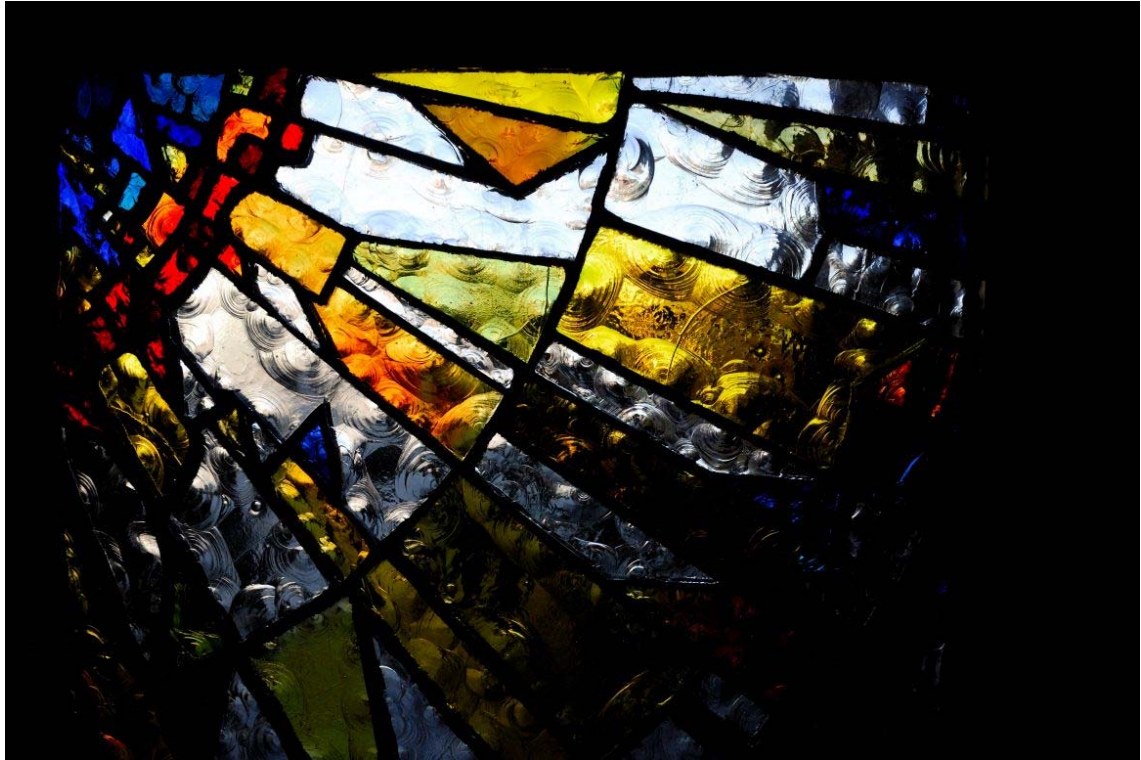


TE DEUM



**a Canticle for Mixed Choir (SATB) &
Organ**

Phillip A. Cooke

TE DEUM

a Canticle for Mixed Choir (SATB) & Organ

(2010, arr. 2011)

PERFORMANCE NOTE

Breath marks are suggestions only.

Any organ markings are suggestions only and are left to the discretion of the organist

The soprano and alto duets in bb. 67 – 73 can be taken by more singers if desired.

Accidentals apply throughout the bar.

The *mmm* sound is a resonant humming sound, perhaps with a slightly open mouth if necessary to create a fuller sound.

For James Vivian and the Temple Church Choir

The original version (SSAA) was commissioned by Patrick Craig for Aurora Nova

First performed (SSAA) by Aurora Nova conducted by Patrick Craig with Timothy Wakerell (organ) in St Paul's Cathedral, London, on 02 January 2011

Duration: 9 minutes

Cover picture: 'Melbourne Stained Glass' (J. Huang, www.flickr.com)

For more information: www.phillipcooke.com

PROGRAMME NOTE

My setting of the *Te Deum* is a relatively simple piece, largely homophonic, with greater emphasis being placed on the 'effect' of the words and music combined, rather than any strong liturgical impulse. The work revolves around a strong Lydian mode on G (with a flattened seventh) which colours all the harmony in the piece and provides much of the harmonic drive.

