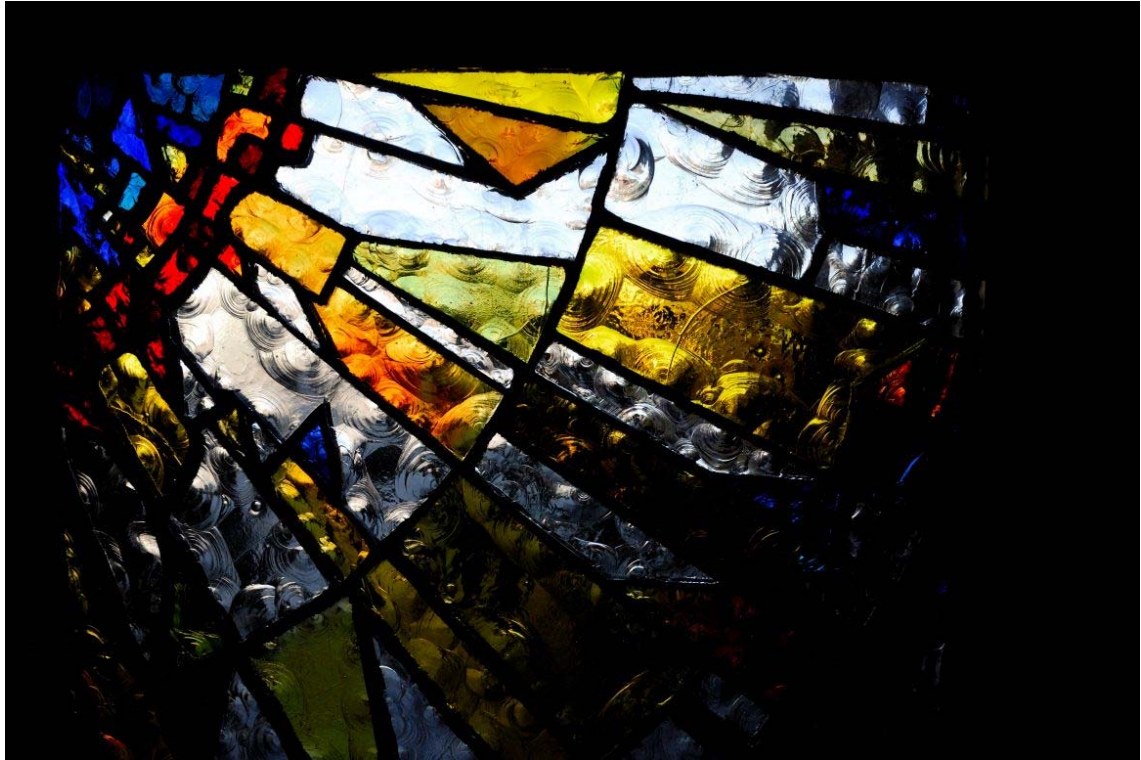


# TE DEUM

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**a Canticle for Female Choir (SSAA) &  
Organ**

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**Phillip A. Cooke**

# TE DEUM

## a Canticle for Female Choir (SSAA) & Organ

(2010)

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### PERFORMANCE NOTE

Breath marks are suggestions only.

Any organ markings are suggestions only and are left to the discretion of the organist

The soprano and alto duets in bb. 67 – 73 can be taken by soloists if desired.

Accidentals apply throughout the bar.

The *mmm* sound is a resonant humming sound, perhaps with a slightly open mouth if necessary to create a fuller sound.

For Patrick Craig and Aurora Nova

Commissioned by Patrick Craig for Aurora Nova

First performed by Aurora Nova conducted by Patrick Craig in St Paul's Cathedral, London, on 02 January 2011

Duration: 8 minutes

Cover picture: 'Melbourne Stained Glass' (J. Huang, [www.flickr.com](http://www.flickr.com))

For more information: [www.phillipcooke.com](http://www.phillipcooke.com)

### PROGRAMME NOTE

My setting of the *Te Deum* is a relatively simple piece, largely homophonic, with greater emphasis being placed on the 'effect' of the words and music combined, rather than any strong liturgical impulse. The work revolves around a strong Lydian mode on G (with a flattened seventh) which colours all the harmony in the piece and provides much of the harmonic drive.

