

GALVONY FRAGMENTS



for Wind Quintet

Phillip A. Cooke

GALVONY FRAGMENTS

for Wind Quintet

(2007)

PERFORMANCE NOTES

Score in C

Accidentals apply throughout the bar.

All grace-notes should be taken before the beat.

Duration: 8 minutes

Cover photograph: Galvony (Cooke)

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PROGRAMME NOTE

- I. Allegro giocoso
- II. Moderato
- III. Vivace
- IV. Tranquillissimo; assai molto sostenuto
- V. Presto agitato

Galvony Fragments was begun in the summer of 2007 on the island of Mallorca as a diversion from the weightier task of finishing my PhD commentary that was currently preoccupying me. The work is entitled 'Fragments' because each of the five short movements can be viewed as fragments, or glimpses of larger pieces; each hints to a more substantial work somewhat similar to movie trailers at the cinema. That is not to say that these short pieces are unfinished, or that they have less importance than larger or longer works – I just liked the idea of putting together five very different pieces (both musically and stylistically) to form an interesting suite. Here modality, chromaticism, neo-classicism, plainchant and tonality all collide to form an unusual but, I hope, effective piece.

PAC

GALVONY FRAGMENTS

for Wind Quintet

PHILLIP A. COOKE (2007)

SCORE IN C

I.

Allegro giocoso (♩.=c.144)

Flute: *p legg.* (measures 1-4), *mp* (measures 2-3), *p* (measure 4)

Oboe: (measures 1-2), *f marc.* (measures 3-4)

Clarinet in Bb: (measures 1-2), *p legg.* (measures 3-4)

Bassoon: (measures 1-2), *f marc.* (measures 3-4)

Horn in F: (measures 1-2), *mp* (measures 3-4), *poco sfz* (measure 4)

Flute: *mp* (measures 5-6), *p* (measures 7-8)

Oboe: *sfz* (measures 5-6), *f marc.* (measures 7-8), *sfz* (measures 5-6), *f* (measures 7-8)

Clarinet in Bb: *p* (measures 5-6), *mp* (measures 7-8), *p* (measures 5-6), *f* (measures 7-8)

Bassoon: *sfz* (measures 5-6), *f marc.* (measures 7-8), *sfz* (measures 5-6), *f* (measures 7-8)

Horn in F: (measures 5-6), *mp* (measures 7-8), *poco sfz* (measures 7-8)

A

2

9

Musical score for measures 9-12, featuring five staves. The score includes dynamic markings such as *mp sempre*, *p*, *sfz*, and *poco sfz*. Time signatures change from 9/16 to 12/16 and back to 9/16. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

Musical score for measures 13-16, featuring five staves. The score includes dynamic markings such as *poco sfz*, *f marc.*, *p legg.*, and *f*. Time signatures are 9/16 and 13/16. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

17

sfz *mf* *sfz* *p legg.*

mf *sfz* *mf* *sfz*

sfz *mp* *poco sfz*

mf *sfz*

mp *poco sfz*

17 18 19 20

21

sfz *p* *f* *mf sempre*

mf *sfz* *mf* *p* *mf sempre*

mp *poco sfz*

f *mp* *poco sfz*

mf *sfz* *mp*

21 22 23 24

25

p *p*
p
f *p*
p *f marc.* *sfz* *f sfz*
f marc. *sfz* *f sfz*

B

29

p *mp* *sfz sfz* *p sempre*
sfz sfz *p sempre*
sfz sfz *p sempre*
f *sfz* *p*
f *sfz* *p* *mp*

33

Musical score for measures 33-36, featuring five staves. The notation includes various dynamics such as *mf*, *sfz*, *mp*, *f*, *p*, and *f marc.*. The score is divided into four measures. The first measure (33) shows a dynamic shift from *mf* to *sfz*. The second measure (34) starts with *mp* and ends with *mf*. The third measure (35) begins with *f* and transitions to *mf* and *sfz*. The fourth measure (36) features dynamics *p*, *mp*, and *f marc.*. The bass staff shows a dynamic shift from *mp* to *p*, *sfz*, and *f marc.* in the final measure.

37

Musical score for measures 37-40, featuring five staves. The notation includes dynamics such as *p*, *mf*, *sfz*, and *f marc.*. The score is divided into four measures. The first measure (37) shows a dynamic shift from *p* to *mf*. The second measure (38) starts with *p* and ends with *mf*. The third measure (39) begins with *sfz* and transitions to *p*. The fourth measure (40) features dynamics *p*, *sfz*, and *f marc.*. The bass staff shows a dynamic shift from *sfz* to *mf*, *sfz*, and *f marc.* in the final measure.

