

THE GLORY OF ZION



for Mixed Choir (SATB) & Organ

Phillip A. Cooke

THE GLORY OF ZION

for Mixed Choir (SATB) & Organ

(2010)

PERFORMANCE NOTE

The tenor solo may be taken by more singers if necessary
All organ stops and registrations are left to the discretion of the organist

For The Choir of Oriel College

First performed in the chapel of Oriel College, Oxford by the Choir of Oriel College,
conducted by James Aiken

Duration: 3 minutes

Cover picture: Hagia Maria Sion Abbey (www.wikipedia.org)

For more information: www.phillipcooke.co.uk

© Phillip A. Cooke (2010)

TEXT

Arise, shine, for your light has come,
and the glory of the LORD rises upon you.

See, darkness covers the earth
and thick darkness is over the peoples,
but the LORD rises upon you
and his glory appears over you.

Amen.

Isaiah 60: 1-2 (New International Version)

THE GLORY OF ZION

ISAIAH, CHAPTER 60, vs 1-2

PHILLIP A. COOKE (2010)

for Mixed Choir (SATB) & Organ

Andante maestoso (♩ = c.76)

f cresc. *ff* *f cresc.*

Soprano
A - rise, shine, for your light has come A - rise,

Alto
A - rise, shine, for your light has come A - rise,

Tenor
A - rise, shine, for your light has come A - rise,

Bass
A - rise, shine, for your light has come A - rise,

Organ
f marc.

16' *f marc.*

poco rit. - - - - *A tempo* *rit.* - - - - -

6
shine, for your light has come, and the glo - ry of the Lord ri - ses u - *dim.*

shine, for your light has come, and the glo - ry of the Lord ri - ses u - *dim.*

shine, for your light has come, and the glo - ry of the Lord ri - ses u - *dim.*

shine, for your light has come, and the glo - ry of the Lord ri - ses u - *dim.*

A

2 - - - - - poco meno mosso; sostenuto (♩ = c.66)

11

... *p*

pon you.

... *p*

pon you.

pp *espress.*

See, dark

... *p*

pon you.

pp *espress.*

See, dark - ness

... *p*

pon you.

pp *espress.*

See, dark - ness

co - vers the

p



16

pp *espress.*

See, dark - ness See, dark - ness

* *pp* *espress.*

- ness co - vers the earth See, dark - ness co - vers the earth

poco a poco cresc.

co - vers the earth See, dark - ness co - vers the earth and

poco a poco cresc.

earth See, dark - ness co - vers the earth and dark - ness

Ped:

pp *poco a poco cresc.*

* As in

21

dark - ness dark - ness dark - ness

poco a poco cresc. and dark - ness is o - ver the peo - ples, and dark - ness is o - ver

dark - ness is o - ver the peo - ples, and dark - ness is o - ver the peo -

is o - ver the peo - ples, and dark - ness is o - ver the peo - ples,

pp poco a poco cresc.



B

Tempo flessibile (♩ = c.60)

26

dark - ness dark - ness

the peo - ples, is o - ver the peo - ples,

ples, is o - ver the peo - ples, but the Lord ri - ses u - pon you.

is o - ver the peo - ples,

mf

Solo mp espress.

pp sempre

mf

pp sempre

(16')

31

pp sempre A - men

pp sempre A - men

(Solo) *pp* and his glo - ry ap - pears o - ver you.

(Tutti) *pp* sempre A - men

pp sempre A - men

f *cresc.*

16', (32') *f* *cresc.*

36

ff

cresc.

ff

cresc.

41

fff *ecstatico*

fff *ecstatico*