PAC

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## TEXT

We praise thee, O God :  
    we acknowledge thee to be the Lord.  
All the earth doth worship thee :  
    the Father everlasting.  
To thee all Angels cry aloud :  
    the Heavens, and all the Powers therein.  
To thee Cherubin and Seraphin :  
    continually do cry,  
Holy, Holy, Holy :  
    Lord God of Sabaoth;  
Heaven and earth are full of the Majesty :  
    of thy glory.  
The glorious company of the Apostles : praise thee.  
The goodly fellowship of the Prophets : praise thee.  
The noble army of Martyrs : praise thee.  
The holy Church throughout all the world :  
    doth acknowledge thee;  
The Father : of an infinite Majesty;  
Thine honourable, true : and only Son;  
Also the Holy Ghost : the Comforter.

Thou art the King of Glory : O Christ.  
Thou art the everlasting Son : of the Father.  
When thou tookest upon thee to deliver man :  
    thou didst not abhor the Virgin's womb.  
When thou hadst overcome the sharpness of death :  
    thou didst open the Kingdom of Heaven to all believers.  
Thou sittest at the right hand of God : in the glory of the Father.  
We believe that thou shalt come : to be our Judge.  
We therefore pray thee, help thy servants :  
    whom thou hast redeemed with thy precious blood.  
Make them to be numbered with thy Saints : in glory everlasting.

O Lord, save thy people :  
    and bless thine heritage.  
Govern them : and lift them up for ever.

Day by day : we magnify thee;  
And we worship thy Name : ever world without end.  
Vouchsafe, O Lord : to keep us this day without sin.  
O Lord, have mercy upon us : have mercy upon us.  
O Lord, let thy mercy lighten upon us :  
    as our trust is in thee.  
O Lord, in thee have I trusted :  
    let me never be confounded.

for Patrick Craig and Aurora Nova

# TE DEUM

AMBROSIAN HYMN

for Female Choir (SSAA) & Organ

PHILLIP A. COOKE (2010)

Andante maestoso (♩ = c.69)

Soprano I & II

*mp* ————— *mf* *mp* ————— *mf* *mp* —————

We praise thee, We praise thee, O God: we ack - now - ledge thee.

Alto I & II

*mp* ————— *mf* *mp* ————— *mf* *mp* —————

We praise thee, We praise thee, O God: we ack - now - ledge thee.

*p sempre* *p* *p*

Ped:



6 *f* *mp* *p teneramente*

to be the Lord. All the earth doth wor - ship thee: the Fath - er

*f* *mp* *p teneramente*

to be the Lord. All the earth doth wor - ship thee: the Fath - er

3 3 3

Piu mosso (♩ = c.80)

2

11

Soprano I *pp* *mf* *ff*

ev - er - las - ting. — To thee all An - gels cry — a - loud: the Hea - vens, and all the pow - ers.

Soprano II *pp* *mf* *ff*

ev - er - las - ting. — To thee all An - gels cry — a - loud: the Hea - vens, and all the pow - ers.

ev - er - las - ting. —

*mf non troppo*

(man.)

16

*mp* *mf* *ff*

— there - in. — cry, —

*mp* *mf* *ff*

— there - in. — cry, —

Alto I *mf* *fp* *ff*

To thee Cher - u - bin and Ser - a - phin: con - tin - u - al - ly do cry, —

Alto II *mf* *fp* *ff*

To thee Cher - u - bin and Ser - a - phin: con - tin - u - al - ly do cry, —

20

Soprano Solo *mp* *f* *mp*

Soprano I & II *pp sempre*

Alto I & II *pp sempre*

*P sempre*

Lord God of Sa - ba - oth; Hea - ven and earth are full of the Maj - es -  
 Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly,  
 Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly,



25

*f* *pp* *p*

*mp* *pp*

*mp* *pp*

*p*

ty: of thy glor - y. praise thee,  
 Ho - ly, Ho - ly, The glor - i - ous com - pan - y of the ap - os - tles:  
 Ho - ly, Ho - ly, The glor - i - ous com - pan - y of the ap - os - tles:

Ped: 8'

*p*

29 *mf* *pp* *mp* *mf*

praise thee. praise thee. praise thee.

*mp* *pp*

The good-ly fel - low-ship of the proph - ets:

*mp* *pp*

The good-ly fel - low-ship of the proph - ets:



pochiss. rit. - - - - - A tempo

33 *pp*

Soprano I *mp cresc.* (tutti) *ff* *p* *pp*

The no - ble ar - my of Mar - tyrs: praise thee. The ho - ly Church

Soprano II *mp cresc.* *ff* *p*

The no - ble ar - my of Mar - tyrs: praise thee. The ho - ly

Alto I & II *mp cresc.* *ff*

The no - ble ar - my of Mar - tyrs: praise thee.

