

LULLABIES



for Piano

Phillip A. Cooke

LULLABIES

Four Arrangements of Scottish Folksongs for Piano

(2003 - 07)

PERFORMANCE NOTES

Accidentals apply throughout the bar.
All grace-notes should be taken before the beat.

Note for the pianist

Ped (*ad lib*) indicates to use an appropriate amount of pedal, at the player's discretion.
Ped _____ indicates to keep pedal held down until instructed.

For My Friends on Their Wedding Days

Duration: 8 minutes

Cover photograph: Wedding Hands (Dodwell)

For more information: www.phillipcooke.co.uk

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PROGRAMME NOTE

Lullabies are four simple arrangements of Scottish folksongs that I wrote to be played at the weddings of four of my friends. All four songs are taken from a book entitled *Scottish Songs* (Lomond, 1998) that I came across in Fort William during a holiday in 2001. Each song follows the same basic pattern of theme and slight variations, usually to the accompaniment figures. Each song can be played separately, or as a set.

PAC

For my Friends on their Wedding Days

LULLABIES

Four Arrangements of Scottish Folksongs for Solo Piano

For Michelle and Neil

Arr. PHILLIP A. COOKE (2007)

I. A Lewis Bridal Song

Moderato con espressione (♩=c.72)

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato con espressione, with a quarter note equal to approximately 72 beats per minute. The dynamics are marked as *pp dolce, espress.* for measures 1-2, *mp* for measure 3, *p* for measure 4, *mp* for measure 5, and *sub. pp* for measure 6. The notation includes treble and bass staves with various chords and melodic lines.

Red. (ad lib)

poco rit. - - - - - A tempo

Musical notation for measures 6-10. The tempo changes from *poco rit.* to *A tempo*. The dynamics are marked as *mf* for measure 6, *pp* for measure 7, *p dolce, espress.* for measure 8, and *mf* for measure 9. The notation includes treble and bass staves with various chords and melodic lines.

poco rit. - - - - -

Musical notation for measures 11-15. The tempo is *poco rit.*. The dynamics are marked as *p* for measure 11, *mp* for measure 12, and *mf* for measure 13. The notation includes treble and bass staves with various chords and melodic lines.

- - - - - Appassionato (a tempo)

Musical notation for measures 16-20. The tempo is *Appassionato (a tempo)*. The dynamics are marked as *pp* for measure 16, *f (non troppo)* for measure 17, *sub. p* for measure 18, *mf* for measure 19, and *sub. p* for measure 20. The notation includes treble and bass staves with various chords and melodic lines.

21 rit. - - - - - Primo tempo

f *sub.p* *p* *pp* *p*

26

f *mf* *f* *mp* *mp*

30 rit. - - - - - A tempo (♩=c.72)

f *mp* *mp* *p* *espress. delicato* *p*

34

mf *mf* *p* *p*

37

f

Appassionato (a tempo)

40

p *ff* *p* *f*

44

p *ff* *sub. mp*

rit. - - - - - poco meno mosso (♩=c.63)

47

p *pp* *esitante, poco lontano*

II. Farewell to Fiunary

Moderato con moto (♩=c.58)

mp sempre, poco delicato

Ped. (ad lib)

pochiss. rit. - - - - - A tempo

5

cresc. *mf* *p* *mp*

10

cresc.

pochiss. rit. - - - - - poco meno mosso (♩=c.54)

15

mf *p* *pp sost, espress.*

20

cresc.

mp
(non troppo)

p

Primo tempo (♩=c.58)

25

mf sempre

pochiss. rit. - - - - -

29

p

A tempo

33

mf poco pesante

6 37

f *dim.* *p*

poco meno mosso (♩=c.54)

41

pp *sost., espress.*

45

cresc. *mp* *(non troppo)* *p*

rit. al fine. - - - - -

49

dim. *pp*

III. O May, Thy Morn Was Ne'er Sae Sweet

Andante (tempo rubato) (♩=c.80)

mf *p* *mf*

Ped. (ad lib)

poco rit. - - - - - A tempo

6

f *mf* *p* *mf* *f* *sub. mf* *sub. p*

poco rit. - - - - -

11

mf *p* *mf* *f* *sub. mf* *sub. p* *mf*

- - - - - A tempo

16

p *f spiritoso* *sub. mp* *f* *ff* *sub. mp*

8 21 **molto rit.** - - - - -

f *mp* *pp* *mf*

25 **A tempo** **poco rit.** - - - - -

sub. mp *mf* *mf* *f* *mf*

29 **A tempo** **rit.** - - - - -

sub. mp *mf* *mf* *f espress.*

33 **meno mosso** (♩=c.72) **rit.** - - - - - **A tempo** (♩=c.80)

mf *p* *pp sempre* *mp molto espress.*

37

p mp p mp

poco rit. - - - - - A tempo

41

p mp p *f spiritoso*

45

sub. mp f ff sub. mp f

molto rit. al fine. - - - - -

49

mp pp dim. ppp *lunga* *8vb* *lunga*

IV. Ye Banks and Braes o' Bonnie Doon

Andante espressivo (♩=c.42)

Musical notation for measures 1-4. The piece is in G major and 6/8 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *mp cantabile*, *mf*, and *mp*.

Ped. (ad lib)

Musical notation for measures 5-8. The right hand continues the melodic line, and the left hand maintains the accompaniment. Dynamics include *mf*, *mp*, and *p*.

Musical notation for measures 9-12. The right hand continues the melodic line, and the left hand maintains the accompaniment. Dynamics include *mp delicato*, *cresc.*, and *mf*.

poco rit. - - - - -

Musical notation for measures 13-16. The right hand continues the melodic line, and the left hand maintains the accompaniment. Dynamics include *mp*, *mf*, *mp*, and *p*.

poco piu animato (♩=c.46)

17

mf

20

mp sub. mf *dim.*

23

p *mf* *p*

26

sub. mf *p* *sub. mf* *rit.* *p* *sub. mf*

A tempo

poco rit. - - -

12

29

Musical score for measures 29-31. The piece is in G major (one sharp). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. The tempo is marked 'A tempo' and the dynamics are mostly *mp* and *f*.

----- - **Primo tempo** (♩=c.42)

32

Musical score for measures 32-35. The key signature changes to G minor (two flats). The right hand has a melodic line with triplets and a 4:3 ratio. The left hand has a bass line with triplets. Dynamics include *p*, *mp*, and *sub. pp*. The tempo is marked 'Primo tempo'.

molto rit. - - - - -

36

Musical score for measures 36-39. The key signature changes to D major (two sharps). The right hand features a melodic line with triplets. The left hand has a bass line with triplets. Dynamics include *mf*, *sub. pp*, and *mp*. The tempo is marked 'molto rit.'.

A tempo

40

Musical score for measures 40-43. The key signature changes to D minor (two flats). The right hand has a melodic line with chords. The left hand has a bass line with chords. Dynamics include *mp* and *mf*. The tempo is marked 'A tempo'.

mp sempre

44

f

mf

47

f *mp*

pp *molto delicato, dolciss.*

51

rit. al fine. - - - - -

lunga

lunga