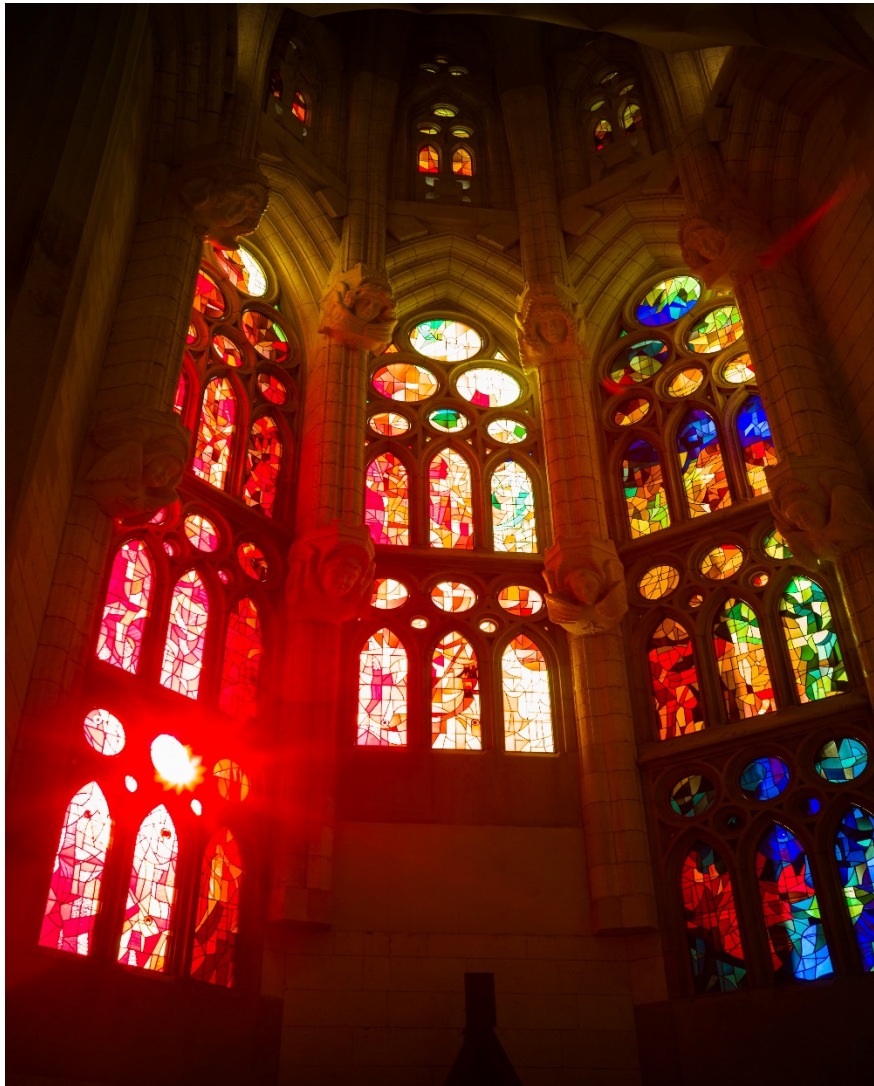# CANTICUM MARIAE VIRGINIS

for Solo Soprano & Mixed Choir (SATB)

Phillip A. Cooke

CANTICUM MARIAE VIRGINIS
for Solo Soprano & Mixed Choir (SATB)
(2021)

PERFORMANCE NOTES

- The solo soprano should stand slightly apart from the rest of the choir/ensemble and should sing in a somewhat more mannered, vernacular way to the rest of the group, highlighting the difference in material between soloist and ensemble
- All breath marks have been left to the discretion of the conductor unless indicated

First performed by The Marian Consort, conducted by Rory McCleery at King's College Chapel, University of Aberdeen, UK on the 11 November 2021

For Rory McCleery and The Marian Consort

With many thanks to Derrick McClure for his help with pronunciation of the Scots dialect

