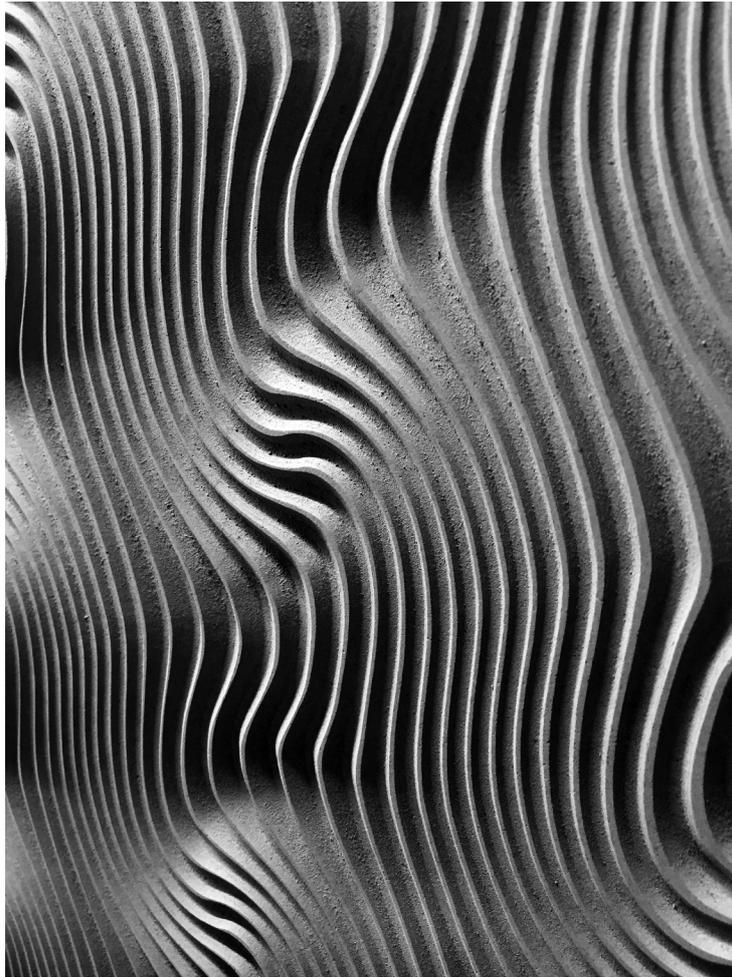


# DIALOGUE

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for Organ

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Phillip A. Cooke

# DIALOGUE

## for Organ

(2024)

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### PERFORMANCE NOTES

- All manual and pipe suggestions are merely guidelines to the performer; all stops etc are at the discretion of the organist.

*Dialogue* was first performed by Jonathan Clinch at Worcester Cathedral, Worcester, UK on the 27 June 2024.

For Jonathan Clinch

**Duration:** 3' 30"  
**Cover photograph:** Ricardo Gomez Angel, [www.unsplash.com](http://www.unsplash.com)  
**For more information:** [www.phillipcooke.com](http://www.phillipcooke.com)

### PROGRAMME NOTE

*Dialogue* takes the 'Sanctus' of my 2017 work *Missa Sancti Albanus* as the source for a spirited exploration of the material and its possibilities on the organ. It largely follows the shape of the original but expands on each section aiming to realise the inherent potential of the music therein. The main deviation is at the end of the work, where the affirming ending of the Sanctus is replaced with a quiet dissipation of the dialogue between voices and musical material.

PAC

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for Jonathan Clinch

# DIALOGUE

for Organ

PHILLIP A. COOKE (2024)

**Allegretto rustico** (♩ = c.108 / ♩ = c.54)

Sw.

*f sempre*

Gt.

5

16'

*f sempre*

9

13

17

Musical score for measures 17-20. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two flats and a 2/4 time signature. Measure 17 starts with a treble clef staff containing a series of eighth notes. The grand staff continues with similar rhythmic patterns. Measure 20 ends with a fermata over a chord.

21

Gt. *ff marc.*

Musical score for measures 21-24. It features three staves: a grand staff and a separate bass clef staff. The music is in a key with two flats and a 2/4 time signature. Measure 21 starts with a treble clef staff containing a series of eighth notes. The grand staff continues with similar rhythmic patterns. Measure 24 ends with a fermata over a chord.

25

*f*

Sw.

Gt.

*f*

Musical score for measures 25-28. It features three staves: a grand staff and a separate bass clef staff. The music is in a key with two flats and a 2/4 time signature. Measure 25 starts with a treble clef staff containing a series of eighth notes. The grand staff continues with similar rhythmic patterns. Measure 28 ends with a fermata over a chord.

29

3

Musical score for measures 29-32. It features three staves: a grand staff and a separate bass clef staff. The music is in a key with two flats and a 2/4 time signature. Measure 29 starts with a treble clef staff containing a series of eighth notes. The grand staff continues with similar rhythmic patterns. Measure 32 ends with a fermata over a chord.

33

Gt. {

37

41

*ff marc.*

*ff marc.*

45

Sw. { *mf sub.*

*mf sub.*

49

Musical score for measures 49-52. The piece is in a minor key (one flat). The right hand features a complex texture of chords and arpeggios, with many notes beamed together. The left hand provides a steady accompaniment with chords and moving lines. A triplet of eighth notes is marked in the bass line at the end of measure 52.

53

Musical score for measures 53-56. The texture continues with dense chords in the right hand. A dynamic marking of *f* (forte) is present in measure 54. The bass line has a long, sweeping line that ends with a triplet of eighth notes marked *f*.

57

Musical score for measures 57-60. The right hand continues with intricate chordal patterns. The left hand features a more active bass line with eighth-note patterns and accents.

61

Musical score for measures 61-64. The right hand has a dynamic marking of *ff* (fortissimo) in measure 63. The piece concludes with a final chord in the right hand and a sustained note in the bass line.

65

*f*

poco rit. . . . . poco meno mosso (♩ = c.100 / ♩ = c.50)

69

Gt. { *ff marc.*

( ) *ff marc.*

rit. . . . .

74

( ) *fff*

( ) *fff*

A tempo (seconda tempo)

rit. . . . .

79

Sw.

*p sempre*

Gt.

83

Musical score for measures 83-87. The score is written for piano in a key signature of one flat (B-flat). The time signature is 2/4. The music consists of two staves. The right hand (treble clef) plays a melodic line with eighth notes and quarter notes, often beamed together. The left hand (bass clef) plays a bass line with quarter notes and half notes. The piece concludes with a fermata over the final note of the right hand in measure 87.

88

Musical score for measures 88-90. The score is written for piano in a key signature of one flat (B-flat). The time signature is 2/4. The music consists of two staves. The right hand (treble clef) plays a melodic line with quarter notes and half notes. The left hand (bass clef) plays a bass line with quarter notes and half notes. The piece concludes with a fermata over the final note of the right hand in measure 90.