PRELUDE & LAMENT

for Organ

Phillip A. Cooke

PRELUDE & LAMENT

For Organ

(2012)

PERFORMANCE NOTES

Accidentals apply throughout the bar.
All manual and pipe suggestions are merely guidelines to the performer; all stops etc are at the discretion of the organist.
(I) And (II) relate to different manuals (again at the performer's discretion); if there are no numbers indicated the material is to be performed on the same manual.
Either piece can be performed separately, though if performed as a set they must be in the prescribed order.

For David Maw, with many thanks

Duration:	9 minutes
Cover picture:	'Weeping Cross' (Mark Curzon)
For more information:	www.phillipcooke.com

PROGRAMME NOTE

I decided to write this *Prelude & Lament* for two main reasons: firstly that I had wanted to write an organ piece for a long time but never had the right opportunity, and secondly that I often was asked by organists if I had any repertoire and decided to do something about it. What is unusual about these two pieces in my oeuvre is that they are entirely absolute in their conception – there are no pre-compositional stimuli behind their creation (other than wanting a Prelude and a Lament). The Prelude is a long elaboration of the opening chord which is manipulated in different variations throughout; the Lament is a study on a held sonority.

PAC

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for David Maw, with many thanks

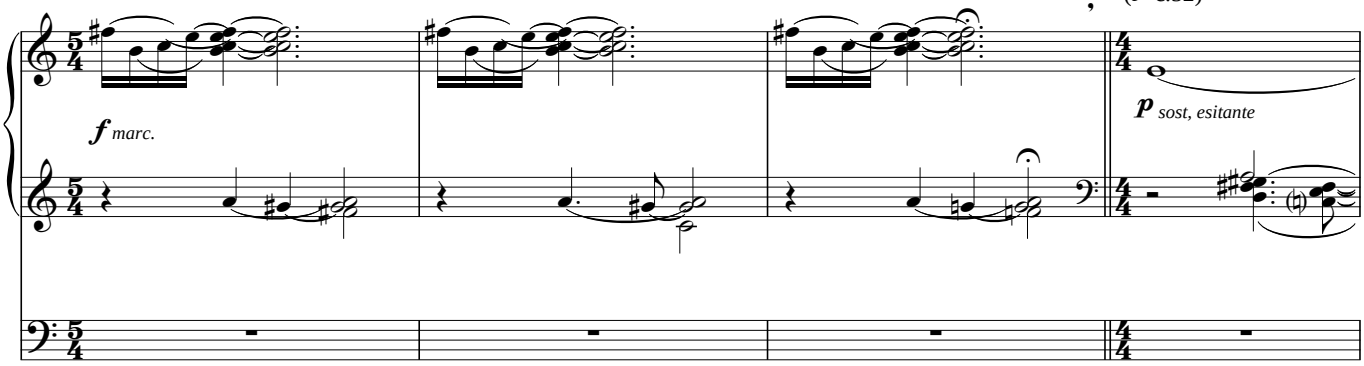
PRELUDE & LAMENT

for Organ

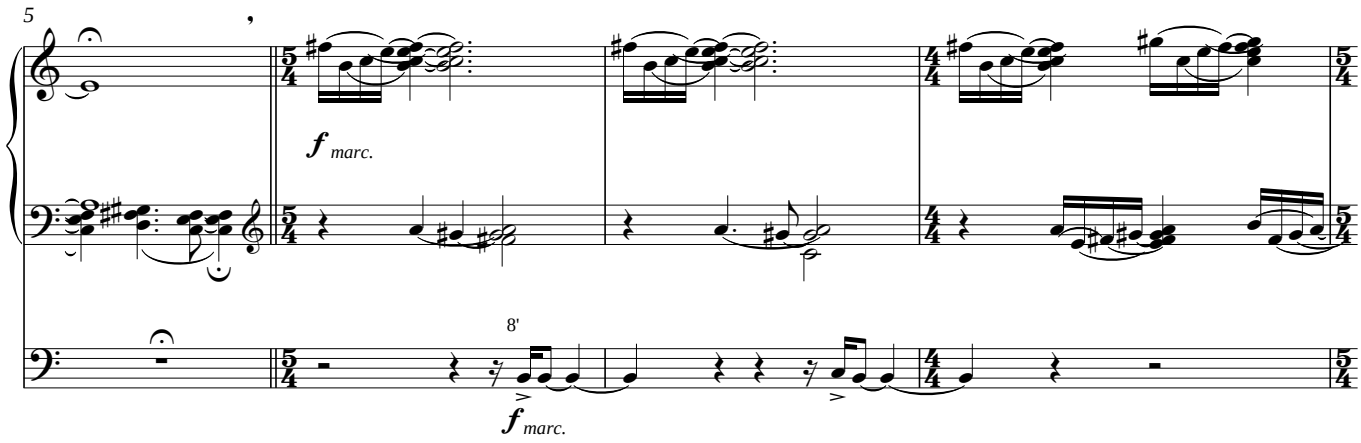
PHILLIP A. COOKE (2012)

I. Prelude

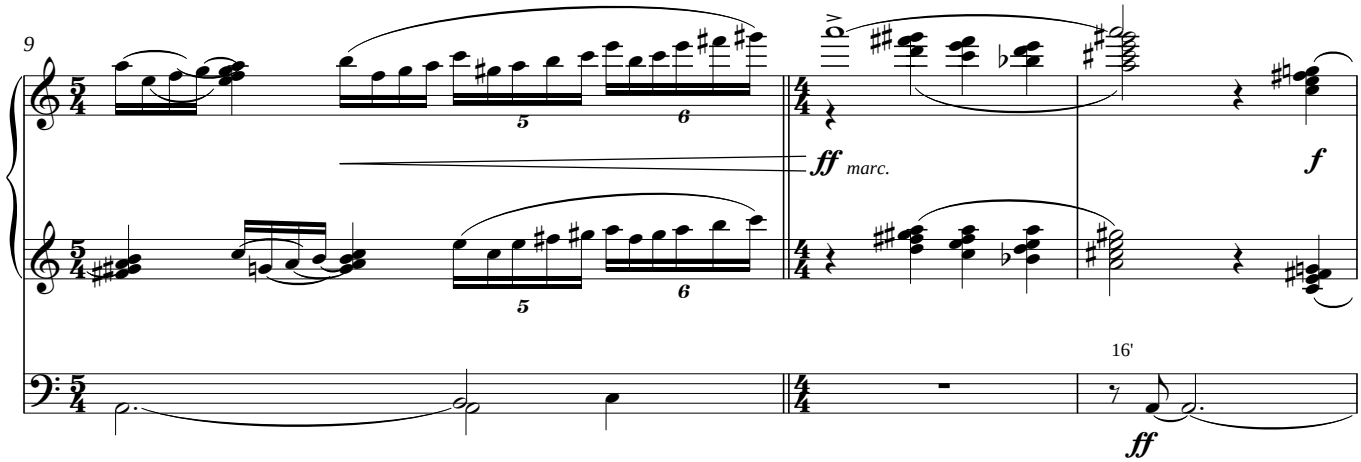
Andante con moto (♩=c.66)