Duration: 6 minutes

Cover photograph: www.unsplash.com (Mitya Inanov)

For more information: www.phillipcooke.com

PROGRAMME NOTE

Canticum Mariae Virginis juxtaposes two texts, both regarding the Virgin Mary, but offering different yet complementary accounts of the Blessed Virgin. As well as pairing these texts, the piece also uses two different languages and two points of view in its six-minute duration. The piece blends the formal Latin of *Cantemus in omni die*, the earliest known Latin hymn to Mary originally composed in the Western Christian Church (written on Iona in the eighth century) with excerpts of the *Magnificat* in archaic Scots, taken from the sixteenth-century anthology the *Bannatyne Manuscript*. The former is in the third person and the latter the first person, this then being represented by the main choir and the solo soprano respectively. The solo material (in Scots) is more animated, more agile and more vernacular in nature, calling for a different tone and delivery (if possible) to the ensemble material. The two performers are kept apart for the duration of the piece, though the material between the two is gradually shared as the work progresses.

PAC

TEXT

Hæc est summa hæc est sancta virgo venerabilis quæ ex fide non recessit sed exstetit stabilis.

She is the most high, she the holy venerable Virgin who by faith did not draw back, but stood forth firmly.

With lawd and prayiß my saule hes magnified
The eternall god both ane two and thre
That all hes Maid and every thing dois gyid
Quhilk of his micht and bonteuß petie

Gabriel advexit verbum sinu prius paterno quod conceptum et susceptum in utero materno.

Gabriel first brought the Word from the Father's bosom which was conceived and received in the Mother's womb.

Off his gudnes and eik benignitie
Only of his mercy list to haif pleasance
ffor to consider and gratiouslie to sie
To my Meiknes and humil attendance

Maria mater miranda Patrem suum edidit per quem aqua late lotus totus mundus credidit.

Mary, amazing mother, gave birth to her Father, through whom the whole wide world, washed by water, has believed.

His Name is holy and maist of reverence
Than for to leif it sall I nevir astart
To trust in him with my hoill mynd and hairt

Per mulierem et lignum mundus prius periit per mulieris virtutem ad salutem rediit.

By a woman and a tree the world first perished; by the power of a woman it has returned to salvation.

He hes maid mercy mankynd to restoir
Off all his werkis to be soverene

Text taken from the *Bannatyne Manuscript* and excerpts of *Cantemus in omni die* attributed to St Cuchumneus (fl. 747)

for Rory McCleery and The Marian Consort

CANTICUM MARIAE VIRGINIS

for Solo Soprano & Mixed Choir (SATB)

ST. CUCHUMNEUS (fl. 747)

PHILLIP A. COOKE (2021)

* See preface for details

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rit. _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

_ff_   ✓ *sub.* **_f_** *cantabile*

S. haec est sanc - ta___ vir - go ve - ne - ra - bi - lis, quae ex

A. haec est sanc - ta vir - go ve - ne - ra - bi - lis,___ quae ex

T. haec est sanc - ta___ vir - go ve - ne - ra - bi - lis, quae ex

B. haec est sanc - ta vir - go ve - ne - ra - bi - lis,___ quae ex

poco meno mosso (♩ = c.66)   **rit.** _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

S. fi - de non___ re - ces - sit___ sed ex - ste - tit sta - bil -

A. fi - de non re - ces - sit___ sed ex - ste - tit sta - bil -

T. fi - de non___ re - ces - sit___ sed ex - ste - tit sta - bil -

B. fi - de non re - ces - sit___ sed ex - ste - tit sta - bil -

senza misura (♩ = c.66)

Solo Soprano

f *liberamente*

With lawd____ and prayiß____ my saule____ hes mag-nif-ied The et-er - nall god____

S. *pp*

is.

A. *pp*

is.

T. *pp*

is.

