

THE KING AND HIS SHADOW

a Chamber Opera for Tenor, Bass-Baritone, Violin & Bass Clarinet

PETER DAVIDSON (1957 -)

PHILLIP A. COOKE (2017)

The EARL MARISCHAL, fine black clothes, long wig, silver stave in hand, attended by his GENTLEMAN (and two others), prepares to proclaim James VIII.

X Senza misura; tempo flessibile (♩=c.80)

Recitative: something similar to Anglican chant

f *urgente*

The Earl Marischal

His Gentleman

First Attendant

Second Attendant

Violin

Bass Clarinet in B \flat

ff marc. *sub. pp* *ff* *sffz*

The crown Im-per-i - al_ of the Realm of

* To be repeated to attract audience if necessary

E. M.

Att. 1.

ff *port.* *f sim.*

Scot - land_ is now come ab - so - lute - ly to the High_ and Migh - ty

ff marc. *sffz*

E. M.

Att. 1.

ff *port.*

Prince James the Eighth, law - ful - ly des - cend - ed of his late Ro - yal Fa - ther King James the_ Sev - enth,

2

E. M. *f sim.*
 We be-seech God to bless his Maj - es - ty With all his royal'pos - ter - it - y,

Att. 1. *pp* *ff* *sfz*

A

4
4

Trionfale (poco meno mosso) (♩=c.72)

E. M. *ff*
 for ev - er, for - ev - er.

Att. 1. *sfz*

Att. 2. Second attendant unfurls banner

Vln. *f* *ff* *f* *ff*

B. Cl. *f* *ff* *f* *ff*

B

Senza misura; tempo flessibile (♩=c.80)

X

5" **4**
4

E. M. Shout: LONG LIVE KING JAMES or KING JAMES THE EIGHTH Repeat until *sfz* drum figure

G. Shout: LONG LIVE KING JAMES or KING JAMES THE EIGHTH Repeat until *sfz* drum figure

Att. 1. Shout: LONG LIVE KING JAMES or KING JAMES THE EIGHTH Repeat until *sfz* drum figure

Att. 2. Shout: LONG LIVE KING JAMES or KING JAMES THE EIGHTH Repeat until *sfz* drum figure

Vln. *f* *fff*

B. Cl. *f* *fff*

The ATTENDANTS remain in place, the EARL and GENTLEMAN move closer to the audience, as though speaking in private.

C

4/4 poco meno mosso (♩=c.66)

E. M. *mf espress.* *p* *mf sim.*
 The word is said that can - not be un - said, The

Att. I. *sffz*

Vln. (molto legato) *p sempre*

B. Cl. *p sempre*

E. M. *p* *f marc.*
 thing is done that can - not be un - done James Stu - art is

Vln. *mp*

B. Cl. *mp*

poco rit.

E. M. *port.* *P stancamente*
 King of Scots and we his men, one min - ute has changed

Vln. *p*

B. Cl. *p*

D

4 **più animato** (♩=c.80)

18

E. M. *port.* *all.*

G. *mf* *f* *mf* *sub. f*
 But the King lies fever' ish at Pet - er - head, The

Vln. *fp*

B. Cl. *mp sempre*

22

G. *mf*
 win - ter of the north's too wild for him, Its frost too strong for his It-

Vln.

B. Cl.

E

poco rit. **poco meno mosso** (♩=c.66)

25

E. M. *mf agitato* *sub. f*
 We have pro - claimed his reign and his son's reign: I fear his king-dom

G. *al - ian blood.*

Vln. *(molto legato)* *p sempre*

B. Cl. *p sempre*

29 *mf* **3/4** **5/4** *p* **2/4**

E. M. will not last the win-ter, Our snow King fades with the re- turn of

Vln. *mp* *p dolce.*

B. Cl. *mp* *p dolce.*

poco rit. **2/4** *mf* **5/4** *sub. p* *mf* **4/4** **F** *p espress.*

E. M. spring, Our shiv-er-ing King takes ship for France a-gain. But

G. *p espress.* But

Vln. (molto legato) *p sempre*

B. Cl. *p sempre*

G *poco rit.* *port.* **3** *port.* **3** *f urgente* **3** *sub. fp* **3** *p più animato* (♩=c.80)

E. M. Spring in the north's a long time com- ing.

G. Spring in the north's a long time com- ing. As Cla-ver-house has died,

Vln. *sub. fp*

B. Cl.

39 *mf*

G. — so Mar may fall, — And all our bra-ver - y a - vail us noth - ing; —

Vln.

