

HOMETOWN FRAGMENTS



for Mixed Choir (SATB)

Phillip A. Cooke

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(2015)

Duration: 4 minutes
Cover photograph: 'Granite'
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TEXT

Glitter of mica at the windy corners,
Tar in the nostrils, under blue lamps budding
Like bubbles of glass the blue buds of a tree,
Night-shining shopfronts, or the sleek sun flooding
The broad abundant dying sprawl of the Dee:
For these and for their like my thoughts are mourners
That yet shall stand, though I come home no more...

From *Hometown Elegy*, by G.S. Fraser (1944)

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HOMETOWN FRAGMENTS

G.S.FRASER (1944)

for Mixed Choir (SATB)

PHILLIP A. COOKE (2015)

I. Cold but flowing (♩. = c.40)

musical score for the first system of "Cold but flowing". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked "Cold but flowing" with a quarter note equal to approximately 40 beats per minute. The dynamics range from *ppp* to *mmm*. The lyrics are: "Glit - ter of mi - ca, Glit - ter of mi - ca at the win - dy corn - ers, ___".

musical score for the second system of "Cold but flowing". It features four vocal staves and a piano accompaniment. The key signature is B-flat major and the time signature is 12/8. The tempo is marked "poco rit.". The dynamics range from *p* to *ppp*. The lyrics are: "Tar ___ in the nost - rils, Tar ___ in the nost - rils, un - der blue lamps bud - ding....". There are "gradually change" markings above the vocal staves and a double bar line with a repeat sign at the beginning of the system.

II. Warmer (♩ = c.60)

...Like bub - bles, Like bub - bles.

...Like bub - bles, Like bub - bles.

...Like bub - bles, Like bub - bles.

...Like bub - bles. Like bub - bles.



rit.

Like bub - bles, of glass and blue buds of a tree...

Like bub - bles, of glass and blue buds of a tree...

Like bub - bles, of glass and blue buds of a tree...

Like bub - bles. of glass and blue buds of a tree...

III. Spacious (♩ = c.52)

...Night - shin - ing... shop-fronts or the

pp sempre

...Night - shin - ing... shop-fronts or the

pp sempre

...Night - shin - ing... shop-fronts or the

pp sempre

...Night - shin - ing... shop-fronts or the

pp sempre

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The music is in 4/4 time with a key signature of two flats. The lyrics are: "...Night - shin - ing... shop-fronts or the". The dynamic marking is *pp sempre* (pianissimo, always). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.



poco rit.

5 *mp* *pp*

sleek sun flood - ing...—

mp *pp* *pp sempre*

sleek sun flood - ing...— ...Night - shin - ing...— ...Night - shin - ing...—

mp *pp*

sleek sun flood - ing...—

mp *pp* *pp sempre*

sleek sun flood - ing...—

The second system of the musical score begins with a double bar line and a measure rest. It consists of five staves. The top four staves are vocal parts and the bottom staff is the piano accompaniment. The music is in 4/4 time with a key signature of two flats. The lyrics are: "sleek sun flood - ing...— ...Night - shin - ing...— ...Night - shin - ing...—". The dynamic markings are *mp* (mezzo-piano) and *pp* (pianissimo), with *pp sempre* (pianissimo, always) for the piano part. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

IV. Austere (♩ = c.66)

...The.. ...The.. ...The.. ...The... ab -

...The... ...The... ...The... ...The... ab -

...broad..._ ...broad..._ ...broad..._ ...broad_ ab -

...broad..._ ...broad..._ ...broad..._ ...broad_ ab -

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*



rit.

5

un - dant dy - ing spawl... ...The.. ...The.. Dee...

un - dant dy - ing spawl... ...The... ...The... Dee...

un - dant dy - ing spawl... ...broad..._ ...broad..._ Dee...

un - dant dy - ing spawl... ...broad..._ ...broad..._ Dee...

mf *p* *pp* *ppp*

mf *p* *pp* *ppp*

mf *p* *pp* *ppp*

mf *p* *pp* *ppp*

V. Cold (♩ = c.52)

solo *p espress.* *mf* *pp*

gl. altri ...For these and for their like my thoughts are mourn ers... ...For these and for their

pp sempre
mmm

pp sempre
mmm

pp sempre
mmm

pp sempre
mmm

p espress. *mf* *pp*

pp sempre

* Breathe regularly but independently to achieve continuous sound

mp *pp* *rit.*

5 like my thoughts are mourn ers... That yet shall stand, though I come

That yet shall stand, though I come

That yet shall stand, though I come

That yet shall stand, though I come

That yet shall stand, though I come

mp *pp*

tutti

The musical score consists of five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. Each vocal staff begins with a melodic line in 2/4 time, marked *ppp*. At the 4-measure mark, the time signature changes to 4/4, and the lyrics "home no more..." are followed by a long note marked *mmm*. An arrow labeled "gradually change" points from the 4-measure mark to the *mmm* note. The piano accompaniment starts with a bass line in 2/4 time, also marked *ppp*. At the 4-measure mark, the time signature changes to 4/4, and the piano part features a sustained chord marked *ppp* with a "gradually change" arrow.