SIX MODAL STUDIES

for Piano

Phillip A. Cooke

SIX MODAL STUDIES

for Piano

(2006)

For Peter on his 15th Birthday

Duration: 9 minutes

Cover photograph: *Forlorn Watering Can* (Cooke)

For more information: www.phillipcooke.com

PROGRAMME NOTE

Six Modal Studies are short pieces that I wrote for my Brother as he was learning to play the piano. Each takes one of the traditional church modes and sticks firmly within that mode with no deviation – i.e. no black notes. This was designed to make them easier for the novice – though in the end I don't think I achieved that aim too much!

PAC

© Phillip A. Cooke (2006)

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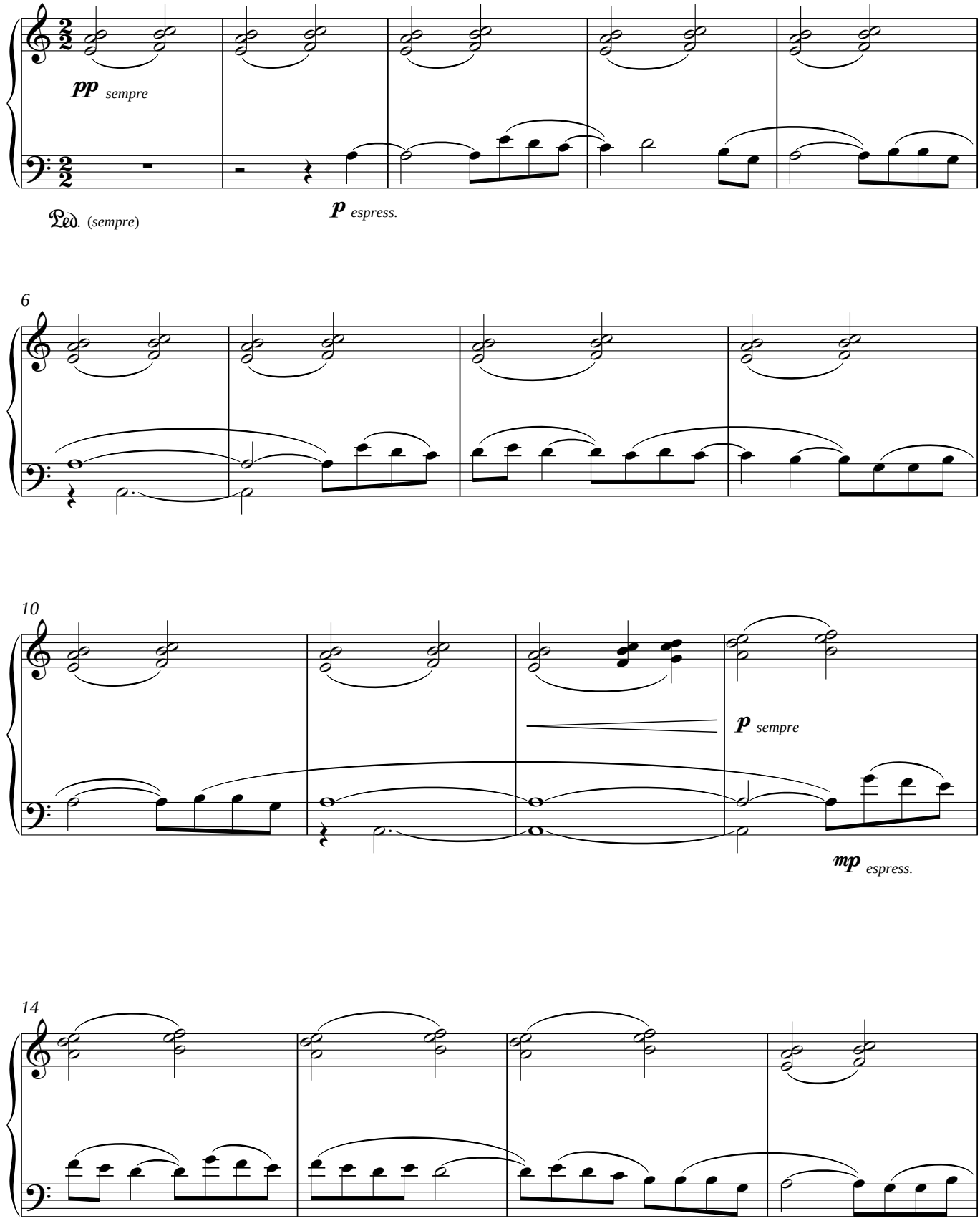
SIX MODAL STUDIES

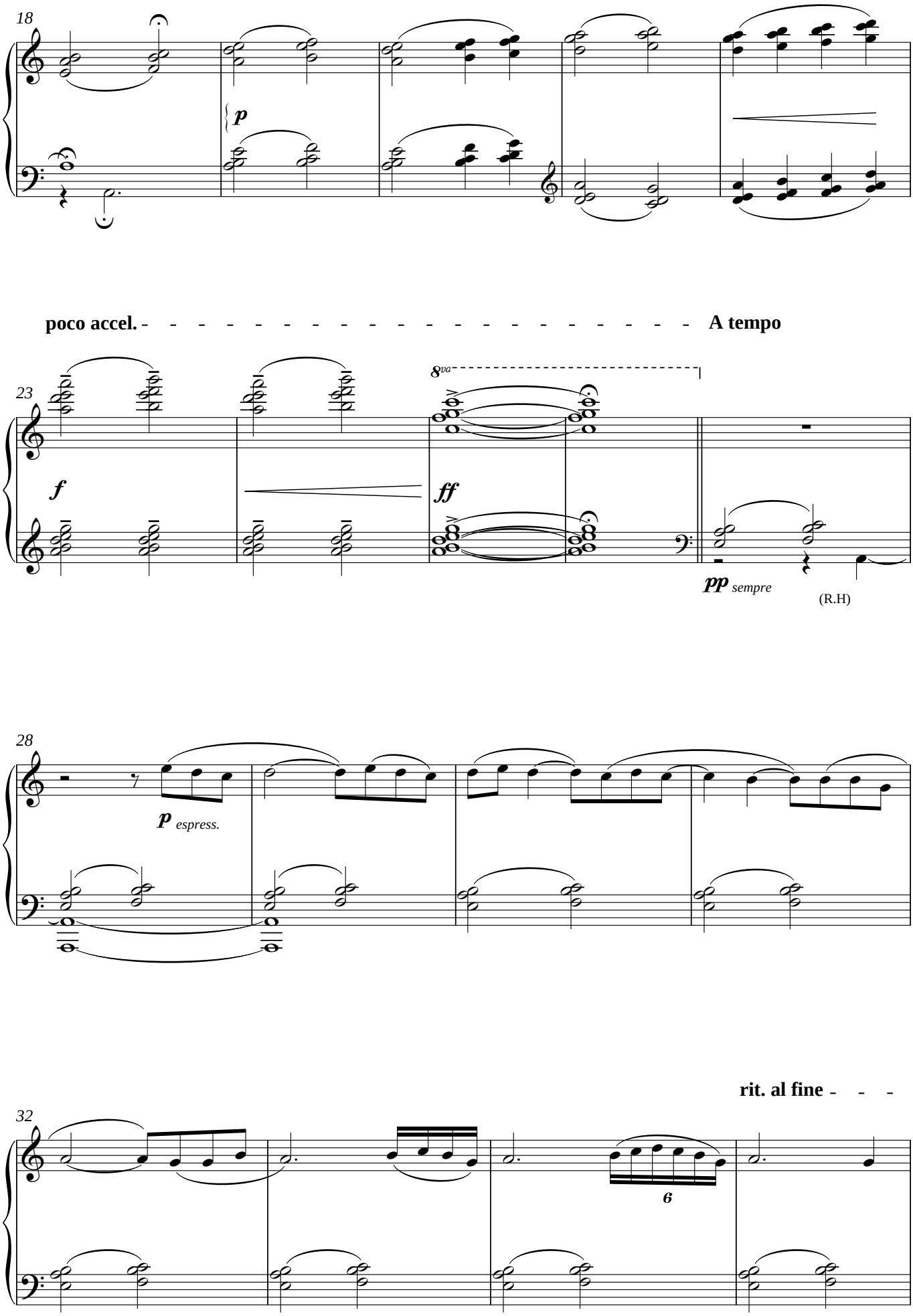
for Piano

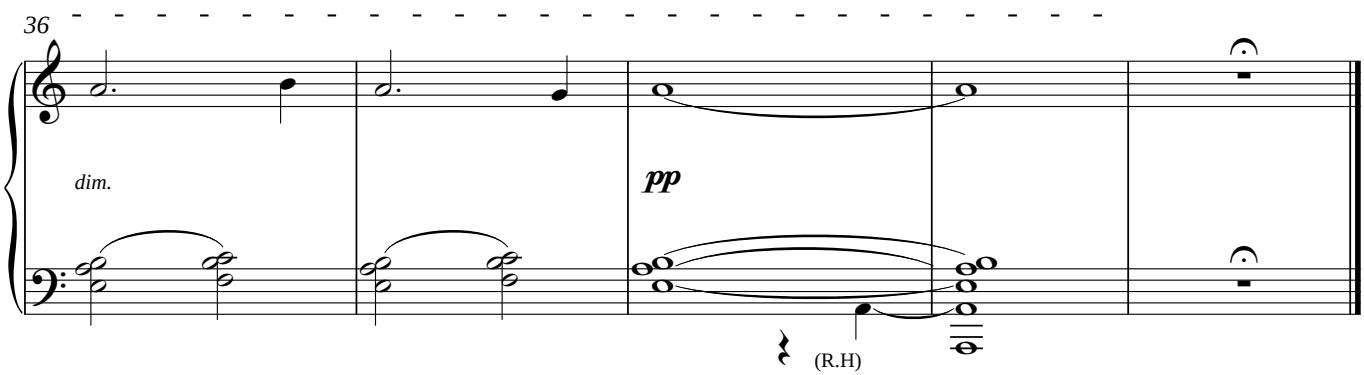
PHILLIP A. COOKE (2006)