C

41

Musical score for measures 41-44. The score is in 9/16 time and consists of five staves. A box labeled 'C' is positioned above the first staff. The first staff (treble clef) starts with a *sfz* dynamic and features a melodic line with slurs and accents. The second staff (treble clef) starts with *sfz* and then changes to *mp sempre*. The third staff (treble clef) starts with *f* and then changes to *sfz*. The fourth staff (bass clef) starts with *f* and then changes to *mp sempre*. The fifth staff (treble clef) starts with a rest and then has *f sub. p* dynamics. Dynamics include *sfz*, *f*, *mp sempre*, *f*, *sub. p*, and *f*.

45

Musical score for measures 45-48. The score continues from the previous system and consists of five staves. The first staff (treble clef) starts with *sfz* and then changes to *f* and *p*. The second staff (treble clef) starts with *f* and then changes to *ff sub. p* and *sffz*. The third staff (treble clef) starts with *f sub. p* and then changes to *f sub. p* and *ff sub. p*. The fourth staff (bass clef) starts with *f* and then changes to *ff sub. p* and *sffz*. The fifth staff (treble clef) starts with *f sub. p* and then changes to *f sub. p* and *ff sub. p*. Dynamics include *sfz*, *f*, *p*, *ff sub. p*, *sffz*, *f sub. p*, and *ff sub. p*.

Moderato (♩=c.80)

legato (poss.)

p sempre, senza espress.

p poco espress.sost.

legato (poss.)

p sempre, senza espress.

f marc. *pp* *fpp*

f marc. *pp* *fpp*

6

f *sub. p* *f* *p*

fpp *mp* *sub. pp* *p* *pp*

fpp *mp* *sub. pp* *p* *pp*

E8 **piu mosso** (♩=c.92)

11 (legato)

p sempre, senza espress.

p sempre, senza espress.

p *mf* *p* *mf* *p* *f*

p sempre, senza espress.

p sempre, senza espress.

F15 **A tempo** (♩=c.80)

15

mf *sub. p* *mf* *delicato, espress.*

mf *p*

sub. mp *f* *p*

mf *p*

mf *p*

19

cresc.

f

p dolciss.

p senza espress.

poco cresc.

sub. f marc, pesante

p dolciss.

p senza espress.

poco cresc.

sub. f marc, pesante

p dolciss.

f marc, pesante

p dolciss.

f marc, pesante

p dolciss.

(♩ = ♩)

G

Lontanissimo (♩=c.40)

23

ppp senza espress.

pp molto espress.

p

ppp senza espress.

ppp senza espress.

ppp senza espress.

(♩ = ♩)

H10 **Moderato** (♩=c.80)

27

legato (poss.)

P sempre, senza espress.

mf piu animato, poco inquieto

f

mf cresc.

legato (poss.)

P sempre, senza espress.

fpp

fpp

mp

fpp

fpp

mp

31

pp poco lontano, piu espress.

pp poco lontano, piu espress.

mp delicato, espress.

sfz

mp

f

pp

pp

pp

sfz

mp

f

pp

36

f *molto appass.*

f *molto appass.*

f *molto appass.*

f *molto appass.*

f *molto appass.*

39

ff *mp* *f*

ff *p* *f* *ff*

ff *mp* *f*

mp *f*

mp *f*

rit. ----- Lontanissimo (♩=c.40)

42

(6/8)

mp *p* *ppp* *senza espress.*

marc. *p* *pp* *molto espress.* *p*

mp *p* *ppp* *senza espress.*

mp *p* *ppp* *senza espress.*

mp *p* *ppp* *senza espress.*

mp *p* *ppp* *senza espress.*

dolciss. *dolciss.* *senza espress.* *senza espress.* *dolciss.*

46

pp *mp*

48

The musical score consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is also a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The fifth staff is a treble clef with the same key signature and time signature. The score is divided into three measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure contains a half note G4, a quarter note F#4, and a quarter note E4. The second staff has a triplet of eighth notes (G4, A4, B4) in the second measure, marked with a '3' above and below. The third measure of the second staff has a 'dim.' marking. The third staff has a 'ppp' marking in the third measure. The fourth staff has a 'ppp' marking in the third measure. The fifth staff has a 'ppp' marking in the third measure. The score ends with a double bar line and a repeat sign.

Vivace (♩=c.144)

Musical score for measures 1-4. The score consists of five staves. The first two staves are grand staves (treble and bass clef). The next three staves are individual staves (two treble clefs and one bass clef). The music is in 4/4 time, with a 5/4 time signature change in the second measure. Dynamics include *f poco espress.*, *sfz*, and *f*.

