FOUR BAGATELLES

for Clarinet in Bb and Piano

Phillip A. Cooke

FOUR BAGATELLES

for Clarinet in Bb and Piano

(2006)

PERFORMANCE NOTES

A short break should be taken between each bagatelle.
Accidentals apply throughout the bar.
All grace-notes to be taken before the beat.
_____ indicates gradually change playing style
All trills to the semitone above, unless marked * then to the tone.

Note for the pianist

Ped *(ad lib)* indicates to use an appropriate amount of pedal, at the player's discretion.
Ped**_____** indicates to keep pedal held down until instructed.

Written for Catriona Scott.

First performed by the LCMG: Catriona Scott (clarinet) and Adrian Hull (piano) at St Giles Cripplegate, London on 05 July 2007.

Duration: 10 minutes

Cover photograph: *Blackmoss Pot* (Cooke)

For more information: www.phillipcooke.co.uk

© Phillip A. Cooke (2006)

PROGRAMME NOTE

Four Bagatelles are short, light-hearted pieces (as the name suggests) written on enforced breaks from the larger, more intense *Marian Antiphons*. They are all inspired by people, places or events from my life; some more elusive then others (the first and third bagatelles pay testament to that). The second (*The Whore in the Woods*) and the fourth bagatelle (*Blackmoss Pot*) are musical depictions of places from my homeland of the Lake District; though perhaps the titles are equally elusive, they relate (rather uninterestingly) to a village and a beauty spot respectively.

PAC

For Catriona Scott

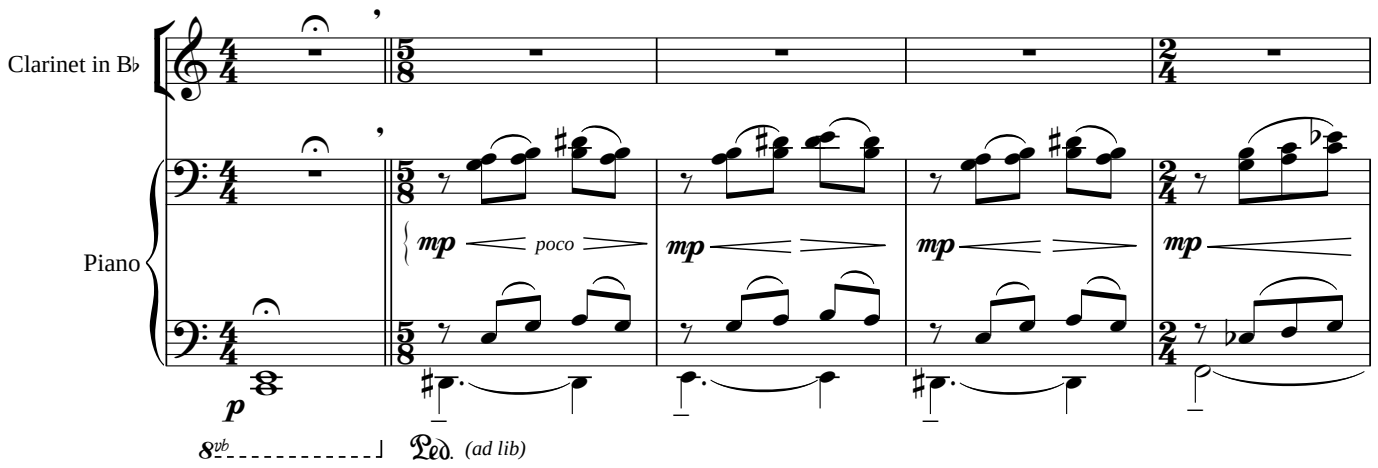
FOUR BAGATELLES

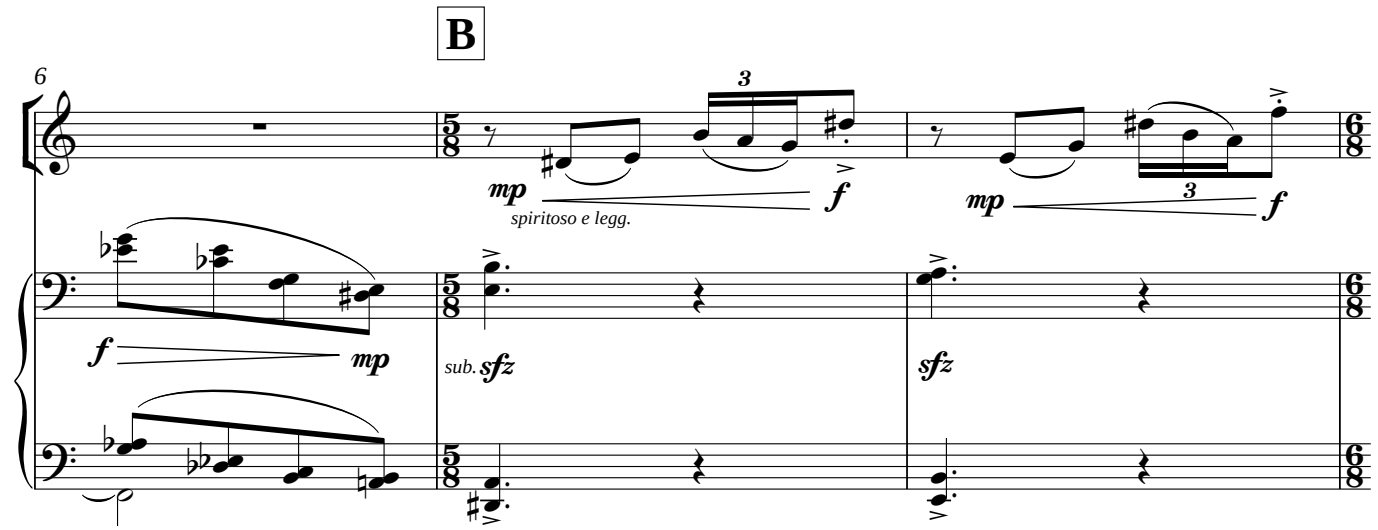
for Clarinet and Piano

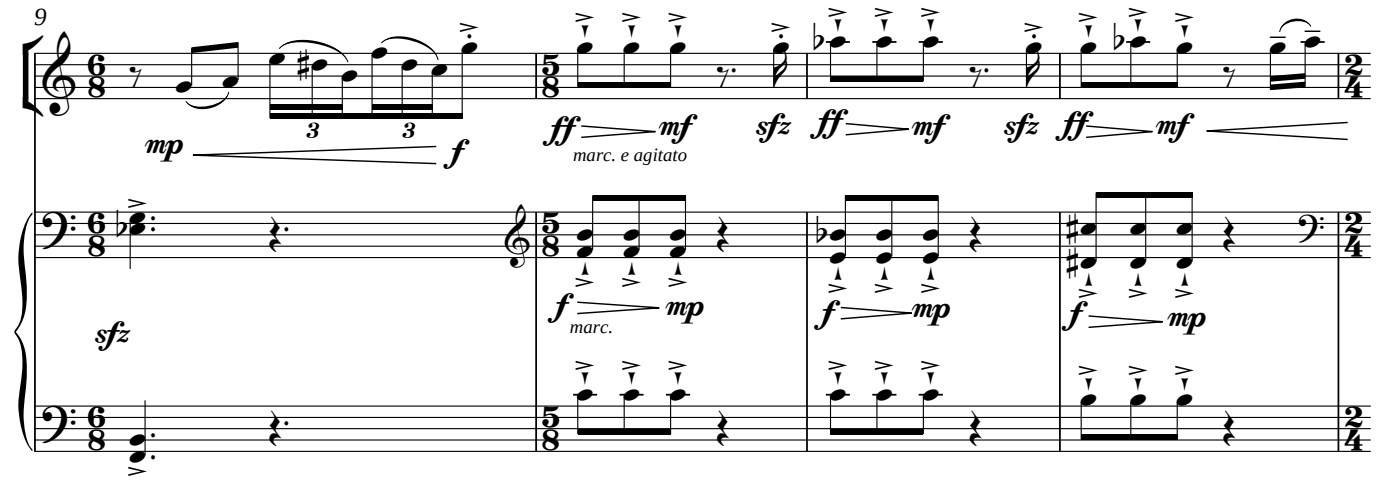
A I.

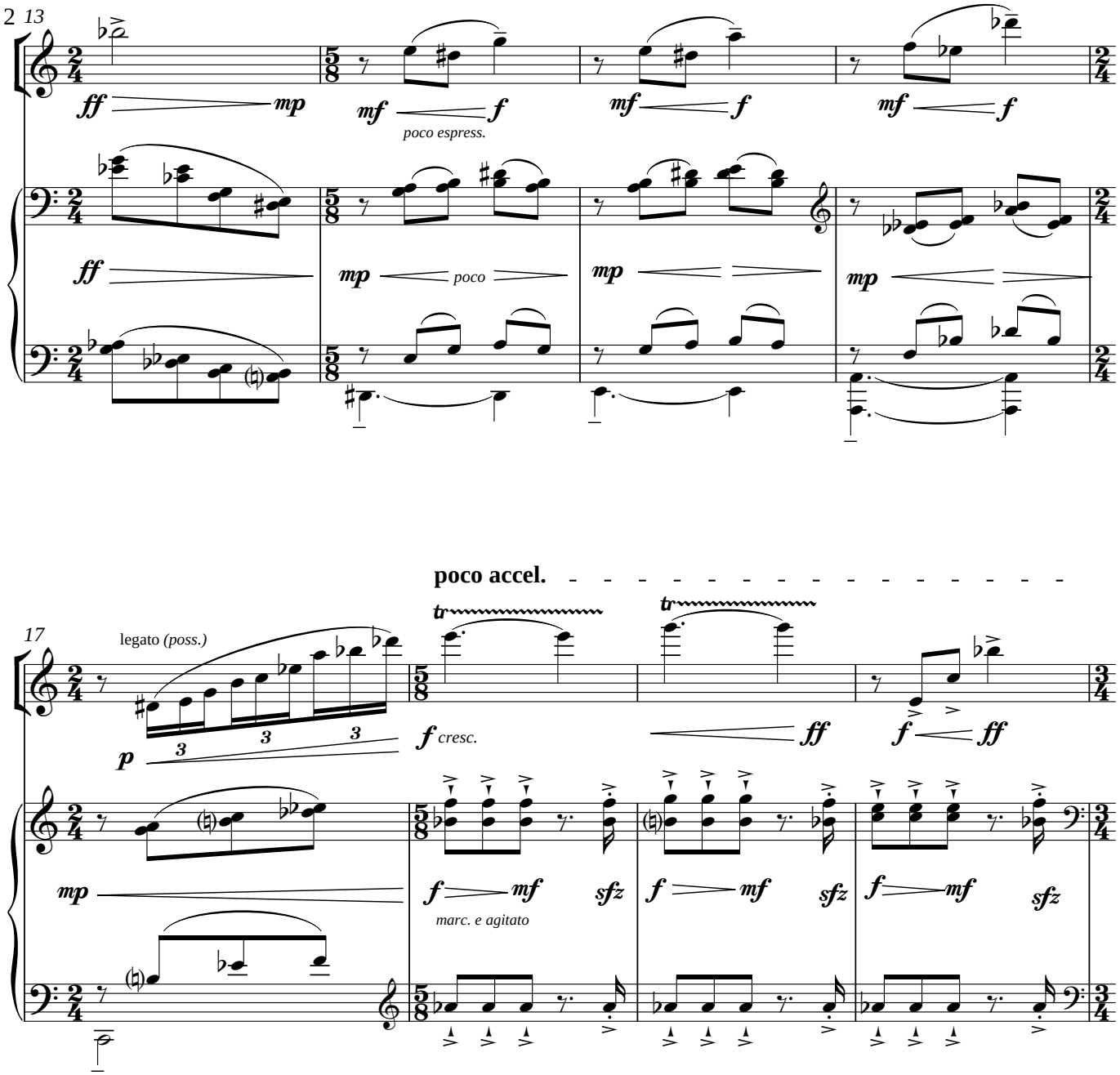
PHILLIP A. COOKE (2006)

Moderato con poco animato (𝅗𝅥=c.69)

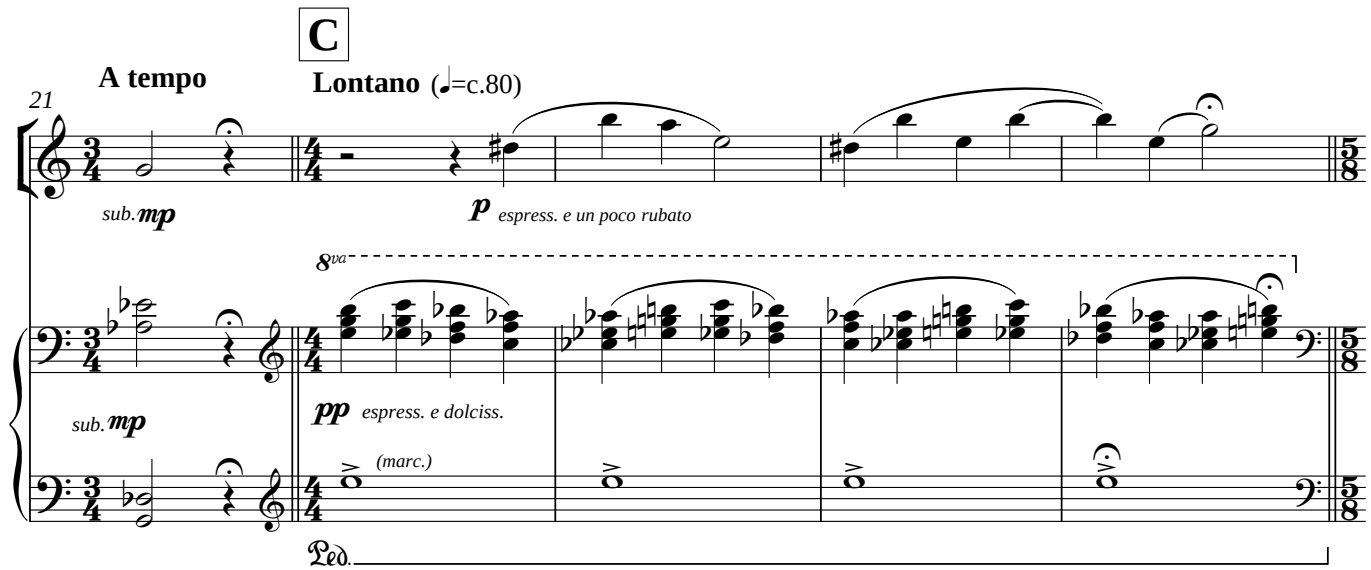







13
ff
mp
mf
f
poco espress.
mf
f
mf
f
ff
mp
poco
mp
mp

poco accel.
17
legato (poss.)
p
3
3
3
f cresc.
tr
tr
ff
f
ff
mp
f
mf
sfz
marc. e agitato
f
mf
sfz
f
mf
sfz


C
A tempo
Lontano (♩=c.80)
21
sub. mp
p espress. e un poco rubato
8va
sub. mp
pp espress. e dolciss.
(marc.)
Ped.

D

Primo tempo (♩=c.69)

26

spiritoso e legg.

legato *(poss.)* - quasi-gliss

poco

(ad lib)

29

marc. e agitato

sub. *cresc.*

sub. *cresc.*

E

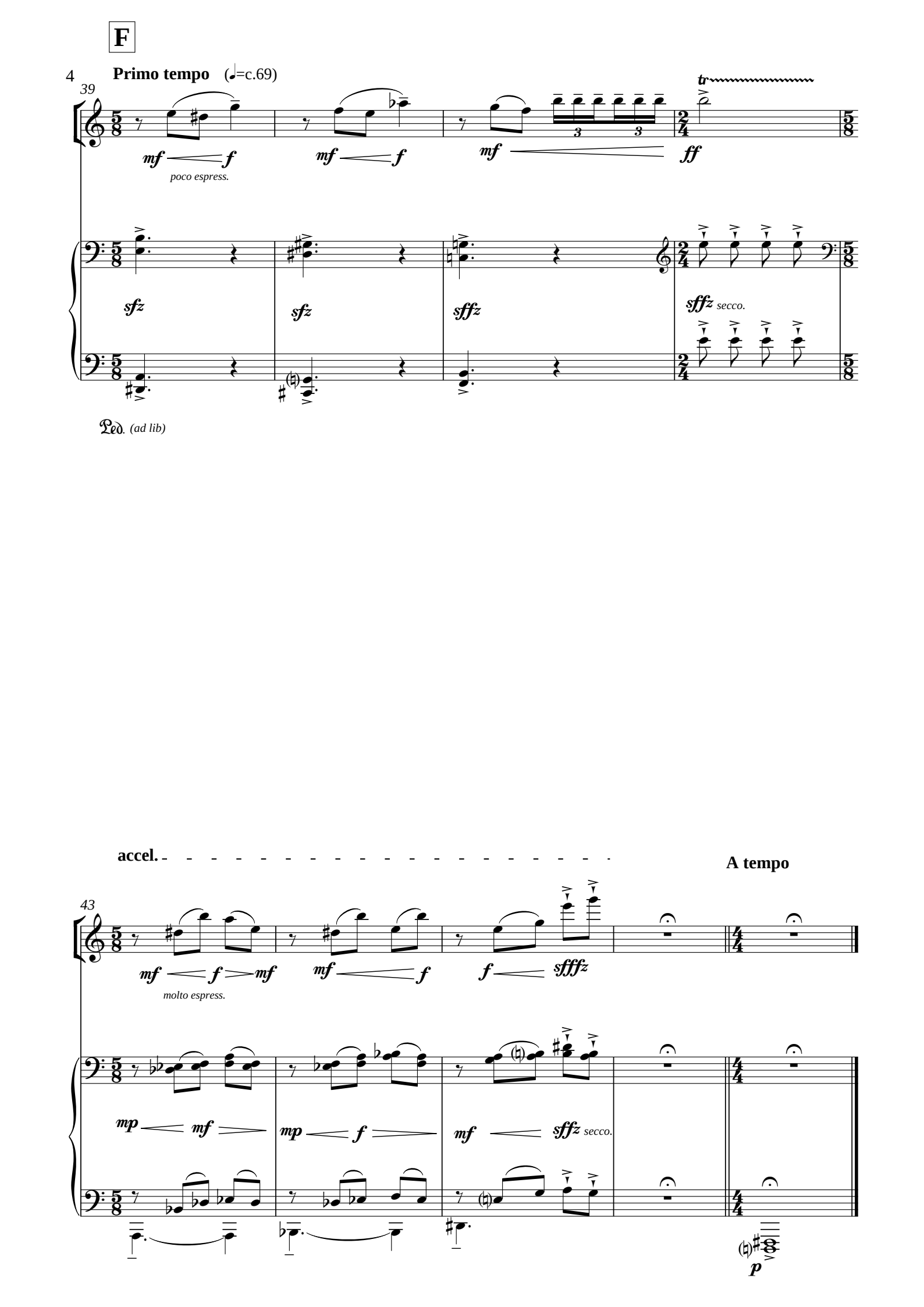
poco rit. - - - - - - - - - - - - - - - - - - **Lontano** (♩=c.80)

