SARABANDE
(IN MODO ELEGIAICO)

for Mixed Ensemble of 6 Players

Herbert Howells
(Arr. Phillip A. Cooke)
SARABANDE
(IN MODO ELEGIACO)
for Mixed Ensemble of 6 Players
(2013)

PERFORMANCE NOTES

Score in C
Accidentals apply throughout the bar.
All grace-notes should be taken before the beat.

For the Aberdeen University Contemporary Music Group

First performed by the Aberdeen University Contemporary Music Group, conducted by Phillip Cooke on the 13 November 2013

Duration: 4 minutes

Cover photograph: ‘Churchdown Hill, Gloucester’ (www.megalithic.co.uk)

For more information: www.phillipcooke.com

Instrumentation

Flute
Clarinet in Bb

Piano
Violin
Viola
Cello

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SARABANDE (IN MODO ELEGIACO)

for The Aberdeen University Contemporary Music Group

HERBERT HOWELLS
Arr. PHILLIP A. COOKE (2013)

SCORE IN C

Quasi lento, assai espressivo (\textit{j}=c.56)

\begin{music}
\begin{staffarray}
\begin{staff}
\text{Flute}
\end{staff}
\begin{staff}
\text{Clarinet in Bb}
\end{staff}
\begin{staff}
\text{Violin}
\end{staff}
\begin{staff}
\text{Viola}
\end{staff}
\begin{staff}
\text{Violoncello}
\end{staff}
\end{staffarray}
\end{music}

pochiss. rit. \quad \ldots \quad A tempo

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\begin{staffarray}
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\begin{staff}
\text{Violoncello}
\end{staff}
\end{staffarray}
\end{music}

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