Primo tempo (♩=c.66)



poco accel. - - - - - - - - - - - - - - - - - - **subito meno mosso** (♩=c.52) **poco rit.**



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A tempo (♩=c.52)

12

(I)

p

(II)

mp *sempre*

poco accel. **poco piu mosso** (♩=c.60)

18

(II)

mf

f

(II)

mf

f

A tempo (♩=c.52)

24

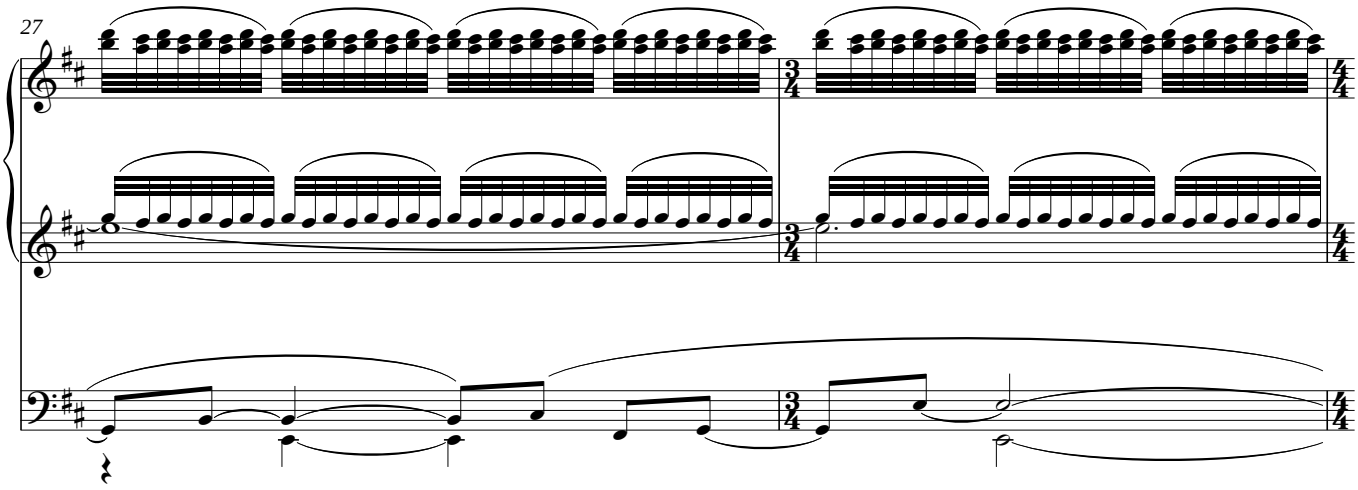
ff *marc.*

mp *sempre*

8'