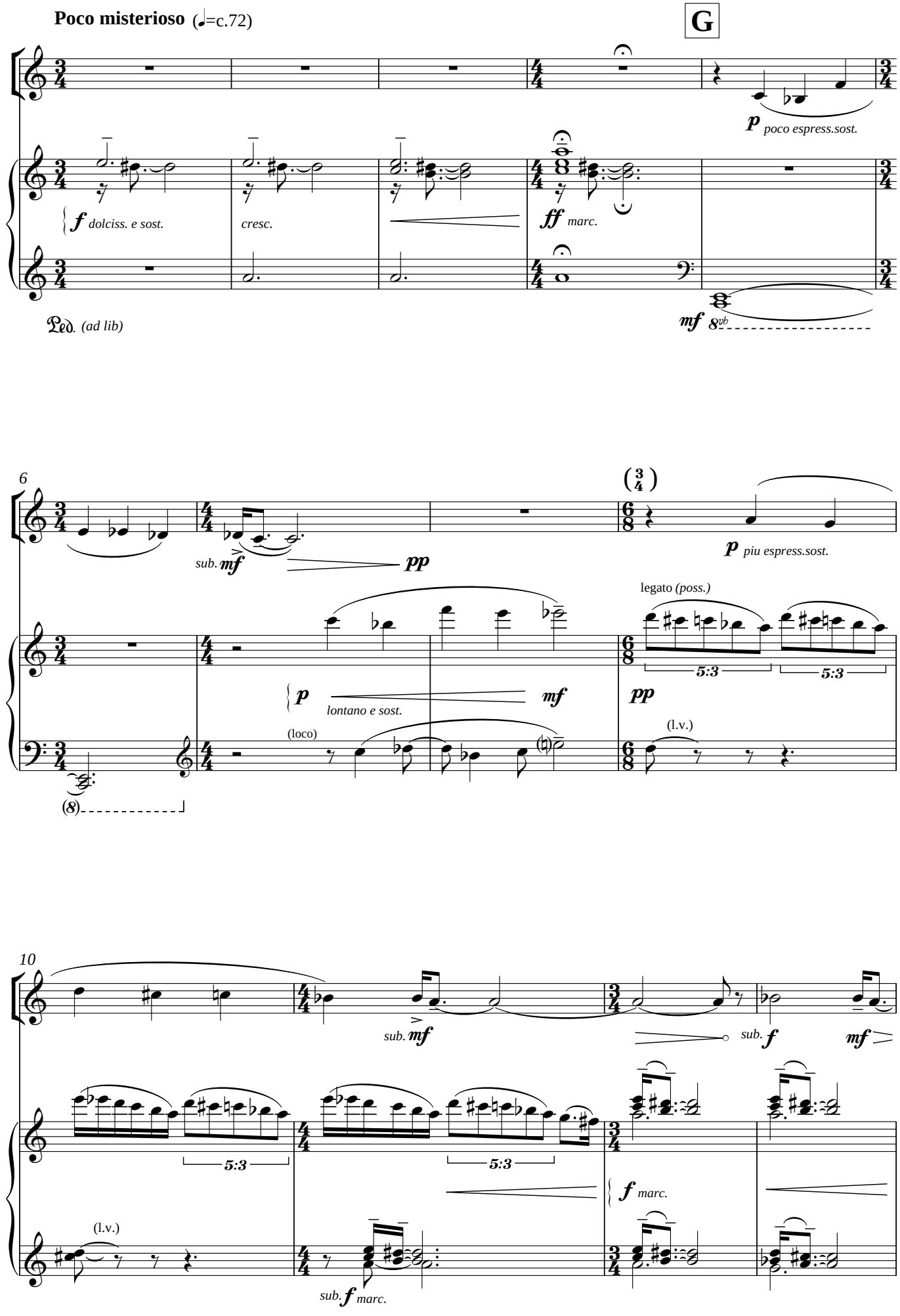
33

giocoso, legg.

(almost imperceptible)

espress. e dolciss.


F
4
Primo tempo (♩=c.69)
39
mf f
poco espress.
mf f
mf
ff
tr
sfz
sfz
sffz
sffz secco.
Ped. (ad lib)
accel.
A tempo
43
mf f mf
molto espress.
mf f
f sfffz
mp mf
mp f
mf sffz secco.
p


Poco misterioso (♩=c.72)
G
p poco espress.sost.
f dolciss. e sost.
cresc.
ff marc.
Ped. (ad lib)
mf 8vb
6
sub. mf
pp
(3/4)
p piu espress.sost.
legato (poss.)
5:3
5:3
p lontano e sost.
mf
pp
(loco)
(l.v.)
(8)
10
sub. mf
sub. f
mf
5:3
5:3
f marc.
(l.v.)
sub. f marc.

H

14

(♪ = ♩) **Vivo** (♩=c.144)

pp

f *legg, quasi meccanico*

sffz

f

ff *marc.*

8vb

mf *pesante*

8vb

18

sffz

f

ff

(8)

f *legg, quasi meccanico*

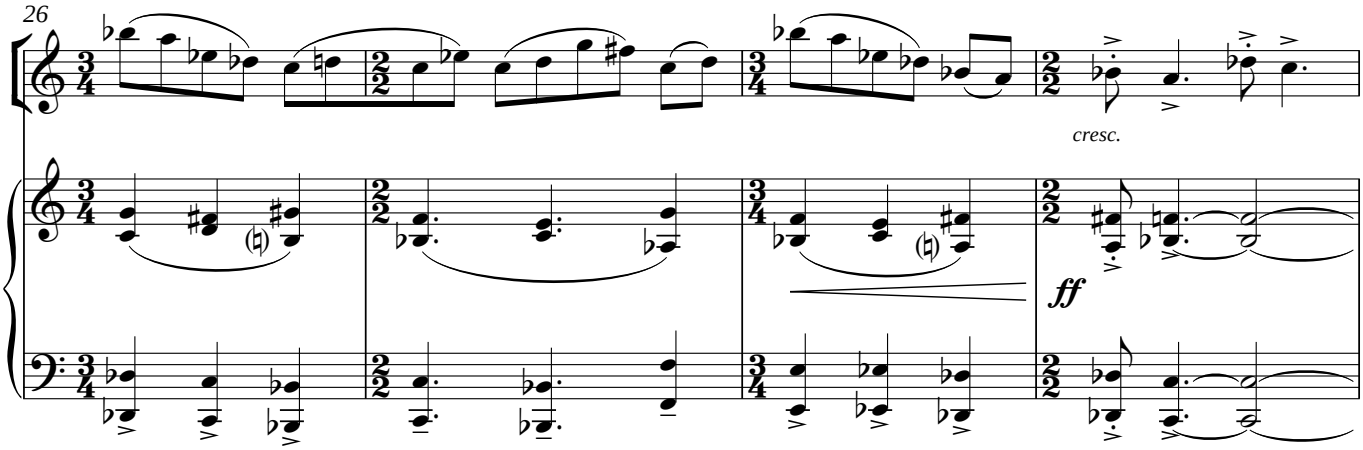
(8)