I. Aeolian

Tranquillo (𝅗𝅥=c.42)

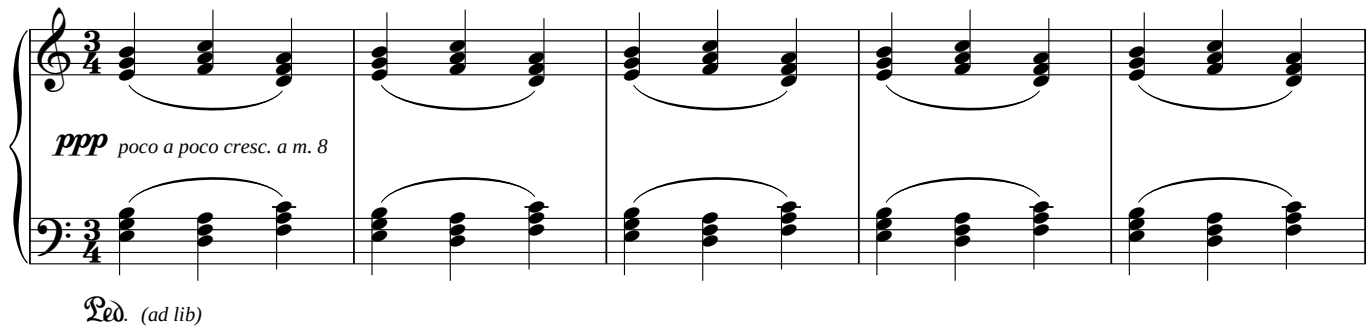


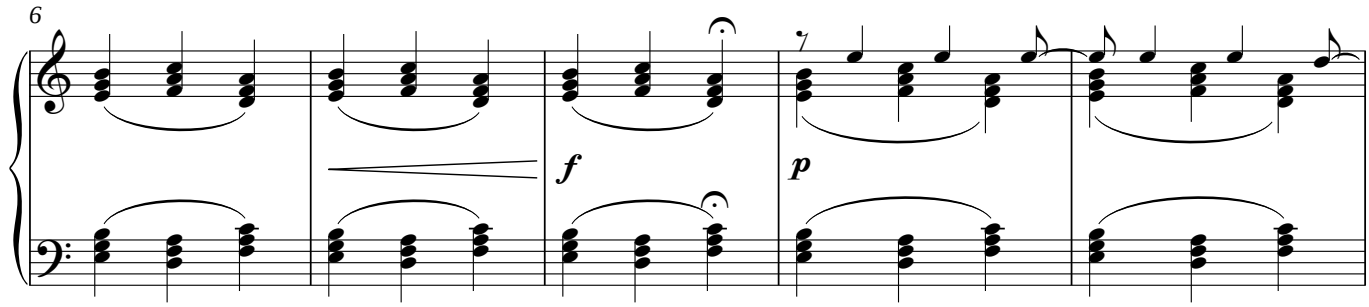

18
p
poco accel.
A tempo
23
f
8va
ff
pp sempre
(R.H)
28
p espress.
rit. al fine
32
6

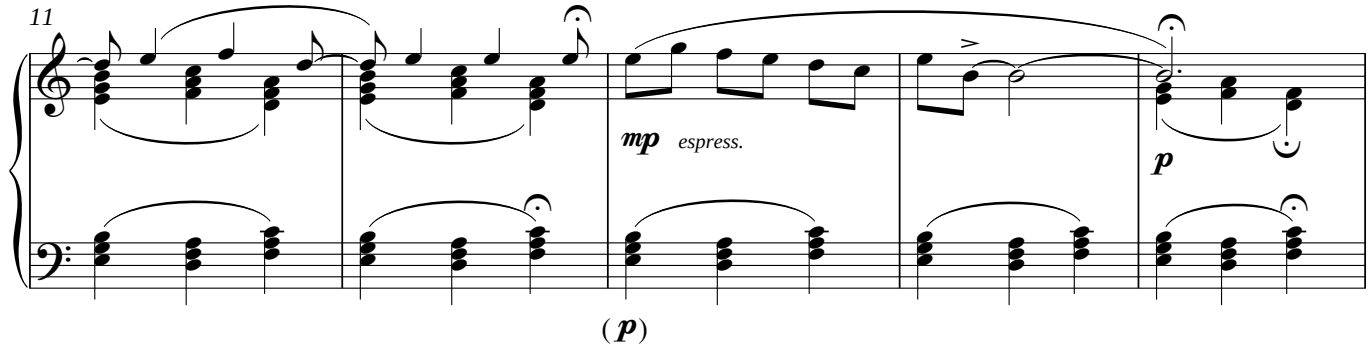

36
dim.
pp
(R.H)