ff *marc.*

mf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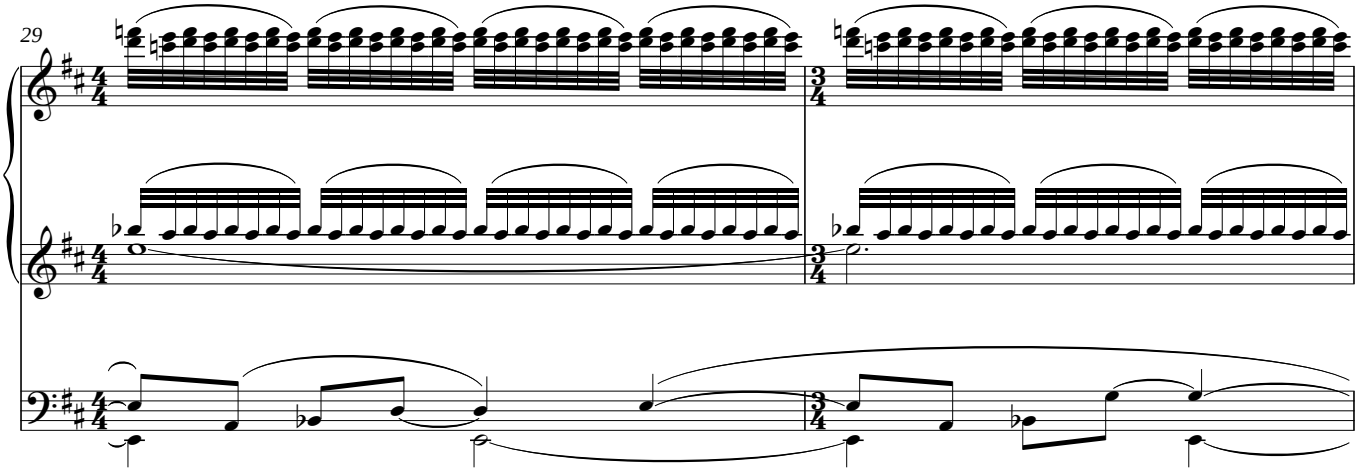
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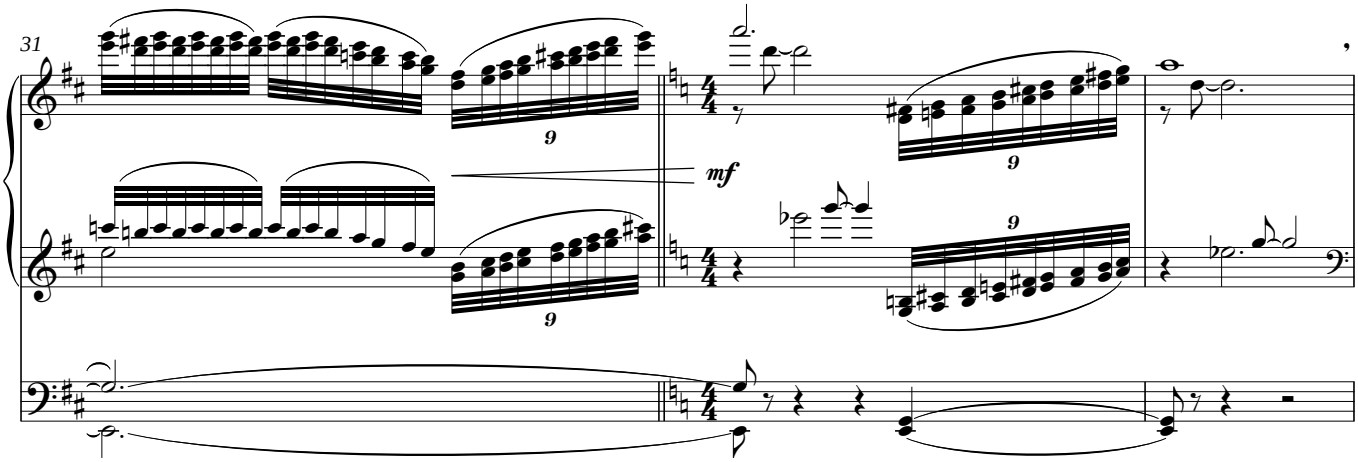
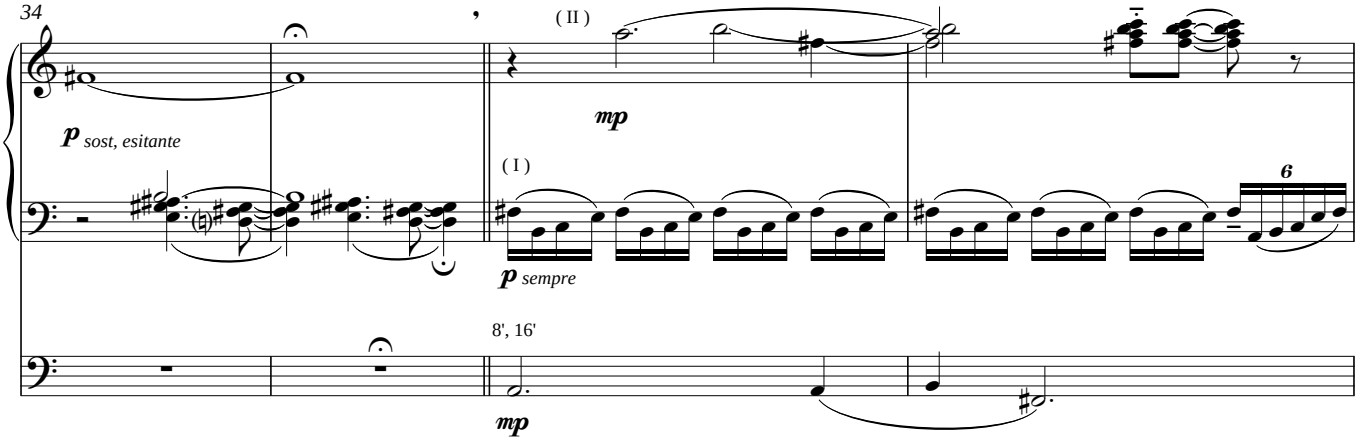
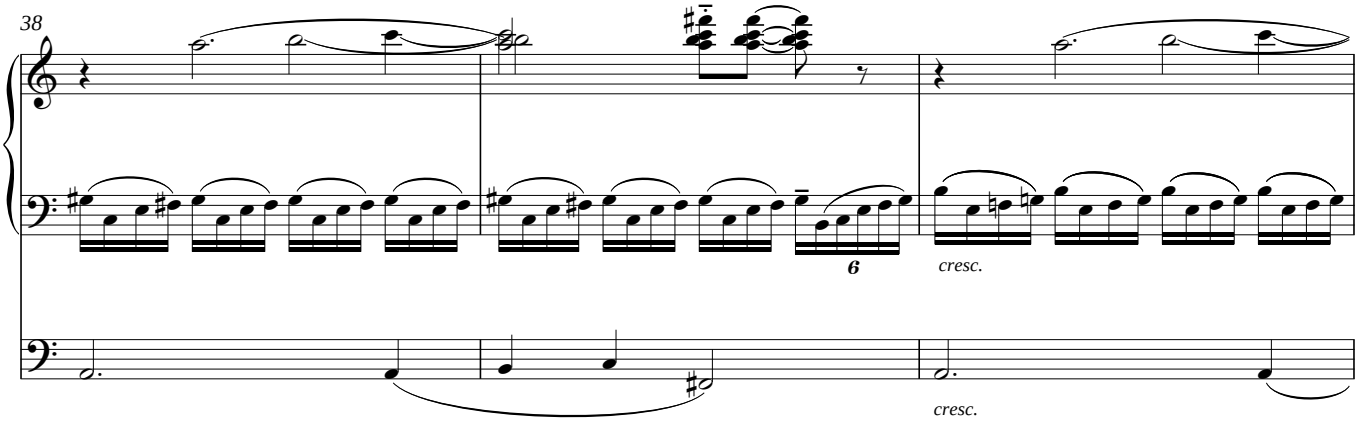
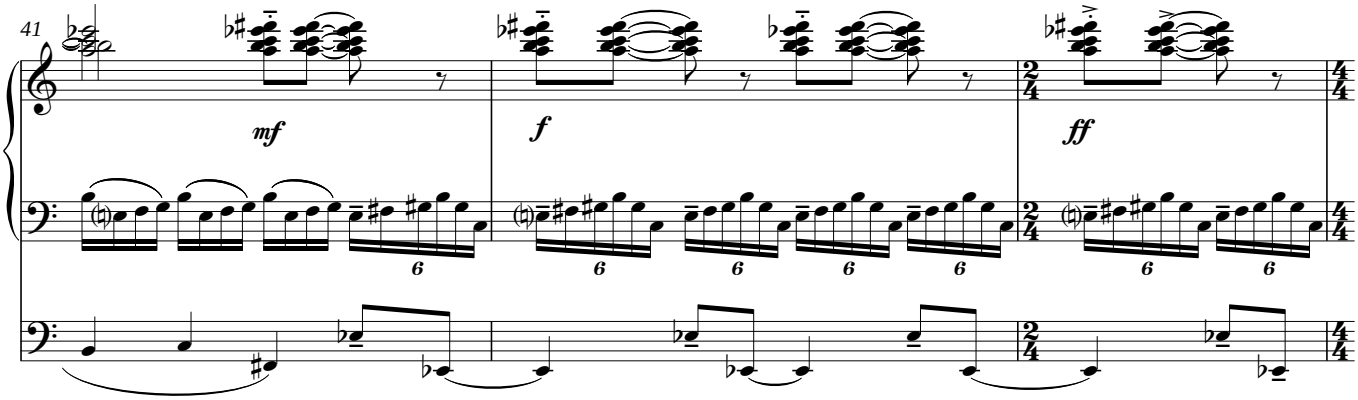
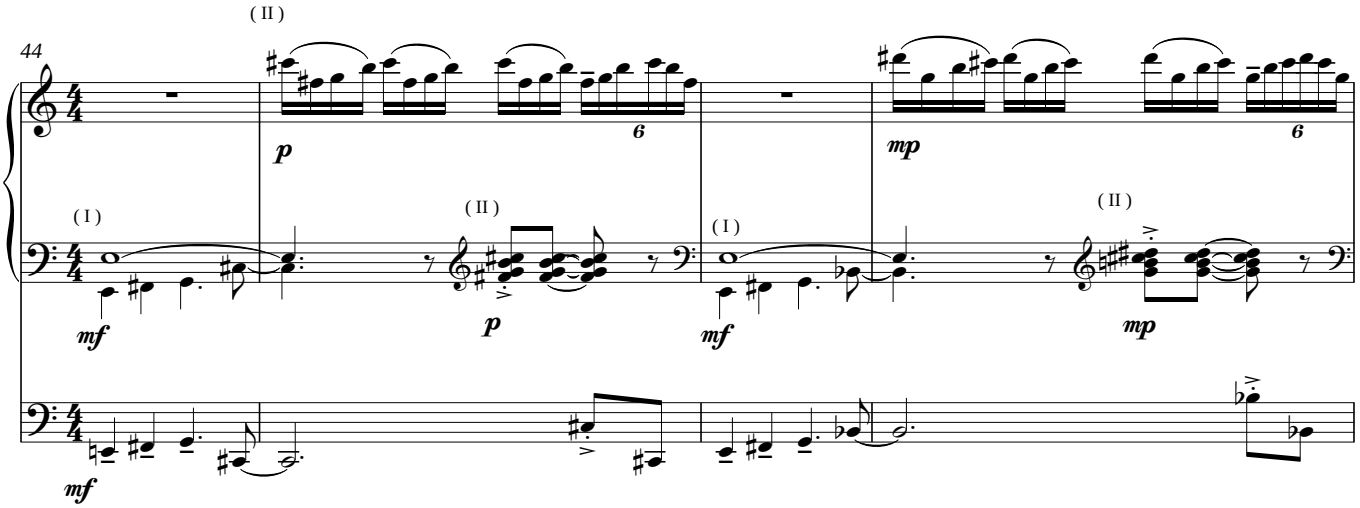