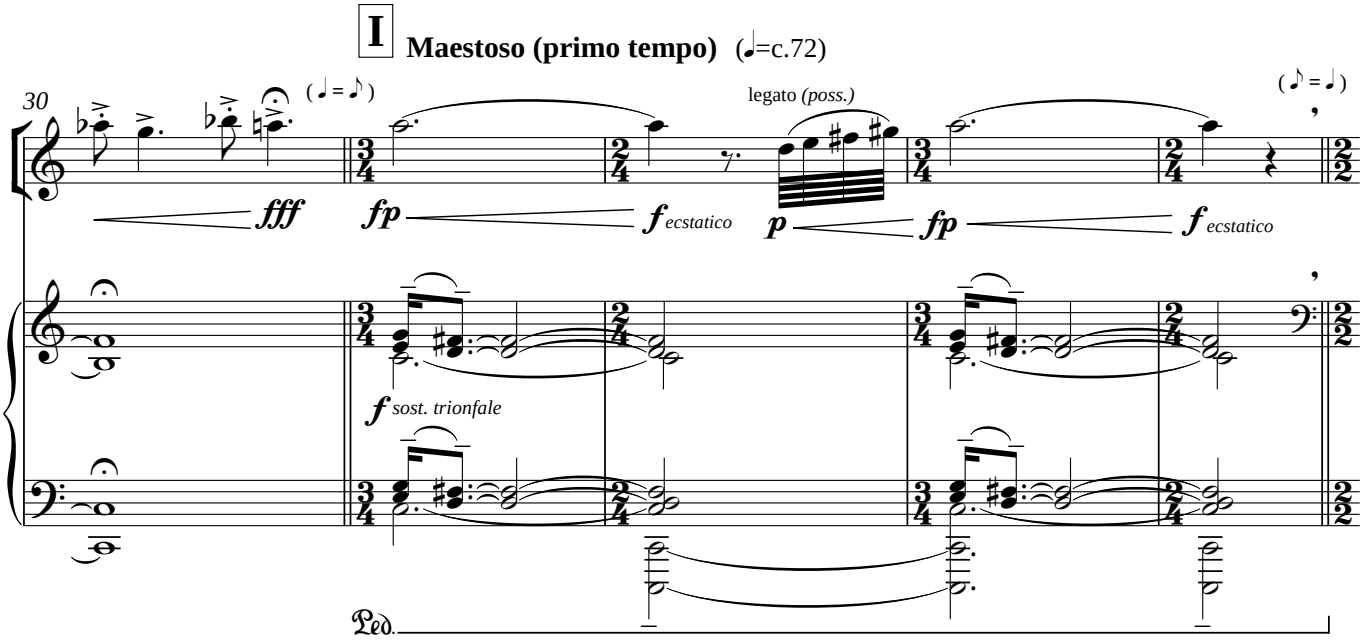
22

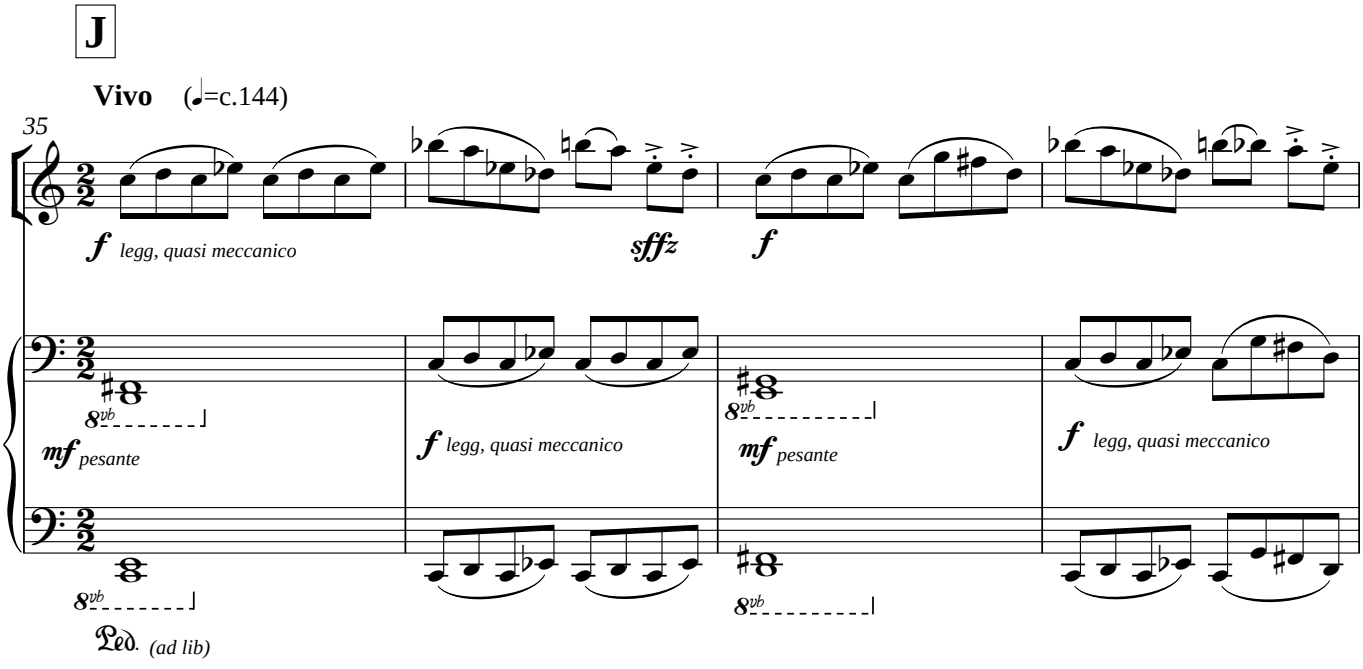
f *legg, quasi meccanico*

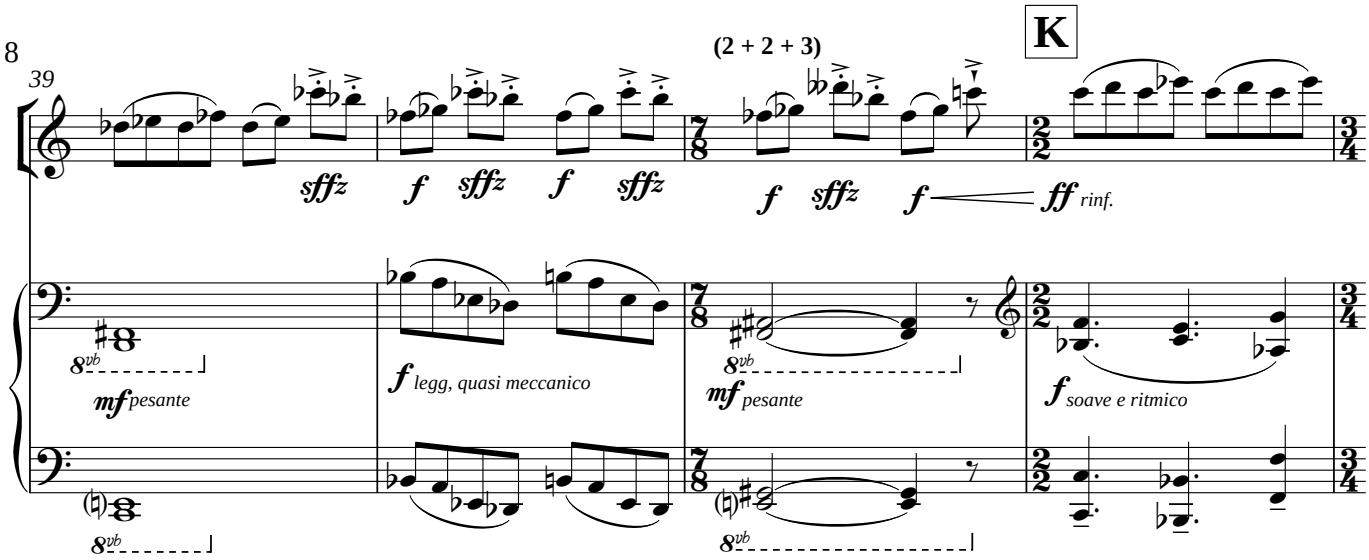
sffz

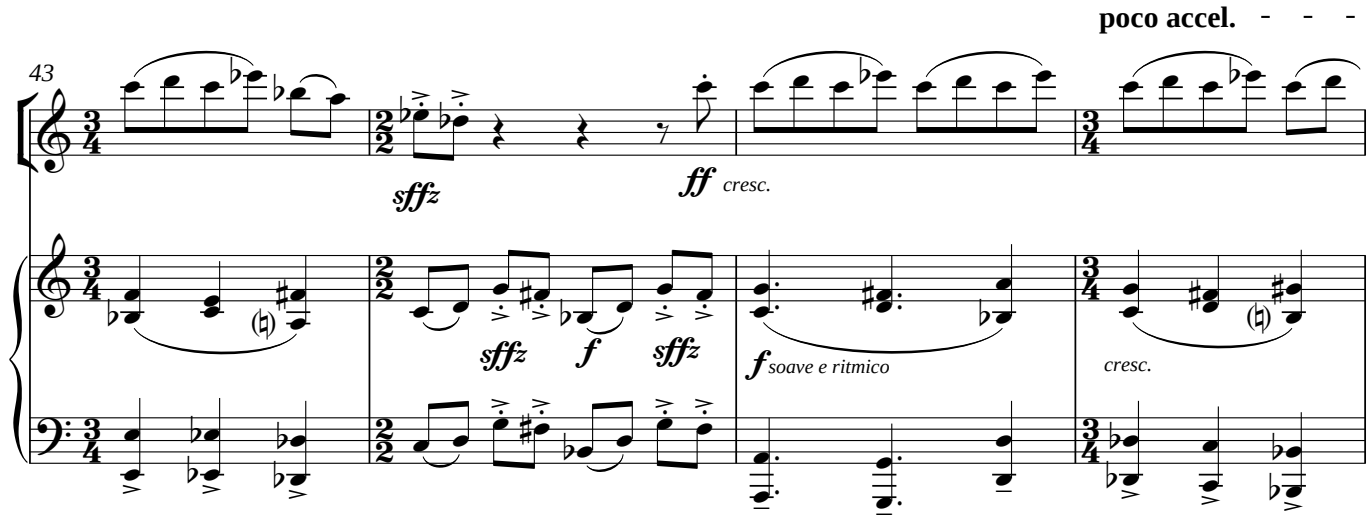
f *soave e ritmico*

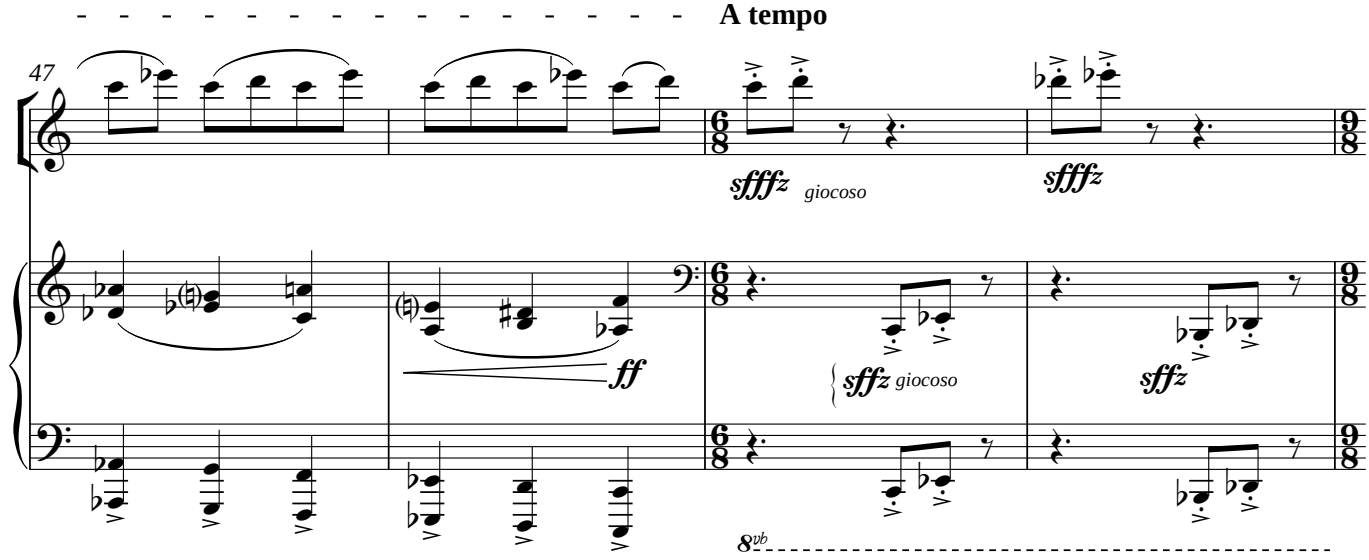

26
cresc.
ff


I
Maestoso (primo tempo) (♩=c.72)
30
fff
fp
f ecstatico
legato (poss.)
p
fp
f ecstatico
f sost. trionfale
Ped.


J
Vivo (♩=c.144)
35
f legg, quasi meccanico
sffz
f
mf pesante
f legg, quasi meccanico
mf pesante
f legg, quasi meccanico
8vb
Ped. (ad lib)


39
(2 + 2 + 3)
K
sffz
f
sffz
f
sffz
f
sffz
f
ff rinf.
8vb
mf pesante
f legg, quasi meccanico
8vb
mf pesante
f soave e ritmico


poco accel.
43
sffz
ff cresc.
sffz
f
sffz
f soave e ritmico
cresc.


A tempo
47
sfffz giocoso
sfffz
ff
sffz giocoso
sffz
8vb

L **Maestoso (primo tempo)** (♩=c.72)

51

legato *(poss.)*

sffz *p* *fp* *f ecstatico* *p* *fp*

sffz *f sost. trionfale*

(8)

Ped.

55

f ecstatico *p* *fp* *f ecstatico* *p* *fp* *ff ecstatico*

ff

ff

M

Poco misterioso (a tempo)

60 **rit. al fine**

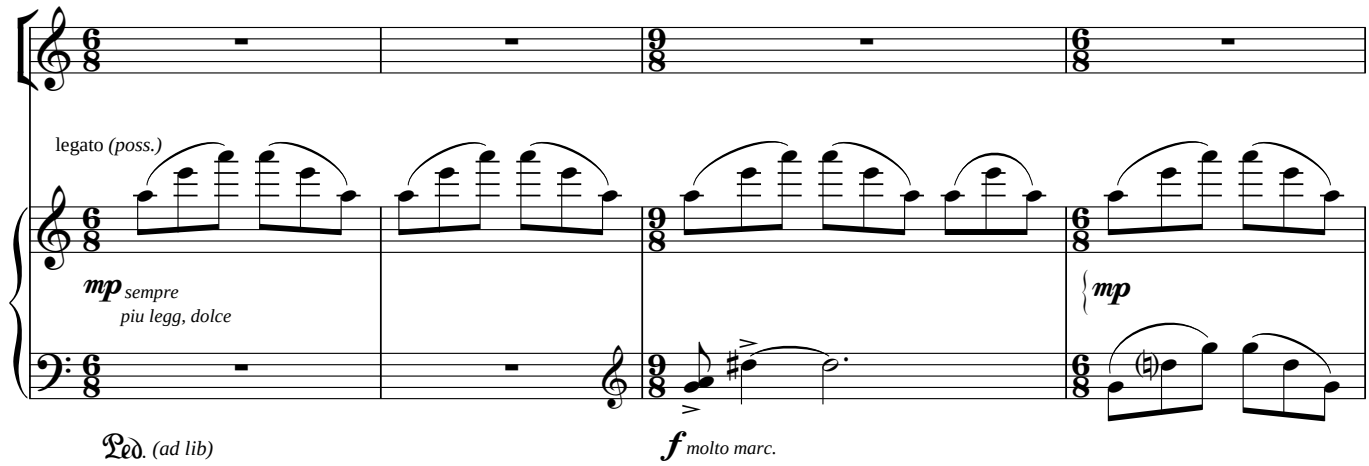
pp dolciss. e sost. *dim.* *ppp*

Ped. *(ad lib)*

p

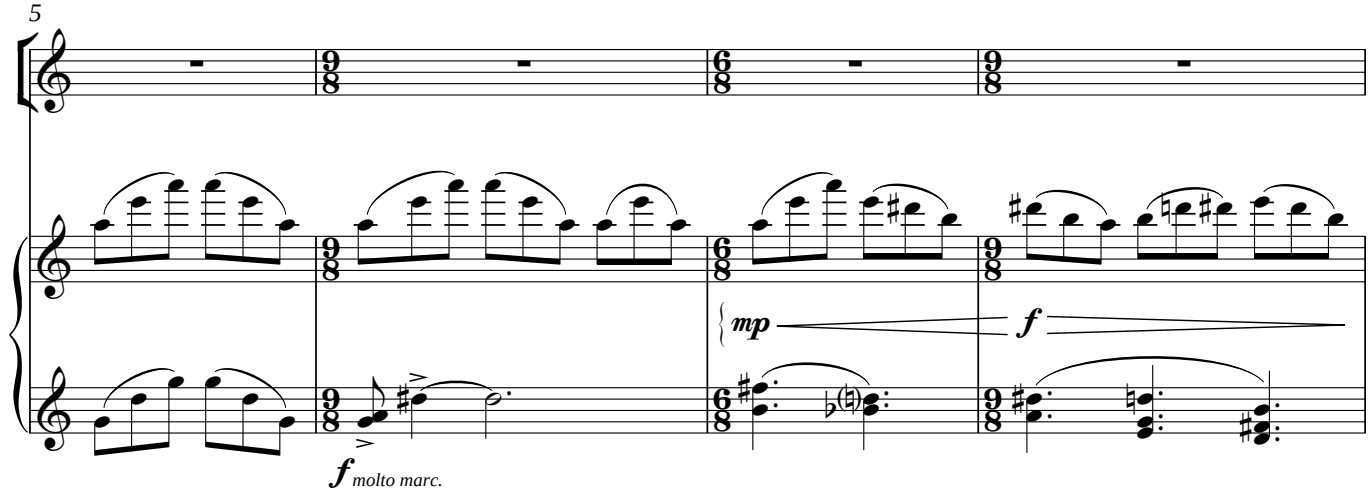
III.

10 **Allegro poco agitato** (♩.=c.104)