*mp cresc.* *ff* *pp lontano*

*mp cresc.* *ff*

37

*p* *pp* *p* *pp*

through - out all the world: doth ack - now - ledge thee;

*pp* *p* *pp* *p* *pp*

Church through - out all the world: doth ack - now - ledge thee;

*p* *pp* *p* *pp* *p* *pp*

The ho - ly Church through - out all the world: doth ack - now - ledge thee;

*mp*



**Allegro spiritoso** (♩ = c. 63 / ♪ = c. 126)

41

*p cresc.* ... *mf*

The Fa - ther: of an in - fin - ite Maj - es - ty;

*p cresc.* ... *mf*

The Fa - ther: of an in - fin - ite Maj - es - ty;

*p cresc.* ... *mf*

The Fa - ther: of an in - fin - ite Maj - es - ty;

(repeat until bb. 47)

*mp*

45

*mp*

Thine hon - our - a - ble, true, and on - ly Son;

Alto I & II

*mp*

Thine hon - our - a - ble, true, and on - ly Son;

(repeat until bb. 54)

49

*p cresc.* ... *mf* *f*

Al - so the Ho - ly Ghost: the Com - for - ter, the Com - for - ter.

*p cresc.* ... *mf* *f*

Al - so the Ho - ly Ghost: the Com - for - ter, the Com - for - ter.

rit. - - - - - Maestoso (a tempo)

54 *f cresc.* . . . *ff marc.*

Thou art the King of Glor - y: O Christ.

*f cresc.* . . . *ff marc.*

Thou art the King of Glor - y: O Christ.

*mf* *ff drammatico*

16', 8' *mf* *ff drammatico*



59 *f cresc.* . . . *ff marc.*

Thou art the ev - er - las - ting Son: of the Fath - er.

*f cresc.* . . . *ff marc.*

Thou art the ev - er - las - ting Son: of the Fath - er.

*mf* *ff sim.*

*sub. mf* *ff sim.*

64 *P espress.*

When thou took - est up - on thee to del -

*ppp*

*pp*

\* Could be taken by two soloists if preferred

69 *mp* *pp* *P sim.*

i - ver man: \_\_\_\_\_ When thou hadst o - ver - comethe

*P espress.* *mp* *pp*

thou did not ab - hor \_\_\_\_\_ the Vir - gin's womb. \_\_\_\_\_

73 *mf* *pp* *P cresc.* (tutti)

sharp - ness of death: \_\_\_\_\_ thou didst o - pen the King - dom of Hea - ven \_\_\_\_\_ to all

(tutti) *P cresc.*

thou didst o - pen the King - dom of Hea - ven \_\_\_\_\_ to all

*cresc.*



**Maestoso** (♩ = c. 63 / ♪ = c.126)

77 *f* *f cresc.*

bel - ie - vers. Thou sit - test at the right hand of God: \_\_\_\_\_ in the glor - y of the

*f* *f cresc.*

bel - ie - vers. Thou sit - test at the right hand of God: \_\_\_\_\_ in the glor - y of the

*f* *mf*

Ped: 16', 8'

*mf*

10. *ff marc.* *f cresc.*

81 Fath - er. We bel - iev - e that thou shalt come: to be our

*ff marc.* *f cresc.*

Fath - er. We bel - iev - e that thou shalt come: to be our

*ff drammatico* *mf*

*ff drammatico* *sub. mf*



rit. - - - - - Andante (♩ = c.76)

86 *ff marc.* *pp espress.*

Judge. We there - fore pray thee, -

*ff marc.* *pp espress.*

Judge. We there - fore pray thee, -

*ff sim.* *ppp*

*ff sim.* *pp*

92 *p* *pp*

help thy ser - vants, thy ser - vants:

help thy ser - vants, thy ser - vants:

(repeat until bb. 99)

*mp*

8'

*mp*



96 *p cresc.*

whom thou hast re - deemed with thy pre - - - - cious

*p cresc.*

whom thou hast re - deemed with thy pre - - - - cious

... *mf* *mp cresc.*

100 *mf* *mp cresc.*

blood. \_\_\_\_\_ Make them to be num - bered with thy \_\_\_\_\_

blood. \_\_\_\_\_ Make them to be num - bered with thy \_\_\_\_\_

(repeat until bb. 102)



... *mf* *cresc.*

104 *mf* *cresc.*

Saints: \_\_\_\_\_ in glor - y ev - er - las - ting, \_\_\_\_\_ in

Saints: \_\_\_\_\_ in glor - y ev - er - las - ting, \_\_\_\_\_ in

(repeat until bb. 105)

*cresc.*

*cresc.*

108 *ff* *mf*

glor - y ev - er - las - ting.

