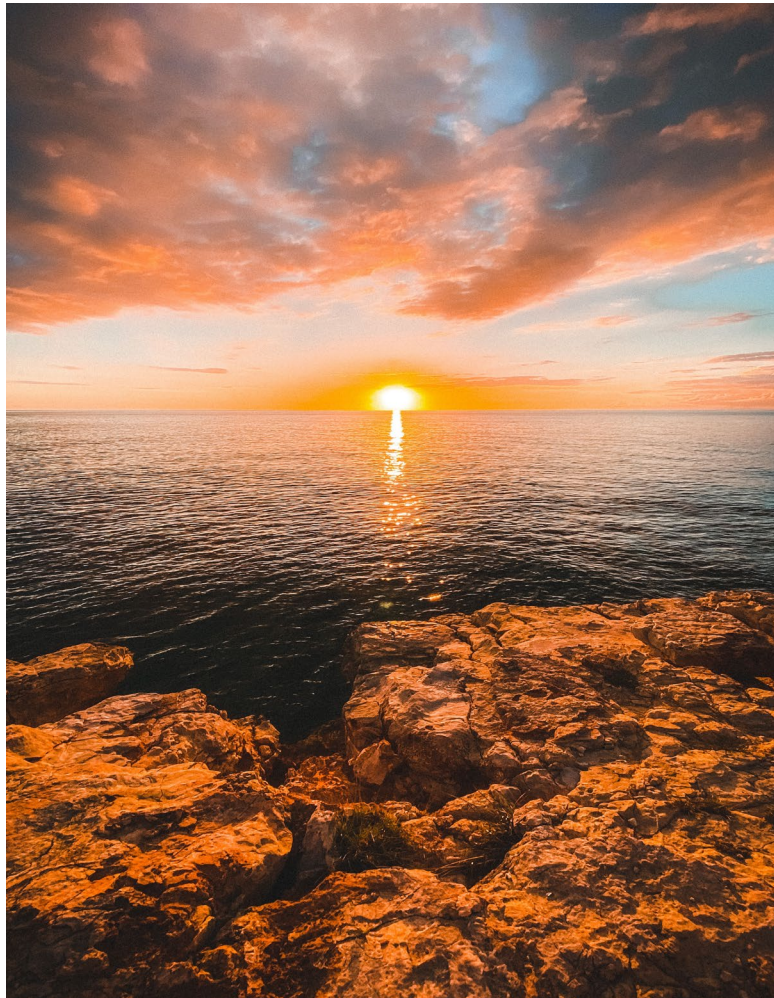


# CHRISTUS RESURGENS

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for Mixed Choir (SSATB)

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**Phillip A. Cooke**

# CHRISTUS RESURGENS

## for Mixed Choir (SSATB)

(2023)

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### PERFORMANCE NOTES

- All breath marks (whether stated or not) have been left at the discretion of the conductor
- The *mmm* sound is a resonant humming sound, perhaps with a slightly open mouth if necessary to create a fuller sound.
- The *Ab* sound is a generic 'A' sound such as one from the southern counties of England may say when pronouncing the word 'after'

For Christopher Batchelor

Thanks to Benedict Preece for editing the score.

*Christus Resurgens* was first performed on the 12 May 2023 by the LFCCM Singers and the Sarum Consort at St Pancras Parish Church, London, UK with Alastair Carey (conductor) as part of the London Festival of Contemporary Church Music 2023.

**Duration:** 3 minutes

**Cover photograph:** [www.unsplash.com](http://www.unsplash.com)

**For more information:** [www.phillipcooke.com](http://www.phillipcooke.com)

### TEXT

*Christus resurgens ex mortuis, jam non moritur, mors illi ultra non dominabitur. Quod enim mortuus est peccato, mortuus, est semel, quod autem vivit, vivit Deo.*

*Alleluia*

Christ, rising from the dead, dieth now no more. Death shall no more have dominion over him. For in that he died to sin, he died once: but in that he liveth, he liveth unto God.

