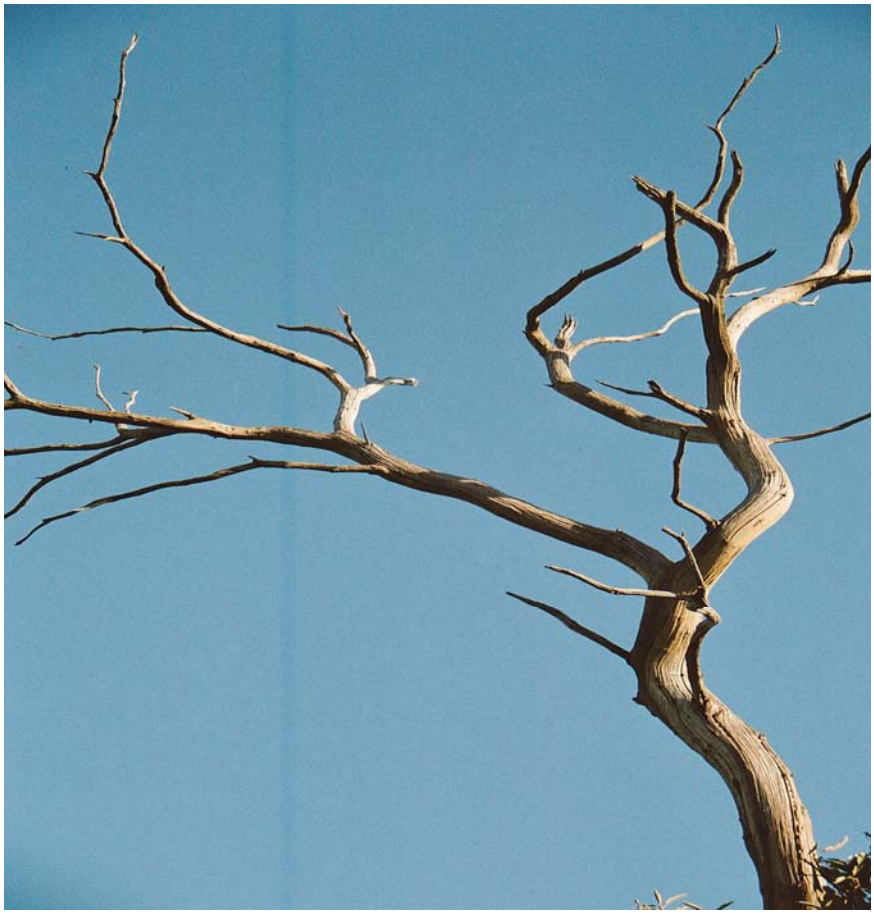
DIURNAL



for Guitar

Phillip A. Cooke

DIURNAL

for Guitar

(2005)

PERFORMANCE NOTES

A short break should be taken between each movement.
Accidentals apply throughout the bar.
_____ indicates gradually change playing style
indicates struck with fingernails
rasg. indicates heavily strummed flamenco style
All trills to the semitone above, unless marked * then to the tone.

Duration: 12 minutes

Cover photograph: *Poetic Dead Tree* (Cooke)

For more information: www.phillipcooke.co.uk

© Phillip A. Cooke (2005)

PROGRAMME NOTE

Diurnal is in many ways an autobiographical piece, depicting (loosely) not only my day to day life, but also a reflection upon the summer of 2005. The piece was began in April as the days started to warm up, was mainly composed during the hot months of June and July, and was finished as the rain came and sun disappeared at the end of September. I therefore decided to affectionately dedicate the piece to my house, which I feel greatly inspired me during the summer.

The original title for *Diurnal*, was going to be *Five Bagatelles* (after the Walton piece), and in some ways this could still act as a suitable subtitle; each short movement has the flavour of a light, monothematic 'fancy'.

The titles basically describe the music; 'Nocturne' is calm, but a little anxious; 'Gethumbwini Scherzo', busy and workmanlike; 'Afternoons…' is lazy and sleepy; 'Evening Elegies', quiet though not fully relaxed. The final movement 'Rapid Eye Movement' basically acts as a commentary on what has gone previously, here I imagined myself dreaming as thoughts and ideas from the day come back to me, though shrouded and hazy. The subtitles to each movement relate directly to a part of my day, these range from meal times, bed times and favourite television programmes beginning and ending; they are obviously, quite personal.