B. Cl. *mf sempre*

42 *f appassion.* *ff* *mf*

G. Se - ven - ty years a - go the troop - ers came, — As they could — to spoil us a - gain, —

Vln.

B. Cl.

45 *sub. f* *p* *Quasi-parlando*

G. — King fled, the Lords in ex - ile, Scot - land cast down, The Whig u - sur - per lol - ling on the

Vln.

B. Cl.

poco rit.

3/2 3/4 4/4

4 poco meno mosso (♩=c.66)

48 **4** *p espress.*

E. M. *port.*
Short is the sum- mer and the frost falls soon.

G. *port.*
throne! Short is the sum- mer and the frost falls soon.

Vln. (molto legato) *p sempre*

B. Cl. *p sempre*

A moment's pause: the EARL turns away and the GENTLEMAN is left alone.

I**A tempo** (♩=c.66)

51 *lunga* **5** *p* **4** *mf* **2** **4** **3**

G. *lunga*
In dreams, in fears, walk - ing my lands a - lone,

Vln. *lunga* *p dolce.*

B. Cl. *lunga* *p dolce.*

54 *sub.p* *mf* **3** *p* **4** **3** *mf espress.* **4** **4**

G. — I have seen the things I would not see, A - ban - doned cast - les un - der tree - less hills, An end - less

Vln.

B. Cl.

J The drum strikes up, the banner is raised, the EARL and the GENTLEMAN are back in public

4 poco rit. **X** Senza misura; tempo flessibile (♩=c.80)

57 **4** *pp*

G. win - ter... an end - less war.

Att. 1. *ff marc.*

Vln. **8**

B. Cl.

Recitative

f *urgente*

E. M. The ban - ner of King James the Eighth is raised, I the Earl Mar-ischal of the Realm of

Att. 1. *sub. pp* *ff* *sffz*

Att. 2. **Second attendant raises banner**

ff *f sim.*

E. M. Scot - land Call our King's men to fol-low our right-ful King... God knows our cause is just...

Att. 1. *sffz*

Trionfale (poco meno mosso) (♩=c.72)

4/4

ff **Shouted** *ff non troppo* **Quasi-parlando**

E. M. *ff* *ff non troppo*
 Gen - tle men, march! Come Forbes of Pit - sli - go! Gen - tle men

G. *ff non troppo*
 Come Stu - art of Inch breck! Gen - tle men

Att. I. *f*

Vln. *f* *ff* *f* *ff*

B. Cl. *f* *ff* *f* *ff*

62 *cresc.*

E. M. *cresc.*
 all! Come Les - lie of Foul - is! Hon - est men all! Come Hay of

G. *cresc.*
 all! Come Moir of Ston - ey wood! Hon - est men all!

Att. I.

Vln. *f* *ff* *f* *ff*

B. Cl. *f* *ff* *f* *ff*

The EARL remains in place with the ATTENDANTS,
the GENTLEMAN moves closer to the audience

L

poco accel. *poco meno mosso* (♩=c.60)
... *fff*

64

E. M. *Se - ton! Gal - lant men all! Gen - tle - men march!*

G. *cresc.* *... fff*
Come Pa - ton of Grand - holm Gal - lant men all! Gen - tle - men, march!

Att. I. *ff*

Vln. *f* *fff* *sub. pp sempre*

B. Cl. *f* *fff*

67 *p espress.* *mf*

G. *Now we go forth, be - cause we choose, The fight, the fight that we must lose.*

Vln.

All exit with drum and banner

rit.

71 *p sim.* *pp*

G. *Now we go forth, now we be - gin, To wage the war we can - not win.*

Vln.