

# THREE MARIAN MOTETS

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**for Mixed Choir (SATB)**

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**Phillip A. Cooke**

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## for Mixed Choir (SATB)

(2008)

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### PERFORMANCE NOTE

Each motet can be performed separately. If they are performed as a set they must be in the order they are set out in the score

First performed in whole at Kendal Parish Church, Cumbria, as part of the Lake District Summer Music Festival by the Pro Nobis Singers, conducted by Clive Walkley on 09 August 2010

*Ave verum corpus* was first performed in St Mark's Church, Kendal, Cumbria, by the Pro Nobis Singers, conducted by Clive Walkley on 21 March 2010

*Ave Maria* was first performed in Kendal Parish Church, Cumbria, by the Pro Nobis Singers, conducted by Clive Walkley on 09 August 2010

*Regina Coeli* was first performed in Gloucester Cathedral by the Choir of Gloucester Cathedral, conducted by Adrian Partington on 02 October 2008

Duration: 9 minutes

Cover picture: 'Goodrich Light' (Cooke)

For more information: [www.phillipcooke.co.uk](http://www.phillipcooke.co.uk)

## TEXTS

### **1. Ave verum corpus**

Ave verum corpus, natum  
De Maria Virgine,  
Vere passum immolatum  
in cruce pro homine.  
Cujus latus perforatum  
Unda fluxit cum sanguine  
Esto nobis praegustatum,  
Mortis in examine.  
O clemens, o pie, o dulcis Jesu,  
Fili Mariae.

Amen

*Hail, true body, born  
of the Virgin Mary,  
who truly died, sacrificed  
On the cross for man.  
From whose pierced side  
flowed water and blood,  
put to the test for us  
in the trial of death.  
Merciful, holy, sweet Jesus,  
Son of Mary.*

### **2. Ave Maria**

Ave Maria, gratia plena, Dominus tecum.  
Benedicta tu in mulieribus,  
et benedictus fructus ventris tui Jesus.  
Sancta Maria, mater Dei,  
ora pro nobis peccatoribus,  
nunc et in hora mortis nostrae.

Amen

*Hail Mary, full of grace, the Lord is with you.  
Blessed are you among women  
and blessed is the fruit of thy womb, Jesus.  
Holy Mary, mother of God,  
pray for us sinners,  
now and at the hour of our death.*

### **3. Regina Coeli**

Regina coeli, laetare, alleluia:  
Quia quem meruisti portare, alleluia,  
Resurrexit, sicut dixit, alleluia,  
Ora pro nobis Deum, alleluia.

Amen

*Queen of Heaven, be joyful, alleluia:  
The Son whom you merited to bear, alleluia,  
Has risen, as He said, alleluia,  
Pray for us to God, alleluia.*

# THREE MARIAN MOTETS

for Mixed Choir (SATB)

for Adrian & Jen on their Wedding Day

PHILLIP A. COOKE (2008)

## I. Ave verum corpus

Adagio espressivo (♩ = c.60)

Soprano  
A - ve ver - um cor - pus na - tum De Mar - i - a Vir - gin - e

Alto  
A - ve ver - um cor - pus na - tum De Mar - i - a Vir - gin - e

Tenor  
A - ve ver - um cor - pus na - tum De Mar - i - a Vir - gin - e

Bass  
A - ve ver - um cor - pus na - tum De Mar - i - a Vir - gin - e

Piano (rehearsal only)

Dynamic markings: *f*, *p*, *mp*, *pp*

A

6  
ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne in

ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne in

ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne

ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne in

Piano (rehearsal only)

Dynamic markings: *f*, *p*, *sub. mp*, *p*

poco rit. - - - - -

10

*sub. mp* *p* *f*

cru - ce pro ho - mi - ne in cru - ce pro ho - mi - ne.

*sub. mp* *p* *f*

cru - ce pro ho - mi - ne in cru - ce pro ho - mi - ne.

*sub. mp* *p* *f*

cru - ce pro ho - mi - ne cru - ce pro ho - mi - ne.

*sub. mp* *p* *f*

cru - ce pro ho - mi - ne in cru - ce pro ho - mi - ne.