PAC

For The Annex, Orchard House - Summer 2005

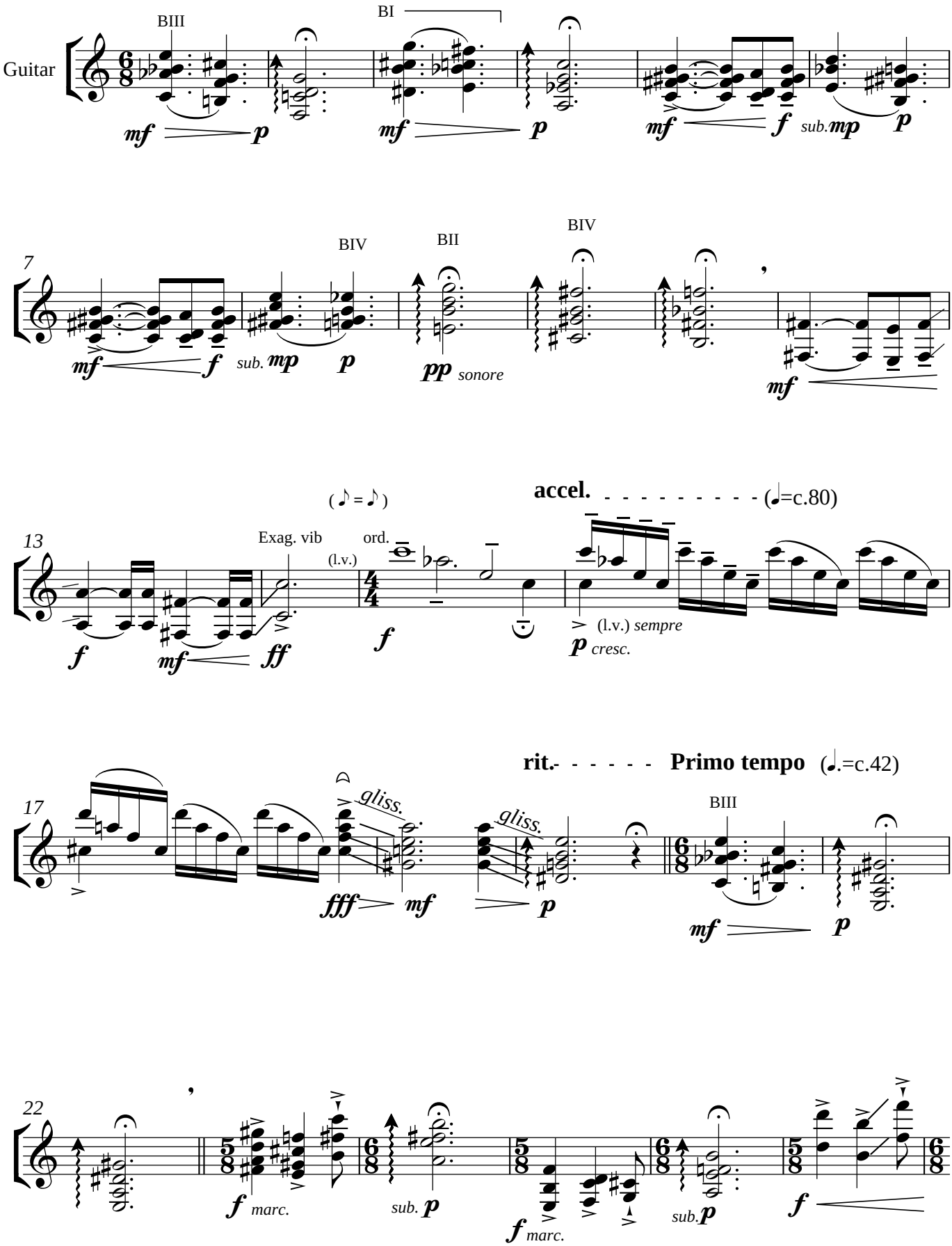
DIURNAL

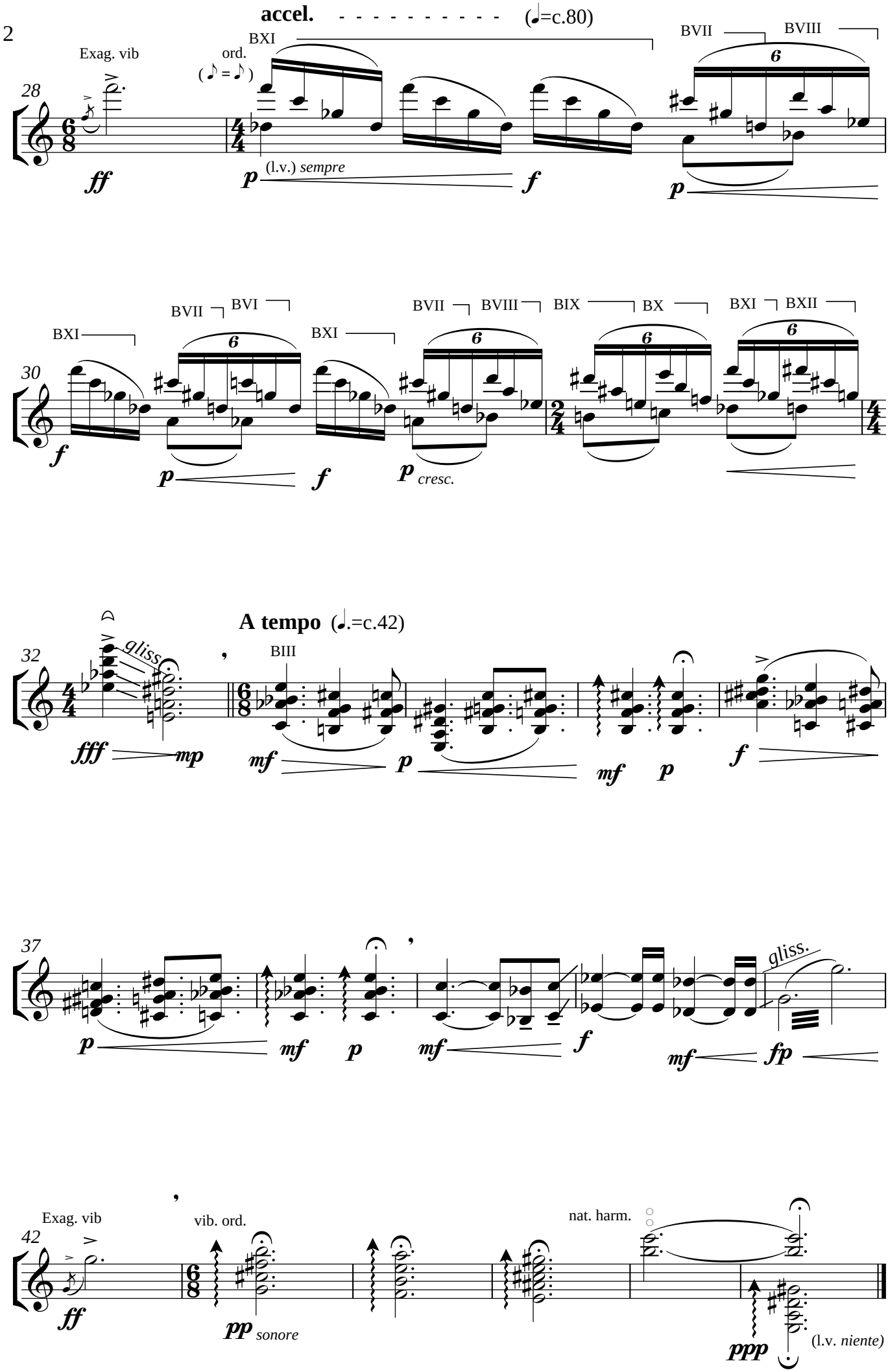
for Guitar

PHILLIP A. COOKE (2005)

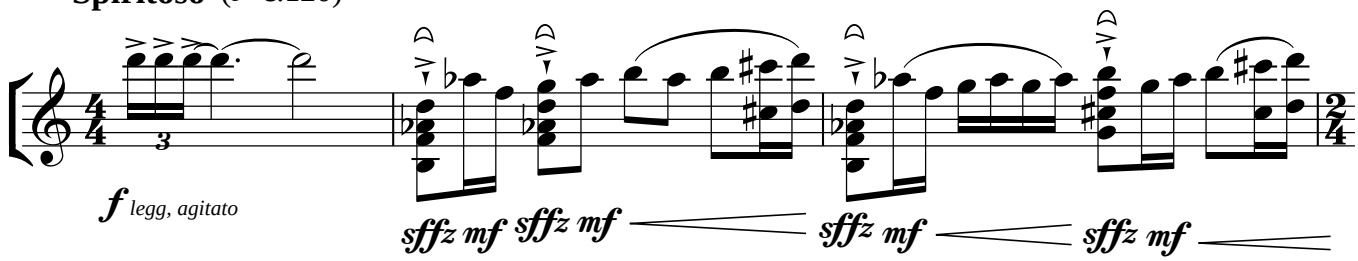
I. Nocturne (2:00 - 6:45)

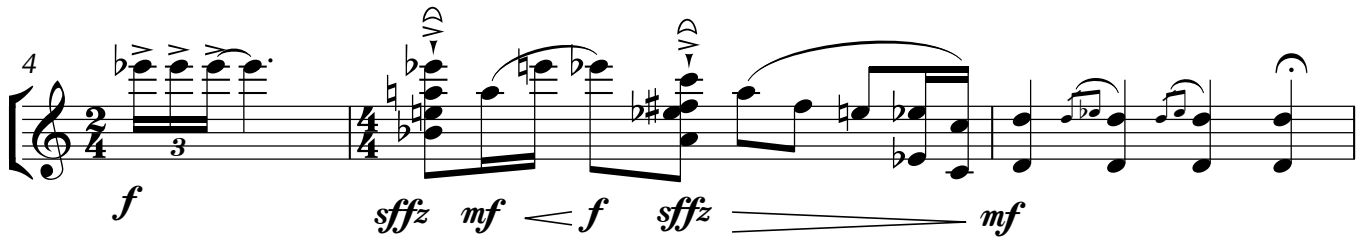
Sostenuto (tempo rubato) (𝅗𝅥.=c.42 / 𝅗𝅥=c.63)

