

INTRADA



a Tango for Large Orchestra

Phillip A. Cooke

INTRADA

a Tango for Large Orchestra

(2009)

PERFORMANCE NOTES

Score in C.

Accidentals apply throughout the bar.

All grace-notes are to be taken before the beat.

All trills to the semitone above, unless marked * then to the tone.

Intrada was commissioned by Oxfordshire County Council for the Oxfordshire County Youth Orchestra and their conductor John Traill

For John Traill and OCYO

Duration: 5 minutes

Cover illustration: Buenos Aires Passion

For more information: www.phillipcooke.co.uk

Orchestra:

Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
Contra-bassoon

4 Horns in F
3 Trumpets in Bb
3 Trombones
Tuba

Timpani (1 player)

Percussion (4 players)

I: Bass drum (B.D.)

II: Tenor drum (T.D.), small cymbal / hi-hat, snare drum (S.D.)

III: Snare drum (S.D.), marimba, 2 large suspended cymbals

IV: Vibraphone, 2 large suspended cymbals, small cymbal / hi-hat

Harp

Strings

PROGRAMME NOTE

Intrada is a short, upbeat work for large orchestra which was commissioned for the Oxford County Youth Orchestra and their conductor John Traill. The work is my version of a tango and is hopefully an entertaining, but challenging piece for young people to play. A slowly building introductory material gives way to the tango theme which is worked throughout the orchestra in different variations and permutations. The slow material returns for a second time before heralding a full-orchestra rendition of the tango, finishing with crashing *tutti* chords and a huge crescendo.

PAC

for John Truill and the OCYO
INTRADA

a Tango for Large Orchestra

PHILLIP A. COOKE (2009)

SCORE IN C

4/4 Adagio misterioso (♩=c.72) **3/4** **4/4** **3/4** **4/4**

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets in B \flat

Bass Clarinet in B \flat

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in B \flat

3 Trombones

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harp

Violin I

Violin II

Viola

Violoncello

Double bass

con sord. a 3 (straight)

1. 3. *mf* *con animo* *f* *p*

con sord. a 2 (straight)

1. + 2. 3. *mf* *con animo* *f* *p*

(senza sord.) 3. *pp*

Vibraphone (hard sticks, motor off) *f* (l.v.)

B.D. *ppp*

ppp *sfz* *ppp* *ppp*

mf *f* *pp* *mf*

mp *sfz* *mp*

p *sfz* *p*

pp *sfz* *pp*

ppp *sfz* *ppp*

4/4

5/4 (3+2)

A 4/4

Allegro spiritoso (c. 126)

Picc. *mf* *mf* *sfz*

Fl. *mf* *mf* *sfz*

Ob. *mp* *mp* *sfz*

C. A. *mp* *mp* *sfz*

Cl. *p* *p* *sfz*

B. Cl. *pp* *pp* *sfz*

Bsn. *pp* *pp* *sfz*

Cbsn. *ppp* *ppp* *sfz*

Hn. *sfz* *sfz* *sfz*

Tpt. *mf* *f* *p* *mf* *mf* *sfz*

Tbn. *mf* *f* *p* *mf* *mf* *sfz*

Tba. *ppp* *ppp* *sfz*

Timp. *sfz* *ppp* *sfz*

Perc. 1 *sfz* *ppp* *sfz*

Perc. 2 (T.D.) *ppp* *sfz*

Perc. 3 (share drum with snares) *sfz*

Perc. 4 (damp) *f* *sfz*

Vln I *f* *pp* *mf* *sfz*

Vln II *sfz* *mp* *sfz*

Vla. *sfz* *p* *sfz*

Vc. *sfz* *pp* *f* *p* *f* *p*

Db. *sfz* *ppp* *f sempre*

4/4

5/4 (3+2)

A 4/4

Allegro spiritoso (c. 126)

