

O SALUTARIS HOSTIA



a Motet for Mixed Choir (SATB)

Phillip A. Cooke

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(2008)

PERFORMANCE NOTE

Breath marks are suggestions only.

Duration: 4 minutes

Cover picture: 'Large Graveyard' (Cooke)

For more information: www.phillipcooke.com

TEXT

O salutaris Hostia
Quae coeli pandis ostium.
Bella premunt hostilia;
Da robur, fer auxilium.

Uni trinoque Domino
Sit sempiterna Gloria:
Qui vitam sine termino,
Nobis donet in patria.

Amen

O saving Victim, opening wide
The gate of Heaven to us below;
Our foes press hard on every side;
Your aid supply; Your strength
bestow.

To your great name be endless praise,
Immortal Godhead, One in Three.
O grant us endless length of days,
In our true native land with thee.

Amen

St Thomas Aquinas (1225 – 1274)

PROGRAMME NOTE

The text of *O Salutaris Hostia* had always appealed to me with particularly good settings by an anonymous Renaissance composer and by Herbert Howells springing to mind. My work is in a florid, polyphonic style with the declamatory homophonic opening contrasting with the more polyphonic later material. The work is bound together by a simple melodic phrase that occurs throughout, often as a characteristic suspension figure.

PAC

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O SALUTARIS HOSTIA

ST. THOMAS AQUINAS
(1225 - 1274)

PHILLIP A. COOKE (2008)

for Mixed Choir (SATB)

Maestoso; assai espressivo (♩ = c.72)

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in G major and 4/4 time. The tempo is Maestoso; assai espressivo (♩ = c.72). The dynamics range from *mf* to *f*. The lyrics are: O sal - u - tar - is. O sal - u - tar - is.

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in G major and 4/4 time. The tempo is *poco rit.*. The dynamics range from *mf* to *ff* *appass.* and *sub. mp*. The lyrics are: O sal - u - tar - is. Hos - ti - a. O sal - u - tar - is. Hos - ti - a. O sal - u - tar - is. Hos - ti - a. O sal - u - tar - is. Hos - ti - a.

A

A tempo

poco rit. - - - -

11

p cresc. *mf*

Quae coe - li pan - dis os - ti -

p cresc. *mf*

Quae coe - li pan - dis os - ti - um.

p cresc. *mf*

Quae coe - li pan - dis os - ti - um.

p cresc. *mf*

Quae coe - li pan - dis os - ti - um.

B

A tempo

16

p *p*

um Bel - la

p *p*

Bel - la

p *mf* *p* *mf* *p*

Bel - la pri - munt hos - til - i - a

p *mf* *p* *mf* *p*

Bel - la pri - munt hos - til - i - a

p *p* *mf* *p* *mf* *p*

rit. - - - - - A tempo

21 *mf* *p* *mf* *p* *f* *ff* *mf* ³

pri - munt hos - - til - i - a Da - ro - bur fer aux - i - li - um

mf *p* *mf* *p* *f* *ff* *mf*

pri - munt hos - - til - i - a Da - ro - bur fer aux - i - li - um

mp *f* *ff* *mf*

Da - ro - bur fer aux - i - li -

mp *f* *ff* *mf*

Da ro - bur fer aux - i - li -

mf *p* *mf* *p* *f* *ff* *mf*

C

poco piu mosso (♩ = c.80)

26 *p* *p* *poco* *p* *poco*

U - ni tri - no - que U - ni tri - no -

p *poco* *p* *poco*

U - ni tri - no - que U - ni tri -

p *poco* *p* *poco* *p*

um U - ni tri - no - que U - ni tri - no - que

p *poco* *p* *poco* *p*

um U - ni tri - no - que U - ni tri - no - que

p *p*

4 poco accel. - - - - - A tempo rit. - - - - -

31 *p* *f* *appass.* *sub. mp*

que U - ni tri - no - que Do - mi - no Do - mi - no

- no - que U - ni tri - no - que Do - mi - no Do - mi - no

poco *p* *f* *appass.* *sub. mp*

U - ni tri - no - que Do - mi - no Do - mi - no

poco *p* *f* *appass.* *sub. mp*

U - ni tri - no - que Do - mi - no Do - mi - no

D

Primo tempo (♩ = c.72) poco rit. - - -

36 *p cresc.* *mf*

Sit sem - pi - ter - - - na glor - i -

p cresc. *mf*

Sit - - sem - pi - - ter - na glor - i - a:

p cresc. *mf*

Sit - - - - sem - pi - ter - na glor - i - a:

p cresc. *mf*

Sit - - - - sem - pi - ter - na glor - i -

- - - - A tempo

41 *p* *p cresc.* ✓

a: Qui vi - tam

p *p cresc.*

Qui vi - tam si - ne

p *cresc.*

Qui vi - tam si - - - ne

p cresc. ✓

a: Qui vi - tam si - - - ne ter - - - min

E

rit. - - - -

Maestoso; assai espressivo (a tempo)

46 *mf* *p* *mf* *f*

si - ne ter - mi - no, No - - bis do - net

mf *p* *mf* *f*

ter - mi - no No - - bis do - net

mf *p*

ter - mi - no,

mf *p*

no,

mf *p* *mf* *f*

51

mf *f* *mf*

No - - bis do - net No - - bis

No - - bis do - net No - - bis

No - - bis do - net No - - bis

No - - bis

mf *f* *mf*

F

56

rit. - - - - - *meno mosso* (♩ = c.60)

ff *ecstatico* *mp* *espress.*

do - net in pa - tri - a. in pat - ri -

do - net in pa - tri - a.

do - net in pa - tri - a. in pat - ri -

do - net in pa - tri - a.

ff *mp*

