

# EVENING SERVICE

---



**Canticles for Mixed Choir (SATB) & Organ**

---

**Phillip A. Cooke**

# EVENING SERVICE

## Canticles for Mixed Choir (SATB) & Organ

(2009)

---

### PERFORMANCE NOTES

All organ stops and registrations are left to the discretion of the organist  
Accidentals apply throughout the bar.

----- indicates gradually move singing style.

Duration: 9 minutes

Cover photograph: Gloucester Cathedral: Stained Glass in South Ambulatory Chapel

For more information: [www.phillipcooke.co.uk](http://www.phillipcooke.co.uk)

© Phillip A. Cooke (2009)

## TEXT

### **Magnificat**

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour  
For he hath regarded the lowliness of his handmaiden  
For behold, from henceforth all generations shall call me blessed  
For he that is mighty hath magnified me and holy is his Name.  
And his mercy is on them that fear him throughout all generations.  
He hath shewed strength with his arm: he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat, and hath exalted the humble and meek  
He hath filled the hungry with good things and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel as he promised to our forefathers,  
Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now and ever shall be, world without end.  
Amen.

### **Nunc dimittis**

Lord, now lettest thou thy servant depart in peace, according to thy word  
For mine eyes have seen thy salvation,  
Which thou hast prepared before the face of all people;  
To be a light to lighten the Gentiles and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now and ever shall be, world without end.  
Amen.

### **Book of Common Prayer, 1662**

## PROGRAMME NOTE

My setting of the *Evening Service* is a relatively simple piece, largely homophonic and rooted in a claustrophobic modal C# minor. The work is more influenced by the sensual, evocative nature of these two well-worn poems than any strong liturgical impulse. That being said, the mood, ambience and acoustic of a great cathedral haunt the piece like a benevolent spirit, its influence tangible, yet distant and ethereal - like much of the English choral repertoire of the past hundred years.

PAC

# EVENING SERVICE

for Mixed Choir (SATB) & Organ

PHILLIP A. COOKE (2009)

## Magnificat

Misterioso: sostenuto e lontano (♩ = c.34 / ♪ = c.69)

Soprano

Organ

Ped.

*pp*

*p*

16' *pp*



**A**

poco meno mosso (♩ = c.32 / ♪ = c.63)

5

S. *pp espress.* *mp* *pp*

My\_\_ soul doth mag - ni - fy the Lord,\_\_\_ and my spi - rit\_\_\_

A. *ppp sempre*

\* (mmm)

T. *ppp sempre*

\* (mmm)

B. *ppp sempre*

\* (mmm)

Org. *pp*

\* (breathe regularly, though independently to sustain note)

8 *mf* *pp*

S. hath re-joiced in God my sa-viour For he hath re-gar-ded the

A. *pp* *ppp*  
Mag-ni-fi-cat -----> (mmm)  
(gradually move vocal sound)

T. *pp* *ppp*  
Mag-ni-fi-cat -----> (mmm)  
(gradually move vocal sound)

B. *pp* *ppp*  
Mag-ni-fi-cat -----> (mmm)  
(gradually move vocal sound)



11 *mp* *pp* **B** *pp* *mp*

S. low-ness of his hand-mai-den For be-hold from

A. *mp* *pp* *pp* *mp*  
Mag-ni-fi-cat

T. *pp*  
Mag-ni-fi-cat

B. *pp*  
Mag-ni-fi-cat

Org. *pp* *prestissimo*

(repeat over and over, regardless of the beat and the tempo)

14

*p* *mf* *pp* *mp* 3

S. hence-forth all ge ne-ra- tions shall call me bless - ed For he that is migh ty

A. *p* *mf* *pp*  
(mmm)

T. *pp*  
(mmm)

B. *pp*  
(mmm)

Org. *pp*  
Ped.

16' off *p*

16

*mf* *pp* *mp* *p* (♩=♩)

S. — hath mag - ni fied me and ho - ly is his

A. *mp* *mf* *pp* *mp* *p*  
migh - - ty hath mag - ni fied me and ho - ly is his

T. *mf* *pp* *mp* *p*

B. *mf* *pp* *mp* *p*

Org. *pp*

Primo tempo (♩ = c.34 / ♩ = c.69)

rit. - - - - -

4

18

sub. *mf* *pp*

S. name \_\_\_\_\_

A. name \_\_\_\_\_

T. name \_\_\_\_\_

B. name \_\_\_\_\_

Org. *pp* *p*

16' *pp*



**C**

poco meno mosso (♩ = c.32 / ♩ = c.63)

T. *p espress.* *mp* *p*

B. *p espress.* *mp* *p*

Org. *pp dim.*

And his mer-cy is on them that fear him through-out all ge-ner-a-

accel.