*ff* *mf*

glor - y ev - er - las - ting.

*f* *ff*

*f*

Meno mosso; poco lontano (♩ = c.60)

Soprano Solo

111 G.P. *mp* *f*

O Lord, save thy peo - ple: and bless

Soprano I & II G.P. *pp sempre*

O Lord O Lord O Lord O Lord

Alto I & II G.P. *pp sempre*

O Lord O Lord O Lord O Lord

G.P. *p sempre*

G.P.

G.P.

117 *mp* *f* *mf*

— thine her - i - tage. <sup>3</sup> Go - vern them: and lift them up for e - ver, and

O Lord O Lord O Lord O Lord O Lord

— O Lord O Lord O Lord O Lord O Lord



*poco rit.* - - - - - *A tempo*

122 *sub. f* *pp*

lift them up for e - ver,

(tutti) *pp* molto espress, dolciss.

O Lord O Lord O Lord Day by day: we mag - ni - fy thee; And we

*pp* molto espress, dolciss.

— O Lord O Lord O Lord Day by day we mag - ni - fy thee; And we

*pp*

127 *cresc.*

wor - ship thy Name: ev - er world with - out end. Vouch - safe, O Lord: to keep us this day with - out

wor - ship thy Name: ev - er world with - out end. Vouch - safe, O Lord: to keep us this day with - out



Poco piu mosso (primo tempo) (♩ = c.69)

131 *mf* *f marc.* 3

sin. O Lord, have mer - cy up - on us:

sin. O Lord, have mer - cy up - on us:

*ff marc.*

Ped: 16', 8'

*ff marc.*

136

have mer-cy up - on us... O Lord, let thy mer - cy ligh - ten up - on us:~

have mer-cy up - on us... O Lord, let thy mer - cy ligh - ten up - on us:~



140

as our trust is in thee... as our trust is in thee...

as our trust is in thee... as our trust is in thee...

*ff*

*ff*

*cresc.*

*cresc.*

Lento sostenuto (♩ = c.50)

Soprano solo

144

*pp* *espress, esitante*

3

Musical staff for Soprano solo, showing a melodic line with a triplet of eighth notes and a fermata. The lyrics are: O Lord, in thee have I trusted: let me ne -

O Lord, in thee have I trusted: let me ne -

Soprano (gl. altri)

*PPP* *sempre*

Musical staff for Soprano (gl. altri), showing a sustained low note with a fermata and a breath mark. The lyrics are: O Lord, in thee have I trusted: let me ne -

\**mmm*

Alto solo

*pp* *espress, esitante*

3

Musical staff for Alto solo, showing a melodic line with a triplet of eighth notes and a fermata. The lyrics are: O Lord, in thee have I trusted: let me ne -

O Lord, in thee have I trusted: let me ne -

Alto (gl. altri)

*PPP* *sempre*

Musical staff for Alto (gl. altri), showing a sustained low note with a fermata and a breath mark. The lyrics are: O Lord, in thee have I trusted: let me ne -

\**mmm*

Piano accompaniment staves, showing chords and a fermata. The dynamic marking is *fff*.

*fff*

\*(breathe regularly, though independently to sustain note)



rit. al fine. - - - - -

148

*ppp*

Musical staff for Soprano solo, showing a melodic line with a fermata. The lyrics are: - ver be con - foun - ded.

- ver be con - foun - ded.

Musical staff for Soprano (gl. altri), showing a sustained low note with a fermata and a breath mark.

Musical staff for Alto solo, showing a melodic line with a fermata. The lyrics are: - ver be con - foun - ded.

- ver be con - foun - ded.

Musical staff for Alto (gl. altri), showing a sustained low note with a fermata and a breath mark.

Piano accompaniment staves, showing chords and a fermata. The dynamic marking is *pp*. Pedal markings: (32'), 16', 8'.

Ped: (32'), 16', 8'

*pp*