31
mf

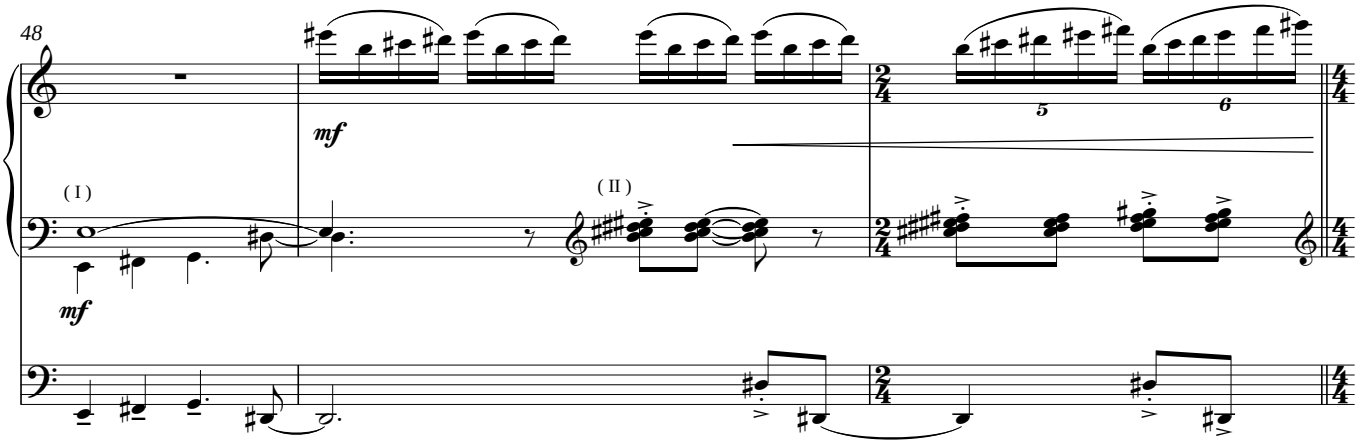
pochiss. rit. - - - - - - - - - **Primo tempo** (𝅗𝅥=c.66)