24

*ppp* sempre, lontano

(♩ = ♩)

S. *ppp* sempre, lontano  
Mag - ni - fi - cat Mag - ni - fi - cat

A. *ppp* sempre, lontano  
Mag - ni - fi - cat Mag - ni - fi - cat

T. *pp*  
tions.

B. *pp*  
tions.

Org. *p*

Ped. *p*

16'



*piu animato* (♩ = c.76)

**D**

S. *mf*  
He hath shewed

A. *mf*  
He hath shewed

T. *mf*  
He hath shewed

B. *mf*  
He hath shewed

Org. *f* *ff marc.*

*f* *ff*

31 *f* *sub. mp*

S. strength with his arm: he hath scat-tered the proud in the i - ma - gin - a - tion of their

A. strength with his arm he hath scat-tered the proud in the i - ma - gin - a - tion of their

T. strength with his arm he hath scat-tered the proud in the i - ma - gin - a - tion of their

B. strength with his arm he hath scat-tered the proud in the i - ma - gin - a - tion of their



Subito (♩ = c.63) *accel.* - - - - - *piu animato* (♩ = c.76)

35 *f*

S. hearts.

A. hearts.

T. hearts.

B. hearts.

Org. *p* *f* *ff marc.*

Ped. *p* *f* *ff*

39 **E** *mf* *f* *mp* *f* 7

S. He hath put down the might - ty from their seat, and hath ex -

A. He hath put down the might - ty from their seat, and hath ex -

T. He hath put down the might - ty from their seat, and hath ex -

B. He hath put down the might - ty from their seat, and hath ex -

Org.

**rit.** - - - - **poco meno mosso** (♩ = c.32 / ♩ = c.63)

43 *pp* *p* *mp* *p*

S. al - ted the hum - ble and meek He hath filled the hun - gry with good things.

A. al - ted the hum - ble and meek He hath filled the hun - gry with good things.

T. *f* *pp*

B. *f* *pp*

Org. *ppp*

poco rit. ----- A tempo

47

S. *pp teneramente*  
He re - mem - b'ring

A. *pp teneramente*  
He re - mem - b'ring

T. *p mp p*, *pp teneramente*  
and the rich he hath sent emp - ty a - way. He re - mem - b'ring

B. *p mp p*, *pp teneramente*  
and the rich he hath sent emp - ty a - way. He re - mem - b'ring

Org. *ppp*



51

S. *mp espress.*  
his mer - cy hath hol - - pen his ser - vant

A. *mp espress.*  
his mer - cy hath hol - - pen his ser - vant

T. *mp*  
his mer - cy hath hol - - pen his ser - vant

B. *mp*  
his mer - cy hath hol - - pen his ser - vant

Solo (or 2 voices)

**G**

**Primo tempo** (♩ = c.34 / ♪ = c.69)

55 *p* *espress.* *mp* *pp* *mf* 9

S. My soul doth mag-ni-fy the Lord, our fore-fa-thers,

A. *Tutti* *pp* *mf cresc.*  
Is-ra-el as he pro-mis-ed to our fore-fa-thers,

A. *pp* *mf cresc.*  
Is-ra-el as he pro-mis-ed to our fore-fa-thers,

T. *pp* *mf cresc.*  
Is-ra-el as he pro-mis-ed to our fore-fa-thers,

B. *pp* *mf cresc.*  
Is-ra-el as he pro-mis-ed to our fore-fa-thers,

Org. *pp* *mp cresc.*

4:3



**H**

**poco meno mosso**

(♩ = c.32 / ♪ = c.63)

58 *Tutti* *f* *ff maestoso* *ppp sempre*

S. A-bra-ham and his seed for-ev-er.

A. *f* *ff maestoso* *ppp sempre*  
A-bra-ham and his seed for-ev-er. \* (mmm)

T. *f* *ff maestoso* *ppp sempre*  
A-bra-ham and his seed for-ev-er. \* (mmm)

B. *f* *ff maestoso* *ppp sempre*  
A-bra-ham and his seed for-ev-er. \* (mmm)

Org. *mf* *f maestoso*

Ped. *f* *p*

16'

rit. - - - - -

62 *pp* *espress.* *mp* *pp* *mp*

S. *Glo - ry be to the Fa - ther, and to the Son, and to the Ho -*

A. *ly Ghost.*

T. *As it was in the be - gin - ing, is now and*

B. *was in the be - gin - ing, is now and*



I

A tempo (♩ = c.32 / ♪ = c.63)

65 *pp* *pp* *p* *pp* *p* *pp* *pp* *pp*

S. *- ly Ghost. As it was in the be - gin - ing, is now and*

A. *was in the be - gin - ing, is now and*

T. *was in the be - gin - ing, is now and*

B. *was in the be - gin - ing, is now and*

*p* *pp* sempre, senza espress.

