AVE VERUM CORPUS

for Mixed Choir (SATB)

Phillip A. Cooke

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(2010)

PERFORMANCE NOTE

Breath marks are suggestions only.

Duration: 4 minutes

Cover picture: 'Montserrat Votives' (webs.wofford.edu)

For more information: www.phillipcooke.com

TEXT

Ave verum corpus, natum	*Hail, true body, born*
De Maria Virgine,	*of the Virgin Mary,*
Vere passum immolatum	*who truly died, sacrificed*
in cruce pro homine.	*On the cross for man.*
Cujus latus performatum	*From whose pierced side*
Unda fluxit cum sanguine	*flowed water and blood,*
Esto nobis praegustatum,	*put to the test for us*
Mortis in examine.	*in the trial of death.*
O clemens, o pie, o dulcis Jesu,	*Merciful, holy, sweet Jesus,*
Fili Mariae.	*Son of Mary.*

Eucharistic Hymn

PROGRAMME NOTE

Ave verum corpus is a simple setting of this famous Eucharistic Hymn. The choir sing in restrained homophony for the most part, but spread into full multi-part ecstasy for key moments in the text. It is the second time I have set this text, with this version being more introverted and devotional then the 2008 setting.

PAC

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AVE VERUM CORPUS

EUCHARISTIC HYMN

for Mixed Choir (SATB)

PHILLIP A. COOKE (2010)

Devotissimo (𝅗𝅥 = c.72)

Soprano: *pp espress.* — *p* — *pp*

A - ve ver - um A - ve ver - um cor - pus,

Alto: *pp espress.* — *p* — *pp*

A - ve ver - um A - ve ver - um cor - pus,

Tenor: *pp espress.* — *p* — *pp*

A - ve ver - um A - ve ver - um cor - pus,

Bass: *pp espress.* — *p* — *pp*

A - ve ver - um A - ve ver - um cor - pus,

pp espress. — *p* — *pp*

6

pp — *cresc.* — . . . *mp*

A - ve ver - um A - ve ver - um ver - um

pp — *cresc.* — . . . *mp*

A - ve ver - um A - ve ver - um ver - um

pp — *cresc.* — . . . *mp*

A - ve ver - um A - ve ver - um ver - um

pp — *cresc.* — . . . *mp*

A - ve ver - um A - ve ver - um ver - um

pp cresc. — . . . *mp*

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11

pp mp sub. pp mp

cor - pus, na - tum De Ma - ri - a na - tum De Ma - ri - a

pp mp sub. pp mp

cor - pus, na - tum De Ma - ri - a na - tum De Ma - ri - a

pp mp sub. pp mp

cor - pus, na - tum De Ma - ri - a na - tum De Ma - ri - a

pp mp sub. pp mp

cor - pus, na - tum De Ma - ri - a na - tum De Ma - ri - a

pp mp sub. pp mp

16

pp mp pp

Vir - gi - ne, Ve - re pas - sum im - mo - la - tum Ve - re pas - sum im - mo -

pp mp pp

Vir - gi - ne, Ve - re pas - sum im - mo - la - tum Ve - re pas - sum im - mo -

pp mp pp

Vir - gi - ne, Ve - re pas - sum im - mo - la - tum Ve - re pas - sum im - mo -

pp mp pp

Vir - gi - ne, Ve - re pas - sum im - mo - la - tum Ve - re pas - sum im - mo -

pp mp pp

20

mp f mf sub. p mf

la - tum in cru - ce pro hom - in - e in cru - ce pro hom - in - e.

mp f mf sub. p mf

la - tum in cru - ce pro hom - in - e in cru - ce pro hom - in - e.

mp f mf sub. p mf

la - tum in cru - ce pro hom - in - e in cru - ce pro hom - in - e

mp f mf sub. p mf

la - tum in cru - ce pro hom - in - e in cru - ce pro - hom - in - e

mp f mf sub. p mf

A

rit. - - - - - - - - - - - - - - - **piu mosso** (♩ = c.90)

25

ppp

ppp pp *sempre*

Cu - jus la - tus per - for - a - tum

ppp pp *sempre*

hom - in - e. Cu - jus la - tus per - for - a - tum

ppp

hom - in - e hom - in - e.