Vln I *f* *pp* *mf* *sfz*

Vln II *sfz* *mp* *sfz*

Vla. *sfz* *p* *sfz*

Vc. *sfz* *pp* *f* *p* *f* *p*

Db. *sfz* *ppp* *f sempre*

B

17

3/4 4/4 3/4 (con quasi-poramento c.1920s) 4/4

Cl. *f espress.* *ff*

Tpt. (con sord.) *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Tbn. (con sord.) *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Timp. *mf sempre* *mf sempre*

Vln I 3/4 4/4 3/4 (con quasi-poramento c.1920s) 4/4

Vln II (div.) pizz. arco pizz. arco pizz. arco unis. pizz. arco div. pizz. arco *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Vla unis. pizz. arco pizz. arco pizz. arco pizz. arco *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Vc. pizz. arco pizz. arco pizz. arco pizz. arco *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Db. pizz. arco pizz. arco *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*



24

(con quasi-poramento c.1920s) 3/4 4/4

C. A. *f espress.* *ff* *f* *ff marc.*

Cl. *f* *ff* *f* *ff marc.*

B. Cl. (con quasi-poramento c.1920s) *f* *ff marc.*

Bsn. (con quasi-poramento c.1920s) *f* *ff marc.*

Tpt. *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Tbn. *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Timp. *mf sempre*

Vln I *f* *ff* *f* *ff* *f* *ff marc.*

Vln II pizz. arco pizz. arco unis. pizz. arco div. pizz. arco pizz. arco *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Vla pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Vc. *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Db. pizz. arco *f* *mp*

C

30

C. A. *ppp*

Cl. *ppp*

B. Cl. *ppp*

Bsn. *ppp* (con quasi-poramento etc) *f* *espress.* *ff*

Cbsn. *f* *mf* *f*

Hn. *con sord.* *p* *f* *p* (con sord.) *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. *con sord.* *p* *f* *p* (con sord.) *mf* *p* *mf* *p* *mf* *p* *mf*

Tpt. *1.* *2.* *p* *f* *p* (con sord.) *1.* *2,3* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn. *p* *f* *p* (con sord.) *p* *mf* *mf*

Timp. *mf* *sempre*

Vln I. *ppp* *senza sord.* *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln II. *unis.* *div.* *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. (con quasi-poramento c. 1920s) *p* *f* *p* *f* *espress.* *ff*

Vc. *sfz* *ff marc.* *ppp* *f* *p* *mf* *f* *mf* *f* *mf*

Db. *sfz* *ff marc.* *ppp* *f* *p* *mf* *f* *mf* *f* *mf*

C

(con quasi-portamento c.1920s)

poco accel. - - - -

36

Ob. *f espress.* *ff* *sfz*

Cl. *sfz* *f espress.* *ff* *sfz*

Bsn (1.) *mf* *sfz* *f espress.* *ff* *sfz* a 2 *mp*

Cbsn *f* *mf* *f sempre* *p*

Hn *p < mf* *p < mf* *p < mf* *p < mf* *p mf f p*

Tpt *p < mf* *p < mf* *p < mf* *p < mf* *1. p mf f p* *2. p mf f p* *div. a 3*

Tbn *1. p mf f p* *2. p mf f p* *a 3 mp*

Timp.

(con quasi-portamento etc)

poco accel. - - - -

Vln I *f espress.* *ff* *sfz* *pizz.*

Vln II *p < mf* *p < mf* *p < mf* *p < mf*

Vla *mf* *pizz. sfz* *arco f espress.* *ff* *pizz. sfz*

Vc. *f* *p* *f sempre* *mp*

Db. *f* *p* *f sempre* *p*

42

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

small cymbal / hi-hat

(damp)

(with snares)

S.D.

A tempo

D

Vln I

Vln II

Vla.

Vc.

Db.

arco

sub.

pizz.

arco mte.

div.

f

sfz

f

f poco espress.

ff

mp

f

E

(♩ = ♩) Allegro agitato (♩ = c. 126)
(3 + 2)

4/4

3/4

12/8

Fl. *p* *pp* *f* *div.*

Ob. *mp* *p* *f*

C. A. *mp* *p*

Cl. *p* *pp* *f* *sfz* *p*

B. Cl. *p* *pp* *f* *sfz* *p*

Bsn.

