

INTROIT



for Trumpet in B \flat & Organ

Phillip A. Cooke

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for Trumpet in B \flat & Organ

(2011)

PERFORMANCE NOTES

Accidentals apply throughout the bar.

All manual and pipe suggestions are merely guidelines to the performer; all stops etc are at the discretion of the organist.

Introit is an arrangement of the first of the *Four Pieces* for Trumpet and String Quartet (2006, rev. 2009)

Score in C.

Duration: 3 minutes

Cover illustration: *St Alban's Stained Glass* (Roolooth, www.flickr.com)

For more information: www.phillipcooke.com

INTROIT

SCORE IN C

PHILLIP A. COOKE (2011)

for Trumpet in B \flat and Organ

Moderato ($\text{♩}=\text{c.}80$)

First system of the score, measures 1-6. The top staff is for Trumpet in B \flat , the middle two staves are for Organ (Right and Left Hand), and the bottom staff is for Organ (Pedal). The key signature is one flat (B \flat), and the time signature is 3/4. The tempo is Moderato with a quarter note equal to approximately 80 beats per minute. Dynamics range from *p* to *f*. The organ part includes a registration change: "Sw: Soft reed 8'" and a performance instruction "*p* sempre". The organ part is marked "16', 8'" and "8' only".

A

piu mosso ($\text{♩}=\text{c.}92$)

Second system of the score, measures 7-11. The top staff is for Trumpet in B \flat , the middle two staves are for Organ (Right and Left Hand), and the bottom staff is for Organ (Pedal). The key signature changes to two flats (B \flat , E \flat), and the time signature changes to 4/4. The tempo is piu mosso with a quarter note equal to approximately 92 beats per minute. Dynamics range from *sub. p* to *mf*. The organ part includes a registration change: "(p)".

Third system of the score, measures 12-15. The top staff is for Trumpet in B \flat , the middle two staves are for Organ (Right and Left Hand), and the bottom staff is for Organ (Pedal). The key signature changes to three flats (B \flat , E \flat , A \flat), and the time signature changes to 3/4. The tempo remains piu mosso. Dynamics range from *p* to *sub. mp*. A triplet of eighth notes is marked with a "3" above it.

B

2

Primo tempo (♩=c.80)

16

f sub. *p* *mf* *delicato, espress.* *cresc.*

mf Soft reed 8' (+ 4) *p*

C**Lontanissimo** (♩=♩) (♩=c.40)

21

f *p* *espress.*

f Strings *pp*

Ped: 16', 8' *f*

D**Moderato** (♩=c.80)

26

mf *piu animato* *f*

Soft reed 8' (+ 4) *mp*

8' only *mp*

30

mf cresc. **3** *... ff* *sub. p*

cresc. *... f* Celestes

p. *... f*

E

35

mp *delicato, espress.* *f* *mf* *sfz*

pp poco lontano Sw to Gt *f appass.*

16, 8' *f appass.*

39

mf *ff*

mf *ff*

F

rit. - - - - - **Lontanissimo** (♩=c.40)

42 (6/8) (♩=♩)

p *espress.*

Sw: Strings *pp*

8' only *pp*

47

mp *ppp*