ppp pp *sempre*

30

Un - da flux - it

sub. p pp p

Cu - jus la - tus per - for - a - tum Un - da

sub. p pp p

Cu - jus la - tus per - for - a - tum Un - da

sub. p pp p

Cu - jus la - tus per - for - a - tum Un - da

sub. p pp p

pochiss. rit. - - - - - - - - - - - - accel. - - - - A tempo (♩ = c.90)

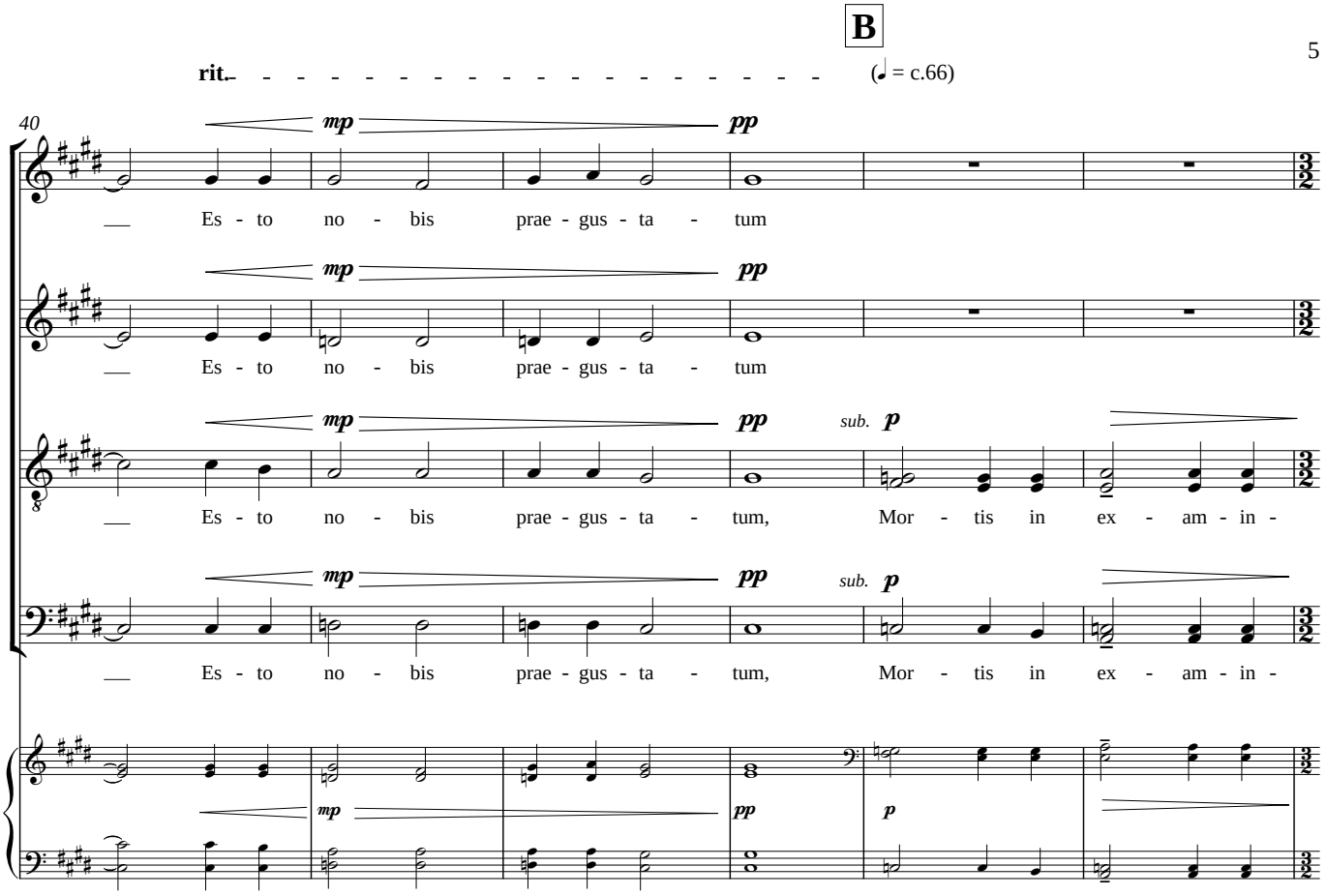
35

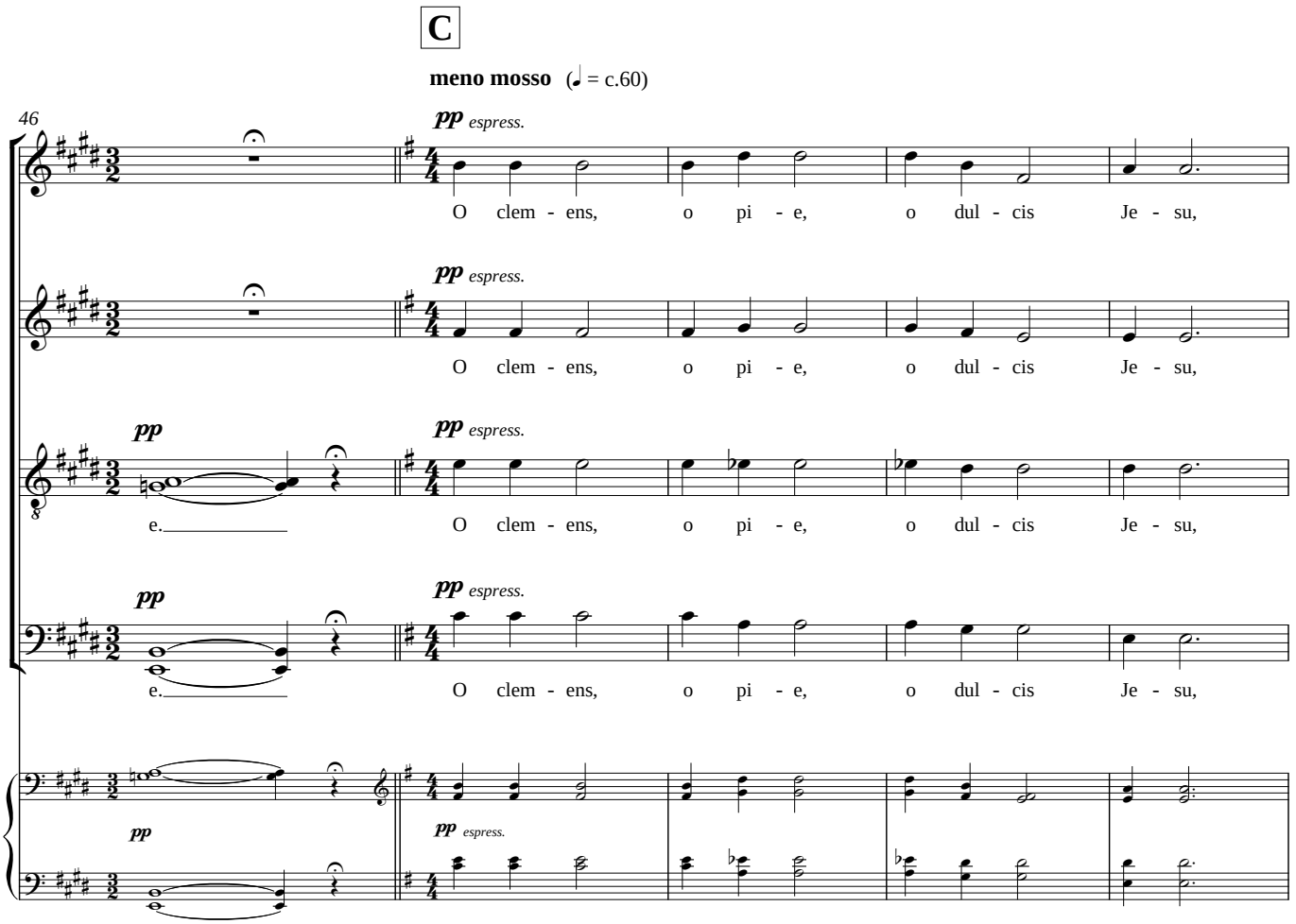
cum san - gui - ne Es - to no - bis prae - gus - ta - tum,