Hr. *p* *pp* *mp* *p* *mf* *p*

Tpt. *mp* *p* *pp* *mp* *p* *mp* *p* *mf* *p*

Tbn. *mp* *p* *mp* *p* *mf* *p*

Tba. *mp* *p* *mp* *p* *mf* *p*

Timp. *sfz* *mf sempre*

Perc. 2 *mf sempre* (T.D.)

Perc. 3 *f* *mf sempre* (marimba)

Perc. 4 *pp* (Lv.) *mf*

Hp. *sfz* *sfz*

E

(♩ = ♩) Allegro agitato (♩ = c. 126)
(3 + 2)

4/4

3/4

12/8

Vin I *mp* *p* *pp* *f* *sfz* *p* *f*

Vin II *mp* *p* *pp* *f* *sfz* *p* *f*

Vla. *mp* *p* *pp* *f* *f*

Vc. *mp* *p* *pp* *mf* *p* *f* *mf*

Db. *mp* *p* *pp* *mf* *p* *f* *mf*

F

Furioso e inquieto (a tempo)

68 3/4

Picc. *ff marc.*

Fl. *mf* *ff* *ff marc.*

Ob. *mf* *ff* *ff marc.*

C. A. *ff marc.*

Cl. *mf* *ff* *ff marc.*

B. Cl. *f* *ff* *ff marc.*

Bsn. *mf* *ff* *ff marc.*

Cbsn. *f* *ff* *ff marc.*

Hr. *f* *ff* *ff marc.*

Tpt. *f* *ff* *ff marc.*

Tbn. *f* *ff* *ff marc.*

Tba. *f* *ff* *ff marc.*

Timp. *f* *ff* *ff marc.*

Perc. 1 *f marc.*

Perc. 2 *mf cresc.* *f marc.*

Perc. 3 *mp cresc.* *f marc.*

Perc. 4 *large cymbal* *f marc.*

Vln I *mp cresc.* *ff* *ff marc.*

Vln II *mp cresc.* *ff* *ff marc.*

Vla. *mp cresc.* *ff* *ff marc.*

Vc. *mp cresc.* *ff* *ff marc.*

Db. *mp cresc.* *ff* *ff marc.*

1. (1.) (a 2) (a 2) div. a 3 1 2 3 a 3 a 3 a 3

div. arco

arco

unil. arco

arco

3/4

74

3/4 **5/8** **3/4** **5/8** **4/4**

Picc. *fff marcato*

Fl. *fff marcato*

Ob. *fff marcato*

C. A. *fff marcato*

Cl. *ff marc.* ^{1.} *p* ^{2.} *ff* *f*

B. Cl. *ff marc.*

Bsn. *ff marc.*

Cbsn. *ff marc.*

Hr. *ff marc.* *f*

Tpt. *ff marc.* *ff* *f* *mf*

Tbn. *ff marc.* *ff* *f* *mf*

Tba. *ff marc.* *ff* *f*

Timp. *ff marc.* *ff* *f*

Perc. 1

Perc. 2

Perc. 3 *ff marc.*

Perc. 4 *mf* small cymbal / hi-hat (damp)

3/4 **5/8** **3/4** **5/8** **4/4**

Vln I *fff marcato*

Vln II *ff marc.* *ff* *f* *mf* *div.* *p* *f* *p*

Vla. *ff marc.* *p* *ff* *f* *mf*

Vc. *p* *ff marc.* *ff* *f* *mf* *p* *pizz.* *sfz*

Db. *p* *ff marc.* *ff* *f* *mf* *p* *pizz.* *sfz*

rit. ----- A tempo

G

Allegro spiritoso (♩=c.126)