poco rit. - - - - - - - - - - - - -

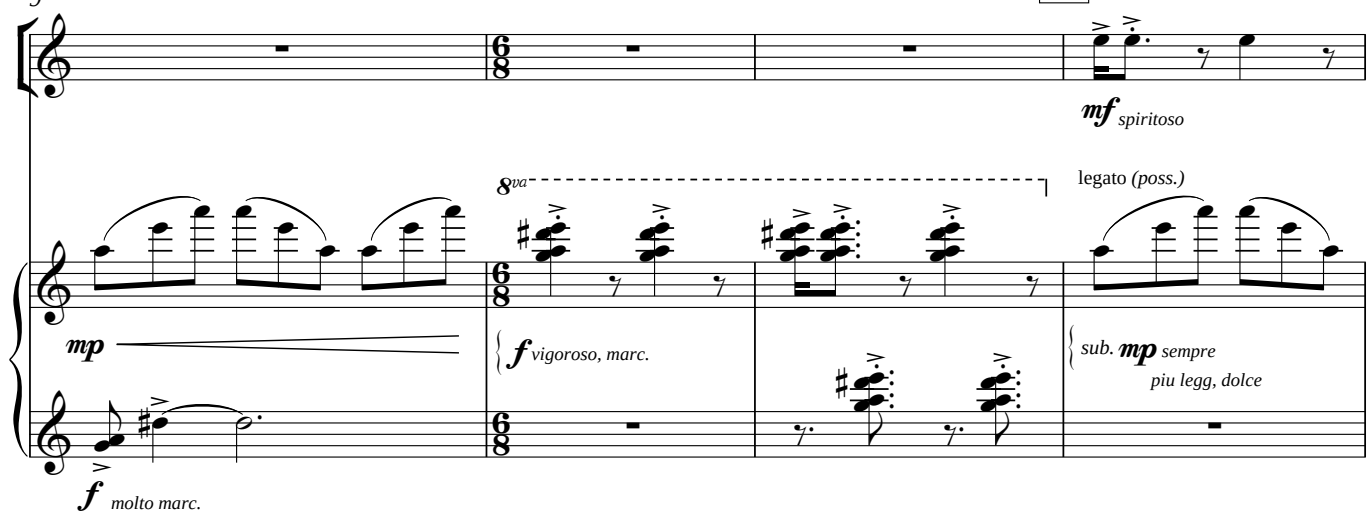
5

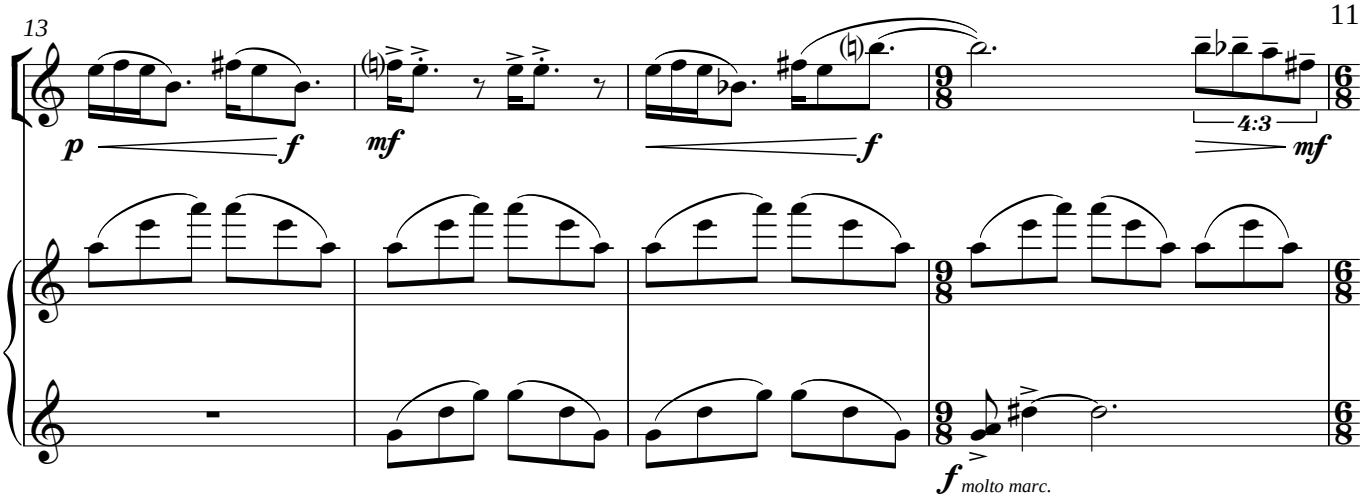


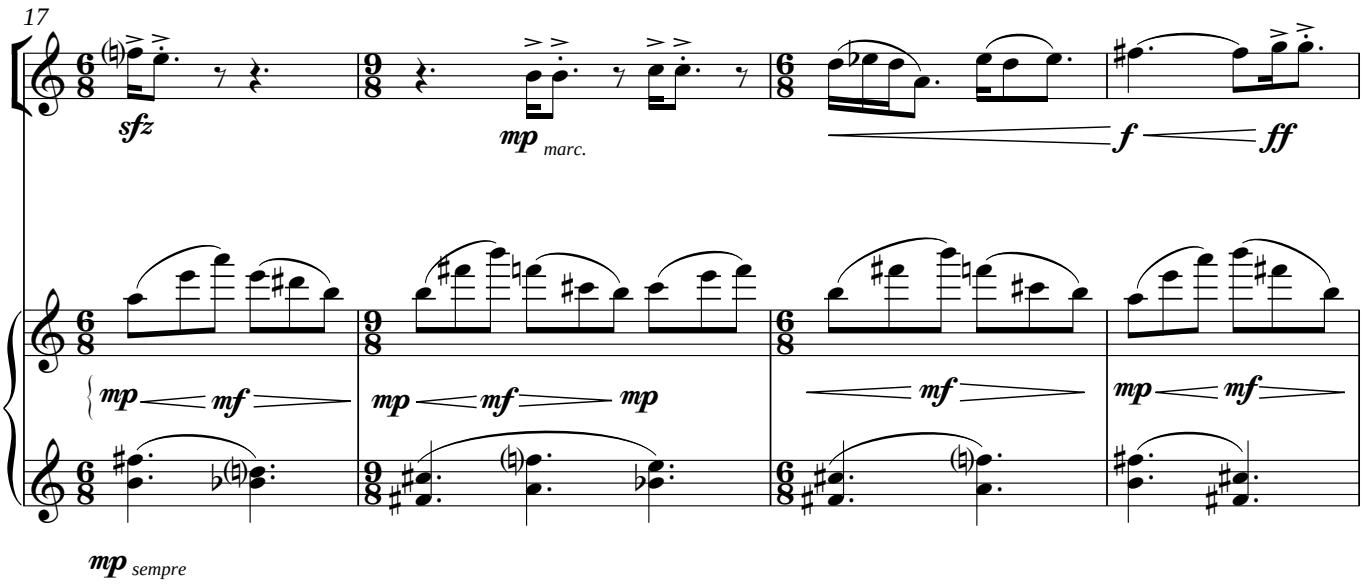
A tempo

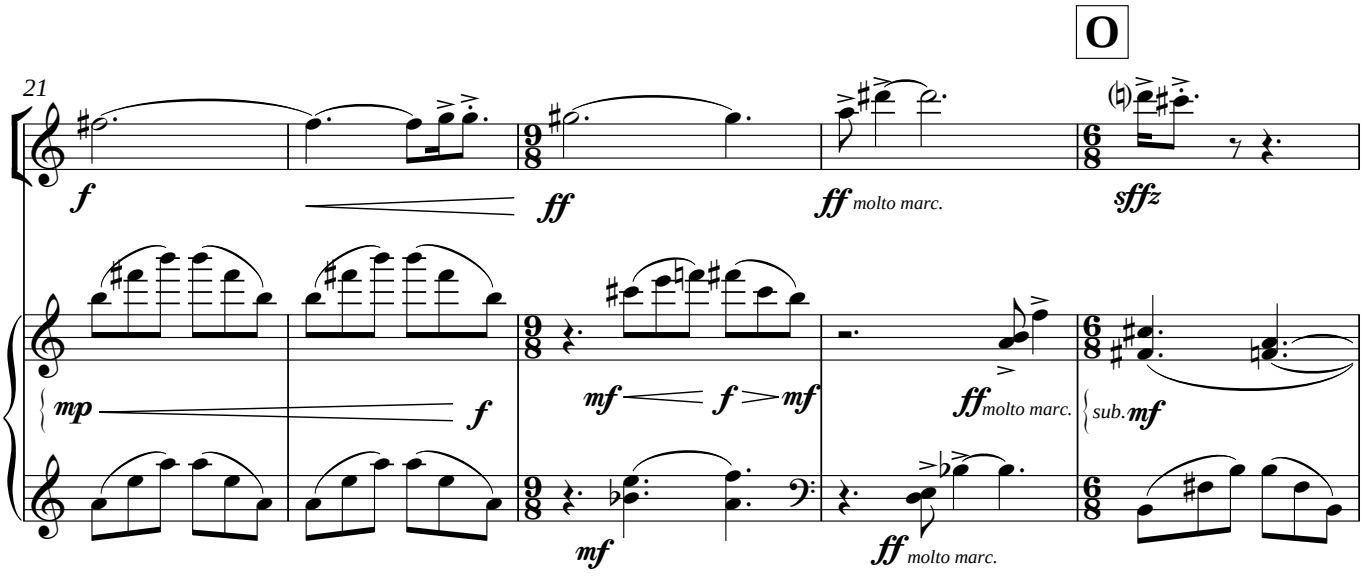
9

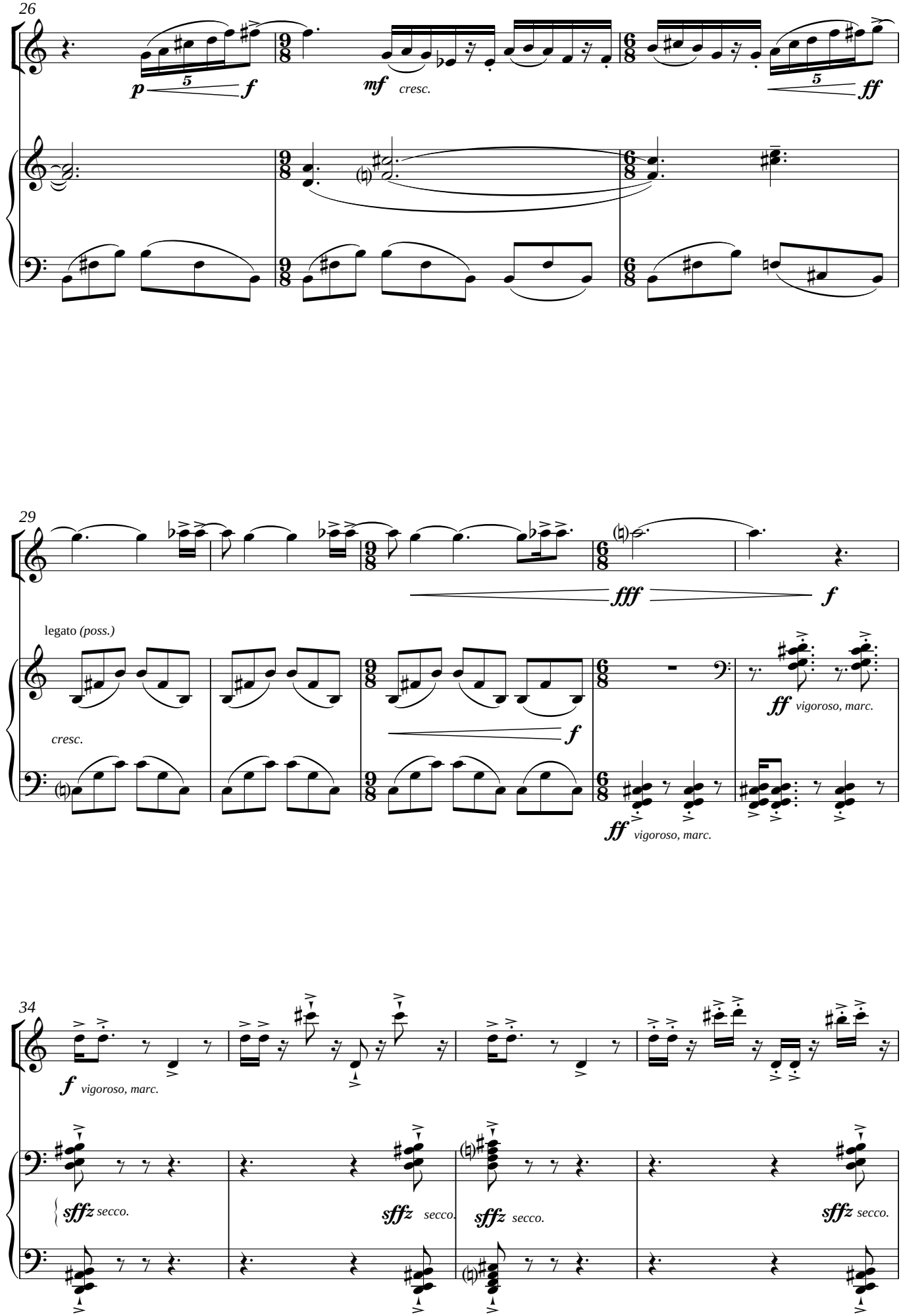
N

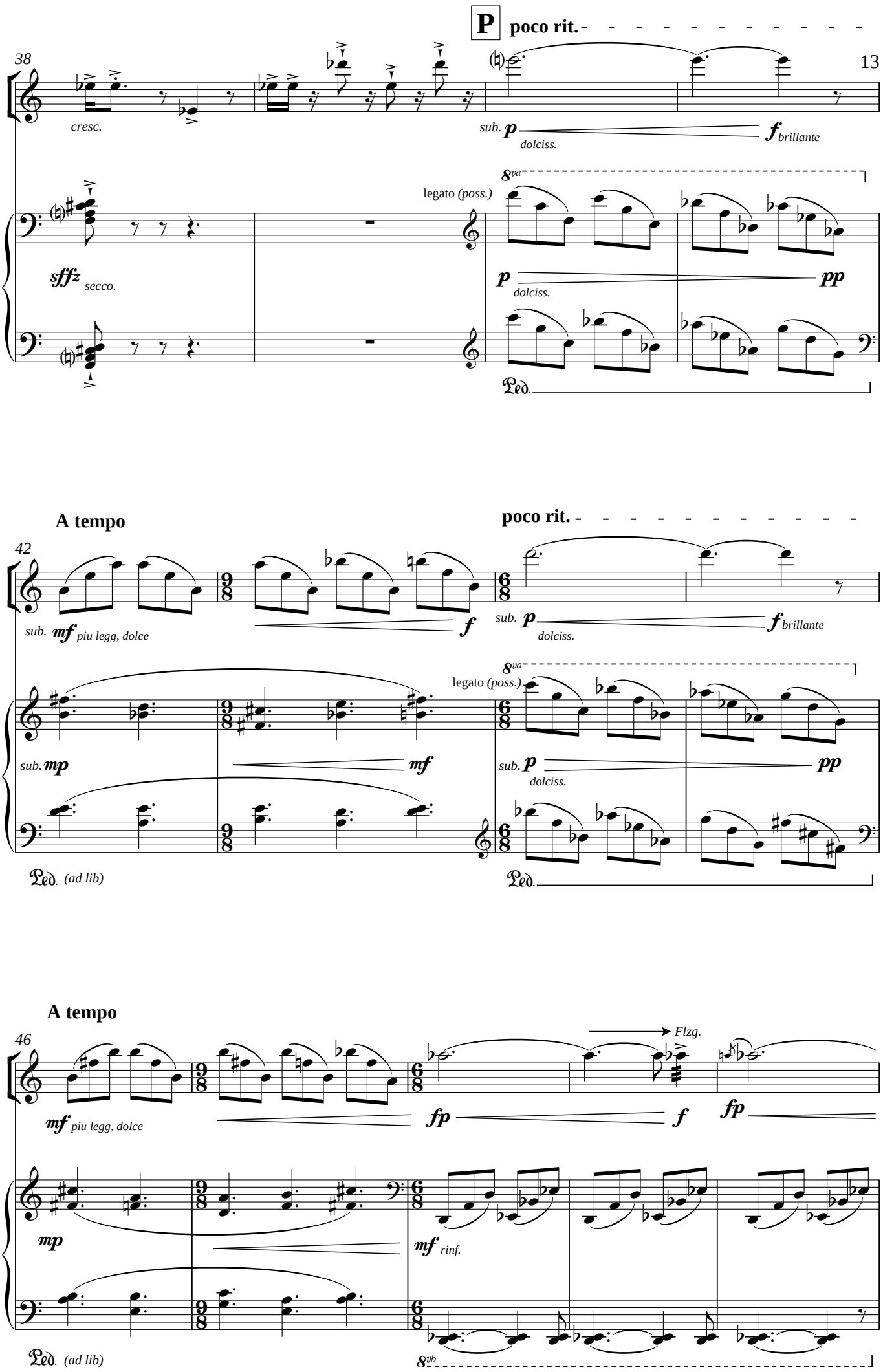


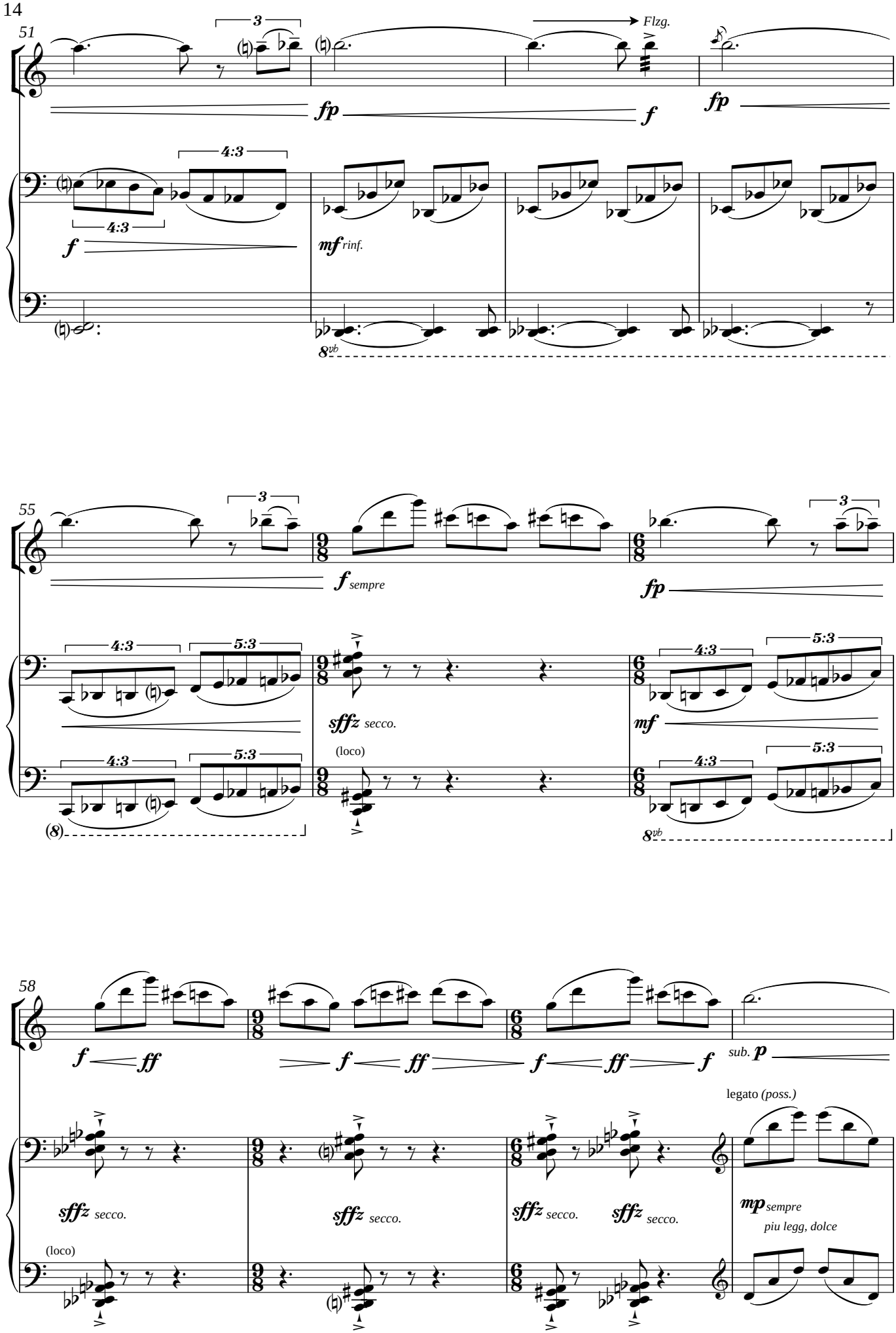

13
p
f
mf
f
4:3
mf
f molto marc.

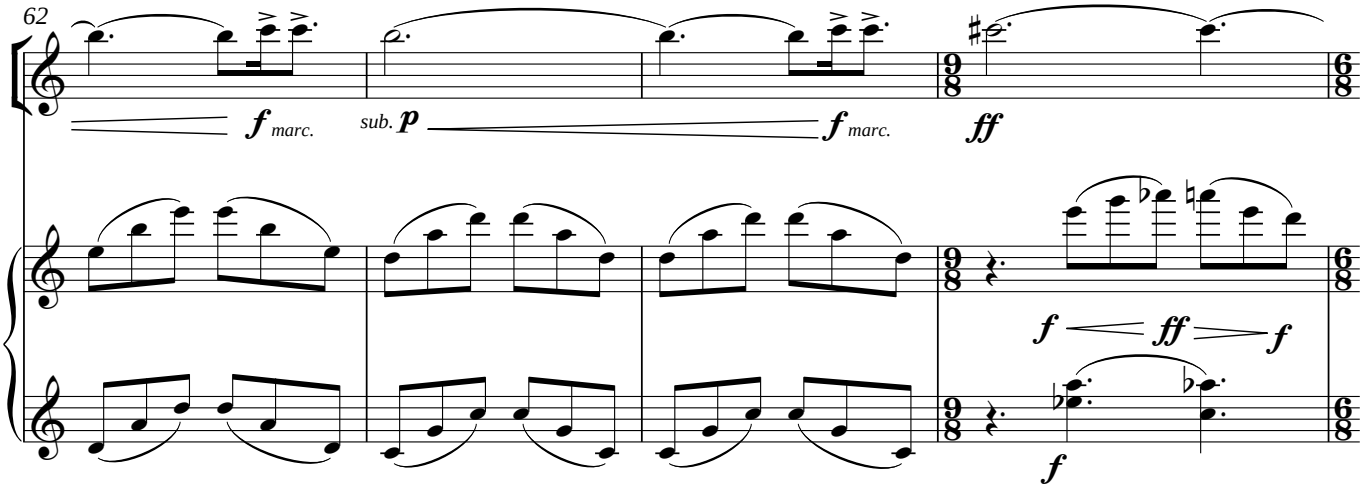

17
sfz
mp marc.
f
ff
mp
mf
mp
mf
mp
mf
mp
mf
mp sempre

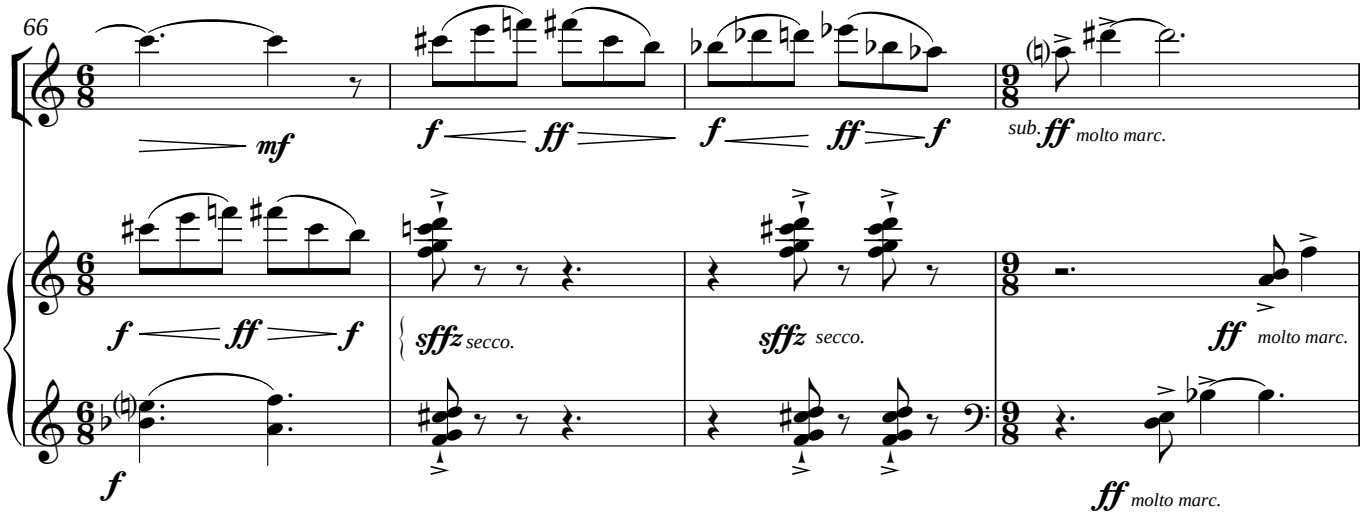

O
21
f
ff
ff molto marc.
sffz
mp
f
mf
f
mf
ff molto marc.
sub. mf
mf
ff molto marc.