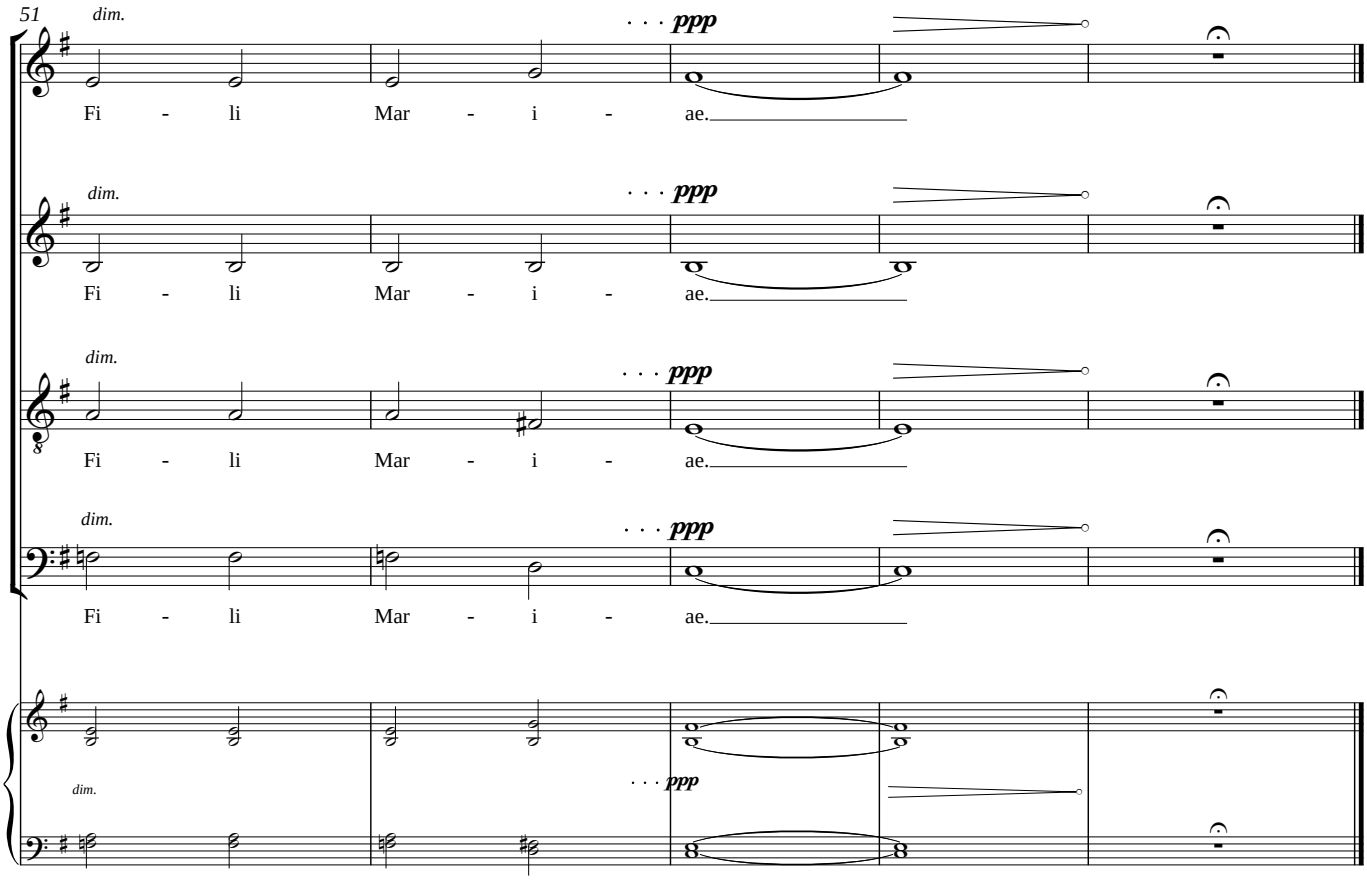
flux - it cum san - gui - ne Es - to no - bis prae - gus - ta - tum,

flux - it cum san - gui - ne Es - to no - bis prae - gus - ta - tum,

flux - it cum san - gui - ne Es - to no - bis prae - gus - ta - tum,


B
rit.
(♩ = c.66)
40
mp
pp
Es - to no - bis prae - gus - ta - tum
Es - to no - bis prae - gus - ta - tum
Es - to no - bis prae - gus - ta - tum, Mor - tis in ex - am - in -
sub. p
Es - to no - bis prae - gus - ta - tum, Mor - tis in ex - am - in -


C
meno mosso (♩ = c.60)
46
pp espress.
O clem - ens, o pi - e, o dul - cis Je - su,
e. O clem - ens, o pi - e, o dul - cis Je - su,



Middleton Cheney
March - April 2010