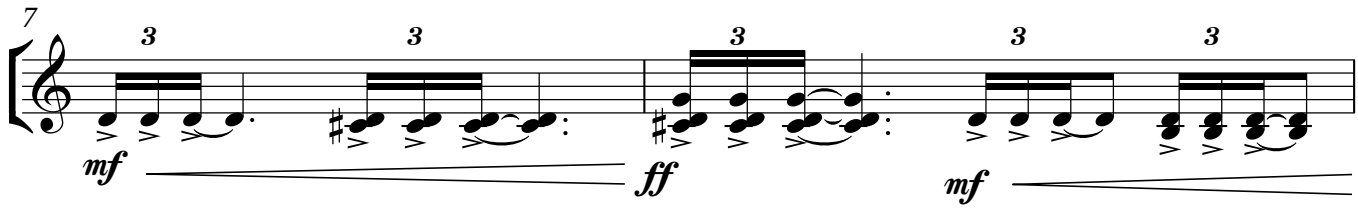



accel. - - - - - - - - - - (♩=c.80)
28
Exag. vib
ord.
(♪=♪)
BXI
BVII
BVIII
ff
p
(l.v.) sempre
f
p
30
BXI
BVII
BVI
BXI
BVII
BVIII
BIX
BX
BXI
BXII
f
p
f
p cresc.
32
gliss.
A tempo (♩.=c.42)
BIII
fff
mp
mf
p
mf
p
f
37
p
mf
p
mf
f
gliss.
mf
fp
42
Exag. vib
vib. ord.
nat. harm.
ff
pp sonore
ppp
(l.v. niente)

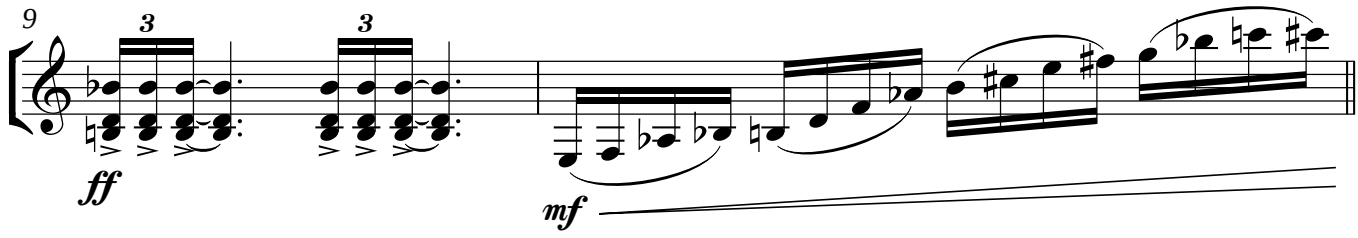
Spiritoso (♩=c.120)