**B**

A tempo

15

*f* *p* *mp* *pp*

Cu - jus la - tus per - for - a - tum Un - da flu - - xit cum san - gui - ne

*f* *p* *mp* *pp*

Cu - jus la - tus per - for - a - tum Un - da flu - - xit cum san - gui - ne

*f* *p* *mp* *pp*

Cu - jus la - tus per - for - a - tum Un - da flu - - xit cum san - gui - ne

*f* *p* *mp* *pp*

Cu - jus la - tus per - for - a - tum Un - da flu - - xit cum san - gui - ne

poco piu mosso (♩ = c.69)

20

Es - to no - bis prae - gus - ta - tum Es - to no - bis prae - gus - ta - tum

Es - to no - bis prae - gus - ta - tum

24

rit. - - - - -

*f* - - - - - *pp*

Mor - tis in ex - am - in -

Es - to no - bis prae - gus - ta - tum Mor - tis in ex - am - in -

Es - to no - bis prae - gus - ta - tum Mor - tis in ex - am - in -

Es - to no - bis prae - gus - ta - tum Mor - tis in ex - am - in -

**D**

**Adagio espressivo** (♩ = c.60)

**rit.** - - - - - (♩ = c.50)

28 *pp* molto espress.

e. O cle - mens, o pi - e, o dul - cis Je - su, Fi - li

*pp* molto espress.

e. O cle - mens, o pi - e, o dul - cis Je - su, Fi - li

*pp* molto espress.

e. O cle - mens, o pi - e, o dul - cis Je - su, Fi - li

*pp* molto espress.

e. O cle - mens, o pi - e, o dul - cis Je - su, Fi - li

**E**

**Primo tempo** (♩ = c.60)

33 *ppp* *f* *p* *sub. f*

Mar - i - ae. A - - - men A - - -

*ppp* *mf* *f* *p*

Mar - i - ae. A - men A - - - men

*ppp* *f* *p* *sub. mf*

Mar - i - ae. A - - - men A - men

*ppp* *f* *p* *sub. f*

Mar - i - ae. A - - - men A - - -

38

*p* *sub. f* *p* *sub. f* *p*

- men A - - - - men A - - - - men

*sub. mf* *f* *p*

A - men A - - - - men

*f* *p* *sub. mf* *p*

A - - - - men A - - - - men

*p* *sub. f* *p* *sub. f* *p*

- men A - - - - men A - - - - men

*p* *f* *p* *f* *p*

# II. Ave Maria

Tranquillissimo; devotissimo (♩=c.54)

*ppp* *espress.* *pp* *ppp* ✓

A - ve A - ve Ma - ri - a, gra - ti - a

*ppp* *espress.* *pp* *ppp* ✓

A - ve A - ve Ma - ri - a, gra - ti - a

*ppp* *espress.* *pp* *ppp* ✓

A - ve A - ve Ma - ri - a, gra - ti - a

*ppp* *espress.* *pp* *ppp* ✓

A - ve A - ve Ma - ri - a, gra - ti - a

*ppp* *pp* *ppp* ✓

6 *p* *pp* *sub. ppp*

ple - na, Dom - in - us te - cum. A - ve A - ve

*p* *pp* *sub. ppp*

ple - na, Dom - in - us te - cum. A - ve A - ve

*p* *pp* *sub. ppp*

ple - na, Dom - in - us te - cum. A - ve A - ve

*p* *pp* *sub. ppp*

ple - na, Dom - in - us te - cum. A - ve A - ve

*p* *pp* *sub. ppp*

**poco piu mosso** (♩=c.60)

11 *p* *sub. f marc.*

Ben - e - dic - ta Ben - e - dic - ta tu in mul -

*p* *sub. f marc.*

Ben - e - dic - ta Ben - e - dic - ta tu in mul -

*p* *sub. f marc.*

Ben - e - dic - ta Ben - e - dic - ta tu in mul -

*p* *sub. f marc.*

Ben - e - dic - ta Ben - e - dic - ta in mul -

*mp* *sub. f*

14 *ff appassion.* *rit.* *p* *ppp* (♩=c.54)

ier - i - bus mul - ier - i - bus A - ve A - ve

*ff appassion.* *p* *ppp*

ier - i - bus mul - ier - i - bus A - ve A - ve

*ff appassion.* *p* *ppp*

ier - i - bus mul - ier - i - bus A - ve A - ve

*ff appassion.* *p* *ppp*

ier - i - bus mul - ier - i - bus A - ve A - ve

*ff* *mp* *ppp*

G

8 piu mosso (♩=c.84)

18 *pp* *ppp* *pp* *ppp*

Ben - e - dic - tus Fru - ctus ven - tris

Ben - e - dic - tus Fru - ctus ven - tris

Ben - e - dic - tus Fru - ctus ven - tris

Ben - e - dic - tus Fru - ctus ven - tris

poco a poco rit. - - - - - (♩=c.54)

22 *pp* *mf* *pp* *sub. mp* *pp* *p* *ppp*

tu - i Je - sus Je - sus Je - sus Je - sus.

tu - i Je - sus Je - sus Je - sus Je - sus.

tu - i Je - sus Je - sus Je - sus Je - sus.

tu - i Je - sus Je - sus Je - sus Je - sus.