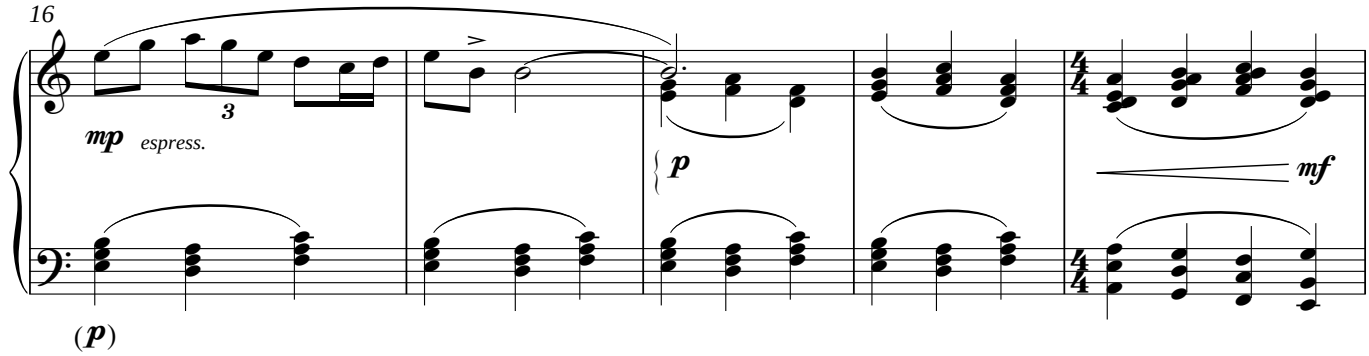
II. Phrygian

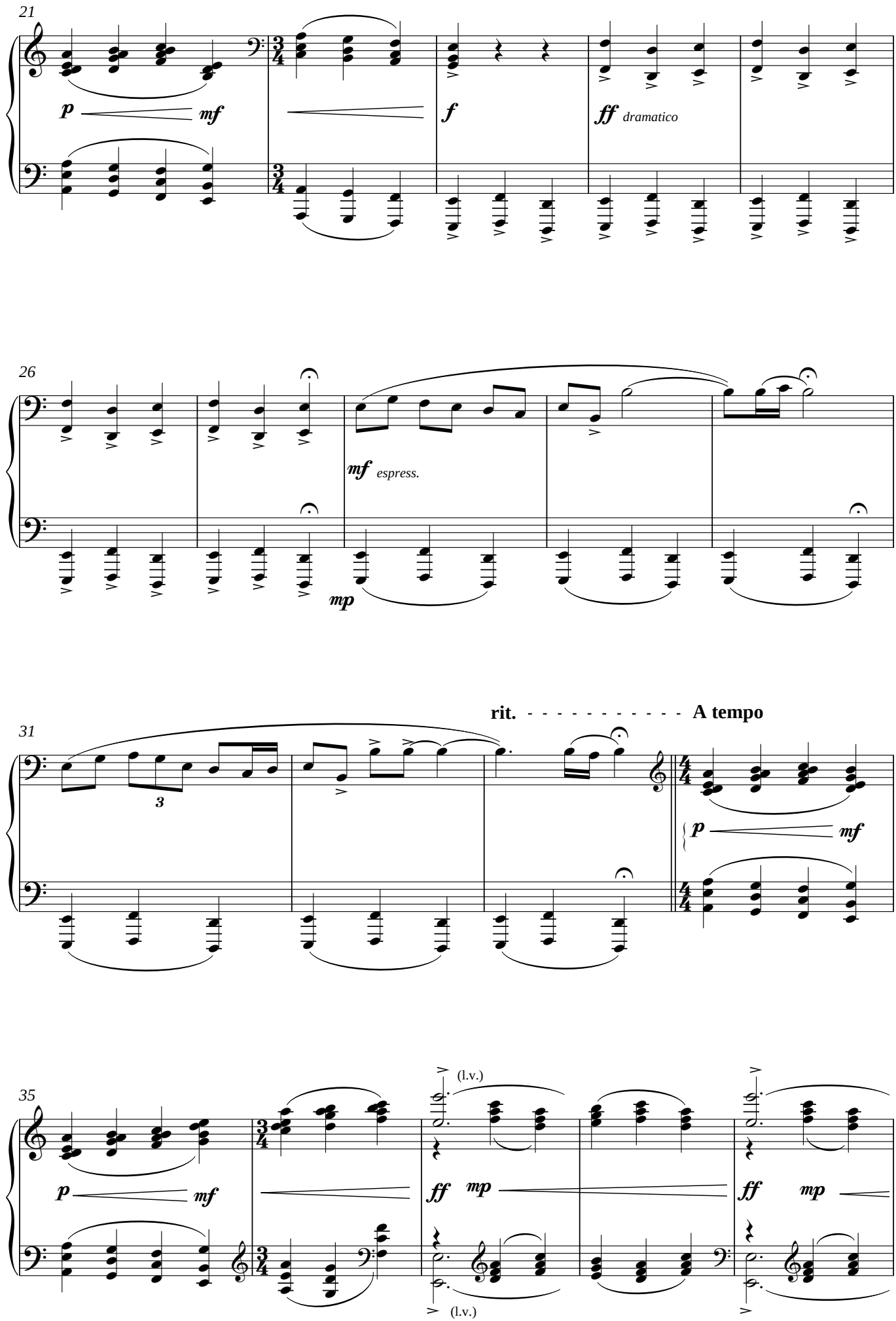
Moderato con espressione (𝅗𝅥=c.66)

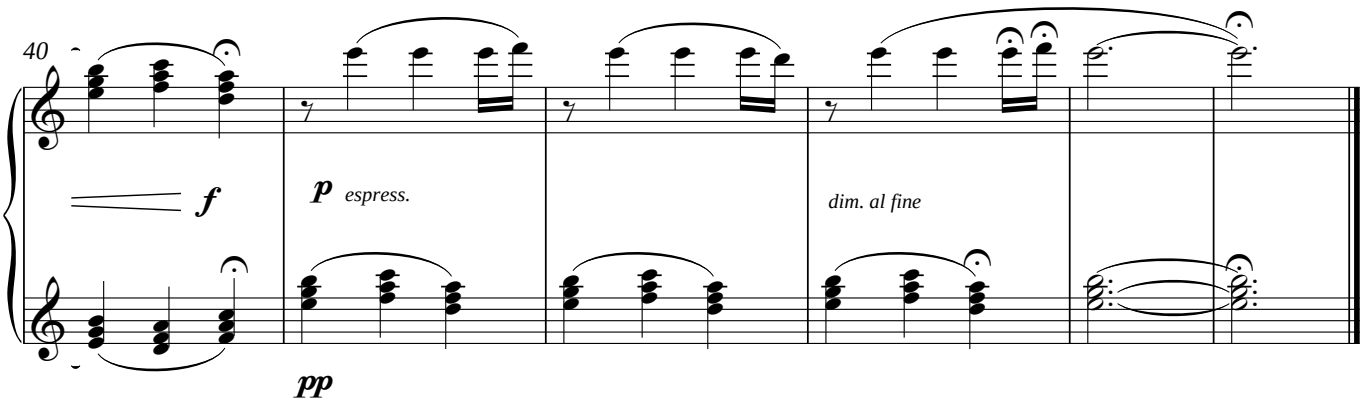


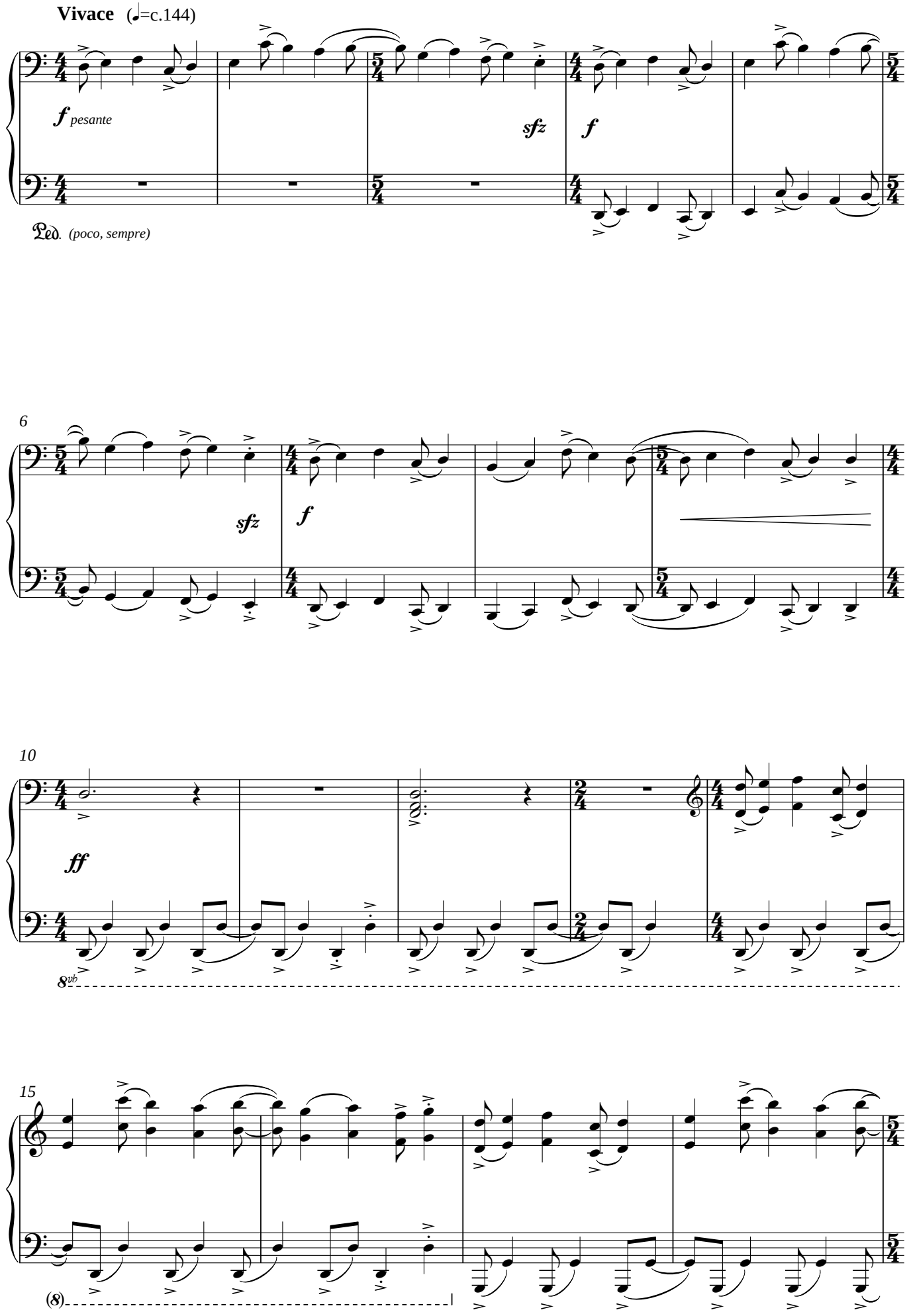




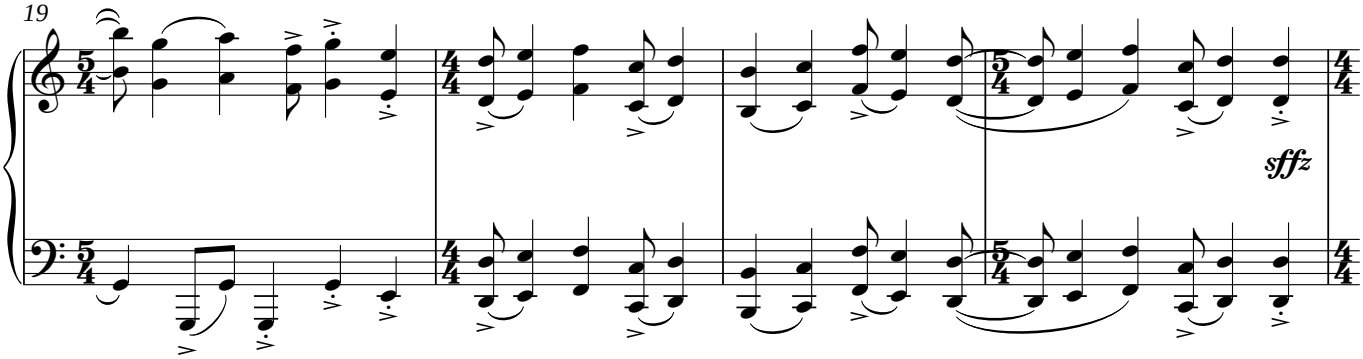



21
p
mf
f
ff
dramatico
26
mf
espress.
mp
rit.
A tempo
31
3
p
mf
35
p
mf
ff
mp
(l.v.)
(l.v.)
ff
mp