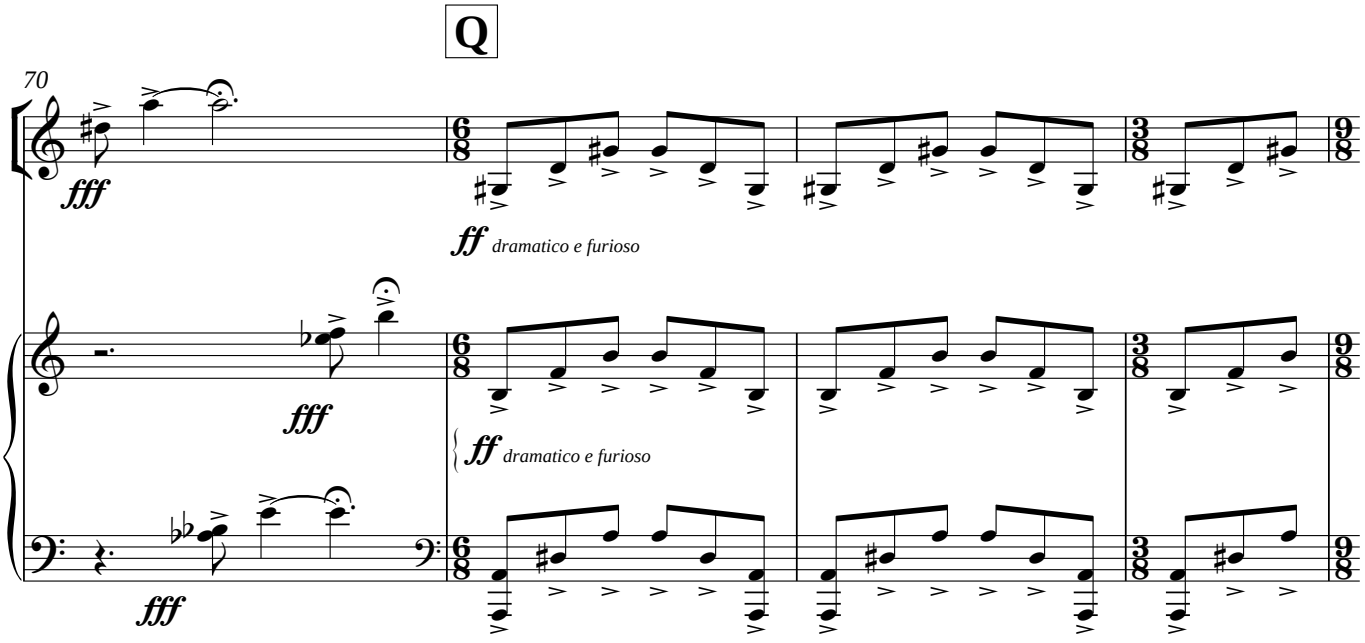

26
p
5
f
mf
cresc.
5
ff
29
fff
f
legato (poss.)
cresc.
f
ff vigoroso, marc.
ff vigoroso, marc.
34
f vigoroso, marc.
sffz secco.
sffz secco.
sffz secco.
sffz secco.

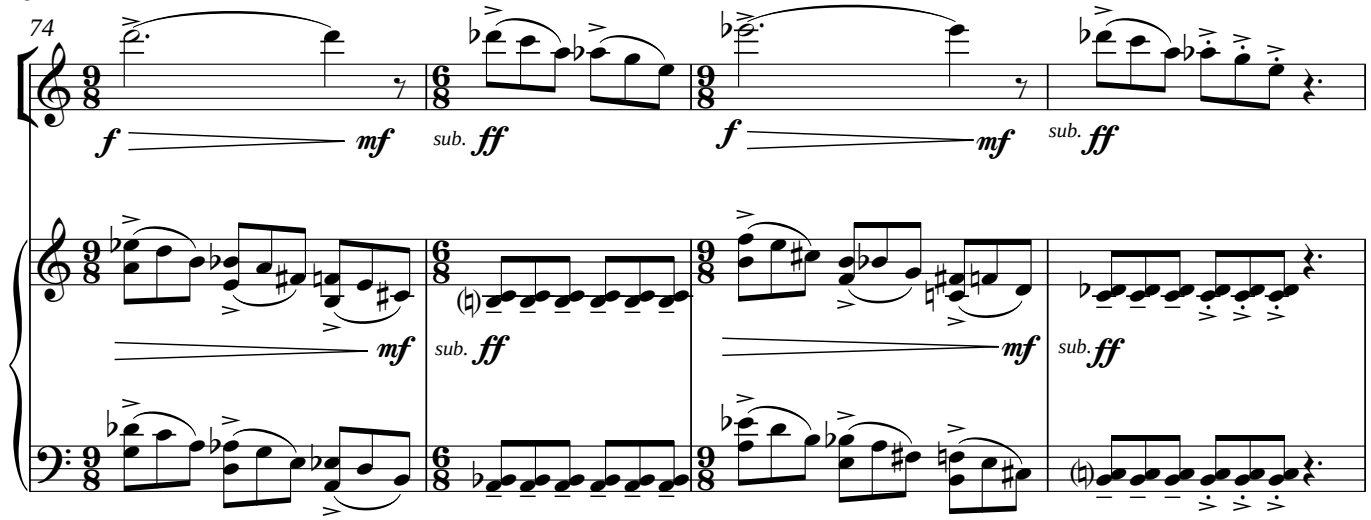

P
poco rit.
38
13
cresc.
sub. p
dolciss.
f brillante
8va
legato (poss.)
sffz secco.
p
dolciss.
pp
Ped.
A tempo
poco rit.
42
sub. mf piu legg, dolce
f
sub. p
dolciss.
f brillante
8va
legato (poss.)
sub. mp
mf
sub. p
dolciss.
pp
Ped. (ad lib)
Ped.
A tempo
46
Flzg.
mf piu legg, dolce
fp
f
fp
mp
mf rinf.
Ped. (ad lib)
8vb


51
Flzg.
fp
f
fp
4:3
4:3
f
mf rinf.
8vb
55
3
3
f sempre
fp
4:3
5:3
4:3
5:3
sffz secco.
mf
(loco)
4:3
5:3
4:3
5:3
(8)
8vb
58
f ff
f ff
f ff
f
sub. p
legato (poss.)
sffz secco.
sffz secco.
sffz secco.
sffz secco.
mp sempre
piu legg, dolce
(loco)

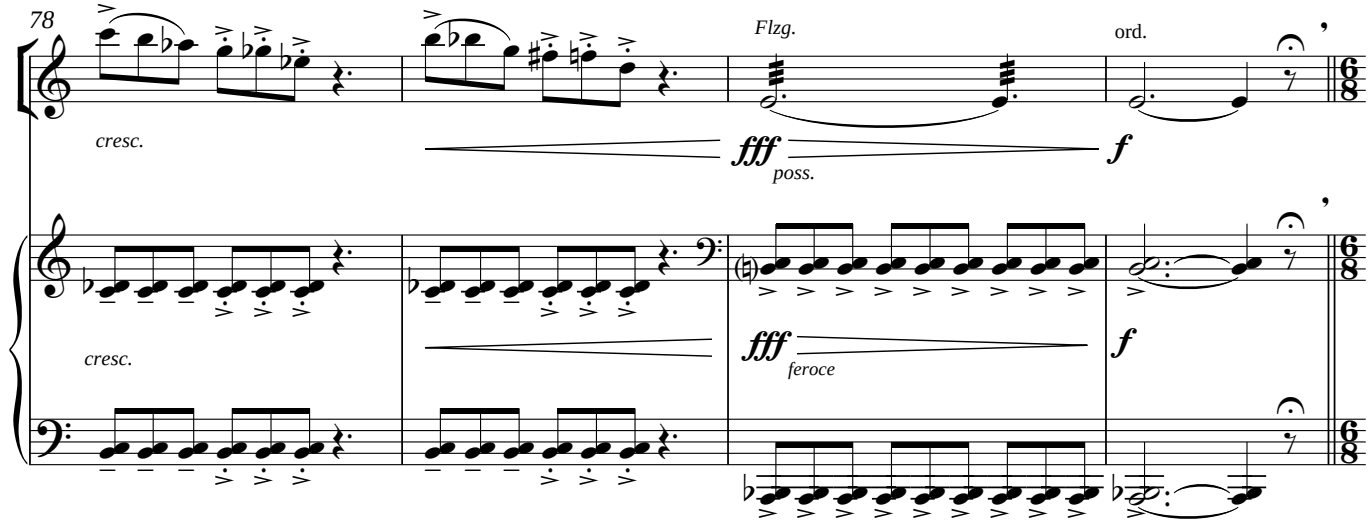

62
f marc.
sub. p
f marc.
ff
f
ff
f
f


66
mf
f
ff
f
f
ff
f
sub. ff molto marc.
f
ff
f
sffz secco.
sffz secco.
ff molto marc.
f
ff molto marc.


Q
70
fff
ff dramatico e furioso
fff
ff dramatico e furioso
fff

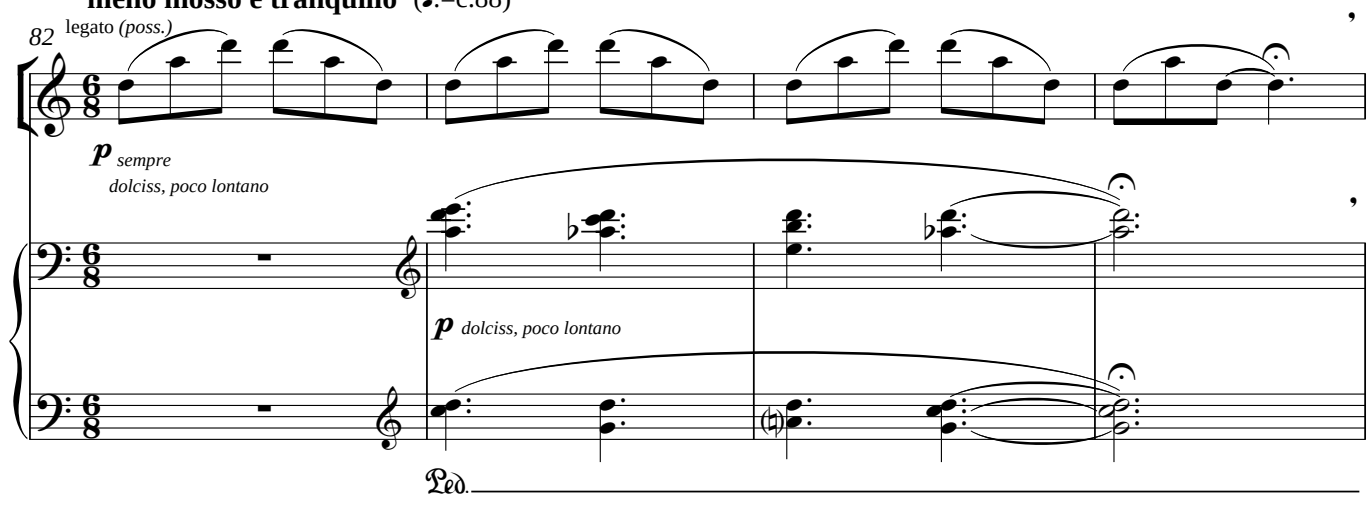


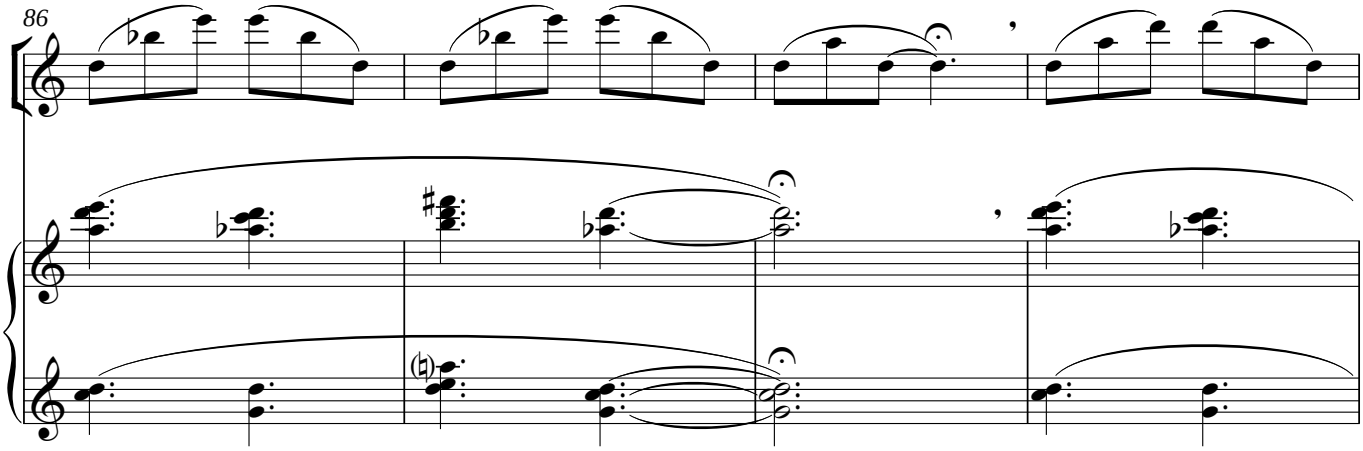
accel. -

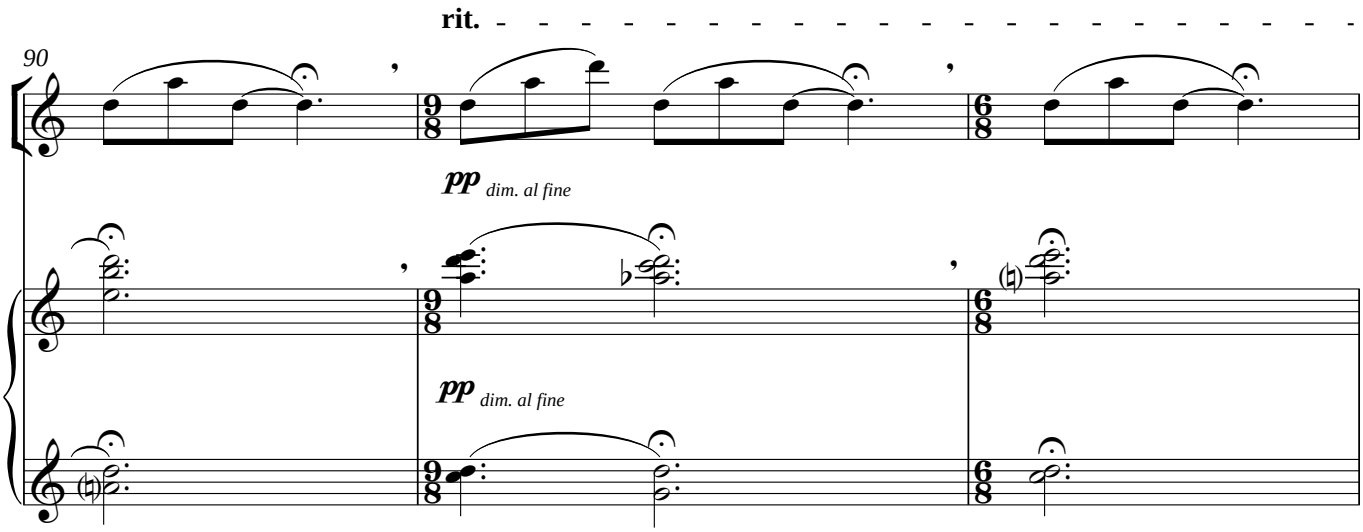


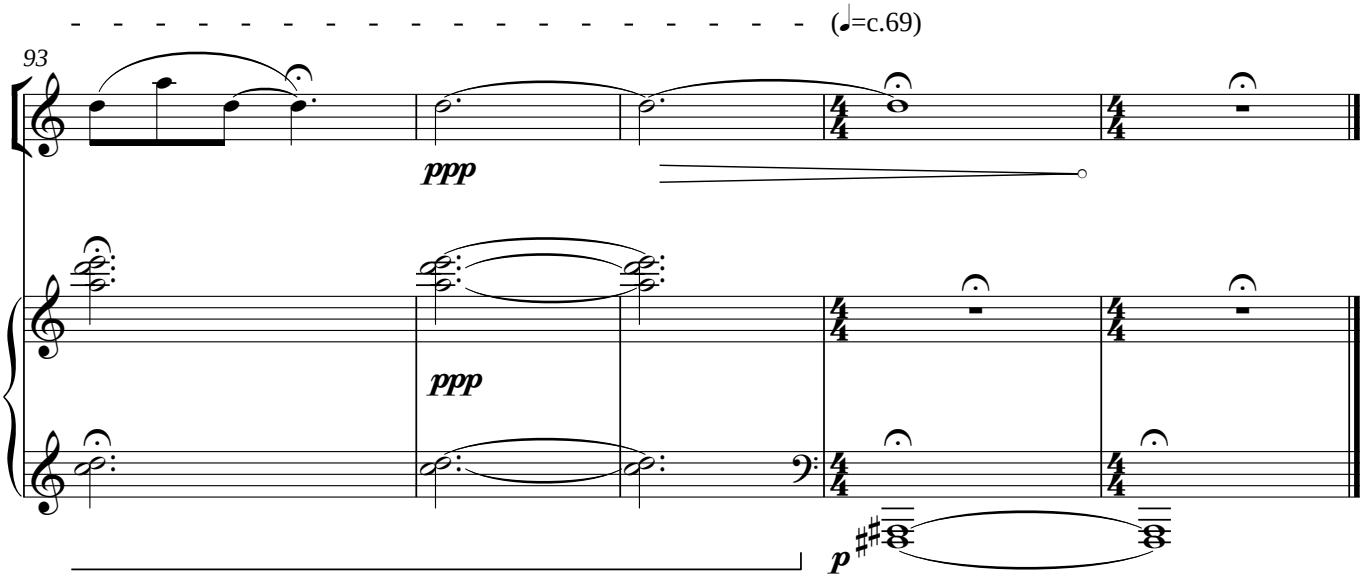
R

meno mosso e tranquillo (𝅗𝅥.=c.88)