3/4

81

Fl. *p* *mf* *ffp*

Ob. *mf* *ffp* *sfz* *sfz* *sfz*

C. A.

Cl. 1. *p* *f* *p* *mf* *ffp*

Bsn. 1. *p* *f* *p* *mf* *ffp*

Cbsn. *p* *ffp* *f*

Hr. *mf* *ffp* *f*

Tpt. *mf* *ffp* *f* *sfz* *sfz* *sfz*

Tbn. *p* *f* *p* *mf* *ffp* *f* *sfz* *sfz* *sfz*

Timp. *sfz* *sfz* *sfz*

Perc. 3 *S.D.* (with snares) *sfz* *sfz* *sfz*

Hp. (damp, sempre) *G#* *Bb D b* *G#* *sfz* *sfz* *sfz*

G

Allegro spiritoso (♩=c.126)

3/4

Vln I *p* *ffp* *sfz* *sfz* *sfz*

Vln II *mf* *ffp* *sfz* *sfz* *sfz*

Vla. *mf* *ffp* *sfz* *sfz* *sfz*

Vc. *mf* *p* *ffp* *f* *p* *f* *p* *f* *p* *f*

Db. *mf* *p* *ffp* *f sempre*

87

3/4 **4/4** **3/4** **4/4** **3/4** **4/4** **3/4**

(con quasi-portamento c. 1920s)

1. solo

f *espress.* *ff* *p* *f*

(con quasi-portamento c. 1920s)

1. solo

f *espress.* *ff* *p* *f*

p *mf* *f* *p* *mf* *f* *p* *mf* *f*

p *mf* *f* *p* *mf* *f* *p* *mf* *f*

p *mf* *f* *p* *mf* *f* *p* *mf* *f*

1. *p* *mf* *f* 2. *p* *mf* *f*

(con quasi-portamento c. 1920s)

unis. arco sul G

f *espress.* *ff* *p* *mf* *f* *f* arco (occl.) *f* *p* *mf* *f*

(con quasi-portamento c. 1920s)

arco *f* *espress.* *ff* *p* *mf* *f* *p* *mf* *f*

(con quasi-portamento c. 1920s)

arco *f* *espress.* *ff* *p* *mf* *f* *p* *mf* *f*

pizz. arco pizz. arco *p* *mf* *f* *p* *mf* *f*

pizz. arco *p* *mf* *f* *p* *mf* *f*

93

3/4 **4/4** **2/4** **3/4** **2/4** **4/4** **2/4** **4/4**

Picc. *fff furioso* (a 2)

Fl. *fff furioso* (a 2)

Ob. *fff furioso* (a 2)

C. A. *p mf f* *fff furioso*

Cl. *p mf f* *fff furioso* a 2

B. Cl. *fff furioso* a 2

Bsn. *p f* *fff furioso* a 2

Cbsn. *fff furioso*

Hr. *fff furioso* unis.

Hr. *fff furioso* unis.

Tpt. *p mf f* *fff furioso*

Tpt. *p mf f* *fff furioso*

Tbn. *p f* *fff furioso* a 3

Tba. *fff furioso*

Timp. *fff furioso*

Perc. 1 *ff* [B.D.]

Perc. 4 *ff* [2 large cymbals]

3/4 **4/4** **2/4** **3/4** **2/4** **4/4** **2/4** **4/4**

Vln I *pizz. p mf f* *fff furioso* arco

Vln II *pizz. p mf f* *fff furioso* arco

Vla. *p f* *fff furioso*

Vc. *(con quasi-poramento c.1920s)* *f espress.* *fff furioso* *pizz. p*

Db. *(con quasi-poramento c.1920s)* *f espress.* *fff furioso* *pizz. p*

H

4/4

3/4

4/4

2/4

4/4

Picc. *100*

Fl.

Ob. *div.*
f sempre

C. A. *f sempre*

Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

Tpt. *(div a 3)*
f sempre

Tbn.