40
f
p
espress.
dim. al fine
pp

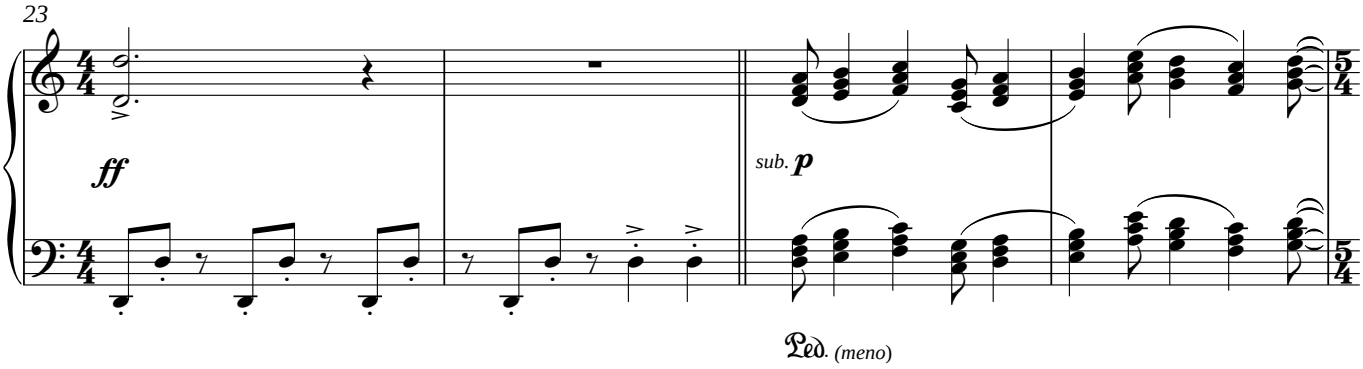

Vivace (♩=c.144)
f pesante
sfz
f
Ped. (poco, sempre)
6
sfz
f
10
ff
8vb
15
(8)

19



poco rit. - - - - - - - - - - - - - - - **piu mosso** (♩=c.132)

23



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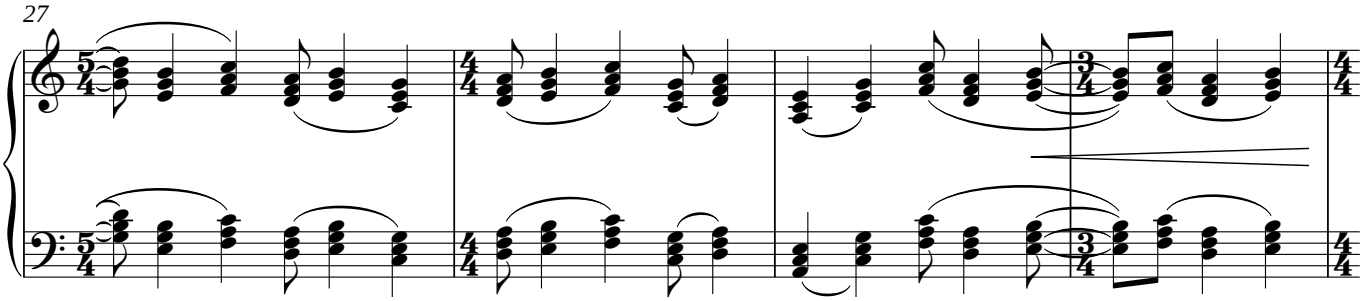

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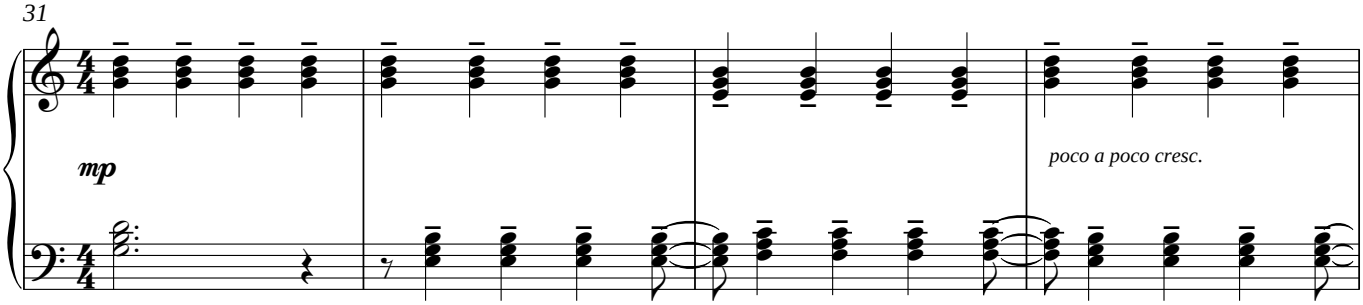
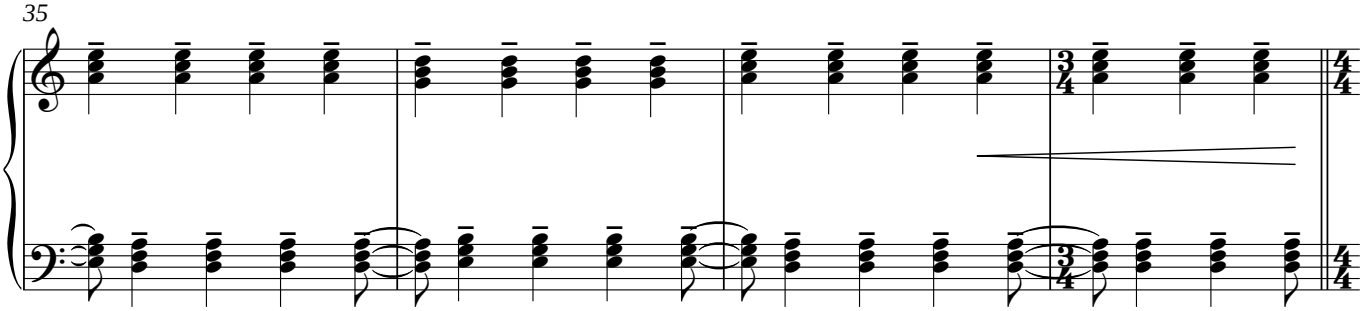


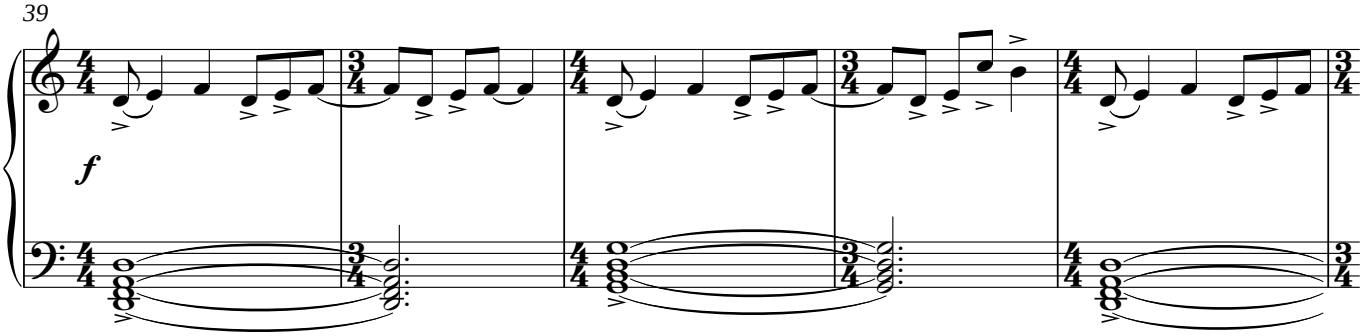
accel. - - - - - - - - - -

35



come sopra (𝅗𝅥=c.144)