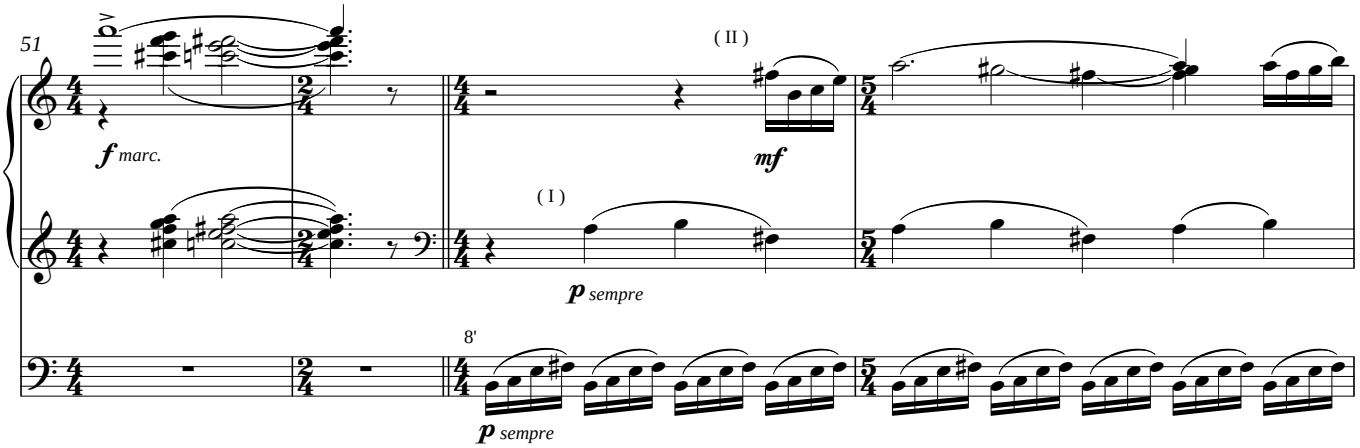


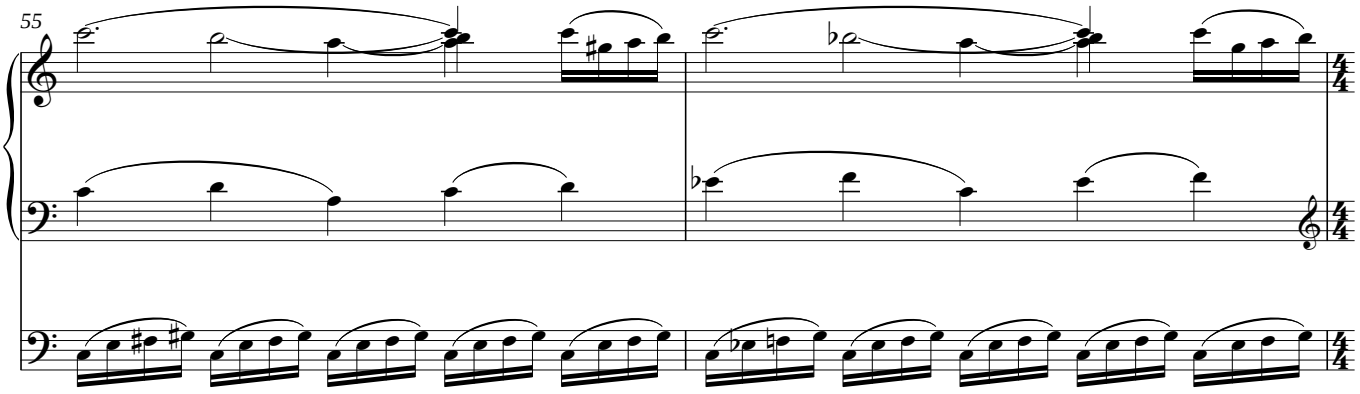




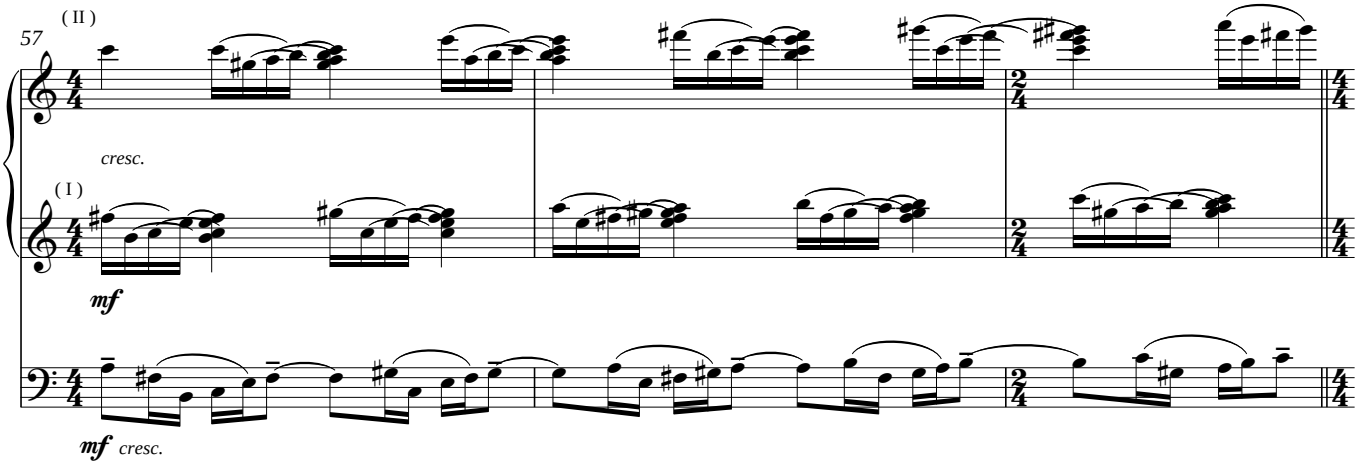


subito meno mosso (𝅗𝅥=c.52) **Primo tempo** (𝅗𝅥=c.66)