PAC

© Phillip A. Cooke (2011)

TEXT

We praise thee, O God :
we acknowledge thee to be the Lord.
All the earth doth worship thee :
the Father everlasting.
To thee all Angels cry aloud :
the Heavens, and all the Powers therein.
To thee Cherubin and Seraphin :
continually do cry,
Holy, Holy, Holy :
Lord God of Sabaoth;
Heaven and earth are full of the Majesty :
of thy glory.
The glorious company of the Apostles : praise thee.
The goodly fellowship of the Prophets : praise thee.
The noble army of Martyrs : praise thee.
The holy Church throughout all the world :
doth acknowledge thee;
The Father : of an infinite Majesty;
Thine honourable, true : and only Son;
Also the Holy Ghost : the Comforter.

Thou art the King of Glory : O Christ.
Thou art the everlasting Son : of the Father.
When thou tookest upon thee to deliver man :
thou didst not abhor the Virgin's womb.
When thou hadst overcome the sharpness of death :
thou didst open the Kingdom of Heaven to all believers.
Thou sittest at the right hand of God : in the glory of the Father.
We believe that thou shalt come : to be our Judge.
We therefore pray thee, help thy servants :
whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy Saints : in glory everlasting.

O Lord, save thy people :
and bless thine heritage.
Govern them : and lift them up for ever.

Day by day : we magnify thee;
And we worship thy Name : ever world without end.
Vouchsafe, O Lord : to keep us this day without sin.
O Lord, have mercy upon us : have mercy upon us.
O Lord, let thy mercy lighten upon us :
as our trust is in thee.
O Lord, in thee have I trusted :
let me never be confounded.

TE DEUM

PHILLIP A. COOKE (2010, arr. 2011)

AMBROSIAN HYMN

for Mixed Choir (SATB) & Organ

Andante maestoso (♩ = c.69)

mp ————— *mf* *mp* ————— *mf* *mp* —————

We praise thee, We praise thee, O God: we acknowledge thee.

mp ————— *mf* *mp* ————— *mf* *mp* —————

We praise thee, We praise thee, O God: we acknowledge thee.

mp ————— *mf* *mp* ————— *mf* *mp* —————

We praise thee, We praise thee, O God: we acknowledge thee.

mp ————— *mf* *mp* ————— *mf* *mp* —————

We praise thee, We praise thee, O God: we acknowledge thee.

p sempre *3* *7*

f *3* *3* *3* *3* *mp* *p teneramente* *3*

to be the Lord. All the earth doth worship thee: the Father

f *3* *3* *3* *3* *mp* *p teneramente* *3*

to be the Lord. All the earth doth worship thee: the Father

f *3* *3* *3* *3* *mp* *p teneramente* *3*

to be the Lord. All the earth doth worship thee: the Father

f *3* *3* *3* *3* *mp* *p teneramente* *3*

to be the Lord. All the earth doth worship thee: the Father

3 *3* *3* *3*

Piu mosso (♩ = c.80)

2

11 *pp* *mf* *ff*
ev - er - las - ting. To thee all An - gels cry a - loud: the Hea - vens, and all the pow - ers.

8 *pp* *mf* *ff*
ev - er - las - ting. To thee all An - gels cry a - loud: the Hea - vens, and all the pow - ers.

8 *pp*
ev - er - las - ting.

pp
ev - er - las - ting.

mf non troppo
(man.)