86

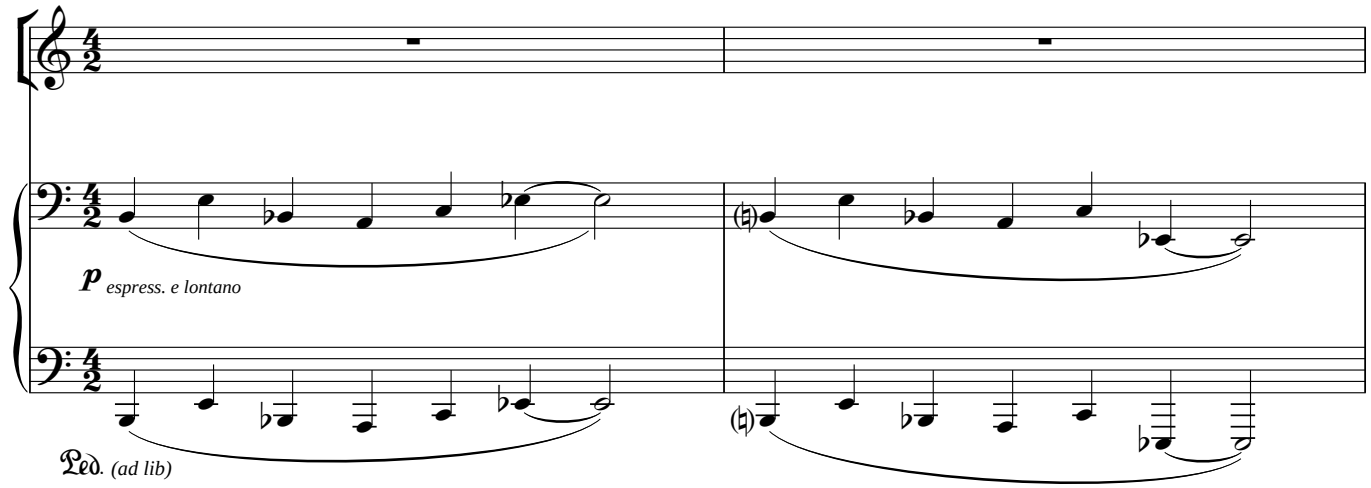

rit.
90
pp dim. al fine
pp dim. al fine


(♩=c.69)
93
ppp
ppp
p

IV. Blackmoss Pot

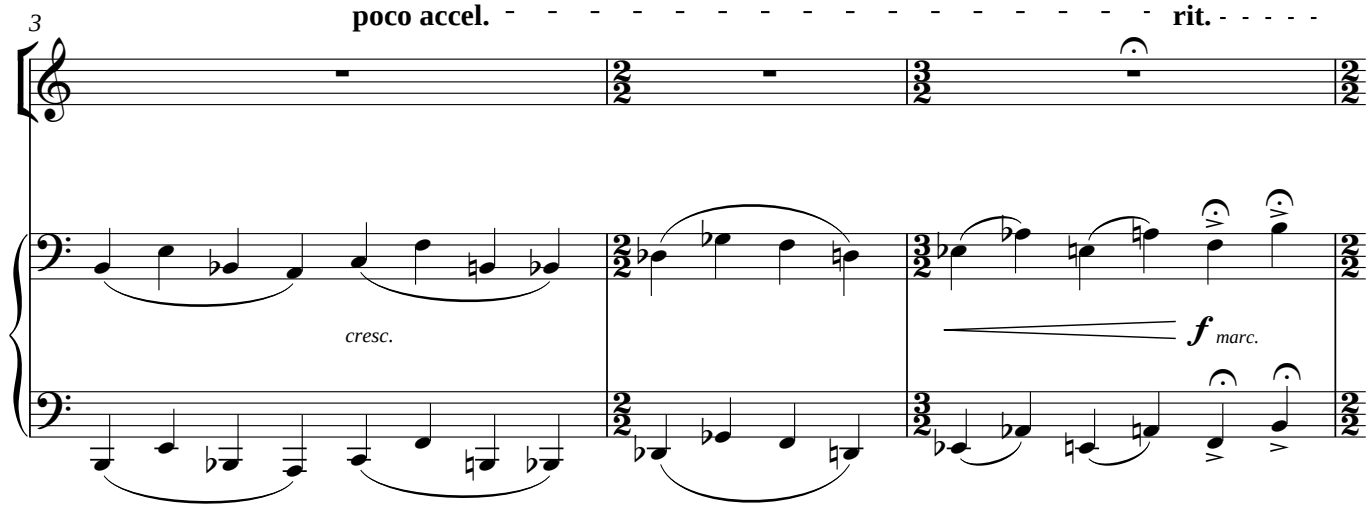
18

Andante sostenuto (♩=c.112)



3

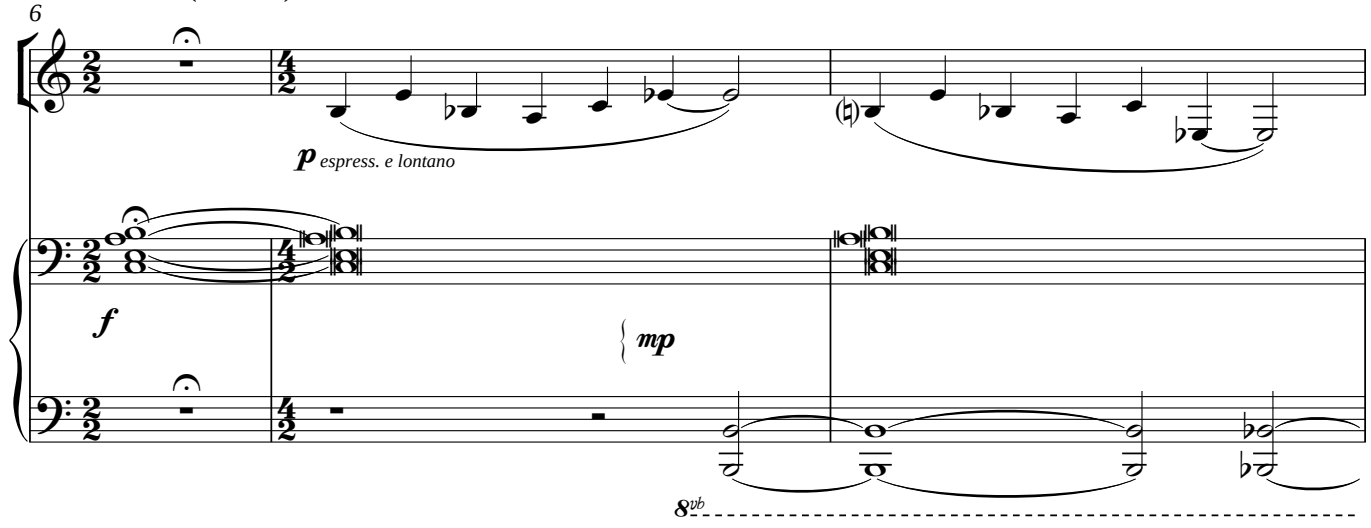
poco accel. **rit.**

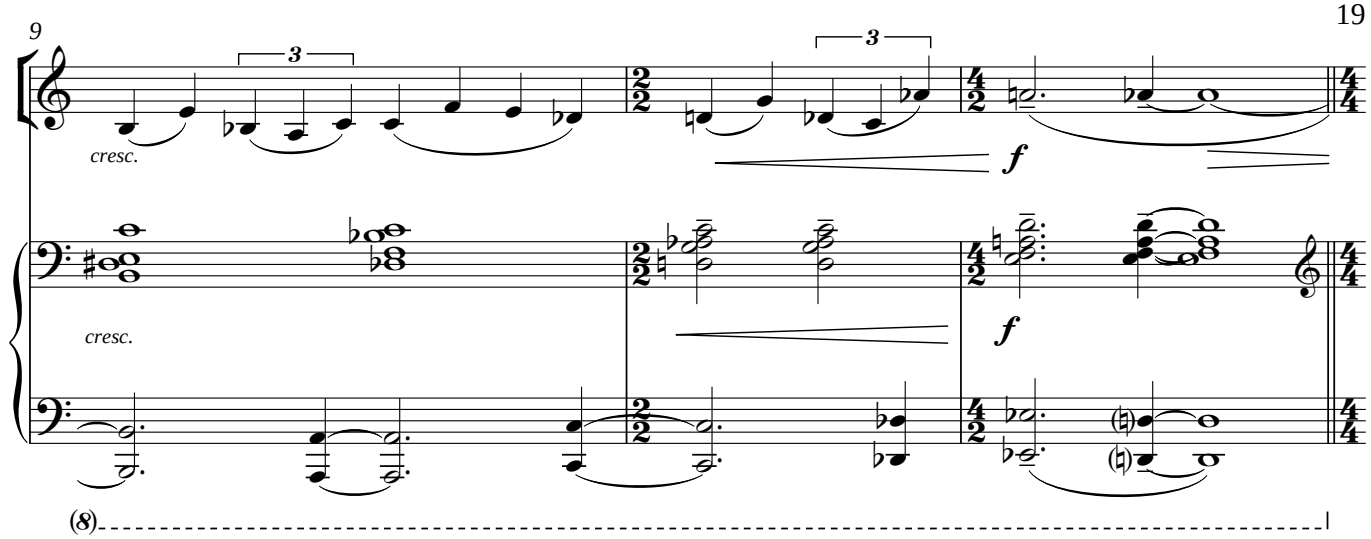


S

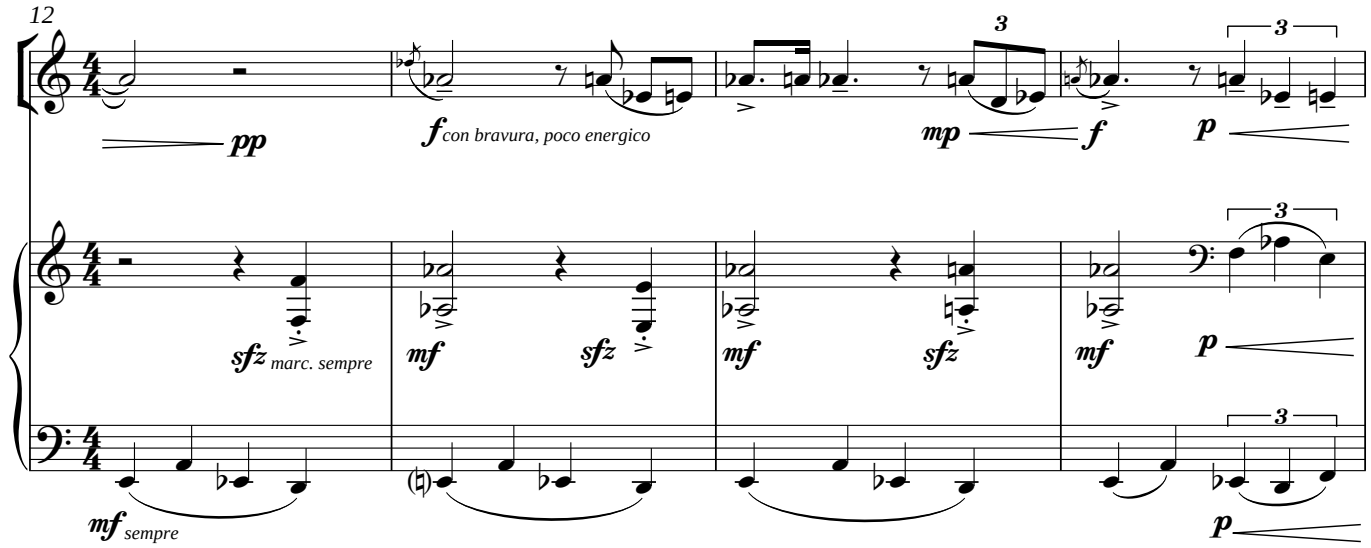
A tempo (♩=c.112)