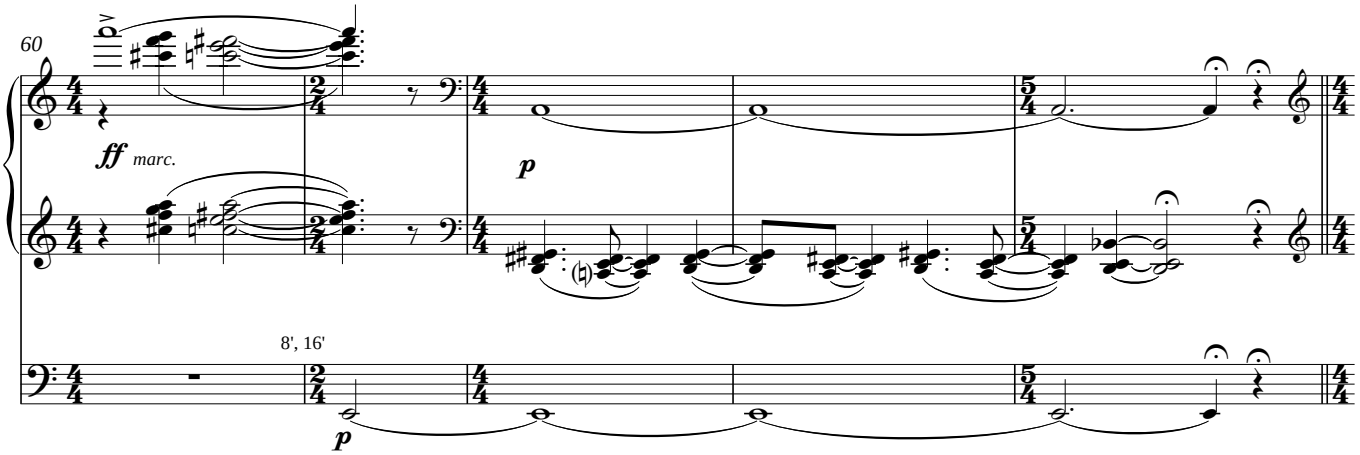




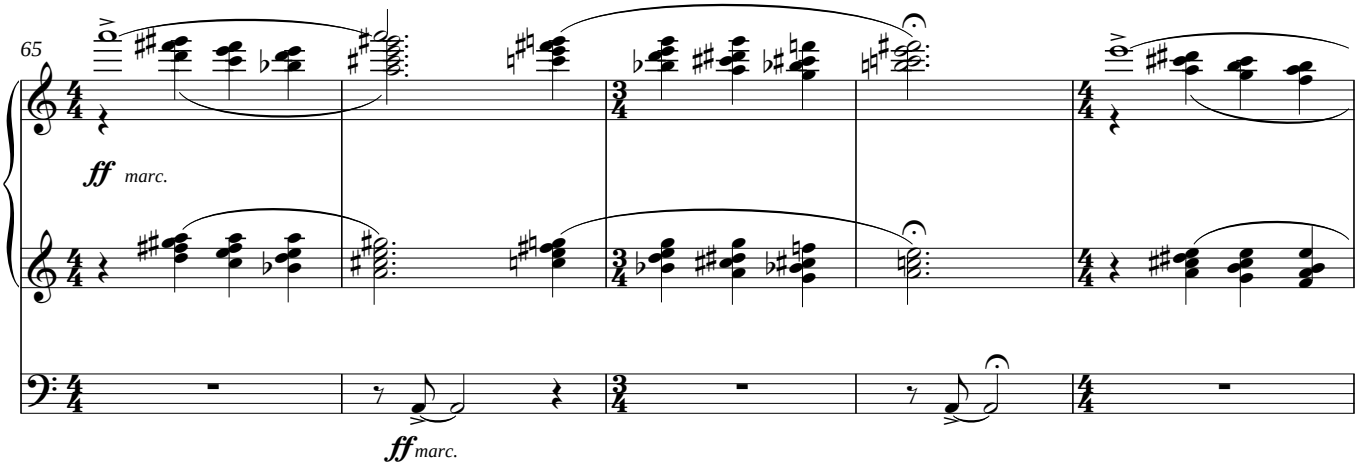
accel. -



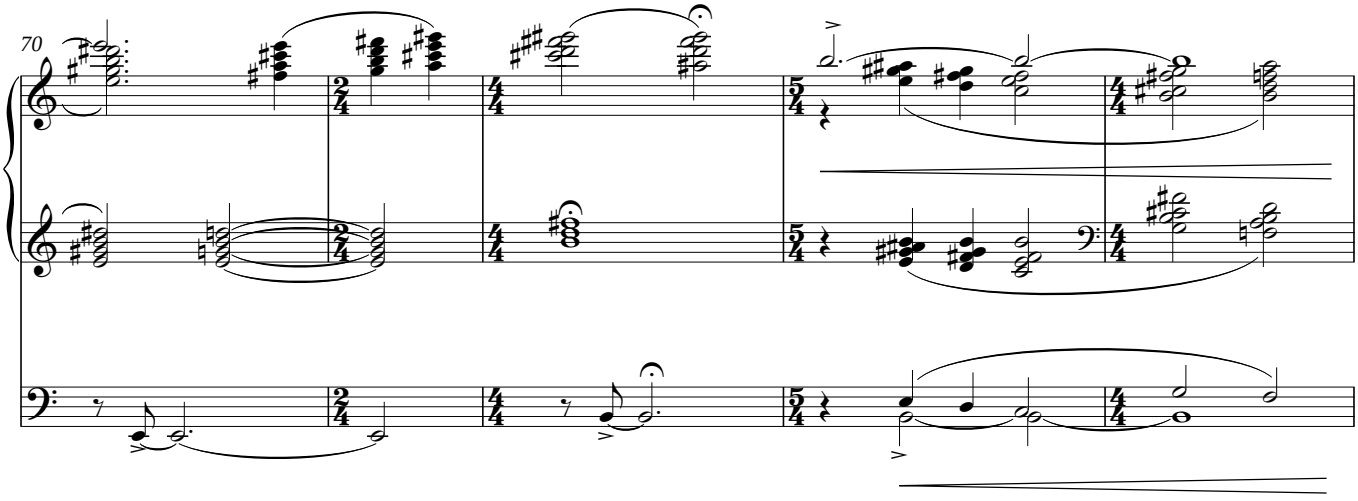
subito meno mosso (𝅗𝅥=c.52)



Maestoso (𝅗𝅥=c.52)



