

MISSA BREVIS



for Mixed Choir (SATB) & Organ

Phillip A. Cooke

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(2011)

PERFORMANCE NOTE

Breath marks are suggestions only.

Any organ markings are suggestions only and are left to the discretion of the organist

Accidentals apply throughout the bar.

First performed (in original unison version) by the Choir of Lady Margaret Hall, Oxford,
conducted by Jai Majithia on 08 May 2011

Duration: 10 minutes

Cover picture: (www.photos.crossmarkdesign.com)

For more information: www.phillipcooke.com

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Kyrie

Andante (♩ = c.60)

mf

Ped: 8'

p

Man:

7

Bass Solo

p

Lord have mer - cy, have mer - cy, Lord have mer - cy.

13

mp cresc.

Christ have mer - cy, have mer - cy, Christ have mer - cy, have mer - cy.

mp cresc. (tutti)

Christ have mer - cy, have mer - cy, Christ have mer - cy, have mer - cy. Lord have

... f

p

Bass Solo

mp cresc.

... f

p

Ped:

Man:

mer - cy, have mer - cy.

mf cresc. *f*

Ped:

Gloria

Moderato (♩ = c.69)

meno mosso (♩ = c.60)

mp cresc. *f* *mp*

Glo - ry to God in the high - est and peace to His peo - ple on earth.

mp cresc. *f* *mp*

(tutti) Glo - ry to God in the high - est and peace to His peo - ple on earth.

mp *mf*

rit. - - - - - **Primo tempo** (♩ = c.69)

p *mf*

Lord God, heav - en - ly King. Al - might - y God and

p *mf*

Lord God, heav - en - ly King. Al - might - y God and

p *mf*

Man: Ped:

meno mosso (♩ = c.60)

Primo tempo (♩ = c.69)

12

p

Fa - ther, we wor - ship you, we give you thanks, we praise.

p

Fa - ther, we wor - ship you, we give you thanks, we praise.

Man: Ped:

meno mosso (♩ = c.60)

Primo tempo (♩ = c.69)

17

mf

you for your glo - ry. Lord Je - sus Christ, on - ly Son of the

mf

you for your glo - ry. Lord Je - sus Christ, on - ly Son of the

f appass.

f appass.

16'

rit. - - - - - meno mosso (♩ = c.60)

23

mf

Fa - ther, Lord God, Lamb of God, you take a - way the sin of the world:

mf

Fa - ther, Lord God, Lamb of God, you take a - way the sin of the world:

mf

8'

Primo tempo (♩ = c.69)

29 *p* *mf*

have mer-cy on us, have mer-cy on us; you are sea-ted at the right hand of the

p *mf*

have mer-cy on us, have mer-cy on us; you are sea-ted at the right hand of the

Man: Ped:

meno mosso (♩ = c.60)

rit. - - - - -

34 *p* *pp*

Fa - ther, rec - eive our prayer.

p *pp*

Fa - ther, rec - eive our prayer.

Man:

A tempo (♩ = c.60)

39

Bass Solo *p*

For you a - lone are the Ho - ly One, you a - lone are the Lord, You a - lone are the

45

mf

p

Most High, Je - sus Christ, with the Ho - ly Spi - rit

49

p

p (tutti) *p*

in the glo - ry of God the Fa - ther. A -

rit. al fine. - - - - -

53

pp

men, A - men.

pp

Ped: 16'

Sanctus & Benedictus

6

Maestoso (♩ = c.80)

rit. - - - - - **meno mosso** (♩ = c.69)

f *appass.* *dim.*

Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord God of pow - er and

Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord God of pow - er and

f *appass.* *dim.*

Ped: 16'

Detailed description: This system contains the first six measures of the Sanctus. It features three staves: vocal (Soprano and Bass), and piano. The vocal parts begin with a forte (*f*) and appassionato (*appass.*) dynamic, singing 'Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord God of pow - er and'. The piano accompaniment provides a harmonic foundation with chords and moving lines. The tempo is marked **Maestoso** (♩ = c.80). The first measure is marked *f* *appass.*, and the final measure is marked *dim.*. There are triplet markings over the final notes of the vocal lines.

Primo tempo (♩ = c.80)

7 ... *p* *mp*

might, hea - ven and earth are full of your glo - ry,

might,

8

Detailed description: This system contains measures 7 through 12. The vocal parts continue with 'might, hea - ven and earth are full of your glo - ry,'. The piano accompaniment features a change in meter from 4/4 to 3/4 at measure 7. Dynamics include piano (*p*) and mezzo-piano (*mp*). The tempo is marked **Primo tempo** (♩ = c.80). Measure 7 is marked with a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. The system ends at measure 12 with a piano (*p*) dynamic. There are triplet markings over the final notes of the vocal lines.

13 *mp* *cresc.*

hea - ven and earth are full of your glo - ry, Ho - san - na in the

mp *cresc.*

Ho - san - na in the

cresc.

Detailed description: This system contains measures 13 through 16. The vocal parts continue with 'hea - ven and earth are full of your glo - ry, Ho - san - na in the'. The piano accompaniment continues with a piano (*p*) dynamic. Dynamics include mezzo-piano (*mp*) and crescendo (*cresc.*). The tempo is marked **Primo tempo** (♩ = c.80). Measure 13 is marked with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. Measure 14 has a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. Measure 15 has a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. Measure 16 has a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. There are triplet markings over the final notes of the vocal lines.

rit. - - - - -

19

high - est, Ho - san - na in the high - est, the high - est.

Man:

Andante (♩ = c.60)

25

Bass Solo *p*

Bles - sed is he that comes in the name of the Lord, Ho - san - na in the high - est.

Primo tempo (♩ = c.80)

rit. - - - - -

30

p *f appass.*

Ped: 16'

35

Agnus Dei

Largo (♩ = c.50)

p espress. *ff* *p*

Lamb of God You take a - way the sins of the world: have

8

7

mf *mf* *mf*

mer - cy on us. Lamb of God You take a - way the

(tutti)

Lamb of God You take a - way the

12 *sub. p* *mf*

sins of the world: have mer - cy on us. Lamb of God You

sins of the world: have mer - cy on us. Lamb of God You

p *mf*

16'

17 *f* *p*

take a - way the sins of the world. Grant us peace.

take a - way the sins of the world. Grant us peace.

f *p*

(16')

Andante (♩ = c.60)

rit. al fine. - - - - -

22

A - men.

mf cresc. *ff ecstatico*