16 *mp* *mf* *ff*
— there - in. cry, —

mp *mf* *ff*
— there - in. cry, —

mf *fp* *ff*
To thee Cher - u - bin and Ser - a phin: con - tin - u - al - ly do cry, —

mf *fp* *ff*
To thee Cher - u - bin and Ser - a phin: con - tin - u - al - ly do cry, —

20 *pp sempre*

Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly,

pp sempre

Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly,

Tenor Solo *mp* *f* *mp*

Lord God of Sa - ba - oth; Hea ven and earth are full of the Maj - es -

p sempre

25 *mp* *pp*

Ho - ly, Ho - ly, The glor - i - ous com - pan - y of the ap - os - tles:

mp *pp*

Ho - ly, Ho - ly, The glor - i - ous com - pan - y of the ap - os - tles:

(Tenor Solo) *f* *pp* *p*

ty: of thy glor - y. praise thee,

(glr. altri) *mp* *pp*

The glor - i - ous com - pan - y of the ap - os - tles:

p

Ped: 8'

4 29

mp *pp*

The good-ly fel - low-ship of the proph - ets:

mp *pp*

The good-ly fel - low-ship of the proph - ets:

mf *pp* *mp* *mf*

praise thee. praise thee. praise thee.

mp *pp*

The good-ly fel - low-ship of the proph - ets:

|| pochiss. rit. - - - - - A tempo ($\text{♩} = \text{c.60}$)

33

mp cresc. *ff* *p* *pp*

The no - ble ar - my of Mar - tyrs: praise thee. The ho - ly Church

mp cresc. *ff* *p*

The no - ble ar - my of Mar - tyrs: praise thee. The ho - ly

pp *ff*

praise thee.

mp cresc. *ff*

The no - ble ar - my of Mar - tyrs: praise thee.

mp cresc. *ff*

The no - ble ar - my of Mar - tyrs: praise thee.

mp cresc. *ff* *pp* *lontano*

37

p *pp* *p* *pp*

through - out all the world: doth ack - now - ledge thee;

pp *p* *pp* *p* *pp*

Church through - out all the world: doth ack - now - ledge thee;

(tutti) *p* *pp* *p* *pp* *p* *pp*

The ho - ly Church through - out all the world: doth ack - now - ledge thee;

p *pp* *p* *pp*

through - out all the world: doth ack - now - ledge thee;

Ped: 8'

mp



Allegro spiritoso (♩ = c. 63 / ♪ = c. 126)

41

p cresc. *mf*

The Fa - ther: of an in - fin - ite Maj - es - ty;—

p cresc. *mf*

The Fa - ther: of an in - fin - ite Maj - es - ty;—

p cresc. *mf*

The Fa - ther: of an in - fin - ite Maj - es - ty;—

p cresc. *mf*

The Fa - ther: of an in - fin - ite Maj - es - ty;—

(repeat until bb. 47)

mp

45

mp 3

Thine hon - our - a - ble, true, and on - ly Son;

mp 3

Thine hon - our - a - ble, true, and on - ly Son;

mp 3

Thine hon - our - a - ble, true, and on - ly Son;

mp 3

Thine hon - our - a - ble, true, and on - ly Son;

(repeat until bb. 54)



49

p cresc. ... *mf* *f*

Al - so the Ho - ly Ghost: the Com - for - ter, the Com - for - ter.

p cresc. ... *mf* *f*

Al - so the Ho - ly Ghost: the Com - for - ter, the Com - for - ter.

p cresc. ... *mf* *f*

Al - so the Ho - ly Ghost: the Com - for - ter, the Com - for - ter.

p cresc. ... *mf* *f*

Al - so the Ho - ly Ghost: the Com - for - ter, the Com - for - ter.

rit. - - - - - **Maestoso (a tempo)**

54 *f cresc.* *ff marc.*

Thou art the King of Glor - y: O Christ.

f cresc. *ff marc.*

Thou art the King of Glor - y: O Christ.

f cresc. *ff marc.*

Thou art the King of Glor - y: O Christ.

f cresc. *ff marc.*

Thou art the King of Glor - y: O Christ.