rit. al fine.- - - - - - - - - - - - - -



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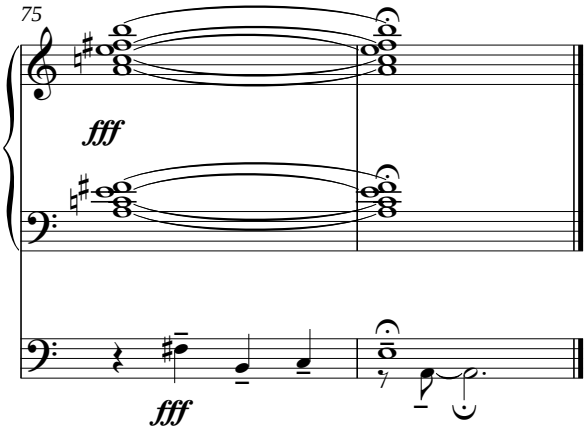
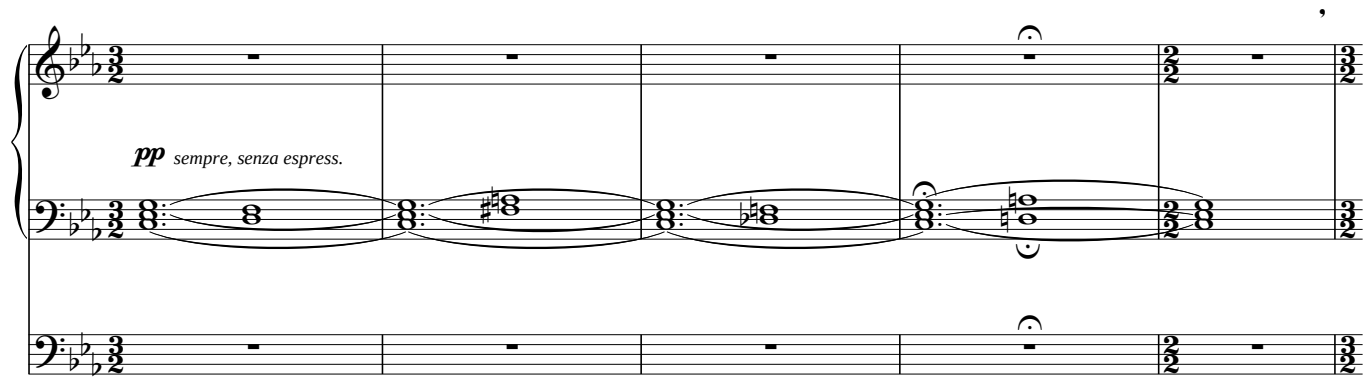
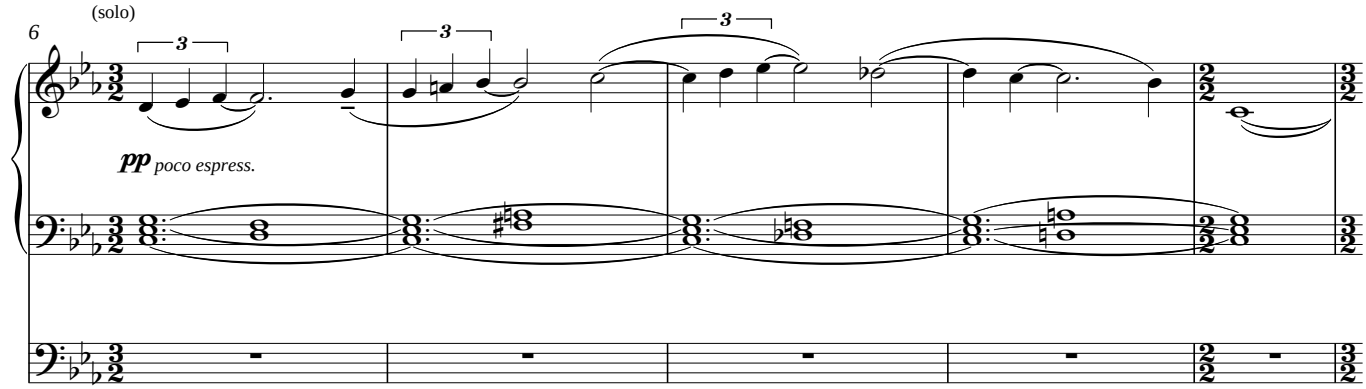


II. Lament

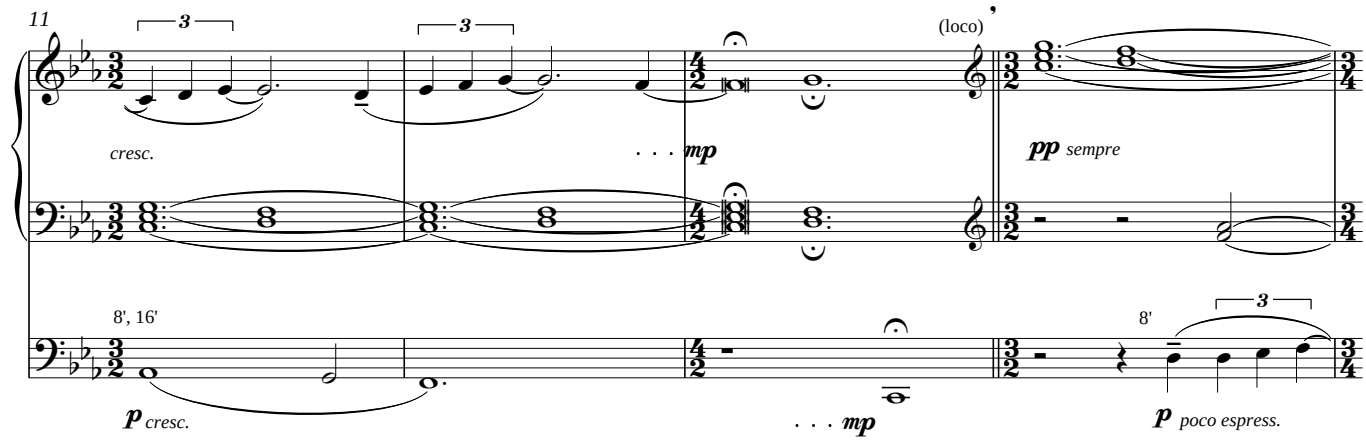
Largo sostentuo (𝅗𝅥=c.60)

