

TWO CAROLS



for Piano (Four Hands)

Phillip A. Cooke

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(2006/08)

For Peter, something we can play together – Xmas 2006/08

Duration: 5 minutes

Cover picture: Bloxham Gate (Cooke)

For more information: www.phillipcooke.com

PROGRAMME NOTE

Two Carols are two short piano duets that I wrote for my Brother and me to play at Christmas time. The first is loosely based on the carol *A Gloucestershire Wassail* (though the tune is treated as a dissonant quotation rather than the basis of the piece) the second, *Gaudete*, is a set of simple rhythmic variations on the famous Christmas carol.

PAC

TWO CAROLS

PHILLIP A. COOKE (2006/08)

for Piano (Four Hands)

I. Dark Wassail

Appassionato (♩=c.72)

f con forza

f

Ped.

A

Lontano (a tempo)

P dolciss.

(loco)

(bell-like)

poco sfz sempre

mp espress.

mp espress.

Ped.

9

Musical score for measures 9-12. The score is written for piano and includes a grand staff with treble and bass clefs. Measure 9 starts with a treble clef and a key signature of one flat. The right hand plays a series of chords, while the left hand plays a melodic line with slurs and accents. Measure 10 continues the chordal texture in the right hand and the melodic line in the left hand. Measure 11 introduces a key signature change to two flats and continues the melodic line. Measure 12 concludes the section with a final chord in the right hand and a melodic phrase in the left hand.

B *Appassionato*

13

Musical score for measures 13-16. The score is written for piano and includes a grand staff with treble and bass clefs. Measure 13 starts with a treble clef and a key signature of two flats. The right hand plays chords, and the left hand plays a melodic line with slurs and accents. Measure 14 continues the chordal texture in the right hand and the melodic line in the left hand. Measure 15 introduces a key signature change to two sharps and a dynamic marking of *f con forza*. Measure 16 concludes the section with a final chord in the right hand and a melodic phrase in the left hand. The word *lunga* is written above several notes in measures 13, 14, and 15, indicating a long note value.

C

Lontano (a tempo)

17 (8)

p *cresc.*

p *sempre*

mf con forza

p *cresc.*

p *sempre*

22

mf *p* *mf* *p*

mf *p* *mf* *p*

D **Appassionato**

4

27 **3/4** *8va* trem. ord, loco

f con forza *p* *ff con forza*

mf *f con forza* *ff con forza*

trem. ord.

p

32

fff marcantiss. *fff marcantiss.*

8vb

E Misterioso, esitante (a tempo)

37

$\frac{4}{4}$ *8va*

P molto delicato

Ped.

$\frac{4}{4}$

(8) *Ped.*

II. Gaudete

Allegro spiritoso (♩=c.128)

(♩=♩)

Musical score for the first system of "II. Gaudete". The score is written for a grand staff (treble and bass clefs). The top staff is empty. The middle and bottom staves contain musical notation. The piece is in 4/4, 6/8, 4/4, and 3/4 time signatures. Dynamics include *mf* and *f*. A tempo marking "(♩=♩)" is present.

Ped. (ad lib)

A

Musical score for the second system of "II. Gaudete", starting at measure 5. The score is written for a grand staff (treble and bass clefs). The top staff contains musical notation starting at measure 5. The middle and bottom staves contain musical notation. The piece is in 3/4, 4/4, 6/8, and 4/4 time signatures. Dynamics include *sfz*, *mf*, and *f*.

B

poco meno mosso (♩=c.120)

9

f *sfz* *mp* *espress, delicato*

f *sfz*

mf *8^{vb}*

Ped.

C

Primo tempo (♩=c.128)

13

mf *f*

mf *f*

(8) Ped. (*ad lib*)

17 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$

mf *f* *sfz* *mf*

21 $\frac{6}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

f *mf* *f* *sfz* *mf*

mf 8^{vb} -----

D

poco meno mosso (♩=c.120)

9

25

mp espress, delicato

p sempre

(8)

Ped.

E

Primo tempo (♩=c.128)

sffz sempre

29

f

f

sffz sempre

Ped. (ad lib)

33 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{2}$ (♩=♩)

sffz *mf* *f* *mf*

mf *f* *mf*

F

poco meno mosso (♩=c.120)

37 $\frac{4}{2}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

f *sffz* *mp* *espress, delicato*

f *sffz* *Ped.*

(8)

11

40

mp espress, delicato

G

rit.

Primo tempo (♩=c.128)

molto accel. al fine

(8)

44

mf *f*

Ped. (ad lib)

48 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$

mf *f* *sfz* *mf*

mf *f* *sfz* *mf*

molto, molto accel. al fine

52 $\frac{6}{8}$ $\frac{4}{4}$

f *mf* *f*

f *mf* *f*