S. ev - er shall be, world with - out end. world with

A. ev - er shall be, world with - out

T. ev - er shall be, world with - out end

B. ev - er shall be, world with -

Org. *pp*

Ped. *pp* 16'

*poco a poco dim.* *ppp*

S. - out end with out end out end

A. *poco a poco dim.* end world with - out end with out end

T. *poco a poco dim.* world with - out end with out end out end

B. *poco a poco dim.* - out end world with - out end with - out end

Org. *ppp*

**J**

75

Musical score for SATB choir and organ. The score is in G major (one sharp) and 4/4 time. It begins at measure 75. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *ppp* and sing "A - men." with a long note that spans across measures. The organ part consists of two staves (right and left hand) and a Pedal line. The organ accompaniment features a sustained bass line in the left hand and chords in the right hand. The Pedal line has a long note in the first measure, marked *p*, with a dynamic marking of 16', 32'.

# Nunc Dimittis

Tranquillo e sostenuto (♩ = c.42 / ♩ = c.84)

B. S. Bass Solo

Org. *ppp dolce e teneramente*

**K**

poco rit. - - - - - A tempo

5 *pp molto espress.* *p*

B. S. Lord now let test thou thy ser -

Org.

9 *pp mp ppp pp p*

B. S. - vant de - part in peace, ac - cord - ing to

Org. *ppp*

12 *pp* *p*

B. S. thy word For mine eyes

S. *pp espress.* For mine eyes have

A. *pp espress.* For mine eyes have

T. *pp espress.* For mine eyes have

B. *pp espress.* For mine eyes have

Org.



16 *p* *mp* *p* *p*

B. S. have seen thy sal - va - tion, Which thou

S. *pp espress.* seen thy sal - va - tion, Which thou hast pre - pared

A. *pp espress.* seen thy sal - va - tion, Which thou hast pre - pared

T. *pp espress.* seen thy sal - va - tion, Which thou hast pre - pared

B. *pp espress.* seen thy sal - va - tion, Which thou hast pre - pared

Org. *ppp*

B. S. hast pre - pared be - fore the face of all peo - ple;

S. be - fore the face of all peo - ple; to be a

A. be - fore the face of all peo - ple; to be a

T. be - fore the face of all peo - ple; to be a

B. be - fore the face of all peo - ple; to be a

Org. *ppp* *p cresc.*



S. light to light - en the Gen - tiles and to be the

A. light to light - en the Gen - tiles and to be the

T. light to light - en the Gen - tiles and to be the

B. light to light - en the Gen - tiles and to be the

Org. *mp*

Ped. *mf*

rit. - - - - -

27 *f* *p*

S. glo - ry of my peo - - ple Is ra - el.

A. glo - ry of my peo - - ple Is ra - el.

T. glo - ry of my peo - ple Is ra - el.

B. glo - ry of my peo - ple Is ra - el.

Org. *f* *pp*

*f* *pp*



**N**

meno mosso (♩ = c.32 / ♩ = c.63)

31 *pp* *espress.* *mp* *pp*

S. Glo - ry be to the Fa - ther, and to the

A. *ppp* *sempre*  
(mmm)

T. *ppp* *sempre*  
(mmm)

B. *ppp* *sempre*  
(mmm)

Org.

16' *p*



S. *pp* sempre, senza espress.  
- out\_ end. world with - out\_ end with out\_ end\_ out\_ end\_

A. *pp* sempre, senza espress.  
world with - out\_ end world with - out\_ end with out\_ end\_

T. *pp* sempre, senza espress.  
world with - out\_ end world with - out\_ end with out\_ end\_ out\_

B. *pp* sempre, senza espress.  
world\_ with - out\_ end world\_ with - out\_ end with - out\_ end\_

Org.



**P**

44 *ppp*  
S. A - men.

A. *ppp*  
A - men.

T. *ppp*  
end A - men.

B. *ppp*  
A - men.

Org. *ppp*

16', 32' *p*