Musical score for measures 5-8. The score consists of five staves. The first two staves are grand staves (treble and bass clef). The next three staves are individual staves (two treble clefs and one bass clef). The music is in 4/4 time, with 5/4 time signature changes in the second and fourth measures. Dynamics include *f poco espress.*, *sfz*, and *f*.

K

9

Musical score for measures 9-12. The score consists of five staves. The first staff is in 5/4 time, the second and third in 4/4, and the fourth and fifth in 2/4. Dynamics include *p*, *mp*, *f*, and *sfz*. The score includes various musical notations such as slurs, accents, and articulation marks.

13

Musical score for measures 13-15. The score consists of five staves. The first staff is in 2/4 time, the second and third in 4/4, and the fourth and fifth in 2/4. Dynamics include *f poco espress.*, *mf*, and *sfz*. The score includes various musical notations such as slurs, accents, and articulation marks.

17

sfz sfz ff

sfz sfz ff

sfz sfz ff

sfz sfz ff

sfz sfz ff

poco rit. - - - - -

21

sffz mf p

sffz mf p

sffz mf p

sffz f mp

sffz mf p

25

p espress, cantabile

p espress, cantabile

p espress, cantabile

29

mp

mp

mp

mp

mp

mp

33

Musical score for measures 33-36. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music features a steady eighth-note accompaniment in the bass and a melody of quarter notes in the upper staves.

M

accel. - - - - - **Primo tempo** (♩=c.144)

37

Musical score for measures 37-40. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music features a steady eighth-note accompaniment in the bass and a melody of quarter notes in the upper staves. The tempo changes from *accel.* to *Primo tempo* at measure 37. The dynamic marking *f poco espress, animato* is present in measures 37 and 38. The dynamic marking *mf* is present in measures 39 and 40. The time signature changes from 3/4 to 4/4 at measure 37 and back to 3/4 at measure 39.

41

Musical score for measures 41-44. The score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The time signature changes from 4/4 to 3/4 and back to 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like accents (>) and hairpins (ff and sfz).

45

Musical score for measures 45-48. The score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like accents (>), hairpins (ff and sfz), and a fermata over a note in the second measure of the top staff.

49

ff *sfz sfz* *pp esitante*

ff *sfz sfz* *pp esitante*

ff *sfz sfz*

ff *sfz sfz*

ff *sfz sfz*

molto rit. al fine - - - - -

53

dim. al fine *pp poss.*

dim. al fine

8va

The first system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The time signature is 12/8. The music is marked *pp* *sempre, espress.*. The first two staves contain whole rests. The third staff has a melodic line with a slur and a fermata. The fourth and fifth staves have a bass line with a slur and a fermata. There are checkmarks at the end of the third, fourth, and fifth staves.

The second system of the musical score consists of five staves, continuing from the first system. It features the same instrumentation and markings. The melodic and bass lines continue with slurs and fermatas. There are checkmarks at the end of the third, fourth, and fifth staves.

9

pp sempre, espress.

Musical score for measures 9-12. It features five staves: two treble clefs and three bass clefs. The music is in 12/8 time and consists of a series of half notes with fermatas. The first staff has a dynamic marking of *pp* sempre, espress. and includes a hairpin crescendo. The second staff is mostly silent with a few notes. The third, fourth, and fifth staves have various notes and dynamics, with the fifth staff starting with a dynamic of *p*.

13

rit. - - - - -

Musical score for measures 13-15. It features five staves: two treble clefs and three bass clefs. The music is in 12/8 time and consists of a series of half notes with fermatas. The first staff has a dynamic marking of *p* and includes a hairpin crescendo. The second staff is mostly silent with a few notes. The third, fourth, and fifth staves have various notes and dynamics, with the fifth staff starting with a dynamic of *p*. A *rit.* marking is present above the first staff.

17

12/8

pp

pp

pp

poco a poco accel. - - - - -

21

12/8

pp

cresc.

pp cresc.

pp

cresc.

pp

cresc.

pp

cresc.