26 *ppp* *espress.* *pp* *ppp* ✓

Sanc - ta Sanc - ta Ma - ri - - a, ma - ter

*ppp* *espress.* *pp* *ppp* ✓

Sanc - ta Sanc - ta Ma - ri - - a, ma - ter

*ppp* *espress.* *pp* *ppp* ✓

Sanc - ta Sanc - ta Ma - ri - - a, ma - ter

*ppp* *espress.* *pp* *ppp* ✓

Sanc - ta Sanc - ta Ma - ri - - a, ma - ter

*ppp* *pp* *ppp*

31 *mp*

De - i, or - a pro no - bis pec - ca - tor - i - bus,

*mp*

De - i, or - a pro no - bis pec - ca - tor - i - bus,

*mp*

De - i, or - a - pro no - bis pec - ca - tor - i - bus,

*mp*

De - i, or - a pro no - bis pec - ca - tor - i - bus,

*mp*

35 *pp* *dim.*

nunc et in ho - - ra mor - tis

*pp* *dim.*

nunc et in ho - - ra mor - tis

*pp* *dim.*

nunc et in ho - - ra mor - tis

*pp* *dim.*

nunc et in ho - - ra mor - tis

38 *ppp* *pp dolciss.* *ppp*

nos - trae. A - men

*ppp* *pp dolciss.* *ppp*

nos - trae. A - men

*ppp* *pp dolciss.* *ppp*

nos - trae. A - men

*ppp* *pp dolciss.* *ppp*

nos - trae. A - men

### III. Regina Coeli

**Andante** (♩=c.80)

*p cresc.* *f* *pp*

Re - gi - na coe - li lae - tar - - e,

*p cresc.* *f* *pp*

Re - gi - na coe - li lae - tar - - e,

*p cresc.* *f* *pp*

Re - gi - na coe - li lae - tar - - e,

*p cresc.* *f* *pp*

Re - gi - na coe - li lae - tar - - e,

### J

**Liberamente** (♩=c.72 - 80)

**Primo tempo** (♩=c.80)

*p cresc.* *3*

Qui - a quem mer - u - is - ti por -

*p cresc.* *3*

Qui - a quem mer - u - is - ti por -

Solo (can be tutti if necessary)

*p* *pp* *mp* Tutti *p cresc.* *3*

A - le - lu *3* - i - a Qui - a quem mer - u - is - ti por -

*p cresc.* *3*

Qui - a quem mer - u - is - ti por -

*p* *p cresc.* *3*

**Liberamente** (♩=c.72 - 80)**Primo tempo** (♩=c.80)

10 *f* *pp* *mf* *appass.*

ta - re. Re - sur - rex - it,

*f* *pp* *p* *pp* *mp* *mf* *appass.*

Solo (can be tutti if necessary) Tutti

ta - re. A - le - lu - i - a Re - sur - rex - it,

*f* *pp* *mf* *appass.*

ta - re. Re - sur - rex - it,

*f* *pp* *mf* *appass.*

ta - re. Re - sur - rex - it,

*f* *pp* *p* *mf* *appass.*

**Liberamente** (♩=c.72 - 80)

14 *sub. p* *f* *pp* *p* *pp* *mp*

si - cut dix - it, A - le - lu<sup>3</sup> - i - a

*sub. p* *f* *pp*

si - cut dix - it,

*sub. p* *f* *pp*

si - cut dix - it,

*sub. p* *f* *pp*

si - cut dix - it,

*sub. p* *f* *pp* *p*

Primo tempo (♩=c.80)

Tutti

18 *p espress.* *pp*

Or - a pro no - bis De - um,

*p espress.* *pp*

Or - a pro no - bis De - um,

*p espress.* *pp*

Or - a pro no - bis De - um,

*p espress.* *pp*

Or - a pro no - bis De - um,

Liberamente (♩=c.72 - 80)

meno mosso (♩=c.66)

23 *pp* *ppp*

A - men

*pp* *ppp*

A - men

*mp* *ppp*

A - men

Solo (can be tutti if necessary)

*p* *pp* *mp* *Tutti mp* *ppp*

A - le - lu - i - a A - men

*p* *mp* *pp* *ppp*