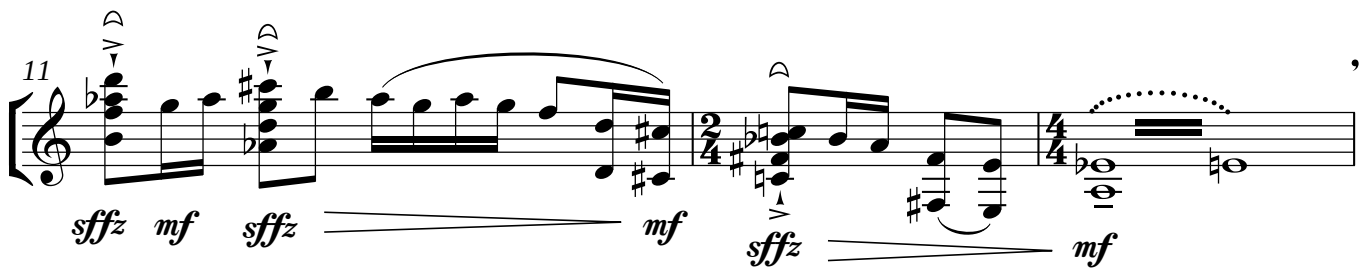


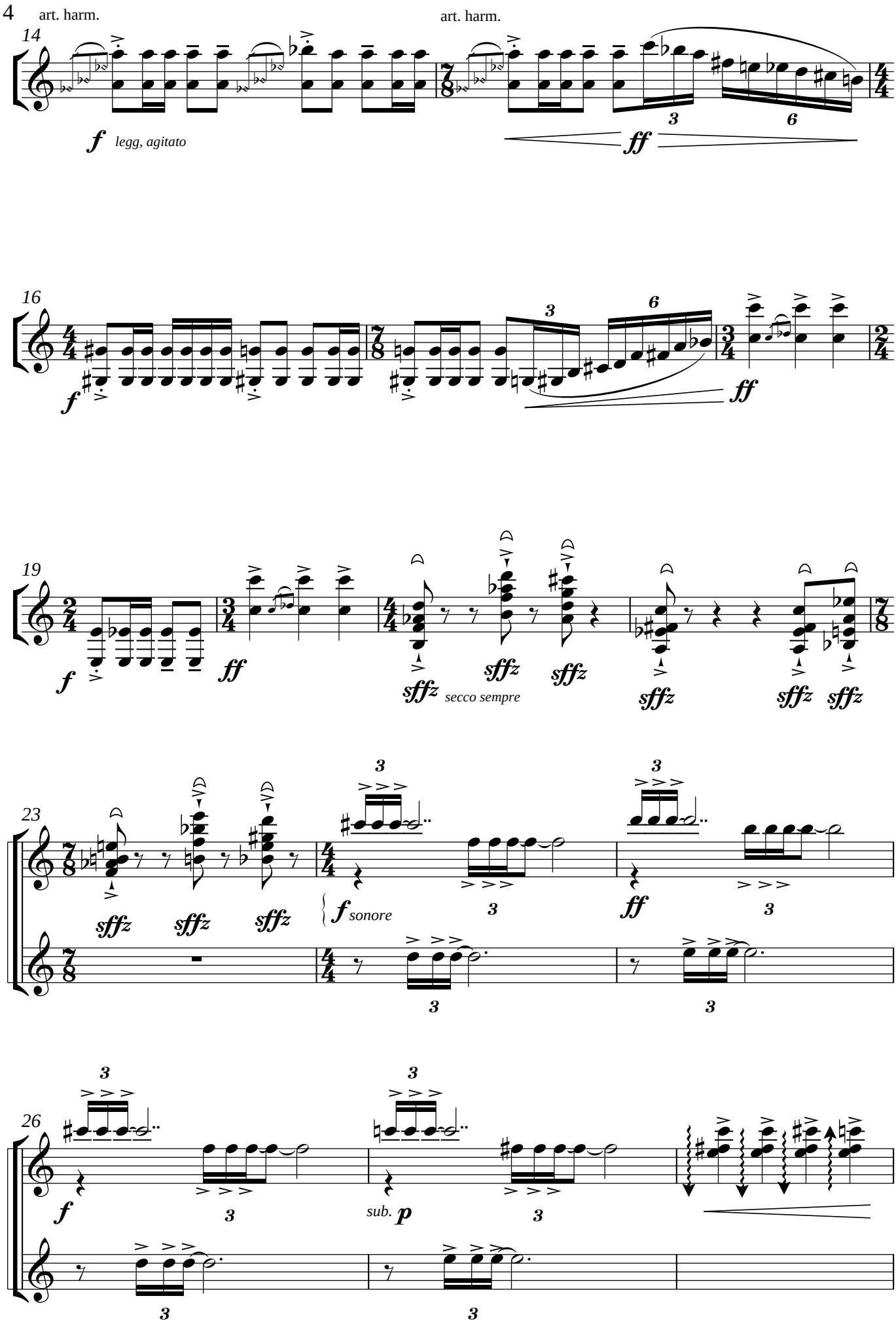


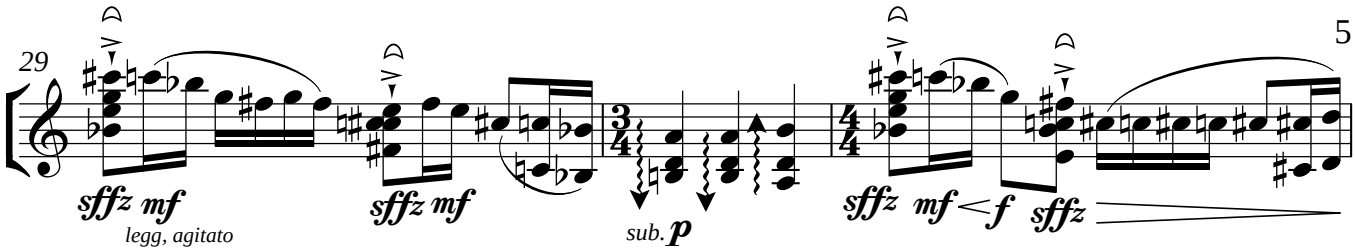
poco accel. - - - - - - - - - - - - - -

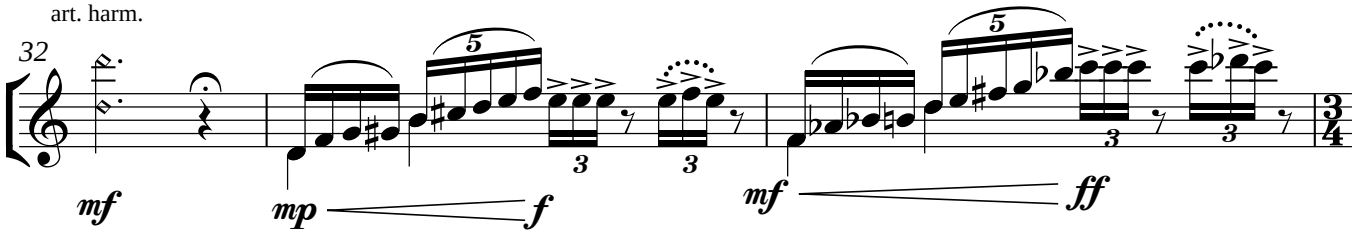


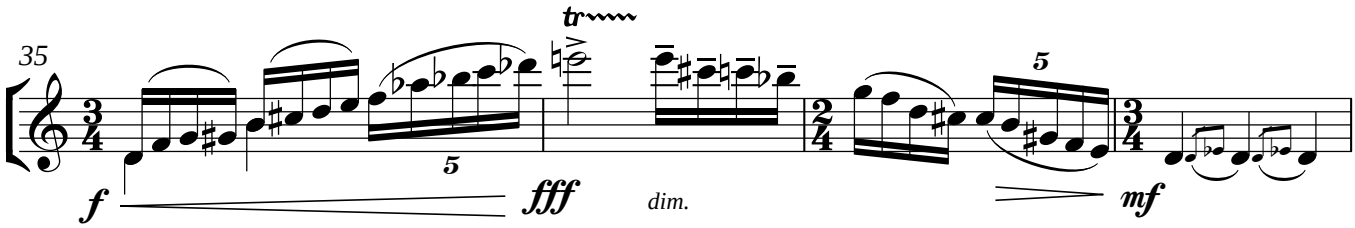
A tempo



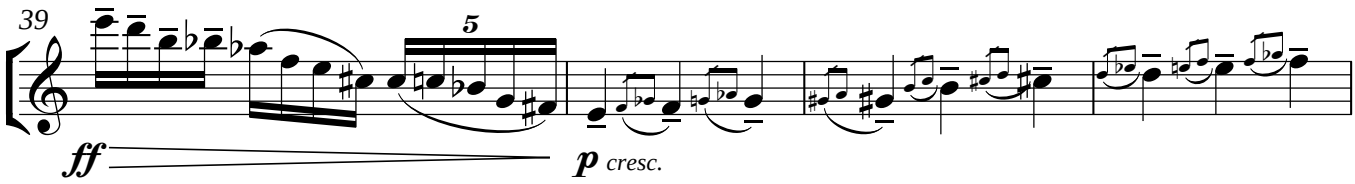

art. harm.
art. harm.
14
f legg, agitato
ff
16
f
ff
19
f
ff
sffz
secco sempre
sffz
sffz
sffz
sffz
sffz
23
sffz
sffz
sffz
f sonore
ff
26
f
sub. p



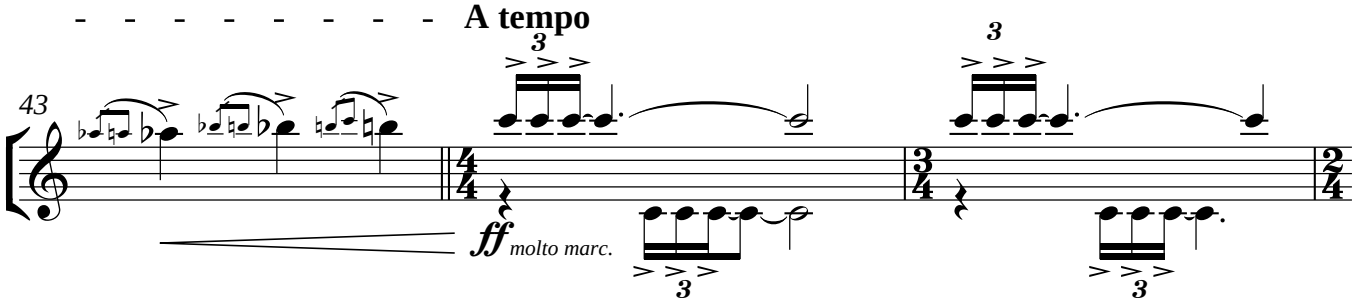


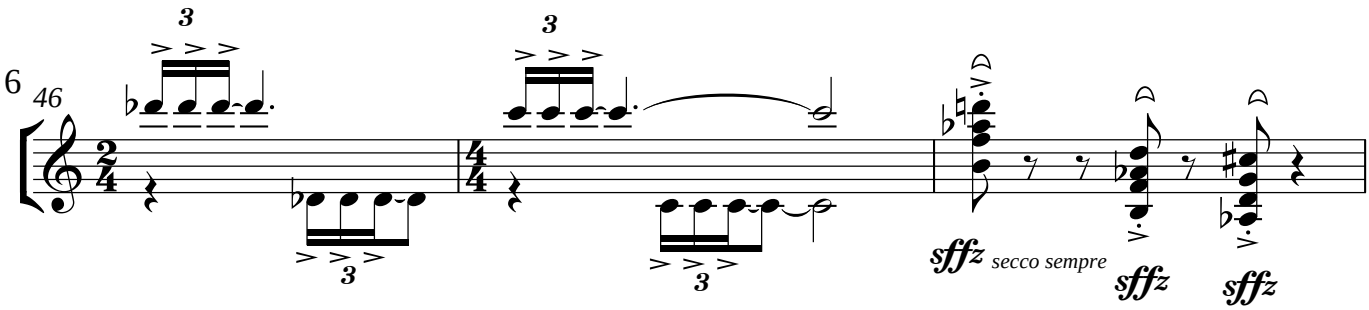


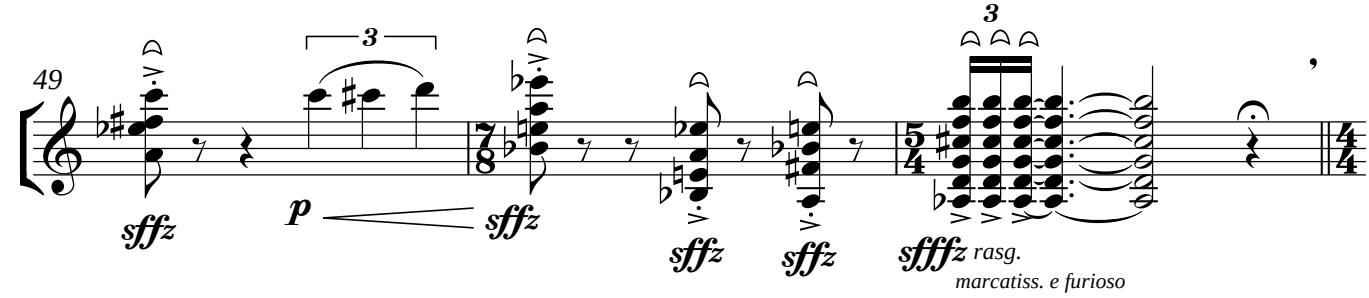
poco a poco accel. - - - - - - - - - - -