Timp. *f sempre*

Perc. 3 *(S.D.)*
(with mace)
f sempre

Hp. *G ♯* *sfz* *sfz* *sfz* *B ♭* *sfz* *sfz* *sfz* *sfz*

H

4/4

3/4

4/4

2/4

4/4

Vin I *div.* *pizz.*
f sempre

Vin II *pizz.*
f sempre

Vla. *pizz.*
f sempre

Vc. *(pizz.) (non-div.)*
f sempre

Db. *(pizz.) (non-div.)*
f sempre

arco
ppp

4/4

3/4

117

Picc. *fff* *mf* *fff* *p* *mf* *f*
 Fl. *fff* *mf* *fff* *p* *mf* *f*
 Ob. *fff* *mf* *fff* *p* *mf* *f*
 C. A. *mf sempre* *p* *mf* *f*
 Cl. *mf sempre* *p* *mf* *f*
 B. Cl. *mf sempre* *p* *mf* *f*
 Bsn. *mf sempre* *p* *mf* *f*
 Cbsn. *f* *p* *sfz* *f* *p* *sfz* *f* *p* *sfz* *f* *p* *sfz*
 Hn. *mf sempre* *p* *mf* *f*
 Tpt. *f* *p* *f* *f* *p* *f* *f* *p* *f*
 Tbn. *f* *p* *f* *f* *p* *f* *f* *p* *f*
 Tba. *f* *p* *sfz* *f* *p* *sfz* *f* *p* *sfz* *f* *p* *sfz*
 Timp. *f sempre* *p* *mf* *f*
 Perc. 1 *f sempre*
 Perc. 2 *f sempre*
 Perc. 4 *mf sempre*
 Vin I *fff* *mf* *fff* *p* *mf* *f*
 Vin II *f sempre* *p* *mf* *f*
 Vla. *f sempre* *p* *mf* *f*
 Vc. *f* *p* *f* *p* *f* *p* *f* *p* *f*
 Db. *f* *p* *f* *p* *f* *p* *f* *p* *f*

122

4/4 **3/4** **4/4**

Picc. *mf f ff ff p mf f mf f ff ff*

Fl. *mf f ff ff* div. *p mf f mf f ff* div.

Ob. *mf f ff ff* *p mf f mf f ff* div.

C. A. *mf f ff ff* *p mf f mf f ff* *ff*

Cl. *mf f ff ff* *p mf f mf f ff* div.

B. Cl. *mf f ff ff* *p mf f mf f ff* div.

Bsn. *mf f ff ff* *p mf f mf f ff* div.

Cbsn. *ff* *ff*

Hr. *mf f ff ff* *p mf f mf f ff* *ff*

Tpt. *mf f ff ff* *p mf f mf f ff* *ff*

Tbn. *ff* *ff*

Tba. *ff* *ff*

Timp. *mf f ff ff* *p mf f mf f ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

Perc. 3 *ff* *ff* [2 large cymbals]

Perc. 4 *ff* *ff*

Hp. *ff* *ff*

4/4 **3/4** **4/4**

Vln I *mf f ff ff* *p mf f mf f ff* *ff*

Vln II (div.) *mf f ff ff* *p mf f mf f ff* *ff*

Vla. *mf* *ff* *mf* *ff* *mf* *ff* *ff* *ff* *ff*

Vc. *mf* *ff* *p* *f* *mf* *ff* *ff* *ff* *ff*

Db. *mf* *ff* *p* *f* *mf* *ff* *ff* *ff* *ff*

rit. al fine:

127

Picc. *ff* marcato. (non-dim)

Fl. *ff* marcato. (non-dim)

Ob. *ff* marcato. (non-dim)

C. A. *ff* marcato. (non-dim)

Cl. *ff* marcato. (non-dim)

B. Cl. *ff* marcato. (non-dim)

Bsn. *ff* marcato. (non-dim)

Cbsn. *ff* marcato. (non-dim)

Hn. *ff* marcato. (non-dim)

Tpt. *ff* marcato. (non-dim)

Tbn. *ff* marcato. (non-dim)

Tba. *ff* marcato. (non-dim)

Timp. *ff* (non-dim) *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff*

Perc. 3 *ff* *fff*

Perc. 4 *ff* *fff*

Hp. *ff*

Vln I *ff* marcato. (non-dim)

Vln II *ff* marcato. (non-dim)

Vla. *ff* marcato. (non-dim)

Vc. *ff* marcato. (non-dim) *mf*

Db. *ff* marcato. (non-dim) *mf*

rit. al fine: