

HEAR US MICHAEL



for Mixed Choir (SATB) & Organ

Phillip A. Cooke

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(2010)

PERFORMANCE NOTE

In bb. 11 – 20 there should be a slight portamento between the two notes on the word ‘come’ in the soprano, alto and tenor

The soprano sectional solo (bb. 24 – 30) could be taken by a soloist or a semi-chorus

All organ stops and registrations are left to the discretion of the organist

’ indicates a short pause between sections

Duration: 3 minutes

Cover picture: St Paul’s Cathedral (J.Salmoral: www.flickr.com)

TEXT

Hear us Michael,
Greatest angel,
Come down a little
From thy high seat,
To bring us the strength of God,
And the lightening of his mercy.

Alcuin of York, translated by Helen Waddell

For more information: www.phillipcooke.co.uk

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HEAR US MICHAEL

ALCUIN OF YORK,
Tr. HELEN WADDELL

PHILLIP A. COOKE (2010)

for Mixed Choir (SATB) & Organ

Moderato maestoso (♩ = c.102)

First system of the musical score for 'Hear Us Michael'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The tempo is Moderato maestoso (♩ = c.102). The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The vocal parts enter with the lyrics 'Hear us Mich - ael, Hear us Mich - ael, Hear us'. The organ part provides accompaniment with a *f marc.* dynamic. Pedal points are indicated at the bottom of the organ part.

Second system of the musical score, starting at measure 6. It features the same four vocal parts and organ part. The tempo is *rit.* (ritardando) with a tempo marking of (♩ = c.72). The key signature remains three sharps and the time signature is 2/2. The vocal parts enter with the lyrics 'Mich - ael, Grea - test an - gel, Mich - ael.'. The organ part provides accompaniment with a *pp* (pianissimo) dynamic. The system concludes with a double bar line.

A

2 **meno mosso** (♩ = c.92)

11 *pp sempre*

*Come_ down, come_ down, come_ down, come_ down,

pp sempre

*Come_ down, _____ come_ down, _____ come_ down, _____ come_ down, _____

pp sempre

*Come_ down, come_ down, come_ down, come_

p espress.

Come down, a lit - tle from thy

ppp lontano

* If possible, there should be a slight portamento between the two notes on the word 'come'.



poco rit. - - - - -

15

come_ down, come_ down, come_ down, come_ down, _____

_____ come_ down, _____ come_ down, _____ come_ down, _____ come_ down, _____

down, come_ down, come_ down, come_ down, come_

mp _____ *pp* *sub. mp* _____ *pp*

high seat, _____ come down, _____ come down, _____

ppp lontano

B

A tempo (♩ = c.92)

3

19

pp *p* *pp* *pp* *p* *pp*

Hear us Mich - ael. Hear us Mich - ael.

Hear us Mich - ael. Hear us Mich - ael.

down, Hear us Mich - ael. Hear us Mich - ael.

Hear us Mich - ael. Hear us Mich - ael.

pp *p* *pp* *pp* *p* *pp*

pp *sempre*

Ped: (16')

C

24

* *mp* *espress.* *p* *mf*

Bring us the strength of God, and the ligh - ten - ing of his

p

* Could be taken by a soloist or semi-chorus if desired.

rit. - - - - -

29 *pp* *pp* *p* *pp*

mer - cy. Hear us Mich - ael.

pp sost. and the ligh - ten - ing of his mer - cy.

pp sost. and the ligh - ten - ing of his mer - cy.

pp sost. and the ligh - ten - ing of his mer - cy.

pp



D

- - - - - **Primo tempo** (♩ = c.102)

35 *ppp* *ppp* *ppp* *ppp*

Hear us. Hear us. Hear us. Hear us.

f marc.

(Ped:) 16', (32')

41

41

cresc.

ff



E

meno mosso (♩ = c.92)

rit. al fine. - - - - -

47

pp sempre, teneramente *dim. al fine.* *... ppp*

Hear us Mich - ael. Hear us Mich - ael.

pp sempre, teneramente *dim. al fine.* *... ppp*

Hear us Mich - ael. Hear us Mich - ael.

pp sempre, teneramente *dim. al fine.* *... ppp*

Hear us Mich - ael. Hear us Mich - ael. Hear us Mich - ael.

pp sempre, teneramente *dim. al fine.* *... ppp*

Hear us Mich - ael. Hear us Mich - ael. Hear us Mich - ael.

47

pp sempre, teneramente *dim. al fine.* *... ppp*

Hear us Mich - ael. Hear us Mich - ael.

pp sempre, teneramente *dim. al fine.* *... ppp*

Hear us Mich - ael. Hear us Mich - ael.

pp sempre, teneramente *dim. al fine.* *... ppp*

Hear us Mich - ael. Hear us Mich - ael. Hear us Mich - ael.

pp sempre, teneramente *dim. al fine.* *... ppp*

Hear us Mich - ael. Hear us Mich - ael. Hear us Mich - ael.