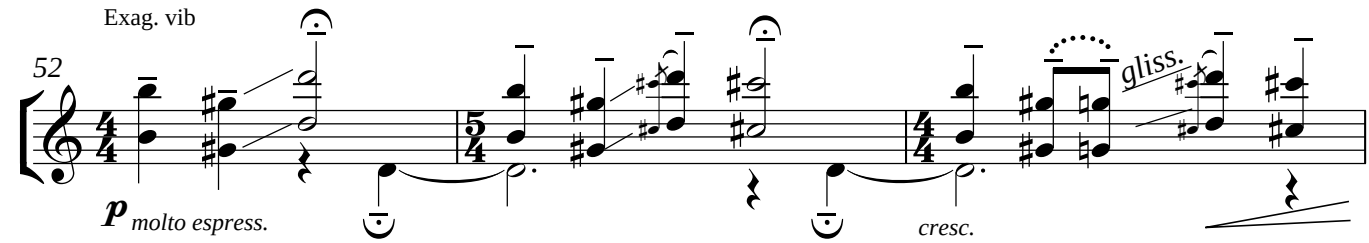
- - - - - - - - - **A tempo**



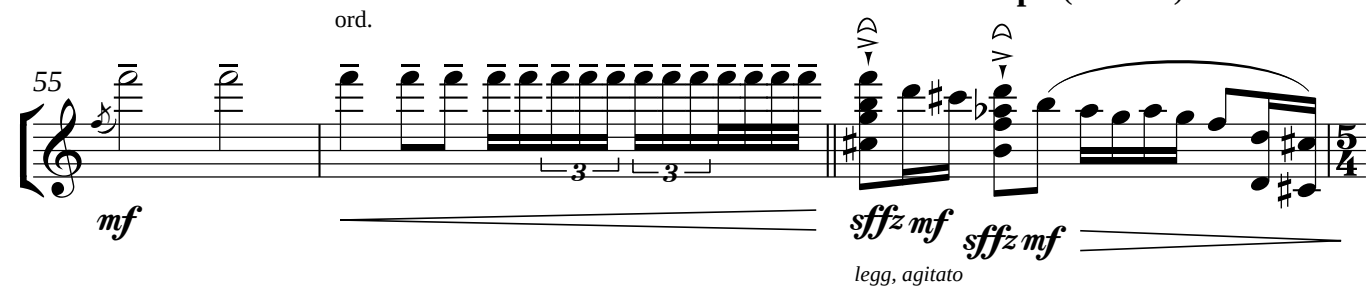


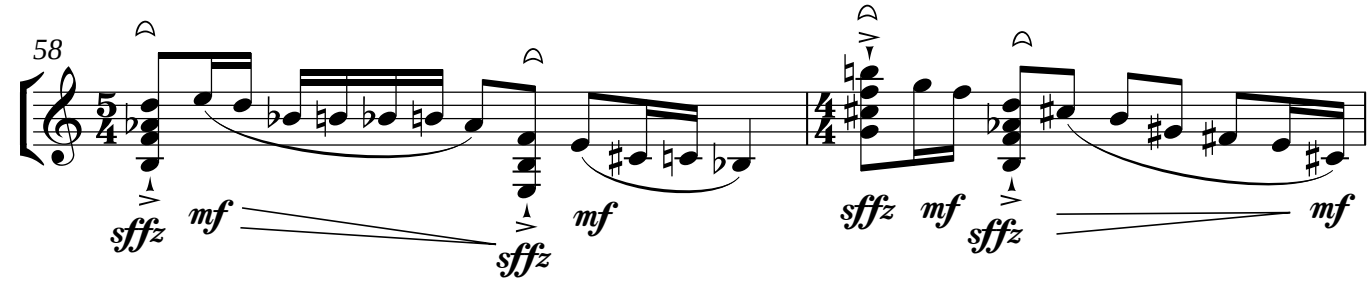


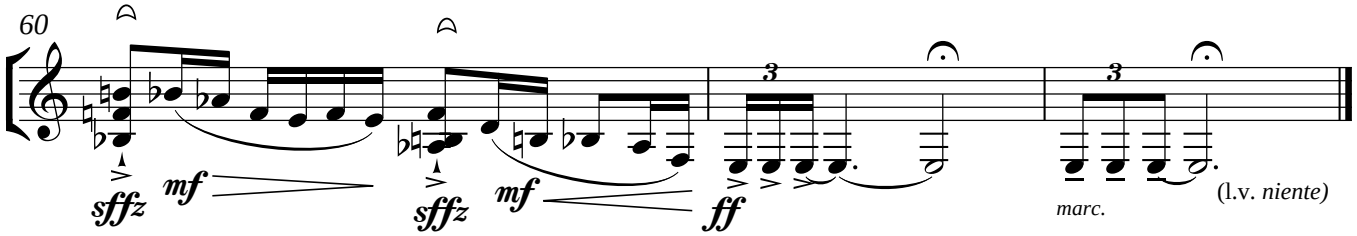
Adagio (♩=c.69)



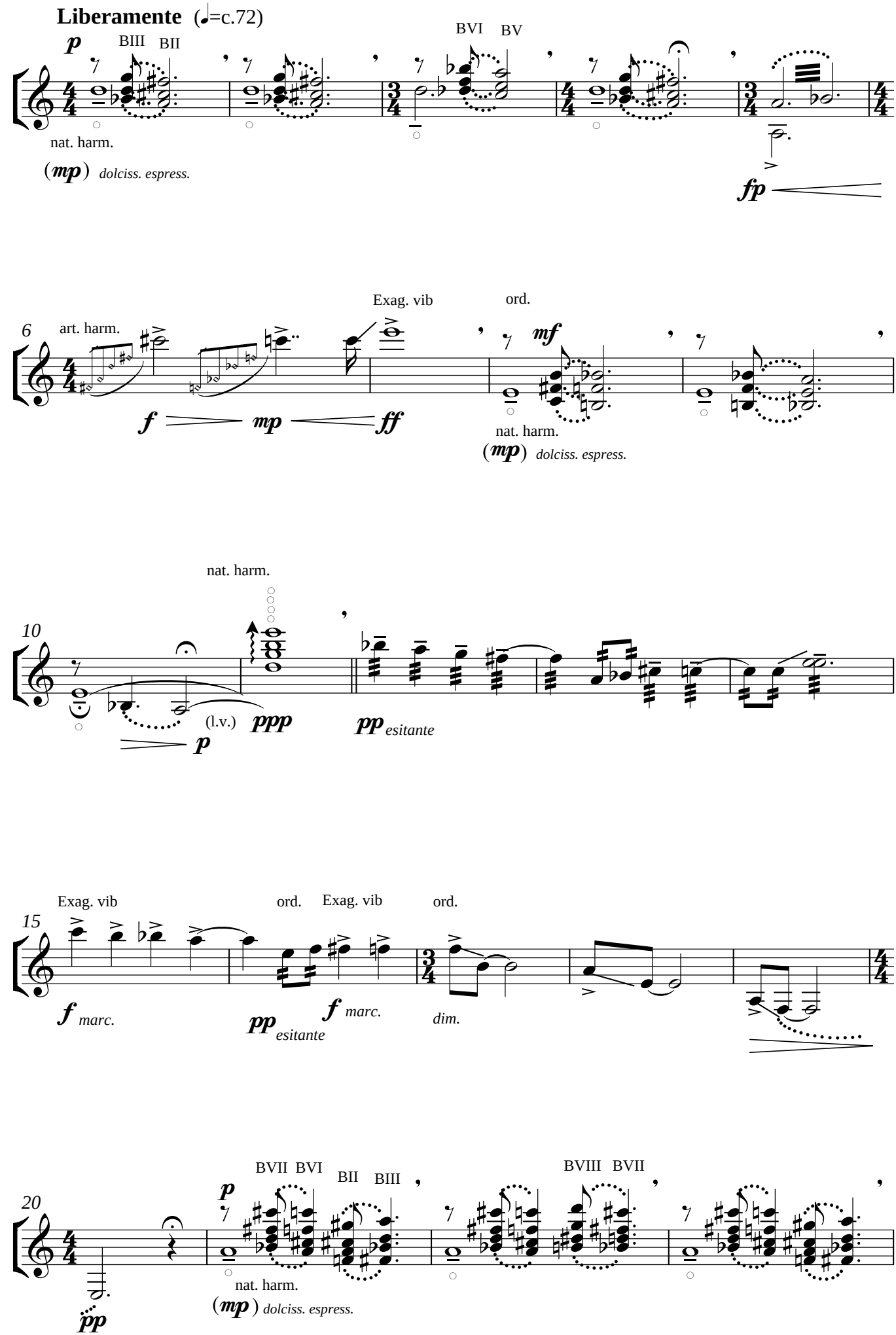
Primo tempo (♩=c.120)

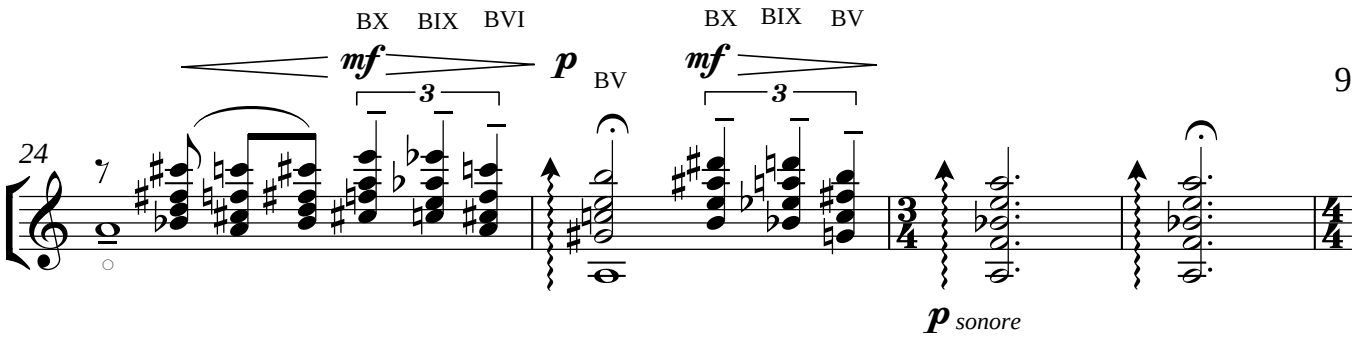


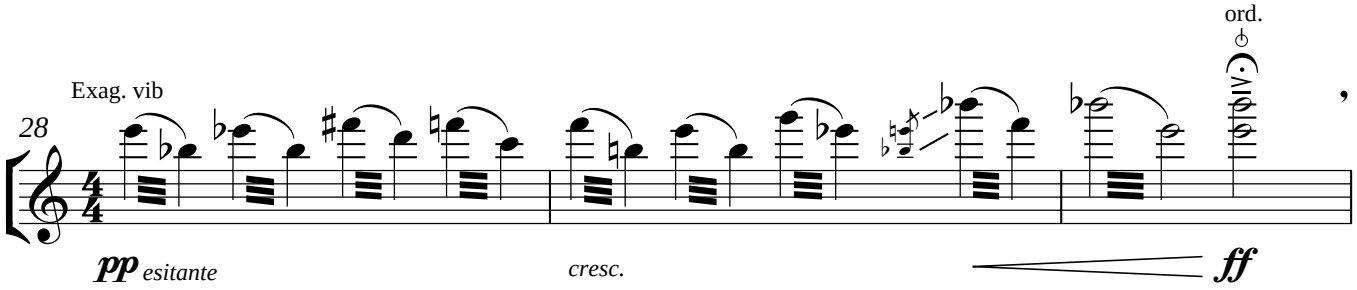


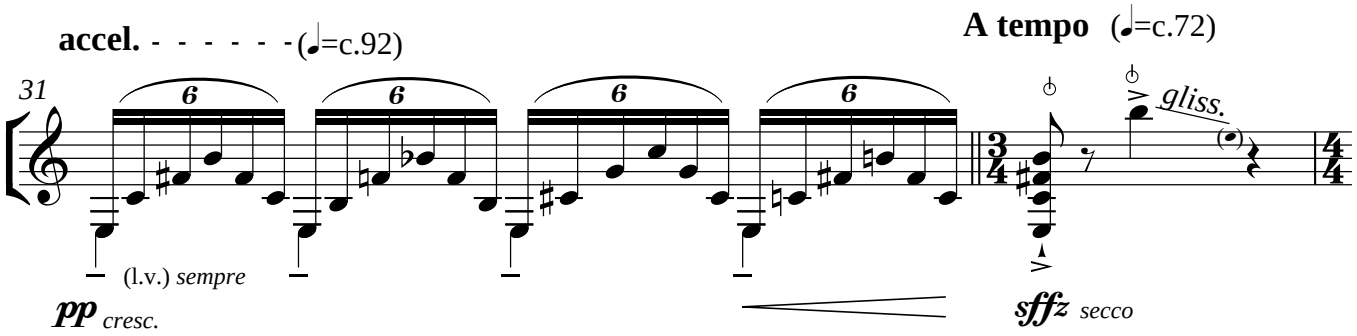

60
sffz
mf
sffz
mf
ff
3
3
marc.
(l.v. niente)

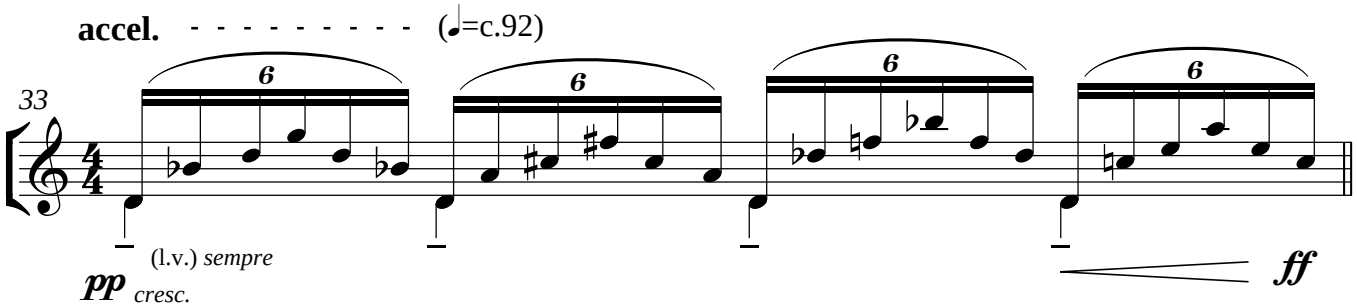
3. Afternoons... (14:05 - 19:00)