39



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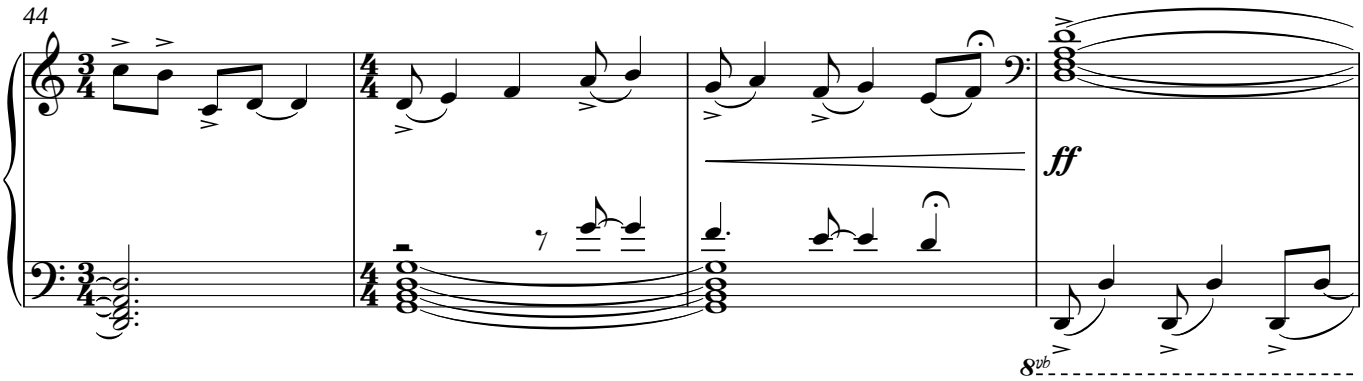

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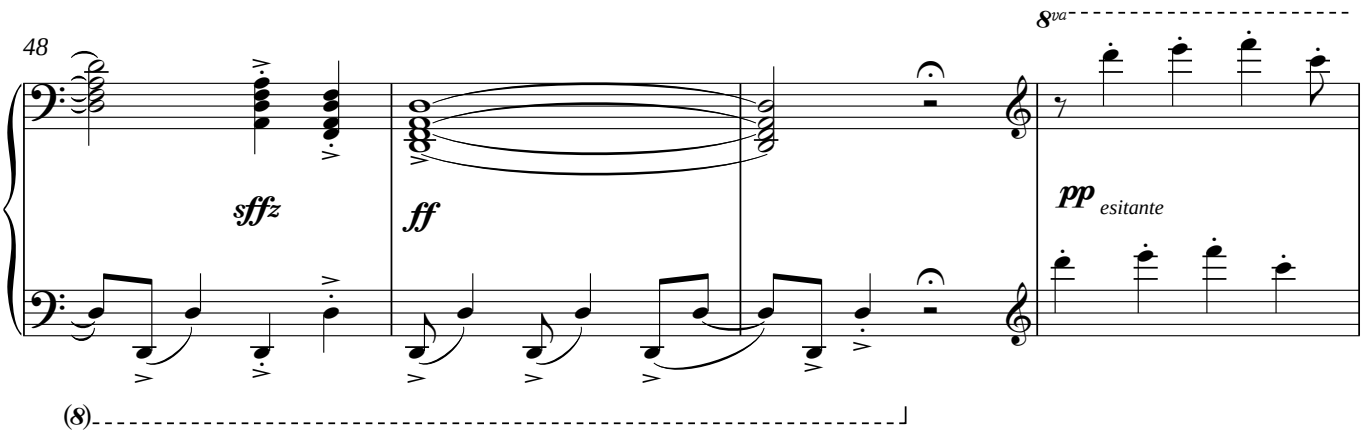
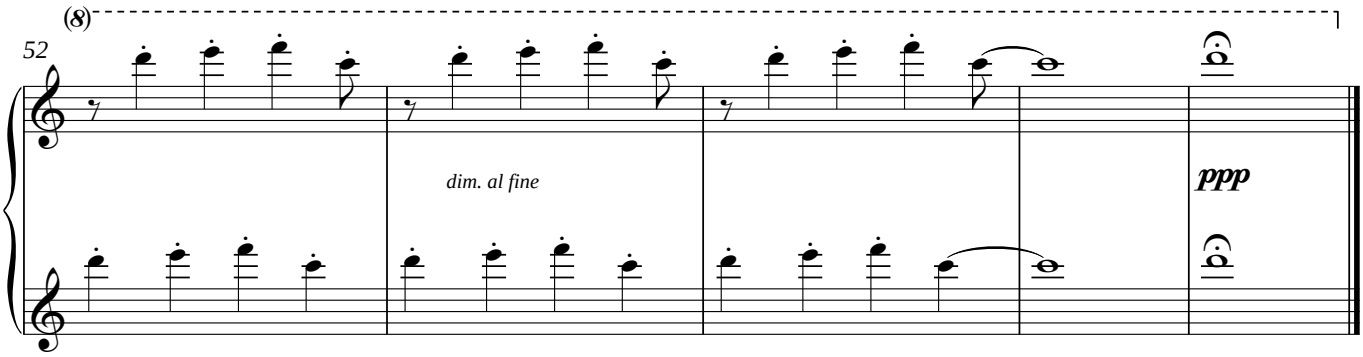
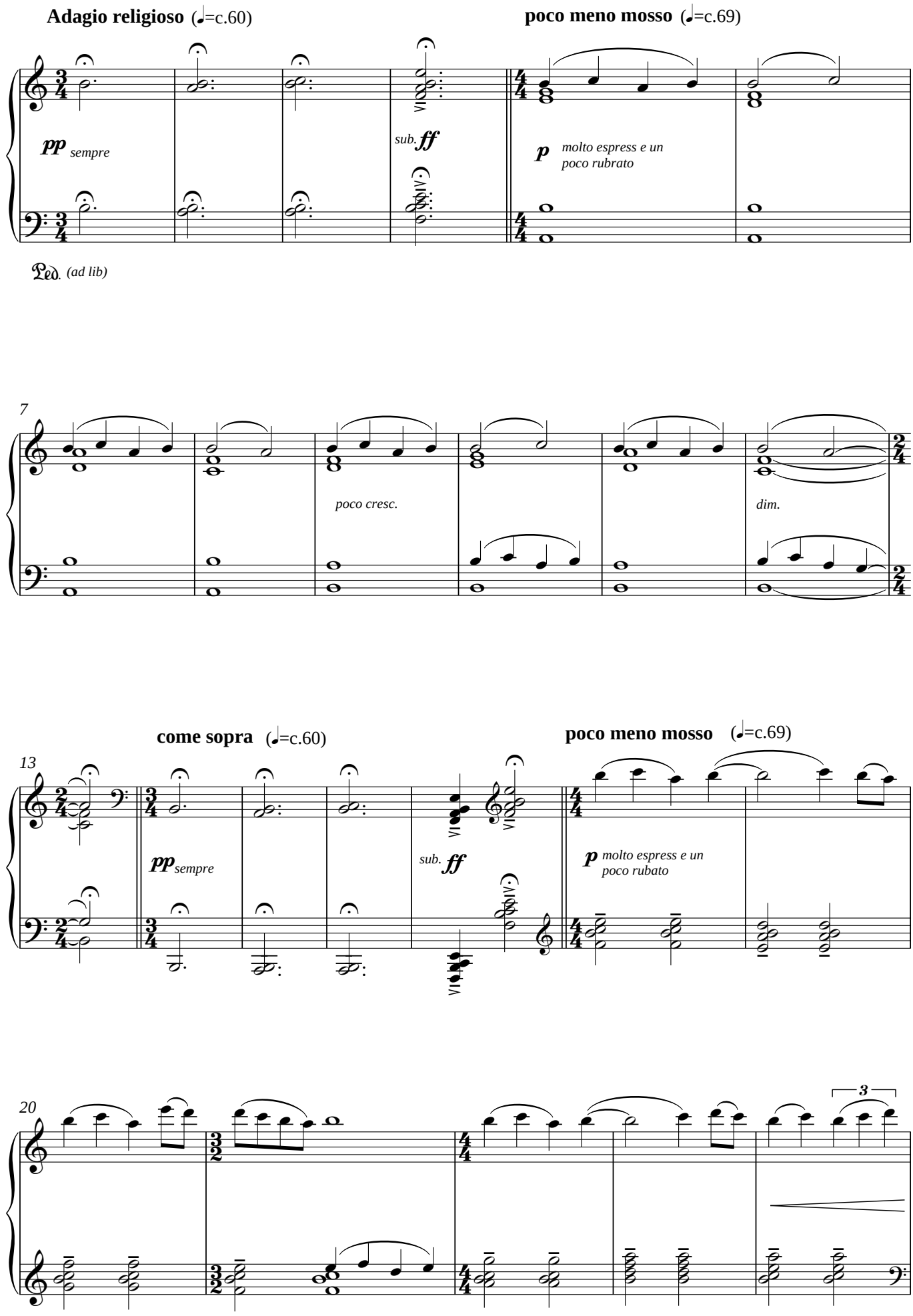
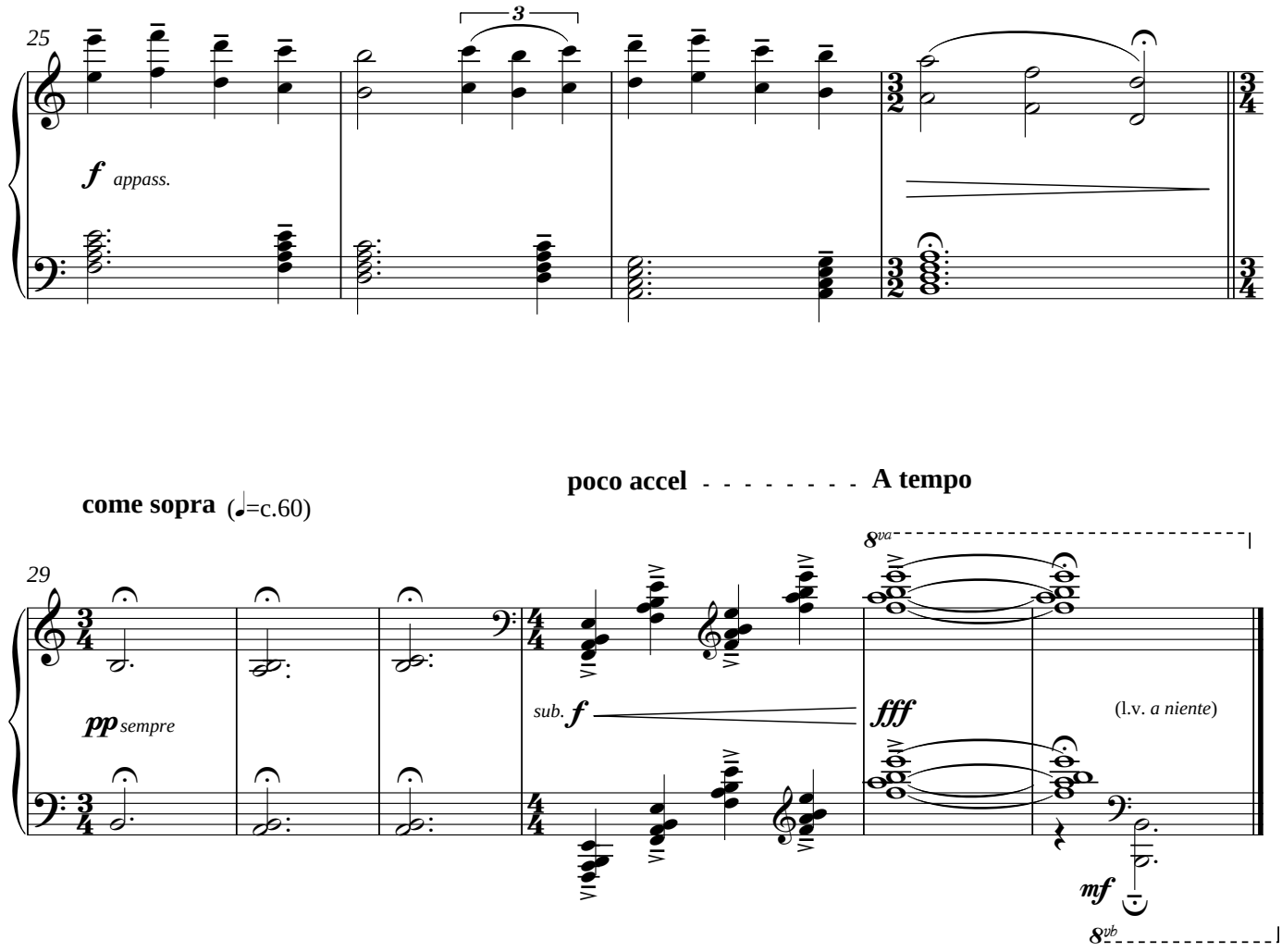


