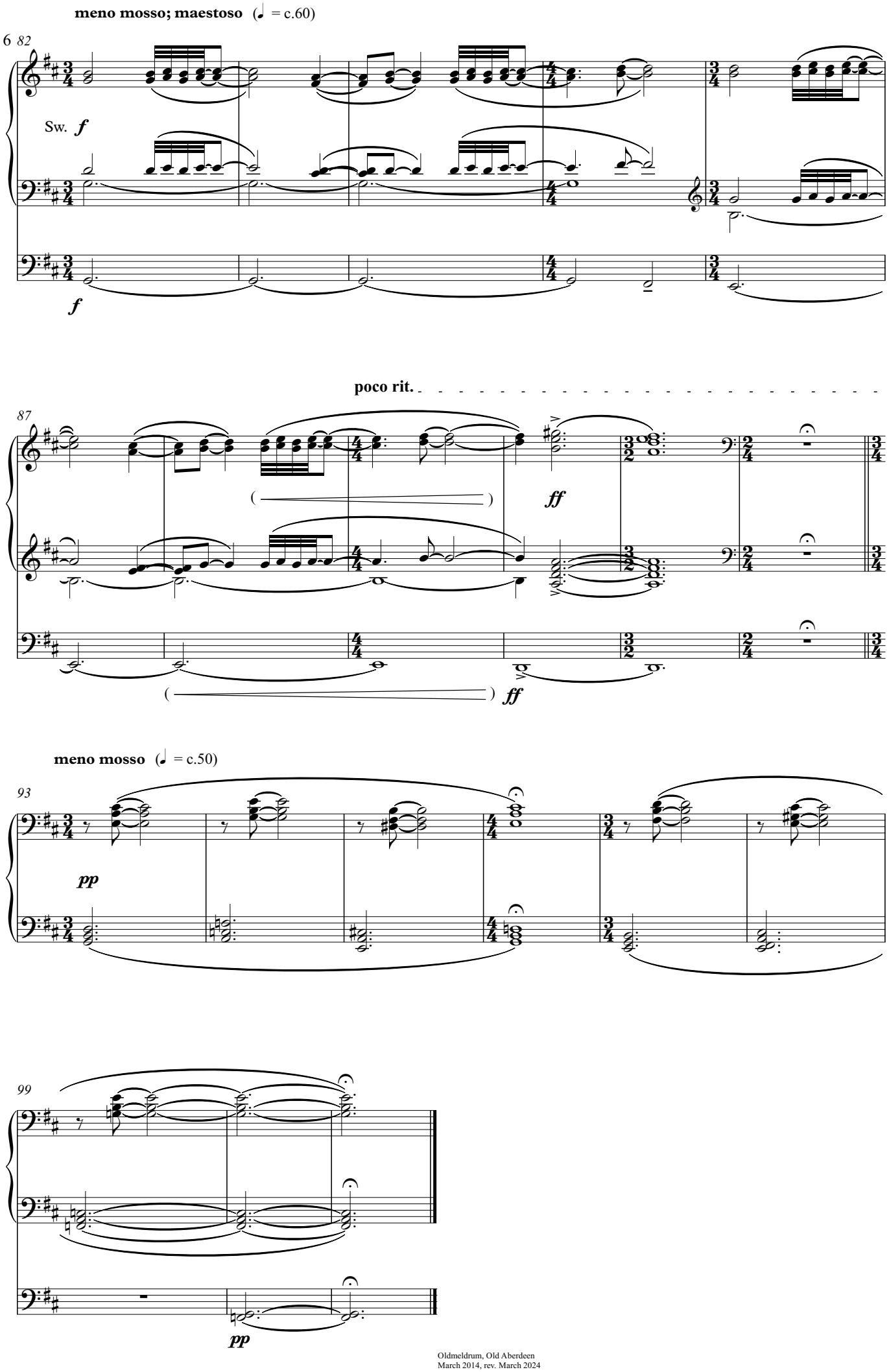
meno mosso (♩ = c.50)



Primo tempo (♩ = c.76)






meno mosso; maestoso (♩. = c.60)
6
82
Sw.
f
f
poco rit.
87
ff
ff
meno mosso (♩. = c.50)
93
pp
99
pp