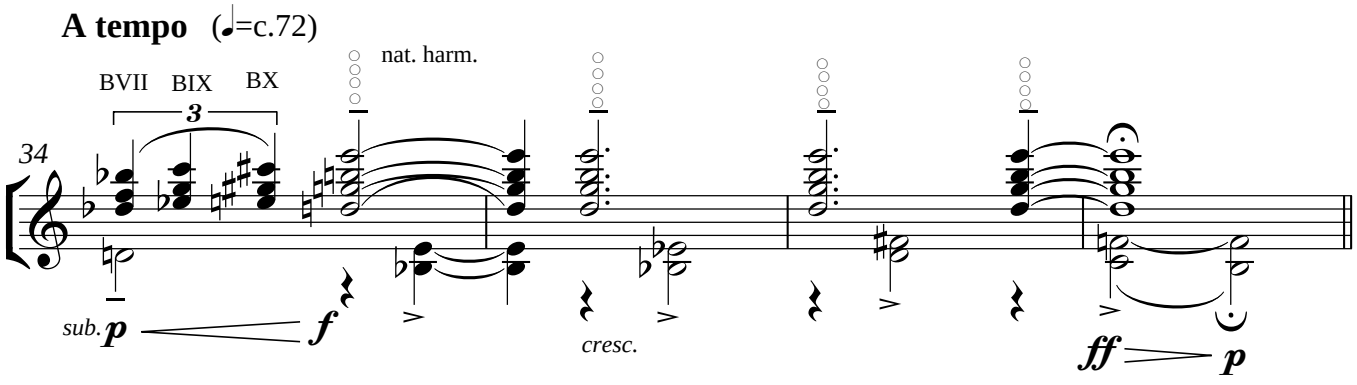



BX BIX BVI
mf
3
p
BV
BX BIX BV
mf
3
24
p sonore


ord.
Exag. vib
28
pp esitante
cresc.
ff

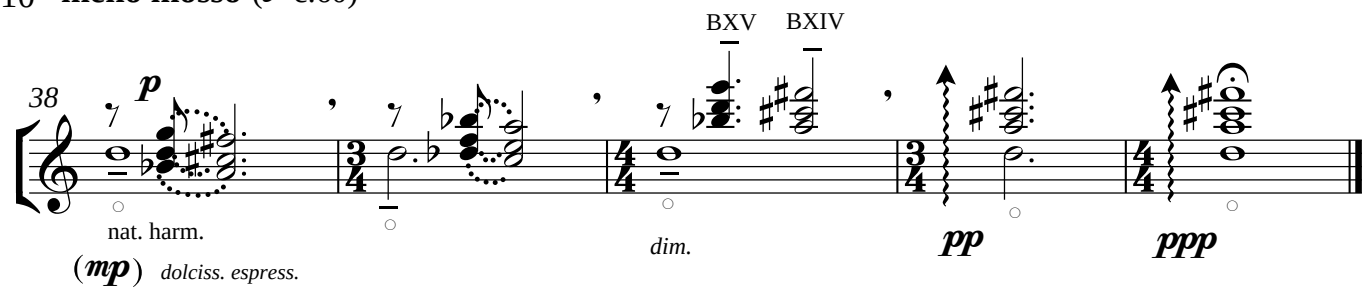

accel. - - - - - -(♩=c.92)
A tempo (♩=c.72)
31
6
gliss.
(l.v.) sempre
pp cresc.
sffz secco


accel. - - - - - - - - - (♩=c.92)
33
6
(l.v.) sempre
pp cresc.
ff

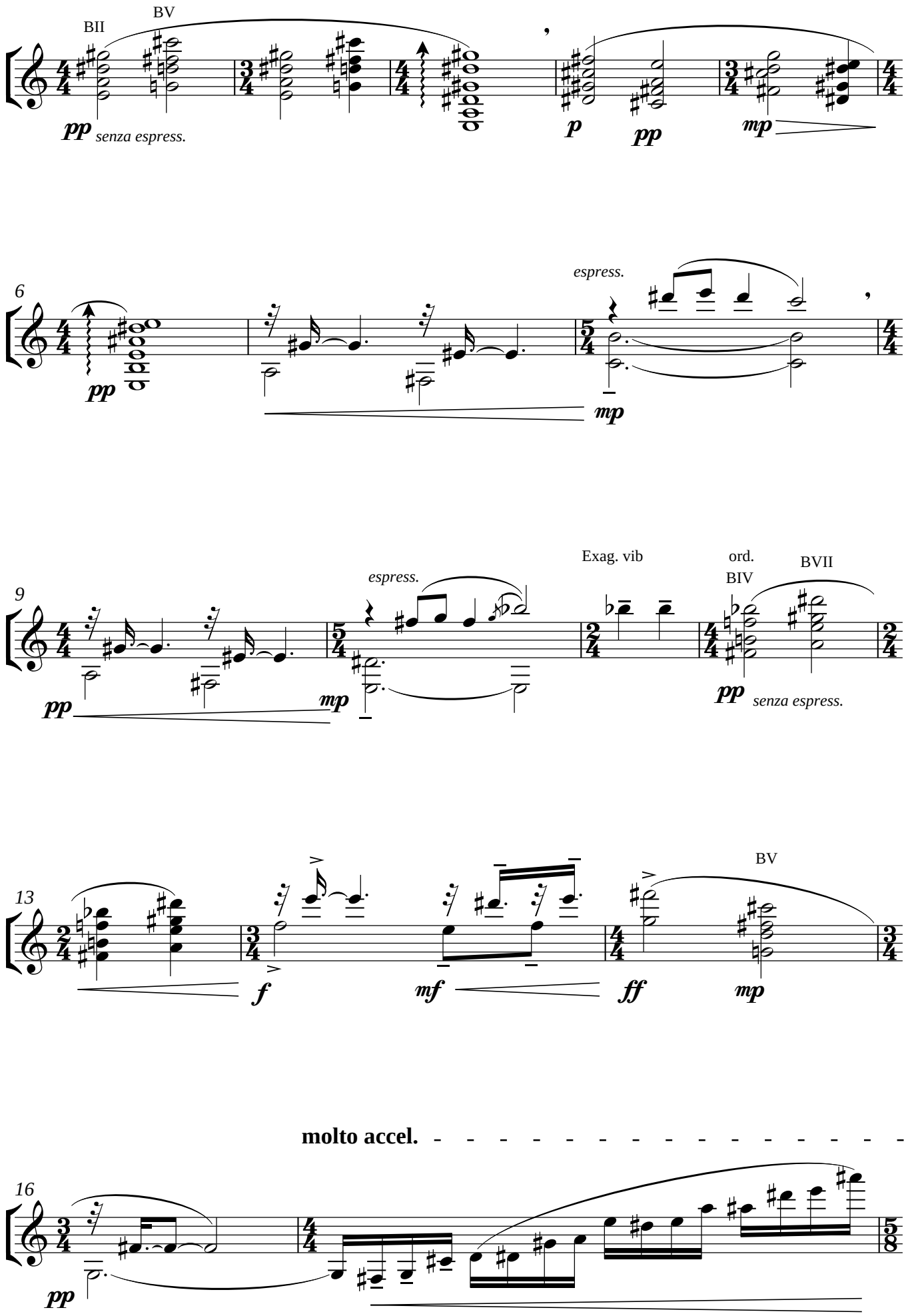

A tempo (♩=c.72)
BVII BIX BX
3
nat. harm.
34
sub. p
f
cresc.
ff
p

10 **meno mosso** (𝅗𝅥=c.60)