molto rit. al fine



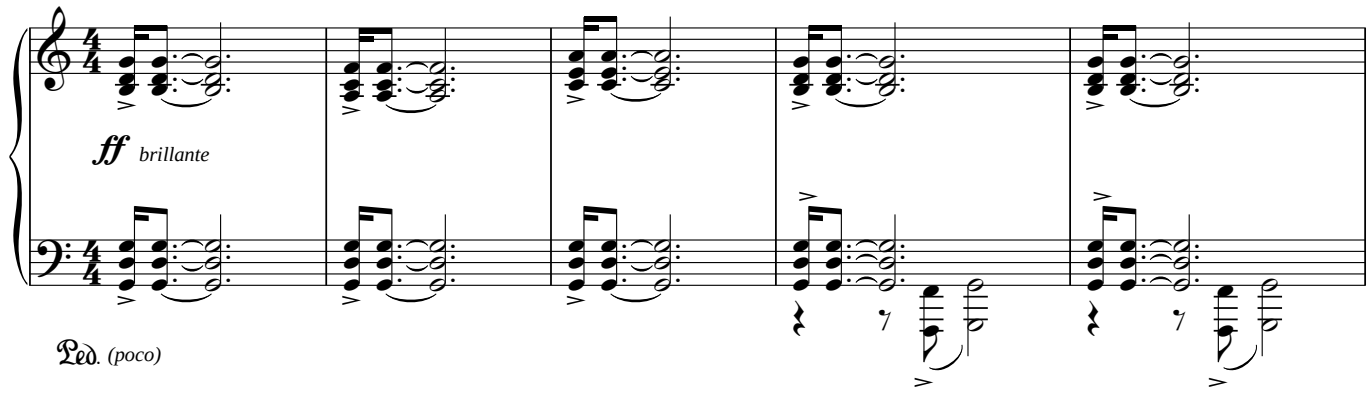
IV. Locrian


Adagio religioso (♩=c.60)
poco meno mosso (♩=c.69)
pp sempre
sub. ff
p molto espress e un poco rubrato
Ped. (ad lib)
7
poco cresc.
dim.
come sopra (♩=c.60)
poco meno mosso (♩=c.69)
13
pp sempre
sub. ff
p molto espress e un poco rubato
20
3

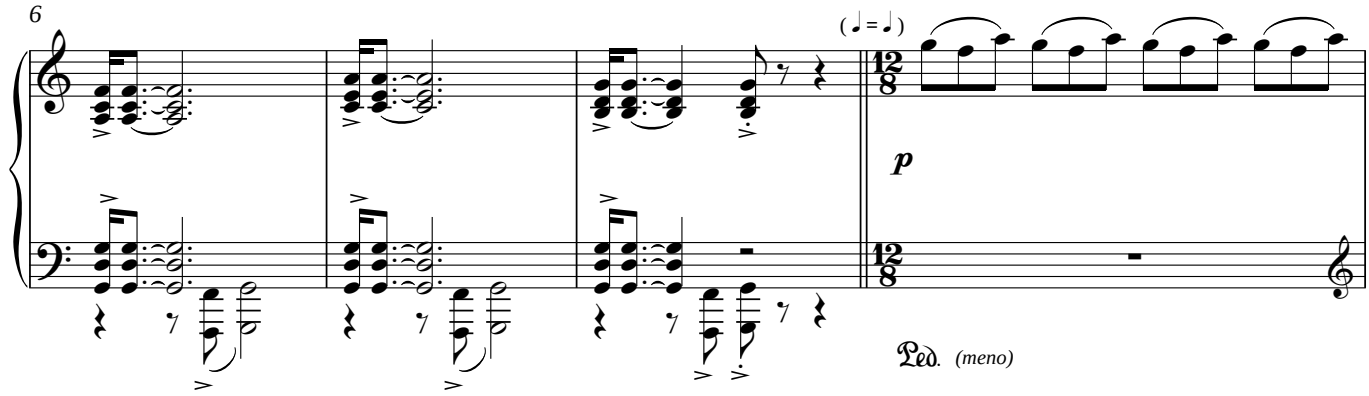

25
3
f appass.
poco accel
A tempo
come sopra (♩=c.60)
29
8va
pp sempre
sub. f
fff
(l.v. a niente)
mf
8vb