B. *pp*

is.

p ____ *f*

____ both ane two____ and thre That all hes Maid,____ hes Maid,____ hes Maid____ and

rit. _ _ _ _ _ _ _ _ _

p ____ *f*

ev - 'ry thing dois gyid Quhilk of his micht and bon - te-uß____ pe - tie____

Primo tempo (♩ = c.72)

poco rit. - - - - - - **poco meno mosso** (♩ = c.66)

poco rit. _ _ _ _ _ _ _ **Primo tempo** (♩ = c.72) **rit.** _ _ _ _ _ _

S.
su - scep - tum in_____ u - te - ro ma - ter no._____

A.
su - scep - tum in_____ u - te - ro ma - ter no.

T.
Ga - bri - el_____ ad - vex - it

B.
Ga - bri - el_____ ad - vex - it

Ga - bri - el_____ ad - vex - it

senza misura (♩ = c.66)

Solo Soprano

f liberamente _p_

Off his gud - nes_ and eik ben - ig - ni - tie On - ly of his mer - cy_

_p_

S.
ver - bum,_

A.
ver - bum,_

T.
ver - bum,_

B.
ver - bum,_

sub. f

list to haif pleas-ance   ffor to con - - si - der___ and gra-tious-lie to

rit. - - - - - - - - - - - - - - -

p   *mf*

sie   To my Meik - nes,___ my Meik - nes___ and hu-mil at-ten-dance___

Primo tempo (♩ = c.72)

S.

mf   *f*   *mf*

Ma - ri - a,   Ma - ri - a,   ma - ter mi - ran - da   Pa -

A.

mf   *f*   *mf*

Ma - ri - a,   Ma - ri - a,   ma - ter mi - ran - da___   Pa -

T.

mf   *f*   *mf*

Ma - ri - a,   Ma - ri - a,   ma - ter mi - ran - da___   Pa -

B.

mf   *f*   *mf*

Ma - ri - a,   Ma - ri - a,   ma - ter mi - ran - da___   Pa -

Measure 34:

S: trem su - um e - dit - it___ per quem a - qua la - te

A: trem su - um e - dit - it___ per quem a - qua la - te

T: trem su - um e - dit - it___ per quem a - qua la - te

B: trem su - um e - dit - it___ per quem a - qua la - te

rit. - - - - - - - - - - - senza misura (♩ = c.66)

Measure 37:

Solo Soprano: *His Name is ho - ly, is ho - ly and*

S: lo - tus___ to - tus mun - dus cre - di - dit.

A: lo - tus___ to - tus mun - dus cre - di - dit.

T: lo - tus___ to - tus mun - dus cre - di - dit.

B: lo - tus___ to - tus mun - dus cre - di - dit.

maist of rev - er - ence   Than for to leif it sall I nevir a - start_____   To trust in him with

S.

A.

T.

B.

rit. _ _ _ _ _ _ _ _ _ _ _ _ **Primo tempo**   (♩ = c.72)

my hoill mynd   and   hairt_____

S.

Per mu - li - er - em et lig - num,   Per mu - li - er - em et

A.

Per mu - li - er - em et lig - num,   Per mu - li - er - em et

T.

Per mu - li - er - em et lig - num,   Per mu - li - er - em et

B.

Per mu - li - er - em et lig - num,___   Per mu - li - er - em et

poco rit.

43

S. li - num, Per mu - li - er - em et lig - num mun-dus pri - us pe - ri -

A. li - num, Per mu - li - er - em et lig - num mun-dus pri - us pe - ri -

T. li - num, Per mu - li - er - em et lig - num mun-dus pri - us pe - ri -

B. li - num, Per mu - li - er - em et lig - num mun-dus pri - us pe - ri -

poco meno mosso (♩ = c.66)

47

mp espress.

S. it per mu - li - er - is vir - tu - tem, vir - tu - tem

mp espress.

A. it per mu - li - er - is vir - tu - tem, vir - tu - tem

mp espress.

T. it per mu - li - er - is vir - tu - tem, vir - tu - tem

mp espress.

B. it per mu - li - er - is vir - tu - tem, vir - tu -