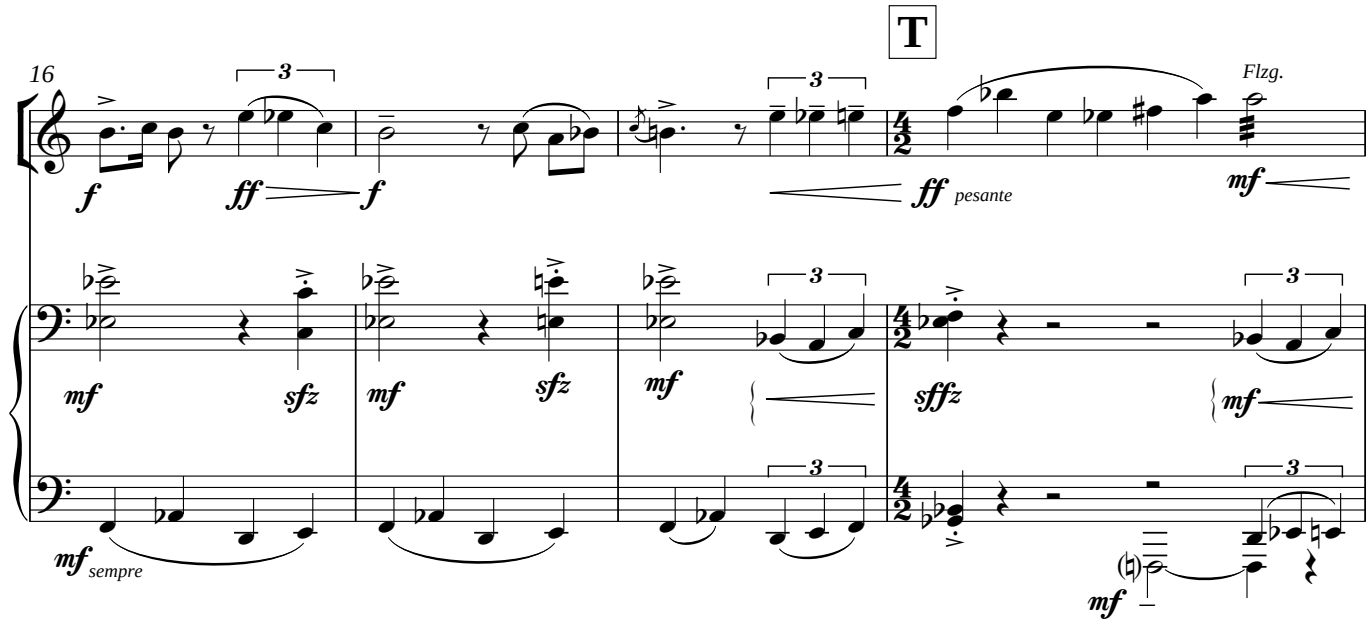
6

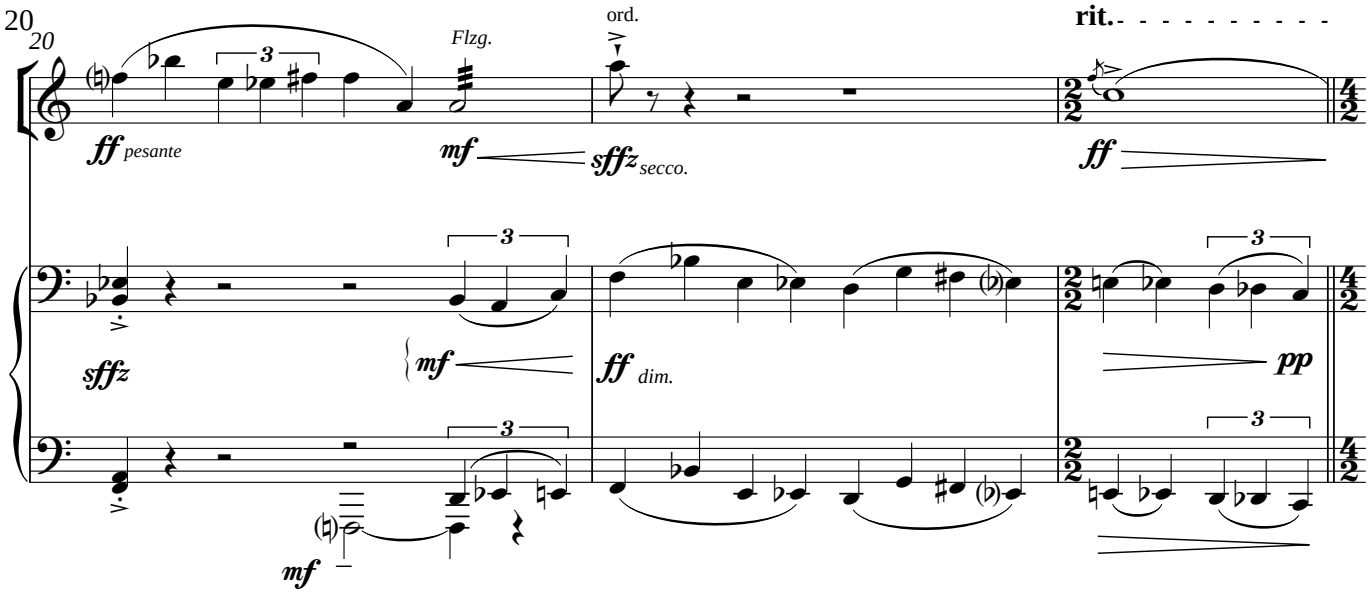


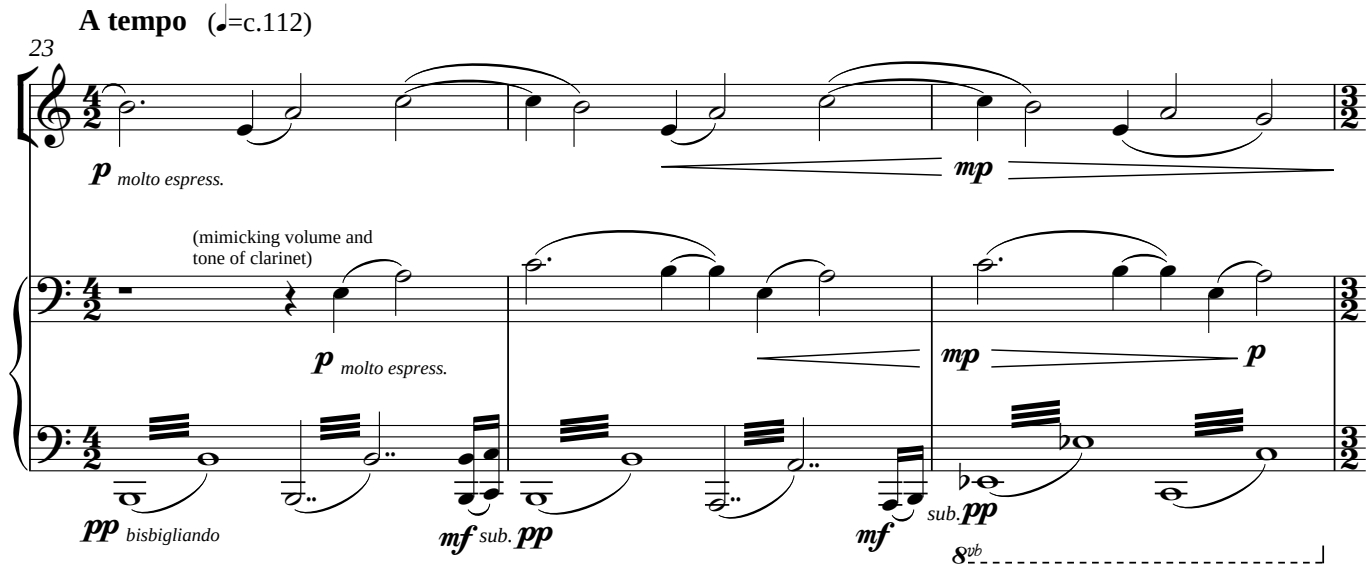


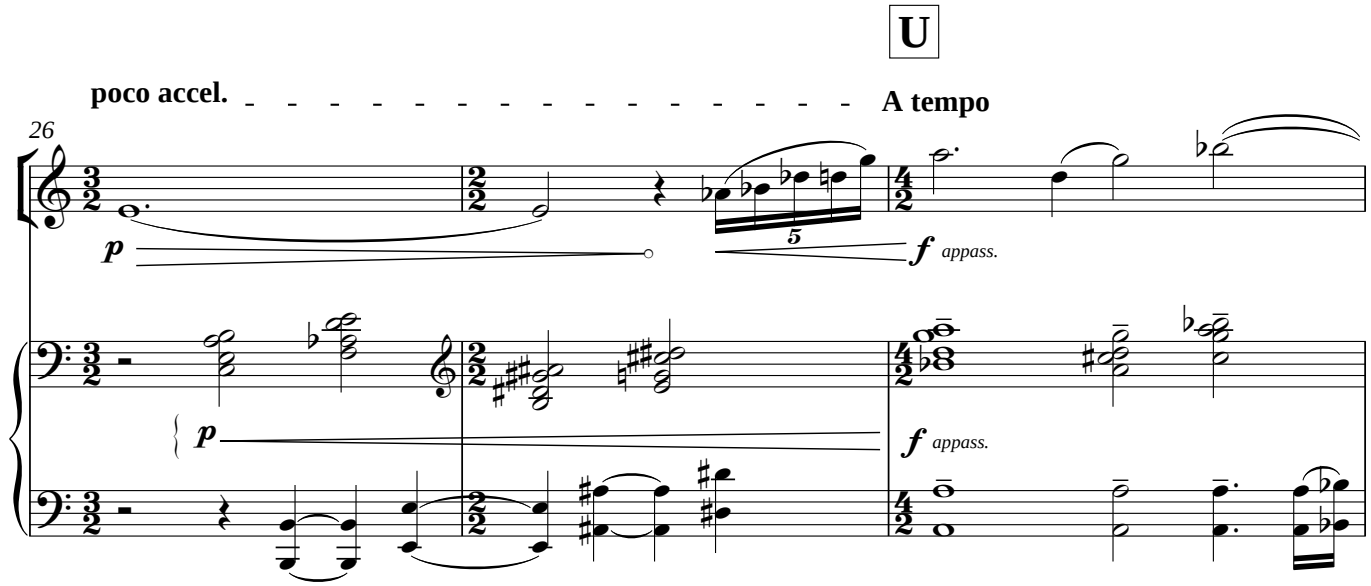
piu mosso (𝅗𝅥=c.120)

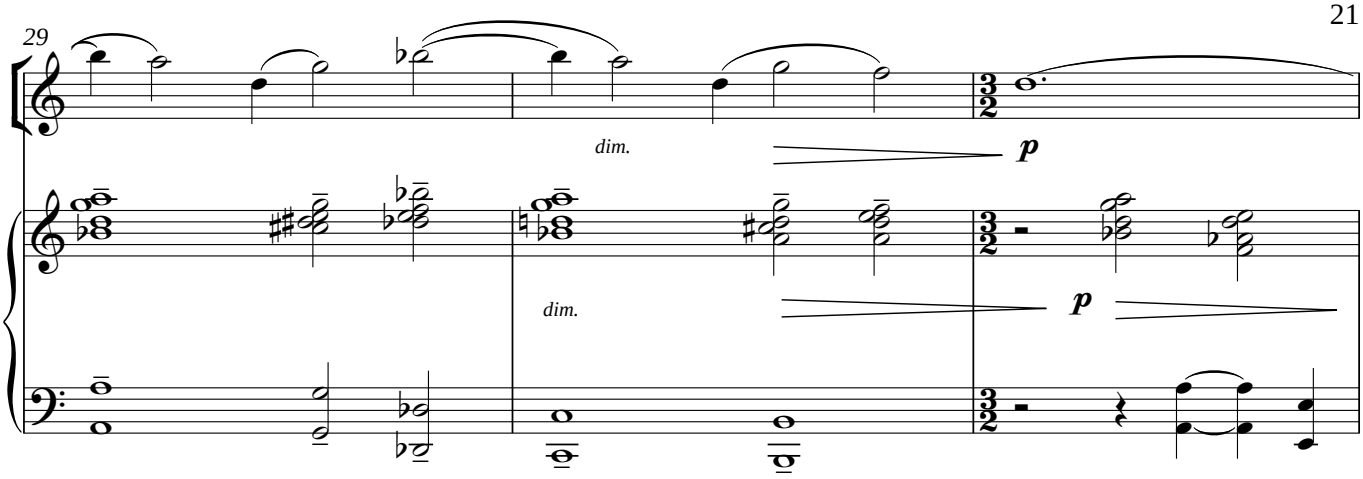





20
Flzg.
ord.
rit.
ff pesante
mf
sffz secco.
ff
sffz
mf
ff dim.
pp
mf

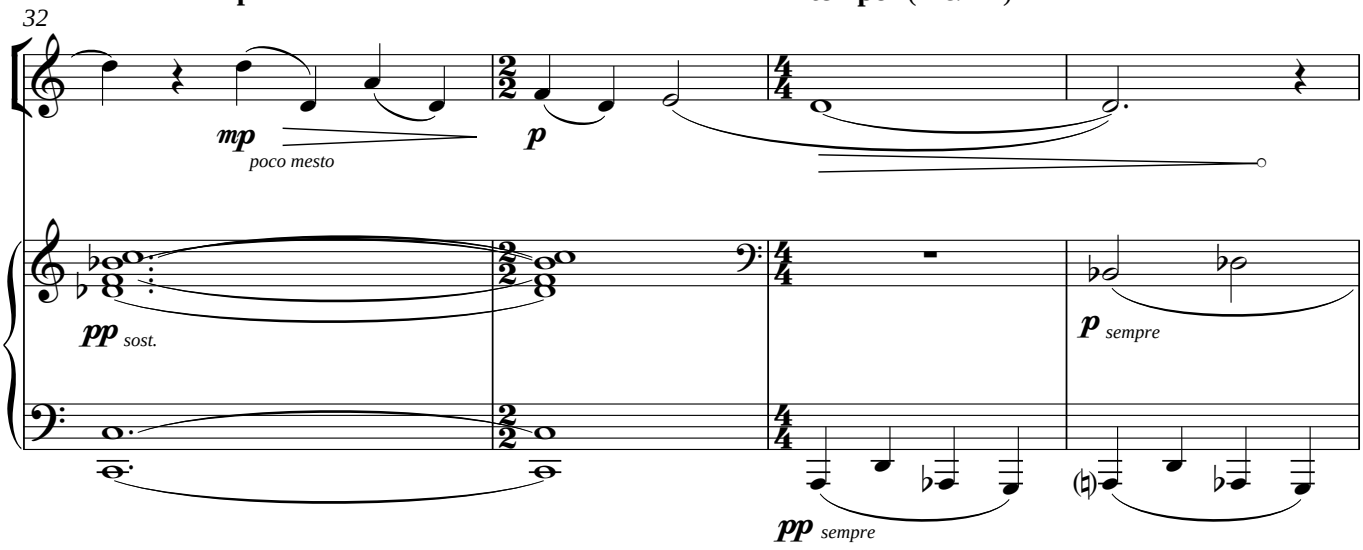

A tempo (♩=c.112)
23
p molto espress.
mp
(mimicking volume and tone of clarinet)
p molto espress.
mp
p
pp bisbigliando
mf sub. pp
mf
sub. pp
8vb


U
poco accel.
A tempo
26
p
5
f appass.
p
f appass.

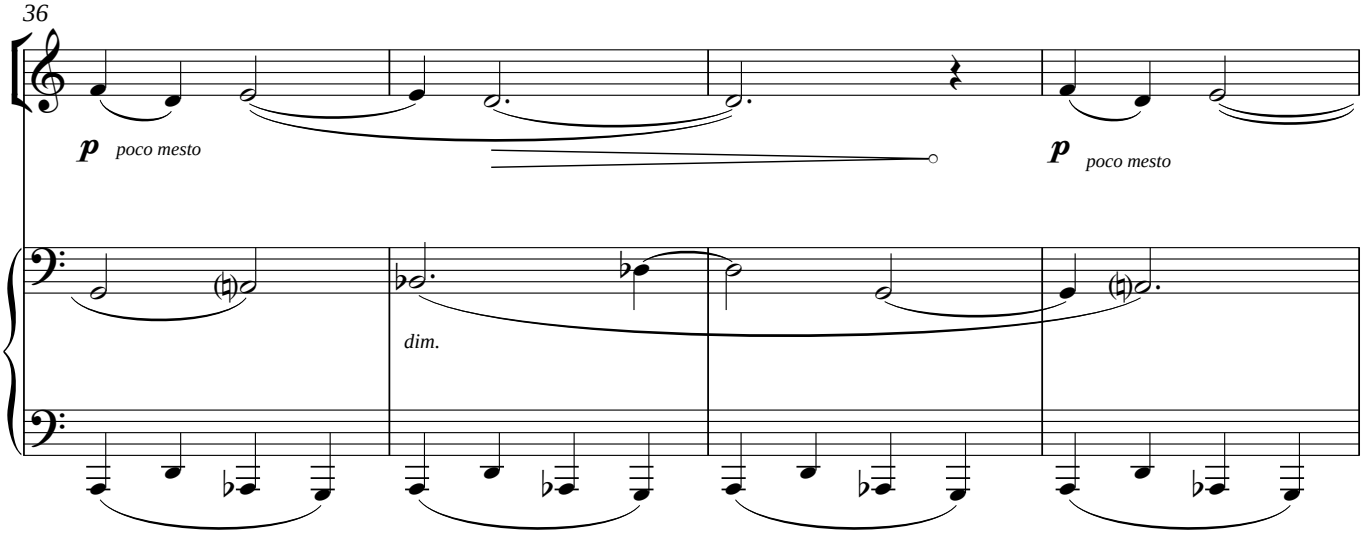


V

poco rit. - - - - - - - - - - - **A tempo** (♩=c.112)



rit. - - - - - - - - - - - - - - - - -



W

Largo (♩=c.92)

40

pp dim.

rit. al fine

43

8va

15ma

pp espressiviss. lontano

(l.v. *a niente*)

Ped.

pp pietoso

Nabq, Middleton Cheney,
Sedbury Park
Feb - Sept 2006

For Catriona Scott

Clarinet in B♭

FOUR BAGATELLES

for Clarinet and Piano

PHILLIP A. COOKE (2006)

I.

A

Moderato con poco animato (♩.=c.69)

B

spiritoso e legg.

marc. e agitato

poco espress.

poco accel.

legato *(poss.)*

A tempo

C

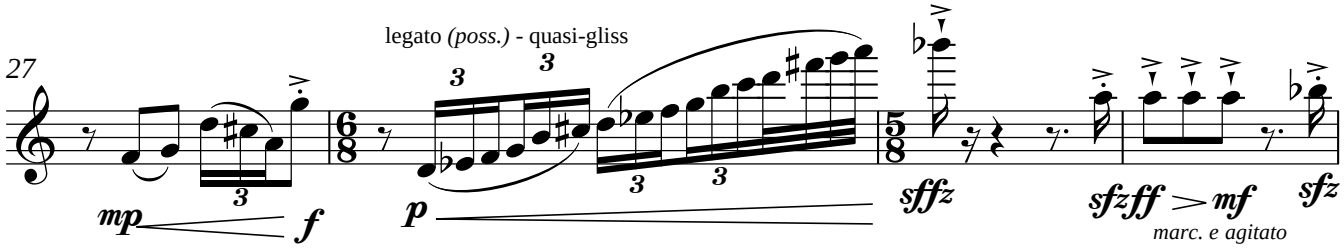
Lontano (♩.=c.80)

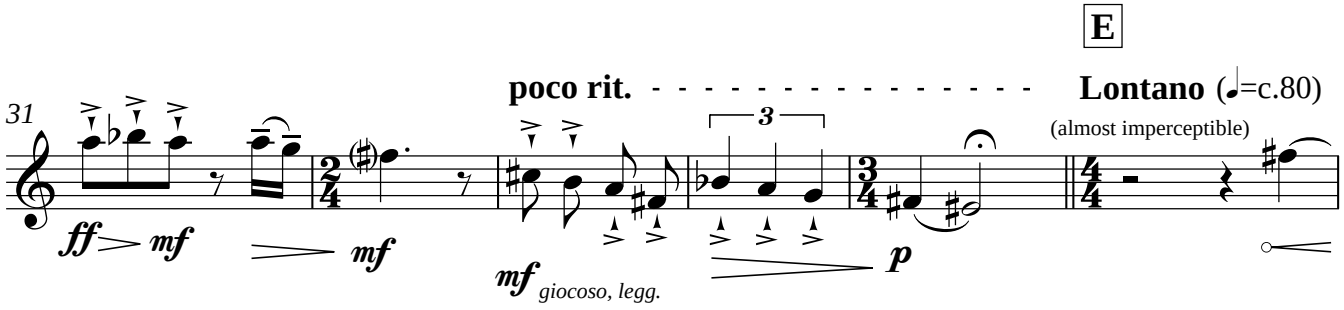
espress. e un poco rubato

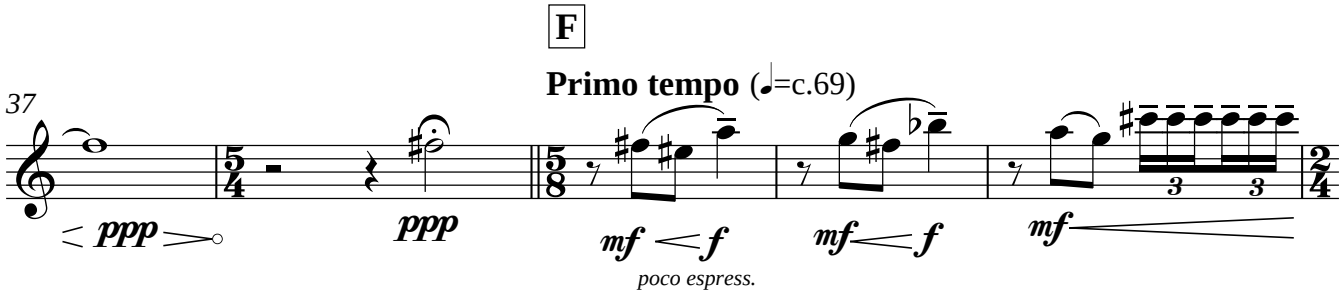
D

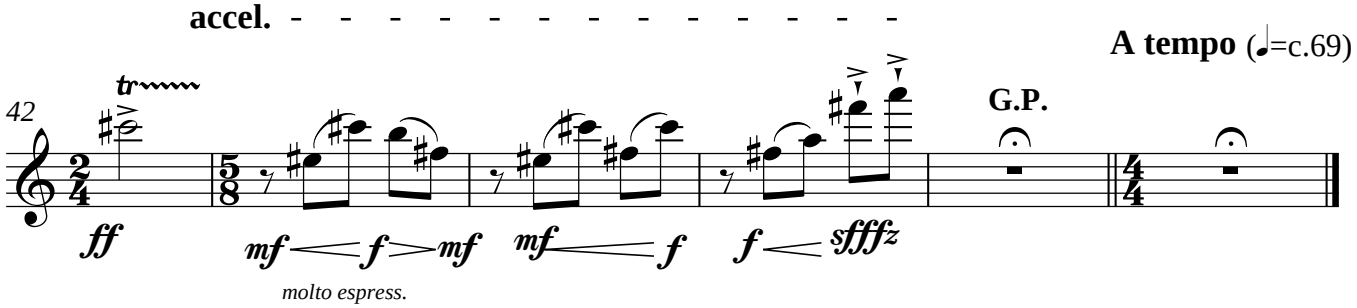
Primo tempo (♩.=c.69)

spiritoso e legg.


27
legato (poss.) - quasi-gliss
mp
f
p
sffz
sfzff
mf
sfz
marc. e agitato


E
poco rit.
Lontano (♩=c.80)
31
(almost imperceptible)
ff
mf
mf
mf
giocoso, legg.
p


F
Primo tempo (♩=c.69)
37
ppp
ppp
mf
f
mf
f
mf
poco espress.


accel.
A tempo (♩=c.69)
42
tr
ff
mf
f
mf
mf
f
f
sffz
G.P.
molto espress.