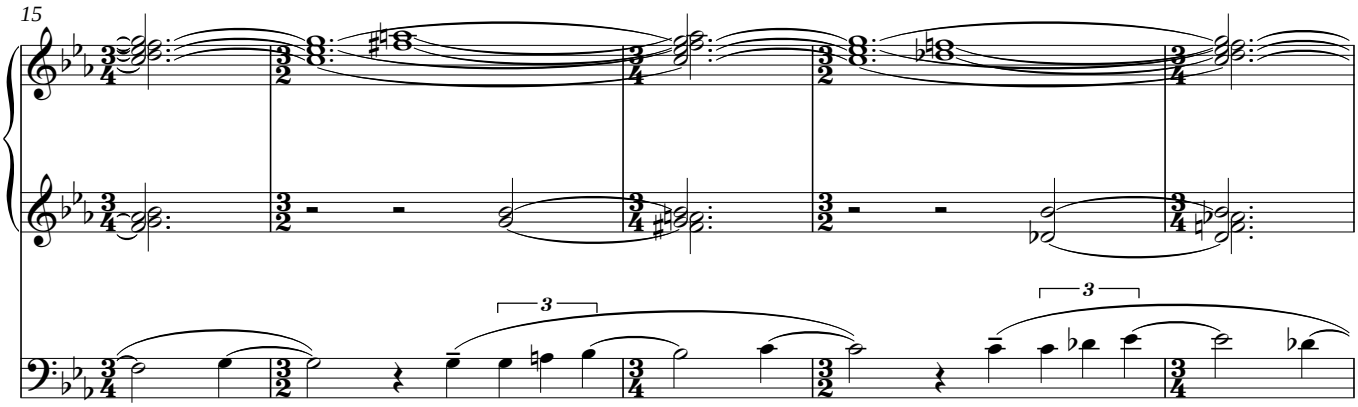




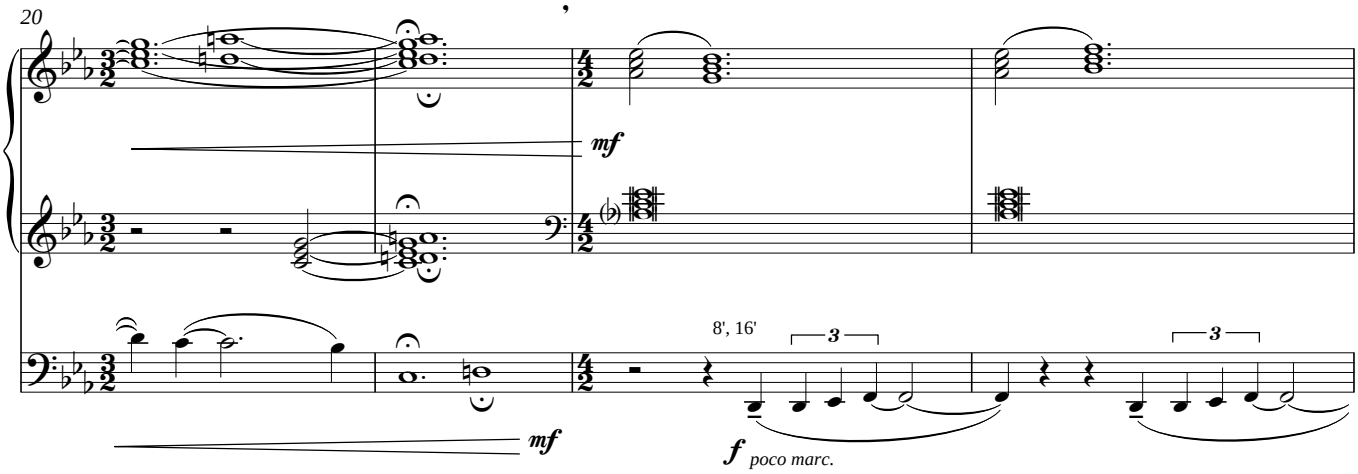
pochiss. rit.- - - - - - - - - - - - - - - **poco piu mosso** (𝅗𝅥=c.72)

(𝅗𝅥 = 𝅗𝅥)

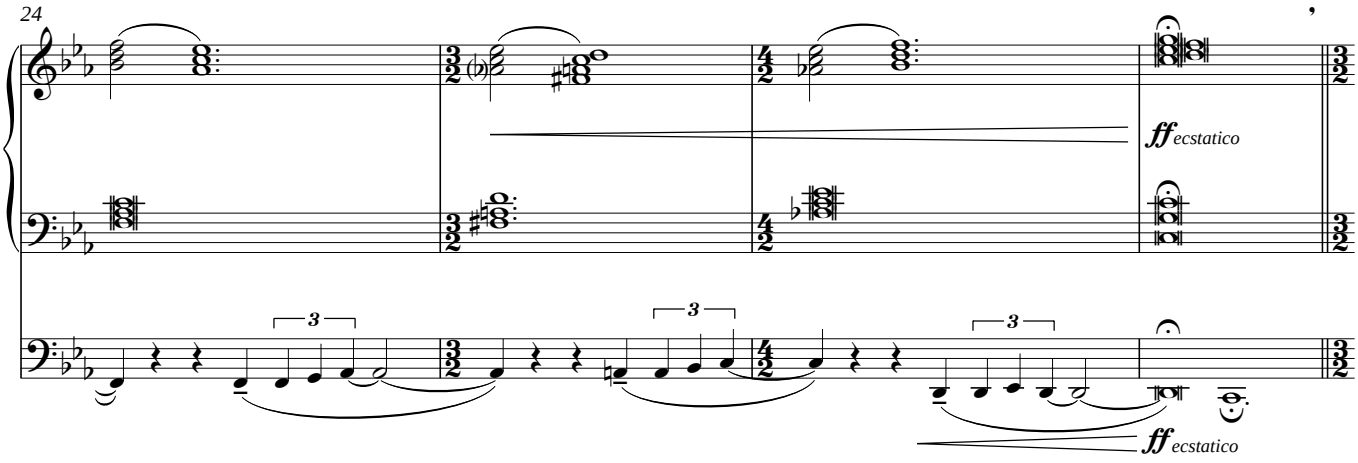




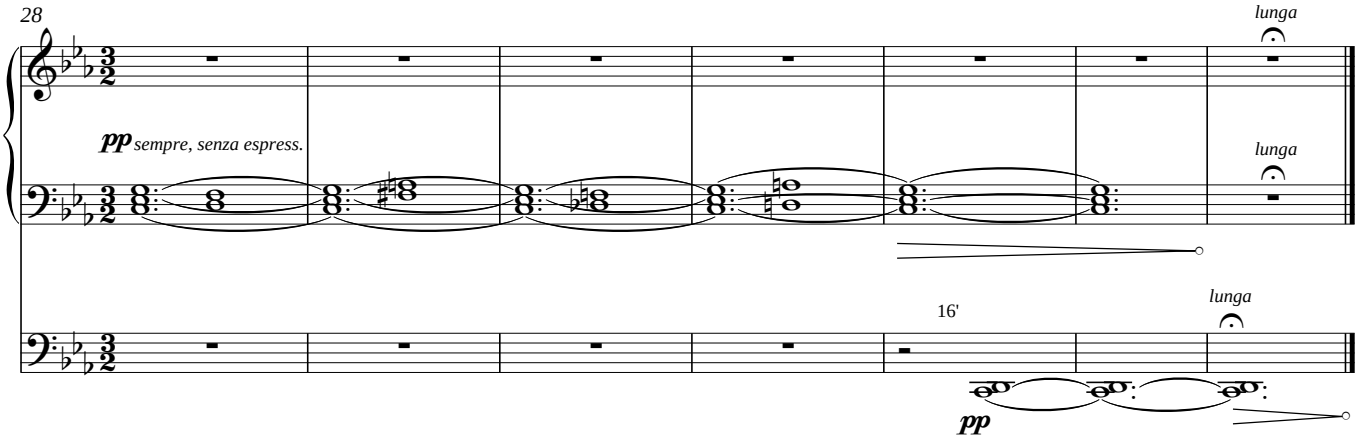
poco rit.- - - - - - - - - - - - **A tempo** (𝅗𝅥=c.72)



poco rit. -



Primo tempo (𝅗𝅥=c.60)



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