mf *ff drammatico*

16, 8' *mf* *ff drammatico*

59 *f cresc.* *ff marc.*

Thou art the ev - er - las - ting Son: of the Fath - er.

f cresc. *ff marc.*

Thou art the ev - er - las - ting Son: of the Fath - er.

f cresc. *ff marc.*

Thou art the ev - er - las - ting Son: of the Fath - er.

f cresc. *ff marc.*

Thou art the ev - er - las - ting Son: of the Fath - er.

mf *ff sim.*

sub. mf *ff sim.*

64 *2 Soli** *p espress.*

When thou took - est up - on thee to del -

ppp

pp

* Could be taken by more if necessary



69 *mp* *pp* (2 Soli) *p sim.*

i - ver man: _____ When thou hadst o - ver come the

*2 Soli** *p espress.* *mp* *pp*

thou did not ab - hor _____ the Vir - gin's womb. _____

73 *mf* *pp* (tutti) *P cresc.*

sharp - ness of death: _____ thou didst o - pen the King - dom of Hea - ven _____ to all

(tutti) *P cresc.*

thou didst o - pen the King - dom of Hea - ven _____ to all

(tutti) *P cresc.*

thou didst o - pen the King - dom of Hea - ven _____ to all

(tutti) *P cresc.*

thou didst o - pen the King - dom of Hea - ven _____ to all

cresc.

Maestoso (♩ = c. 63 / ♩ = c.126)

77 *f* *f cresc.*

bel - ie - vers. Thou sit - test at the right hand of God: _____ in the glor - y of the

f *f cresc.*

bel - ie - vers. Thou sit - test at the right hand of God: _____ in the glor - y of the

f *f cresc.*

bel - ie - vers. Thou sit - test at the right hand of God: _____ in the glor - y of the

f *f cresc.*

bel - ie - vers. Thou sit - test at the right hand of God: _____ in the glor - y of the

f *mf*

Ped: 16', 8'

mf

10
81 *ff marc.* *f cresc.*

Fath - er. We bel - ievē that thou shalt come: to be our

ff marc. *f cresc.*

Fath - er. We bel - ievē that thou shalt come: to be our

ff marc. *f cresc.*

Fath - er. We bel - ievē that thou shalt come: to be our

ff marc. *f cresc.*

Fath - er. We bel - ievē that thou shalt come: to be our

ff drammatico *mf*

ff drammatico *sub. mf*

rit. - - - - - **Andante** (♩ = c.76)

86 *ff marc.*

Judge.

ff marc.

Judge.

ff marc. *pp espress.*

Judge. We there - fore pray thee,

ff marc. *pp espress.*

Judge. We there - fore pray thee,

ff sim. *ppp*

ff sim. *pp*

92

— help thy ser - vants, thy ser - vants: —

— help thy ser - vants, thy ser - vants: —

(repeat until bb. 99)

8'

mp



96

p cresc.

whom thou hast re - deemed with thy pre - - - cious

p cresc.

whom thou hast re - deemed with thy pre - - - cious

p cresc.

whom thou hast re - deemed with thy pre - - - cious

p cresc.

whom thou hast re - deemed with thy pre - - - cious

mp

8'

12 *mf* *mp cresc.*

100

blood. _____ Make them to be num - bered with thy _____

blood. _____ Make them to be num - bered with thy _____

blood. _____ Make them to be num - bered with thy _____

blood. _____ Makethem to be num - bered with thy _____

(repeat until bb. 102)

mf *cresc.*

104

Saints: _____ in glor - y ev - er - las - ting, _____ in

Saints: _____ in glor - y ev - er - las - ting, _____ in

Saints: _____ in glor - y ev - er - las - ting, _____ in

Saints: _____ in glor - y ev - er - las - ting, _____ in

(repeat until bb. 105)

cresc.

cresc.

poco a poco rit.