II. The Whore in the Woods

Poco misterioso (♩=c.72)

G

2

p poco espress.sost.

sub mf *pp*

8

(3 + 3 + 2)

p piu espress.sost.

sub. mf *sub. f* *mf* *pp*

H

15 **Vivo** (♩=c.144)

f legg, quasi meccanico

sffz *f* *sffz* *f*

19

ff

23

f legg, quasi meccanico

27

cresc.

fff

I

Maestoso (primo tempo) (♩=c.72)

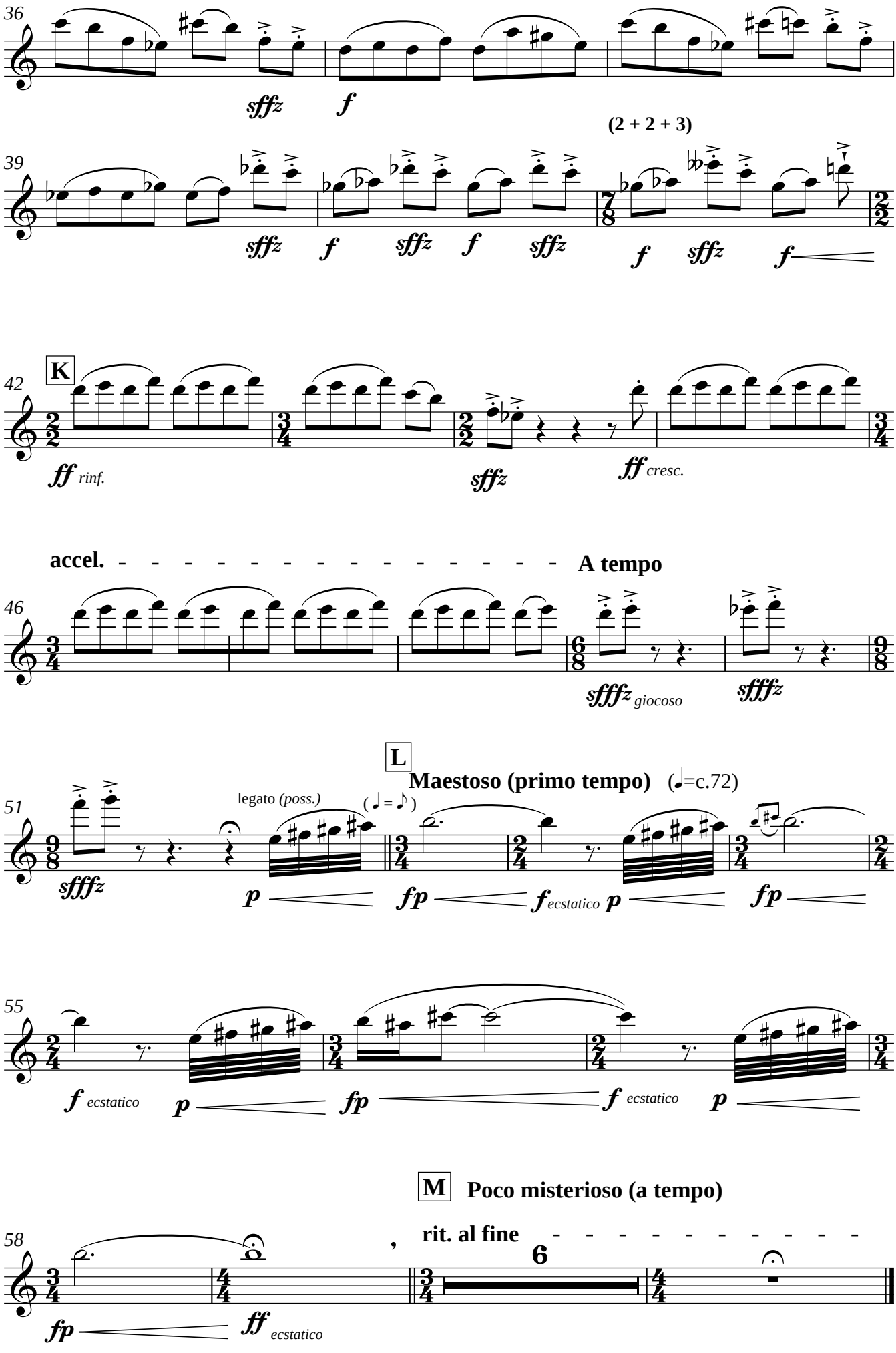
31 legato *(poss.)*

fp *f ecstatico* *p* *fp* *f ecstatico*

J

(♪=♩) **Vivo** (♩=c.144)

f legg, quasi meccanico


36
sffz
f
(2 + 2 + 3)
39
sffz
f
sffz
f
sffz
f
sffz
f
42
K
ff rinf.
sffz
ff cresc.
accel.
A tempo
46
sfffz giocoso
sfffz
L
Maestoso (primo tempo) (♩=c.72)
51
sfffz
legato (poss.)
(♩ = ♪)
p
fp
f ecstatico
p
fp
55
f ecstatico
p
fp
f ecstatico
p
M
Poco misterioso (a tempo)
rit. al fine
58
6
fp
ff ecstatico

III.

Allegro poco agitato (♩.=c.104)

2

- - - - **A tempo**

8 **N**

2 2

mf spiritoso *p* *f* *mf*

15

f 4:3 *mf* *sfz* *mp marc.*

19

f *ff* *f* *ff* *ff molto marc.*

25 **O**

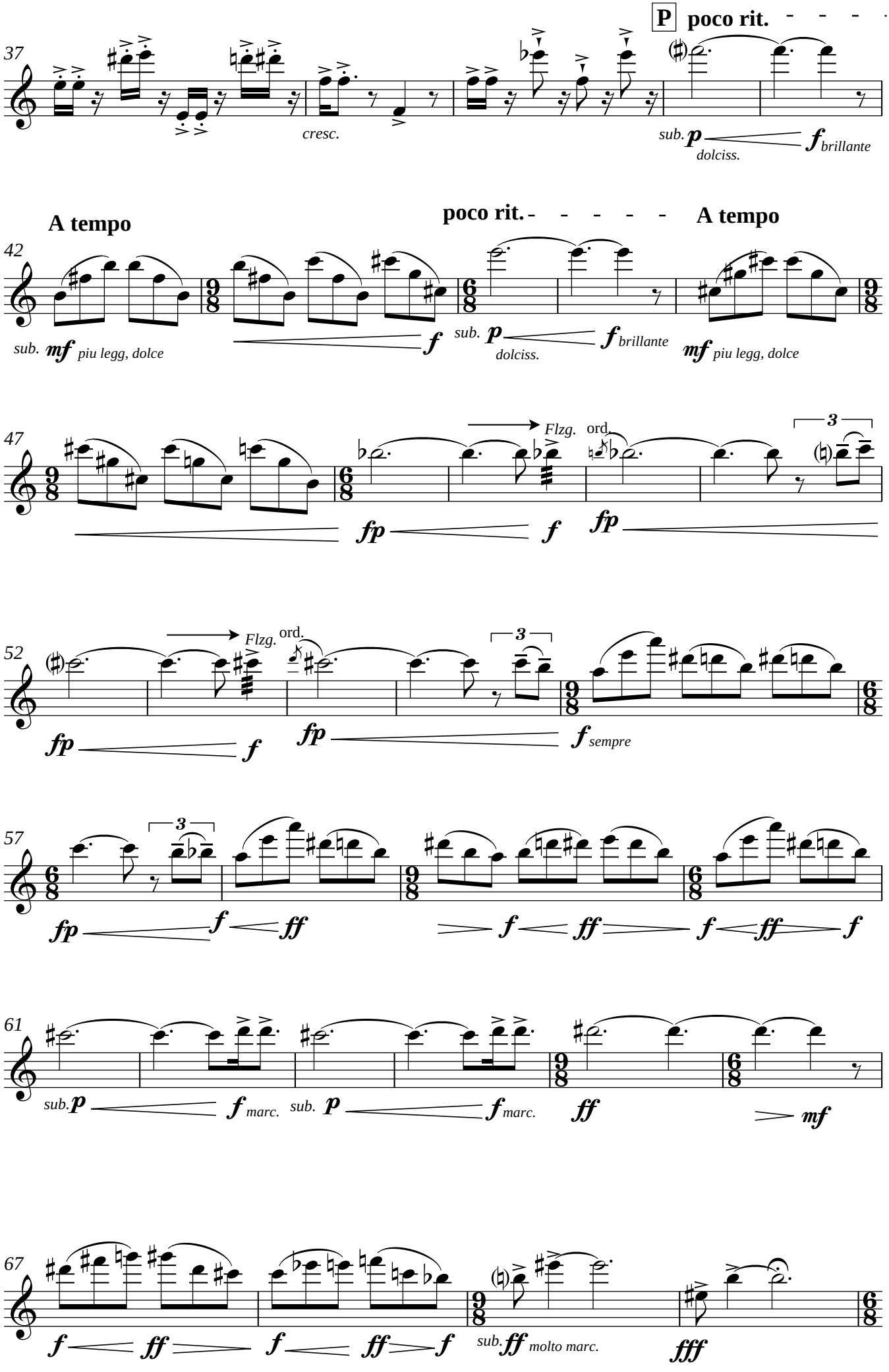
sffz *p* 5 *f* *mf cresc.*

28

5 *ff*

32

fff *f* *f vigoroso, marc.*


P poco rit.
37
cresc.
sub. p dolciss.
f brillante
A tempo
poco rit.
A tempo
42
sub. mf piu legg, dolce
f
sub. p dolciss.
f brillante
mf piu legg, dolce
47
Flzg.
ord.
fp
f
fp
3
52
Flzg.
ord.
fp
f
fp
f sempre
3
57
fp
f
ff
f
ff
f
ff
f
3
61
sub. p
f marc.
sub. p
f marc.
ff
mf
67
f
ff
f
ff
f
sub. ff molto marc.
fff

71 **Q**

ff *dramatico e furioso*

f ***mf*** *sub.* ***ff***

accel.

76

f ***mf*** *sub.* ***ff*** *cresc.*

R

meno mosso e tranquillo(𝅗𝅥.=c.88)

80 *Flzg.* ord. legato *(poss.)*

fff *poss.* ***f***

p *sempre dolciss, poco lontano*

85

rit.

90

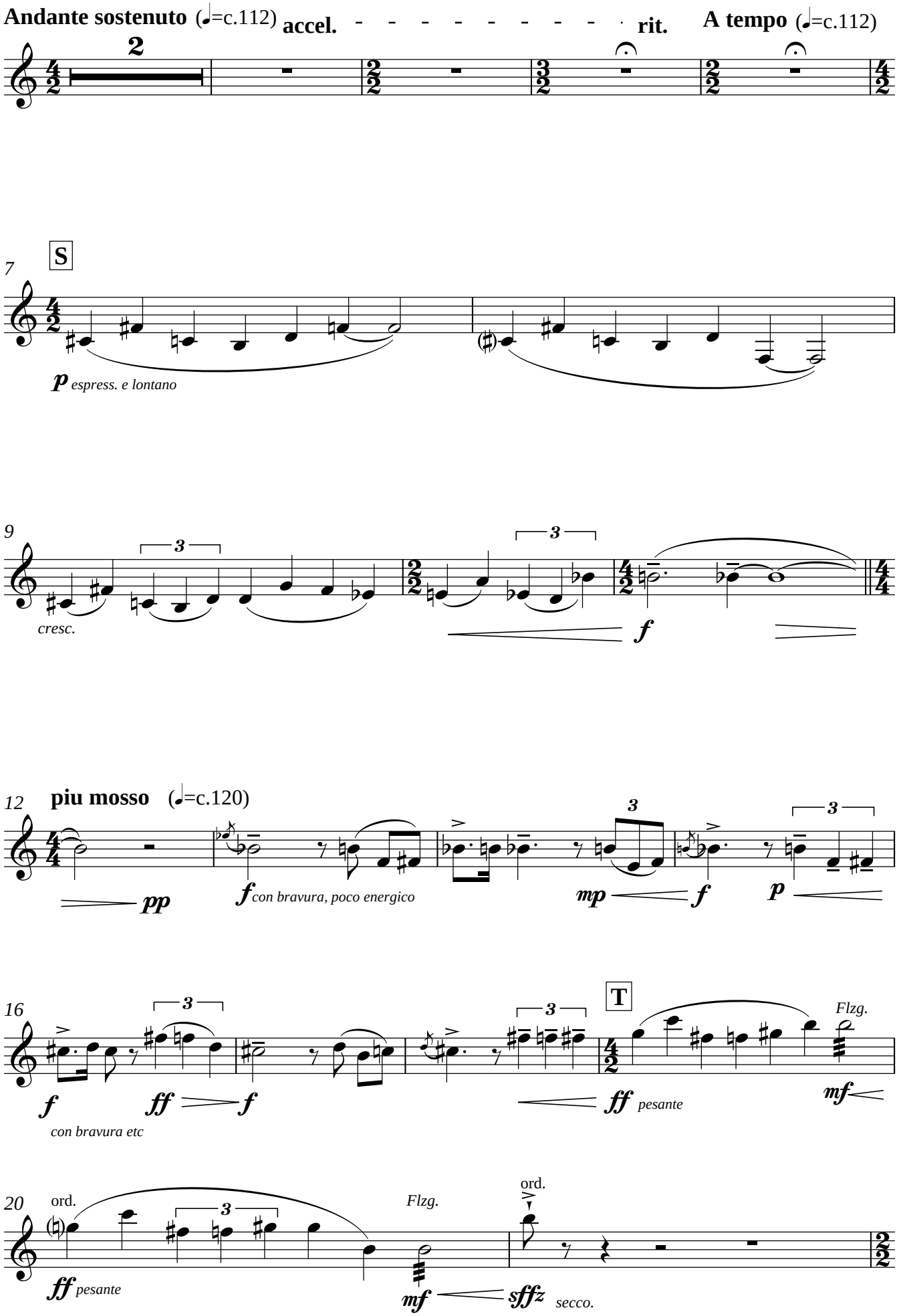
pp *dim. al fine*

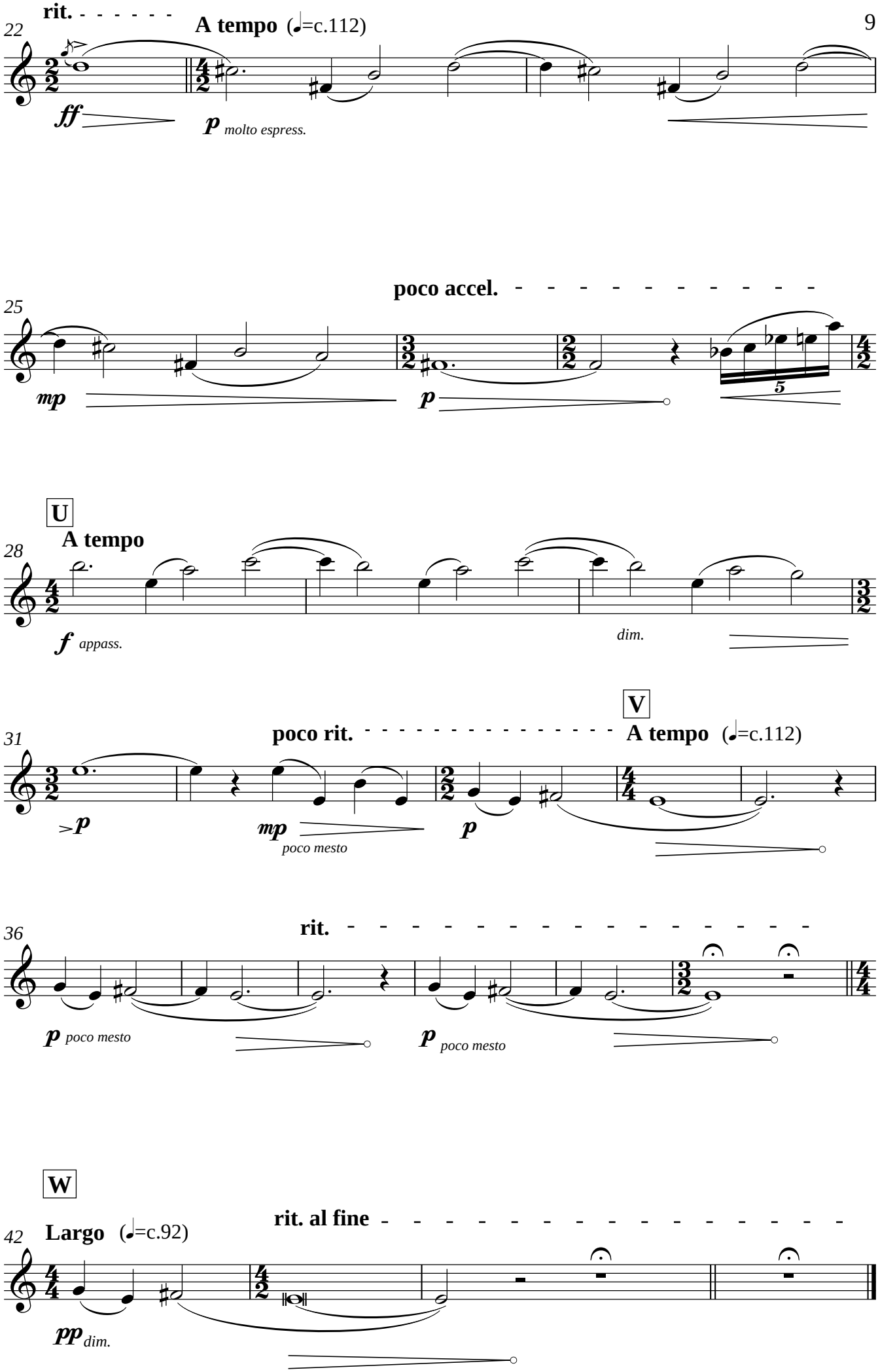
(𝅗𝅥=c.69)

93

ppp

IV. Blackmoss Pot




22
rit.
A tempo (♩=c.112)
ff
p molto espress.
25
poco accel.
mp
p
5
U
28
A tempo
f appass.
dim.
31
V
poco rit.
A tempo (♩=c.112)
>p
mp poco mesto
p
36
rit.
p poco mesto
p poco mesto
W
42
Largo (♩=c.92)
rit. al fine
pp dim.