25

mf (non troppo) *pp* sempre, espress.

mf (non troppo) *pp* sempre, espress.

mf (non troppo) *pp* sempre, espress.

mf (non troppo)

mf (non troppo)

Detailed description: This block contains the musical notation for measures 25 through 28. It consists of five staves. The first three staves are in treble clef, and the fourth and fifth are in bass clef. The music is written in a 9/8 time signature. The first measure (25) starts with a *mf* (non troppo) dynamic. From measure 26 onwards, the dynamics change to *pp* sempre, espress. There are various articulations, including slurs and accents (marked with checkmarks). The bottom two staves have rests in measures 25 and 26, and then enter in measure 27.

rit. al fine. - - - - -

29

dim. *ppp*

dim. *ppp*

dim. *ppp*

ppp

ppp

Detailed description: This block contains the musical notation for measures 29 through 32. It consists of five staves. The first three staves are in treble clef, and the fourth and fifth are in bass clef. The music is written in a 9/8 time signature. The first measure (29) starts with a *dim.* dynamic. From measure 30 onwards, the dynamics change to *ppp*. There are various articulations, including slurs and accents (marked with checkmarks). The bottom two staves have rests in measures 29 and 30, and then enter in measure 31.

Presto agitato (♩=c.184)

Musical score for the first system, measures 1-4. The score is in 4/4 time and consists of five staves. The first staff (treble clef) contains the main melody, starting with a forte (*f*) dynamic and the instruction *molto animato*. It features eighth-note patterns with accents and a triplet ending in measure 4. The second staff (treble clef) is empty. The third staff (bass clef) is empty. The fourth staff (treble clef) is empty. The fifth staff (bass clef) is empty. A *sub.p* dynamic marking is present under the triplet in measure 4.

Musical score for the second system, measures 5-8. The score is in 4/4 time and consists of five staves. The first staff (treble clef) contains a melodic line with a *f sim.* dynamic marking. The second staff (treble clef) contains a melodic line with a *f molto animato* dynamic marking. The third staff (bass clef) contains a bass line with a *mf sempre* dynamic marking. The fourth staff (treble clef) contains a bass line with a *mf sempre* dynamic marking. The fifth staff (bass clef) contains a bass line with a *mf sempre* dynamic marking. Measures 5-7 feature a crescendo from *mf* to *f*. Measure 8 features a decrescendo from *f* to *mf*. Triplet markings (*3*) are present in measures 8 of the first and second staves, with a *sub.p* dynamic marking.

9

mf sempre *f* *mf* *sub. p*

f *sub. p*

mf *f* *mf*

mf *f* *mf*

13

f molto animato *p*

mf *f* *mf* *sub. p*

f *sub. p*

f *mf*

mf *f* *mf*

pochiss. accel. - - - - -

25

Musical score for measures 25-27. The score consists of five staves. The first staff has a treble clef and contains a sequence of triplets. The second staff has a treble clef and contains a sequence of triplets, starting with a piano (*p*) dynamic. The third staff has a treble clef and contains a sequence of triplets, starting with a piano (*p*) dynamic. The fourth staff has a bass clef and contains a sequence of triplets, starting with a piano (*p*) dynamic. The fifth staff has a treble clef and contains a sequence of triplets, starting with a piano (*p*) dynamic. Dynamics change to forte (*f*) in the second measure of each staff. The tempo marking 'pochiss. accel.' is indicated at the top.

S

A tempo

28

Musical score for measures 28-30. The score consists of five staves. The first staff has a treble clef and contains sparse notes with accents, marked *sfz sfz*. The second staff has a treble clef and contains a sequence of notes with accents, marked *ff molto animato*. The third staff has a treble clef and contains sparse notes with accents, marked *sfz sfz*. The fourth staff has a bass clef and contains sparse notes with accents, marked *sfz sfz*. The fifth staff has a treble clef and contains sparse notes with accents, marked *sfz sfz*. Time signatures change from 2/4 to 4/4 in the third measure of each staff.

32

ff molto animato

ff sim.

ff

ff

ff

T

meno mosso (♩=c.144)

36

mp

p

mp

p

f

sub.mp

mf

sub.p

f

mf

mf

mf

sub.p

mf

mf

40

sub. *mp* *f* sub. *mp* *f*

sub. *p* *mf* sub. *p* *f*

sub. *mp* *f* sub. *mp* *f*

sub. *p* *mf* sub. *p* *f*

sub. *p* *mf* sub. *p* *f*

U

piu mosso (♩=c.160)

44

ff marc. *ff marc.*

ff marc. sub. *pp* *ff marc.*

ff marc. *ff marc.*

ff marc. *ff marc.*

ff marc. *ff marc.*

47

sub. *pp*

ff marcatis.

cresc.

ff marcatis.

cresc.

ff marcatis.

cresc.

ff marcatis.

cresc.

ff marcatis.

cresc.

50

sffz poss, secco

sffz poss, secco

sffz poss, secco

sffz poss, secco

sffz poss, secco

sffz poss, secco