

# SARABANDE (IN MODO ELEGIACO)

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**for Mixed Ensemble of 6 Players**

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**Herbert Howells  
(Arr. Phillip A. Cooke)**

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(2013)

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## PERFORMANCE NOTES

Score in C

Accidentals apply throughout the bar.

All grace-notes should be taken before the beat.

For the Aberdeen University Contemporary Music Group

First performed by the Aberdeen University Contemporary Music Group, conducted by Phillip Cooke on the 13 November 2013

**Duration:** 4 minutes

**Cover photograph:** 'Churchdown Hill, Gloucester' ([www.megalithic.co.uk](http://www.megalithic.co.uk))

**For more information:** [www.phillipcooke.com](http://www.phillipcooke.com)

## Instrumentation

Flute  
Clarinet in Bb

Piano

Violin  
Viola  
Cello

# SARABANDE (IN MODO ELEGIACO)

SCORE IN C

for Mixed Ensemble

HERBERT HOWELLS  
Arr. PHILLIP A. COOKE (2013)

**Quasi lento, assai espressivo** (♩=c.56)

Flute

Clarinet in Bb

Violin

Viola

Violoncello

pochiss. rit. - - - - - A tempo

Fl.

Cl.

Vln

Vla

Vc.

Pno

L.H.

8<sup>va</sup> *mf*

11

Fl. *mf* *f marc.*

Cl. *mf*

Vln. *mf* *f marc.*

Vla. *mf* (pizz.) arco

Vc. *p* *mf*

Pno.

(8).....|

poco accel. - - - -

15

Fl. *mp* *mf* *cresc.*

Cl. *mp* *mf* *cresc.*

Vln. *mp* *mf* *cresc.*

Vla. *mp* *mf* *cresc.*

Vc. *mp* *mf* *cresc.*

rit. - - - - - A tempo

Musical score for measures 20-24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The Flute, Clarinet, Violin, and Viola parts feature dynamic markings of *ff*, *f*, and *mp*. The Violoncello part features *ff*, *f*, and *mp*. The Piano part is marked (L.H.) and *mf*. The tempo changes from *rit.* to *A tempo* at measure 24.

rit. - - - - - A tempo

Musical score for measures 25-29. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The Flute part features *mf poco a poco cresc.* and dynamic markings **2** and **3**. The Clarinet part features *mf poco a poco cresc.* and *pp*. The Violin part features *pp*. The Viola part features *pp* and *mf poco a poco cresc.*. The Violoncello part features *pizz.*, *mp*, *p*, and *mf poco a poco cresc.*. The Piano part features *mf*. The tempo changes from *rit.* to *A tempo* at measure 29.

30

Fl. *f*...

Cl. *f*...

Vln. *mf* poco a poco cresc. *f*...

Vla. *f*...

Vc. *f*...

Pno *mf* poco a poco cresc. *f*...

8<sup>va</sup>.....

poco accel. - - - - -

34

Fl. *ff*...

Cl. *ff*...

Vln. *ff*...

Vla. *ff*...

Vc. arco *ff*...

Pno *ff*...

(8).....

----- A tempo

Musical score for measures 38-42. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno). The key signature is one flat (B-flat major or E-flat minor). The tempo is marked "A tempo". The dynamics are marked *fff marc.* from measure 38 to 41, and *ff* from measure 42 onwards. The piano part features a *8va* marking above the staff in measure 41. The woodwinds and strings play sustained notes with dynamic hairpins, while the piano provides a rhythmic accompaniment.

poco rit. ----- A tempo

Musical score for measures 43-47. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno). The key signature is one flat. The tempo is marked "poco rit." from measure 43 to 45, and "A tempo" from measure 46 onwards. The dynamics are marked *mf* from measure 43 to 47. The woodwinds and strings play sustained notes with dynamic hairpins, while the piano provides a rhythmic accompaniment.

48

Fl.  
Cl.  
Vln  
Vla  
Vc.  
Pno

*f*

Detailed description: This system contains measures 48 through 51. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The Flute, Clarinet, Violin, and Viola parts are marked with a forte (*f*) dynamic. The Piano part features a complex texture with multiple chords and arpeggiated figures. The music is in a key with one flat and a common time signature.

rit. al fine. - - - - -

52

Fl.  
Cl.  
Vln  
Vla  
Vc.  
Pno

*ff*

Detailed description: This system contains measures 52 through 55. It features the same six staves as the previous system. The Flute, Clarinet, Violin, Viola, and Violoncello parts are marked with a fortissimo (*ff*) dynamic. The Piano part continues with complex textures, including dense chordal structures and arpeggiated patterns. The music concludes with a ritardando leading to a final fermata.