

Hiding Hymns (and
plainchant, Bach and Mozart):
Some of my recent chamber
music.

Phillip A. Cooke

Oxford University, 10 February 2009

IN MEMORIAM (2007)



for Mixed Ensemble of 6 Players

GOD BE IN MY HEAD

God be in my head.

Words from *Sarum Primer* (1558). H. WALFORD DAVIES.

Andante.

SOPRANO. *p* God be in my head, And in my un - der - stand - ing ;

ALTO. *p* God be in my head, And in my un - der - stand - ing ;

TENOR. *p* God be in my head, And in my un - der - stand - ing ;

BASS. *p* God be in my head, And in my un - der - stand - ing ;

ORGAN. *Andante.*
pp Sw. *p* *sempre legato.*

God be in mine eyes, And in my look - ing ; God be in my mouth, And in my speak - ing ;

God be in mine eyes, And in my look - ing ; God be in my mouth, And in my speak - ing ;

God be in mine eyes, And in my look - ing ; God be in my mouth, And in my speak - ing ;

God be in mine eyes, And in my look - ing ; God be in my mouth, And in my speak - ing ;

Copyright, 1910, by H. Walford Davies.
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H. Walford Davies, 1869 - 1941

NINETEEN YEARS OF WINTER (2008)



for Mixed Ensemble of 6 Players

UN PATRIMOINE EN RELATION AVEC L'INVISIBLE, LE MERVEILLUEUX ET LE SACRÉ (2008)



for Piano Quartet

THE MUSICAL OFFERING

Musikalisches Opfer
Musical Offering Offrande musicale

Nº 1. Ricercare a 3 J. S. BACH

5 10 15 20 25 30 35

B. & H. 17208

Johann Sebastian Bach (1685 – 1750)

TWO ELEGIES (2006)



for Cello, Percussion & Piano

SYMPHONY NO. 40

54

125

Fl.

Ob.

Cl. (B \flat)

Fg.

VI. I

VI. II

Via.

Vc. e Cb.

132

Fl.

Ob.

Cl. (B \flat)

Fg.

VI. I

VI. II

Via.

Vc. e Cb.

Wolfgang Amadeus Mozart (1756 – 1791)

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