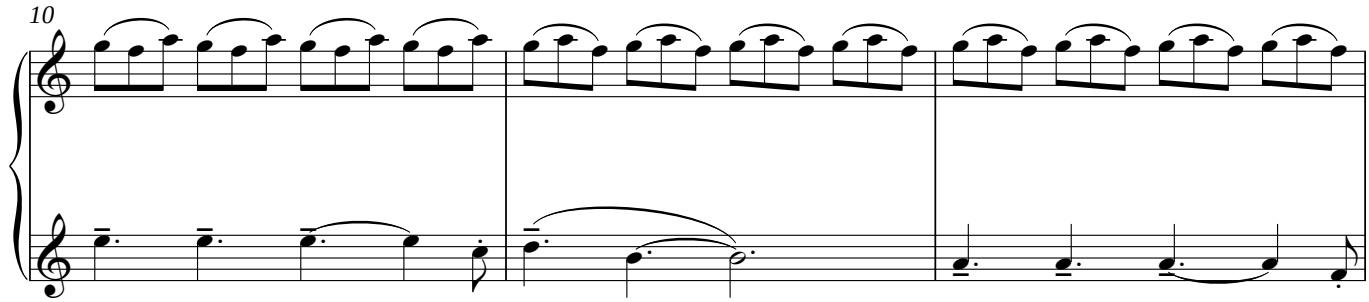
V. Mixolydian

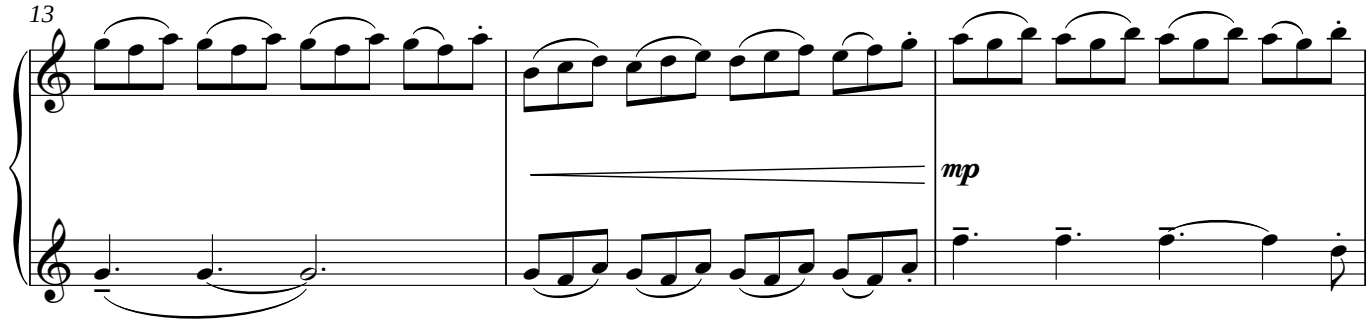
Maestoso (𝅗𝅥=c.120)

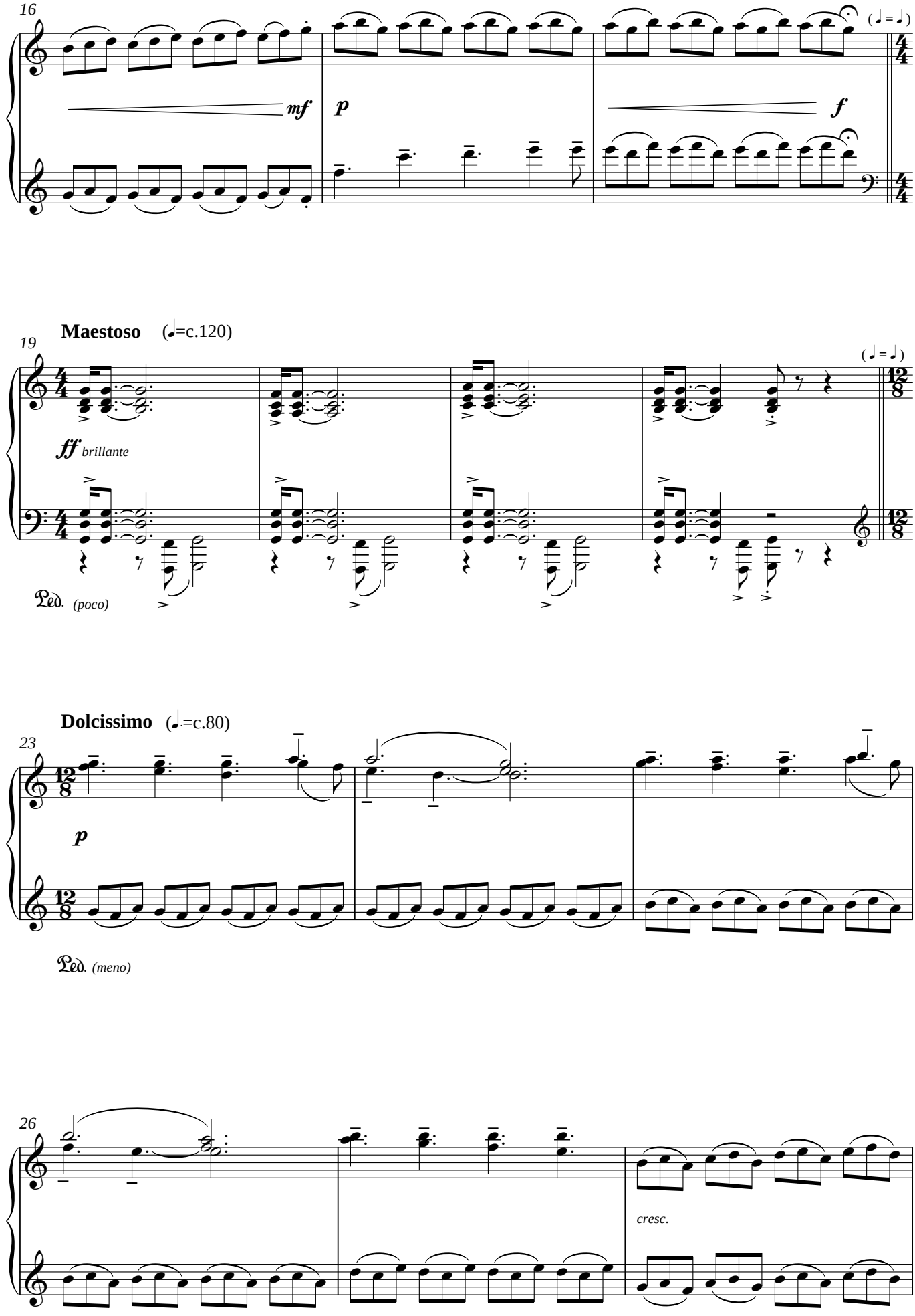


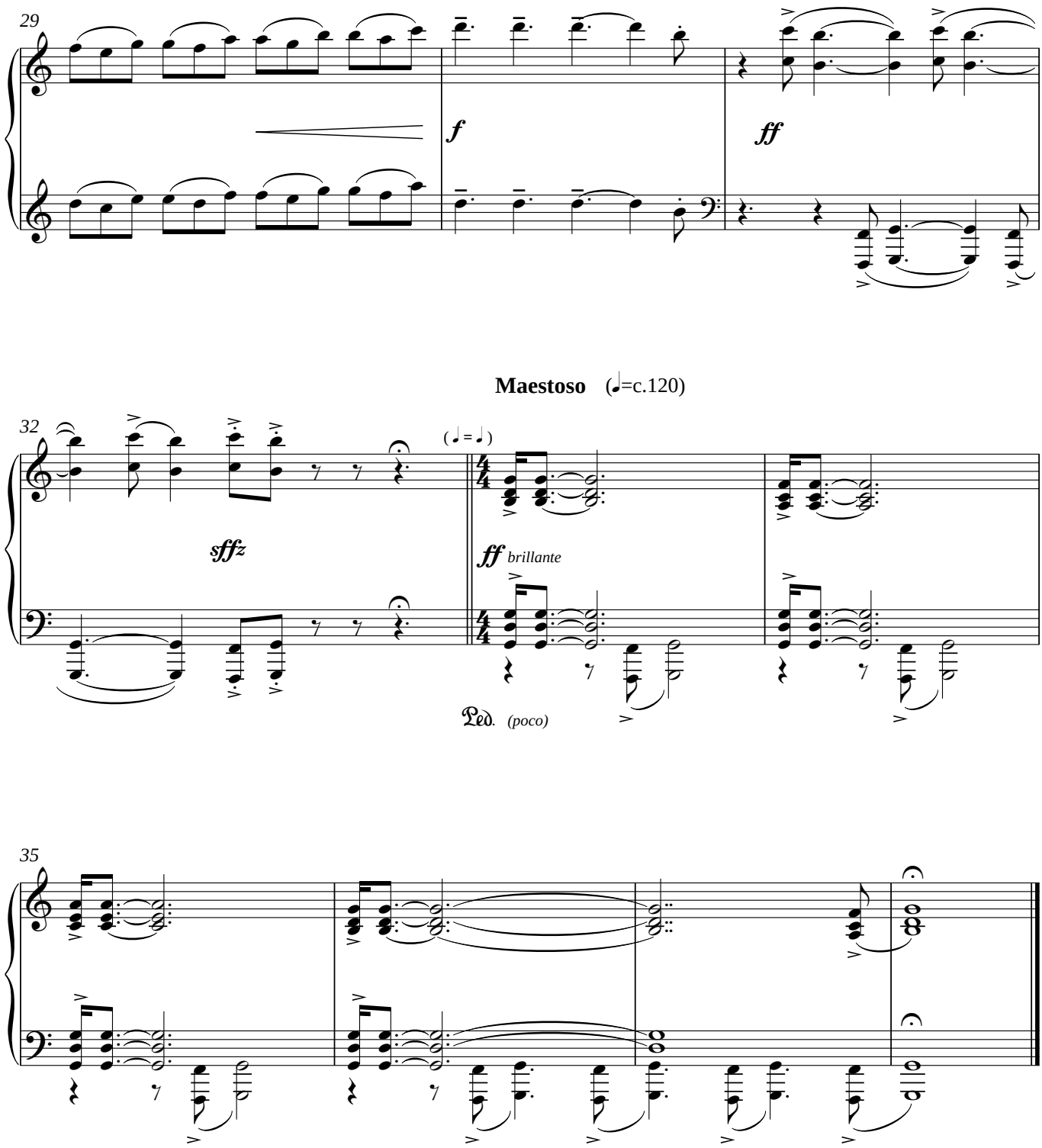
Dolcissimo (𝅗𝅥.=c.80)








16
mf
p
f
Maestoso (♩=c.120)
19
ff brillante
Ped. (poco)
Dolcissimo (♩.=c.80)
23
p
Ped. (meno)
26
cresc.


29
f
ff
Maestoso (♩=c.120)
32
(♩ = ♩)
sffz
ff brillante
Ped. (poco)
35

VI. Lydian

Appasionato (𝅗𝅥=c.84)

fff *ecstatico*

Ped. *(poco)*

ff

6

piu mosso (𝅗𝅥=c.76)

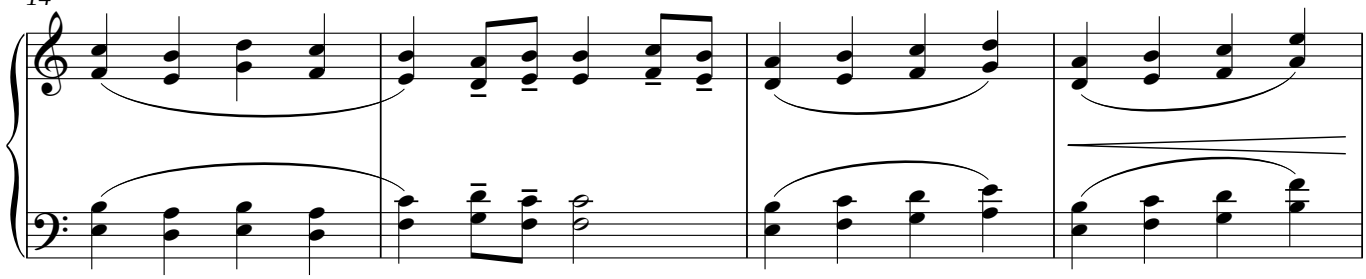
10

mp *calmo*

Ped. *(meno)*

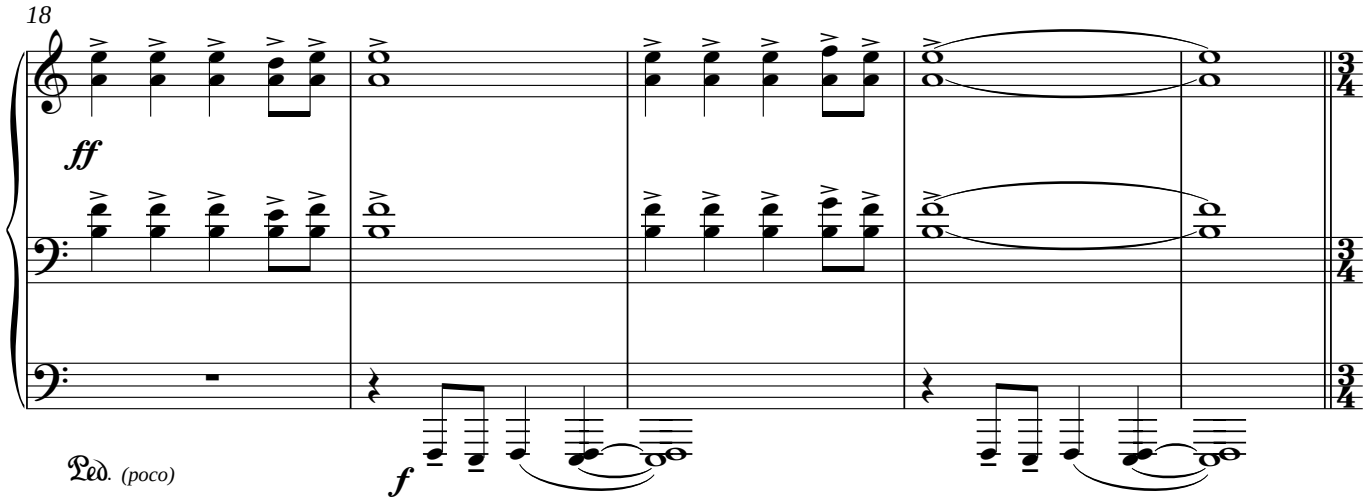
14

accel. - - - - - - - - -



come sopra (𝅗𝅥=c.84)

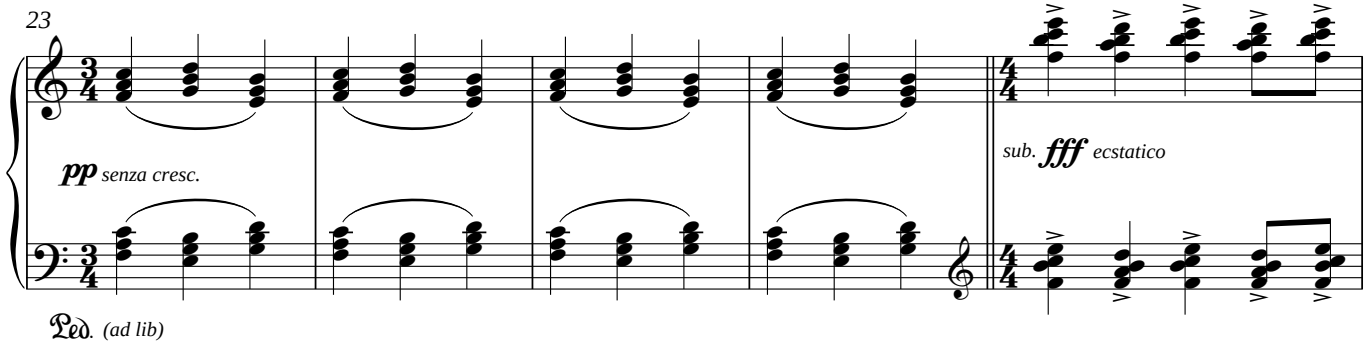
18



Moderato con espressione (𝅗𝅥=c.66)

come sopra (𝅗𝅥=c.84)

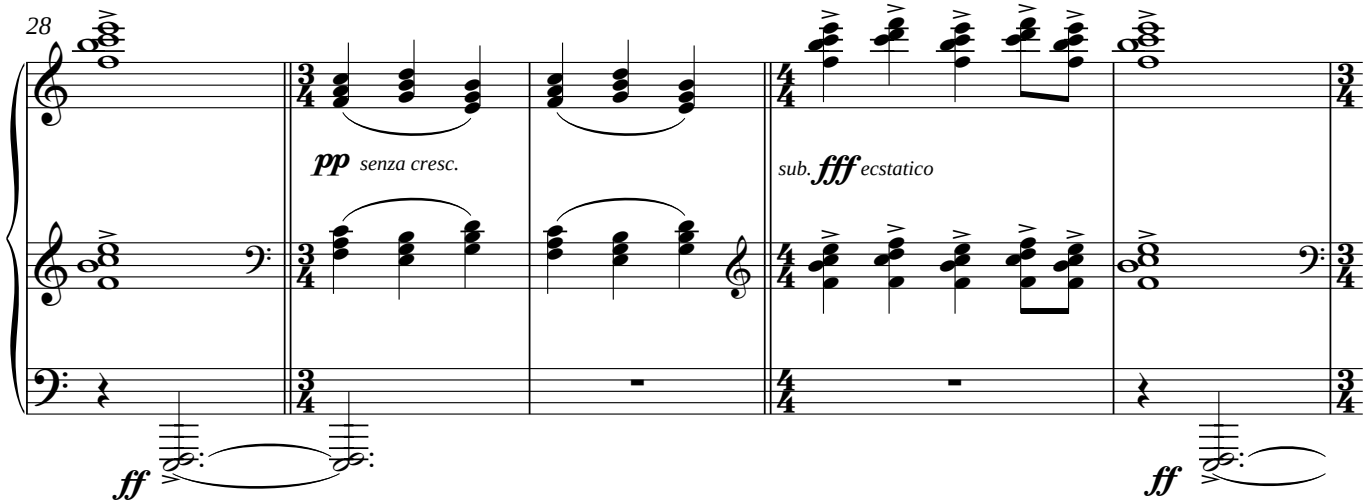
23



Moderato con espressione

come sopra

28



Moderato con espressione **come sopra** **Moderato con espressione**

33

pp *senza cresc.*

pp *senza cresc.*

f ***mf***

38

mp ***p***

rit. al fine -

42

dim

pp *dim*

Sedbury Park, Portinscale
April 2005 & June - July 2006