

Phillip Cooke

Composer, Lecturer, Director LCMG

Newsletter: March 2011

Welcome to my second Newsletter, a relatively simple affair that highlights forthcoming performances, commissions and recordings and gives information on any recent news and exciting developments. The Newsletter will basically give a brief round-up of news from my website, so for more up-to-date information do check the website www.phillipcooke.com.

Thanks for taking the time to read this and sorry for clogging up your inboxes!

All the best, PAC.

News:

- **Eton College.** As of January this year I took on the head of composition position at Eton College, replacing James Weeks. I am responsible for the provision of all composition at the school and the running of the annual composition competitions. Hopefully this will lead to a strong working relationship with the Chapel Choir and I'll try not to ruin the next generation of composers too much.
- **John Armitage Memorial.** I was very happy to hear recently that my work *Invocation* (2010) was chosen for this year's John Armitage Memorial concert at St Bride's, Fleet Street, London. It will be the second performance of this piece, following on from the premiere at The Queen's College in Oxford in June. It will be performed by the Choir of Selwyn College Cambridge, conducted by Nicholas Cleobury with Onyx Brass. The concert takes place on Thursday 24 March at 19.30 and tickets can be purchased [here](#).
- **New Commissions.** I am currently working on a new song-cycle, *Lakesongs*, for alto, viola and piano for the Lake District Summer Music Festival. The work will be performed by Clare McCaldin (alto), Garfield Jackson (viola) and Tadashi Imai (piano) and will take place in Ambleside on the 9 August this year. A new quasi-operatic work has been commissioned for the opening of the new concert hall at The Queen's College, Oxford and a new set of Children's Carols will be premiered in Chester in December. There are also discussions for a violin sonata for 2012.
- **Forthcoming Performances.** Alongside the performance of *Invocation* in London in March, the Choir of Lady Margaret Hall, Oxford will give the premiere of my new *Lady Margaret Mass* for unison voices and organ in a service on 8 May. My flute piece *Of Gondolin* will be performed at the Wales Millennium Centre in Cardiff on the 2 April as part of the Arcomis International Flute Event. For performances later in the year, check out the website.
- **Blog.** Alongside cataloguing recent developments my website also features a regular blog with my musings on various musical topics. If you have a moment, do check it out and feel free to leave a comment. Recent topics have been as diverse as Elgar, the Pope and the demise of HMV. Recent blog entries can be read [here](#).
- **Te Deum.** The Choir Aurora Nova gave a stunning first performance of my *Te Deum* at St Paul's Cathedral in January. It was a very memorable occasion and repeat

performances are hopefully scheduled for 2012. More information on the piece and a recording can be found [here](#).

Selected Forthcoming Performances:

St Bride's Church, Fleet Street, London, UK

24 March 2011

Invocation (2010) London Premiere

Choir of Selwyn College Cambridge, Nicholas Cleobury, Onyx Brass

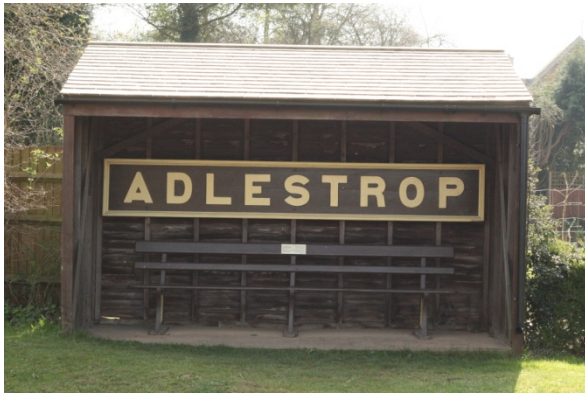
Weston Studio, Millennium Centre, Cardiff UK

02 April 2011

Of Gondolin (2010) World Premiere

Cath Handley (flute), Steven Kings (piano)

Featured Work:



Invocation (2010)

A setting of Edward Thomas's *Adlestrop*

SATB, Trumpet

c. 10'

Commissioned by the Choir of The Queen's College Oxford

fp. 12 June 2010, The Queen's College Chapel, Oxford; Choir of The Queen's College, cond. Owen Rees, Simon Desbruslais (trumpet)

For more information on *Invocation* and to hear a recording and download a score visit [here](#).

To unsubscribe please email info@phillipcooke.com