Alleluia

**Romans 6:9**

# CHRISTUS RESURGENS

for Mixed Choir (SSATB)

PHILLIP A. COOKE (2023)

Adagio non troppo (♩ = c.60)

*ff* *appass.* *cresc.*

Chri - stus, Chri - stus, Chri - stus, re - sur - gens, re - sur -

*ff* *appass.* *cresc.*

Chri - stus, Chri - stus, Chri - stus, re - sur - gens,

*ff* *appass.* *cresc.*

Chri - stus, Chri - stus, Chri - stus, re - sur - gens,

*ff* *appass.* *cresc.*

Chri - stus, Chri - stus, Chri - stus, re - sur - gens,

rit. . . . . poco più mosso (♩ = c.66)

5

*fff* *p* *espress.*

gens, re - sur - gens ex mor - tu - is, jam non mo - ri -

*fff* *p* *espress.*

re - sur - gens ex mor - tu - is, jam non mo - ri -

*fff* *p* *espress.*

re - sur - gens ex mor - tu - is, jam non mo - ri -

*fff* *p* *espress.*

re - sur - gens ex mor - tu - is, jam non mo - ri -

9

tur, mors il - li ul - tra non do - mi - na - bi - tur, mors il - li

tur, mors il - li ul - tra non do - mi - na - bi - tur, mors il - li

tur, mors il - li ul - tra non do - mi - na - bi - tur, mors il - li

tur, mors il - li ul - tra non do - mi - na - bi - tur, mors il - li

tur, mors il - li ul - tra non do - mi - na - bi - tur, mors il - li

rit. . . . . **Primo tempo** (♩ = c.60)

13

ul - tra non do - mi - na - bi - tur. Chri - stus, Chri - stus,

ul - tra non do - mi - na - bi - tur. Chri - stus, Chri - stus,

ul - tra non do - mi - na - bi - tur. Chri - stus, Chri - stus,

ul - tra non do - mi - na - bi - tur. Chri - stus, Chri - stus,

ul - tra non do - mi - na - bi - tur. Chri - stus, Chri - stus,

rit. . . . .

17

Chri - stus, re - sur - gens, re - sur - gens ex mor - tu - is.

Chri - stus, re - sur - gens, re - sur - gens ex mor - tu - is.

Chri - stus, re - sur - gens, re - sur - gens ex mor - tu - is.

Chri - stus, re - sur - gens, re - sur - gens ex mor - tu - is.

poco meno mosso (♩ = c.54)

21 soli *P espress*

Quod e - nim mor - tu - us est pec - ca - to, mor - tu - us est

*pp sempre*  
\*mmm

*pp sempre*  
\*mmm

*pp sempre*  
\*mmm

\* Breathe independently to create smooth, unchanging sound

25

se - mel, quod au - tem vi - vit, vi - vit De - o, au - tem vi - vit, vi - vit

(mmm)

(mmm)

(mmm)

**Primo tempo** (♩ = c.60)

tutti

29

De - o. Chri - stus, Chri - stus, Chri - stus, re -

*ff appassion.* *cresc.*

(mmm) Chri - stus, Chri - stus, Chri - stus, re -

*ff appassion.* *cresc.*

(mmm) Chri - stus, Chri - stus, Chri - stus, re -

*ff appassion.* *cresc.*

(mmm) Chri - stus, Chri - stus, Chri - stus, re -

33

sur - gens, re - sur - gens, re - sur - gens ex mor - tu - is, Al - le - lu -

sur - gens, re - sur - gens ex mor - tu - is, Ah

sur - gens, re - sur - gens ex mor - tu - is, Ah

sur - gens, re - sur - gens ex mor - tu - is, Al -

*fff* *ff cresc.*

*fff* *ff cresc.*

*fff* *ff cresc.*

*fff* *ff cresc.*

37

-ia, Al - le - lu - ia, Al - le - lu - ia, Al - le lu - ia, Al - le

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le lu - ia, Al - le

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le lu - ia, Al - le

le - lu - ia, Al - le - lu - ia, Al - le lu - ia, Al - le

*fff ecstatico*

*fff ecstatico*

*fff ecstatico*

*fff ecstatico*

(senza rit. al fine)

41

lu - ia, Al - le lu - ia, Al - le - lu - ia.

lu - ia, Al - le lu - ia, Al - le - lu - ia.

lu - ia, Al - le lu - ia, Al - le - lu - ia.

lu - ia, Al - le lu - ia, Al - le - lu - ia.