108 *ff* *mf*

glor - y ev - er - las - ting.

ff *mf*

glor - y ev - er - las - ting.

ff *mf*

glor - y ev - er - las - ting.

ff *mf*

glor - y ev - er - las - ting.

f *ff*

f

Meno mosso; poco lontano (♩ = c.60)

111 *G.P.* *pp sempre*

O Lord O Lord O Lord O Lord

G.P. *pp sempre*

O Lord O Lord O Lord O Lord

G.P. Tenor Solo *mp* *f*

O Lord, save thy peo - ple: and bless

G.P.

G.P. *p sempre*

G.P.

117

O Lord O Lord O Lord O Lord O Lord

— O Lord — O Lord — O Lord — O Lord — O Lord —

(Tenor Solo) *mp* ————— *f* ————— *mf*

— thine her-i-tage. ³ Go-vern them: and lift them up for e-ver, and



poco rit. - - - - - *A tempo* (♩ = c.60)

122

O Lord O Lord O Lord Day by day: we mag-ni-fy thee; And we

— O Lord — O Lord — O Lord Day by day: we mag-ni-fy thee; And we

sub. f ————— *pp* *tutti* *pp* *molto espress, dolciss.*

lift them up for e-ver, Day by day we mag-ni-fy thee; And we

Day by day we mag-ni-fy thee; And we

127

✓ *cresc.*
 wor - ship thy Name: ev - er world with - out end. Vouch - safe, O Lord: to keep us this day with - out
 ✓ *cresc.*
 wor - ship thy Name: ev - er world with - out end. Vouch - safe, O Lord: to keep us this day with - out
 ✓ *cresc.*
 wor - ship thy Name: ev - er world with - out end. Vouch - safe, O Lord: to keep us this day with - out
 ✓ *cresc.*
 wor - ship thy Name: ev - er world with - out end. Vouch - safe, O Lord: to keep us this day with - out



Poco piu mosso (primo tempo) (♩ = c.69)

... *mf*
 131 *f marc.* $\overbrace{\quad\quad\quad}^3$
 sin. O Lord, have mer-cy up - on us:

... *mf* *f marc.* $\overbrace{\quad\quad\quad}^3$
 sin. O Lord, have mer-cy up - on us:

... *mf* *f marc.* $\overbrace{\quad\quad\quad}^3$
 sin. O Lord, have mer-cy up - on us:

... *mf* *f marc.* $\overbrace{\quad\quad\quad}^3$
 sin. O Lord, have mer-cy up - on us:

ff marc.
 Ped: 16', 8'
ff marc.

136

have mer-cy up-on us. O Lord, let thy mer-cy ligh-ten up on us:_
 have mer-cy up-on us. O Lord, let thy mer-cy ligh-ten up on us:_
 have mer-cy up-on us. O Lord, let thy mer-cy ligh-ten up on us:_
 have mer-cy up-on us. O Lord, let thy mer-cy ligh-ten up on us:_
 Each vocal line includes a triplet of eighth notes in the first measure of each system.

Piano accompaniment for the first system, including right-hand and left-hand staves.



140

as our trust is in thee.
 as our trust is in thee.
 as our trust is in thee.
 as our trust is in thee.
 Each vocal line includes a *ff* (fortissimo) dynamic marking above the first measure of each system.

Piano accompaniment for the second system, including right-hand and left-hand staves. The right-hand part includes a *cresc.* (crescendo) marking.

Lento sostenuto (♩ = c.50)

Soprano solo

pp *espress, esitante*

3

144

O Lord, in thee have I trusted: let me ne -

Soprano (gl. altri) *ppp* *sempre*

**mmm*

ppp *sempre*

**mmm*

ppp *sempre*

**mmm*

ppp *sempre*

**mmm*

... *fff*

... *fff*

*(breathe regularly, though independently to sustain note)



rit. al fine. - - - - -

148

ppp

- ver be con - foun - ded.

Ped: (32'), 16', 8'

ppp