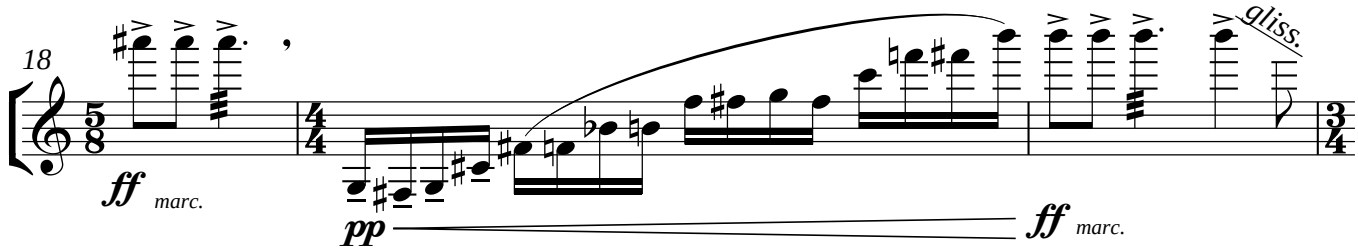
rit. al fine - - - - - - - - - - - -



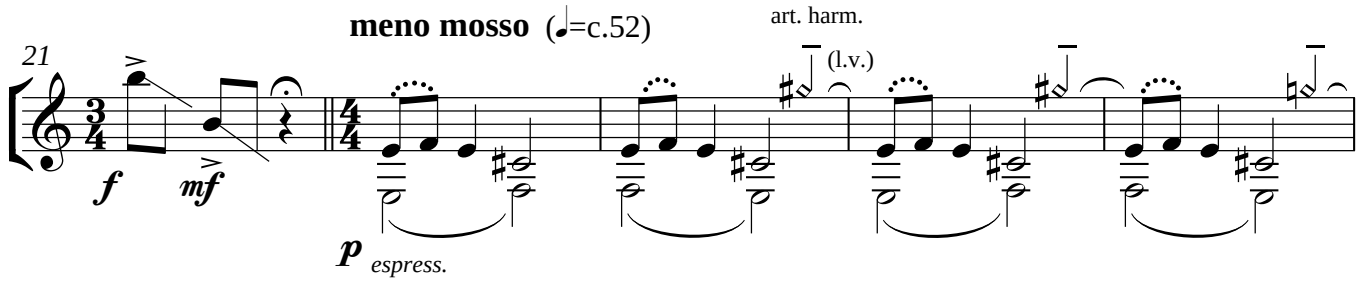
Delicato e un poco mesto (♩=c.60)



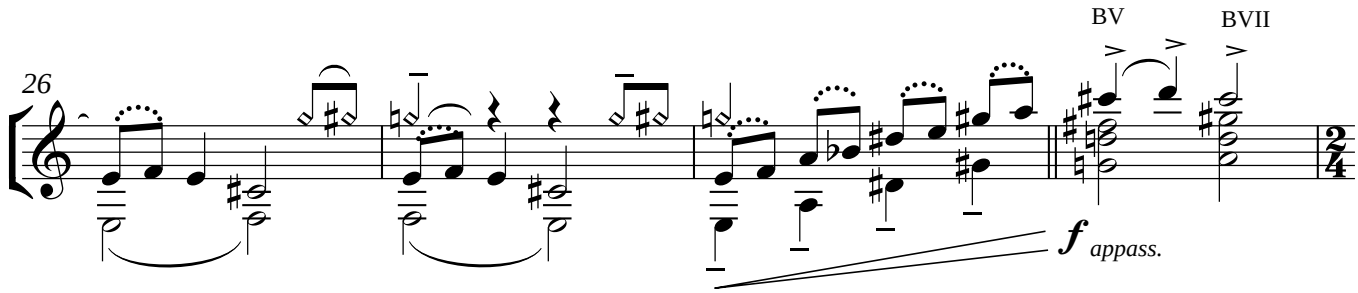
12 **A tempo** **molto accel.** - - - - - - - - - - - - **A tempo**

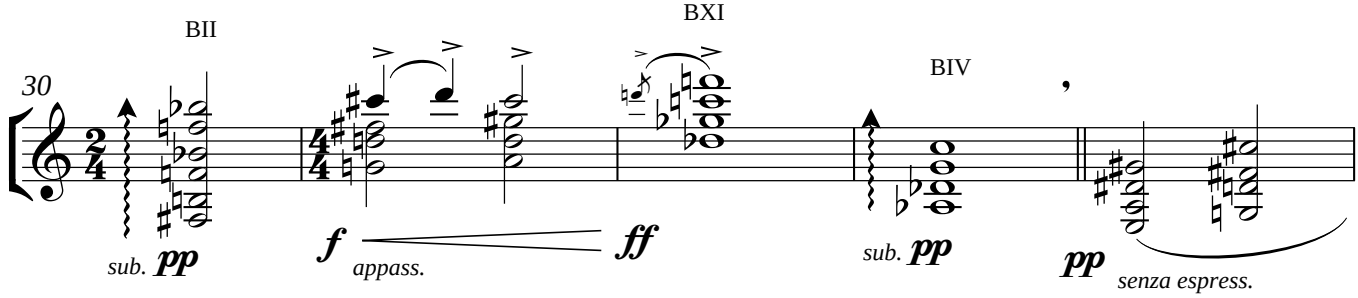


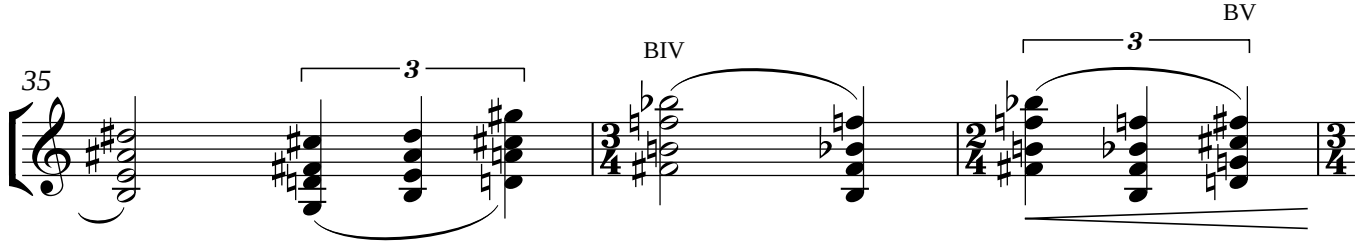
meno mosso (♩=c.52)

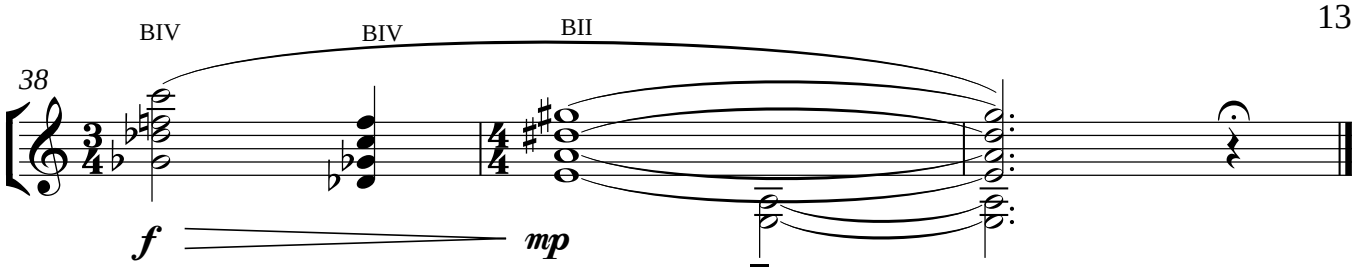


accel. - - - - - **Primo tempo** (♩=c.60)



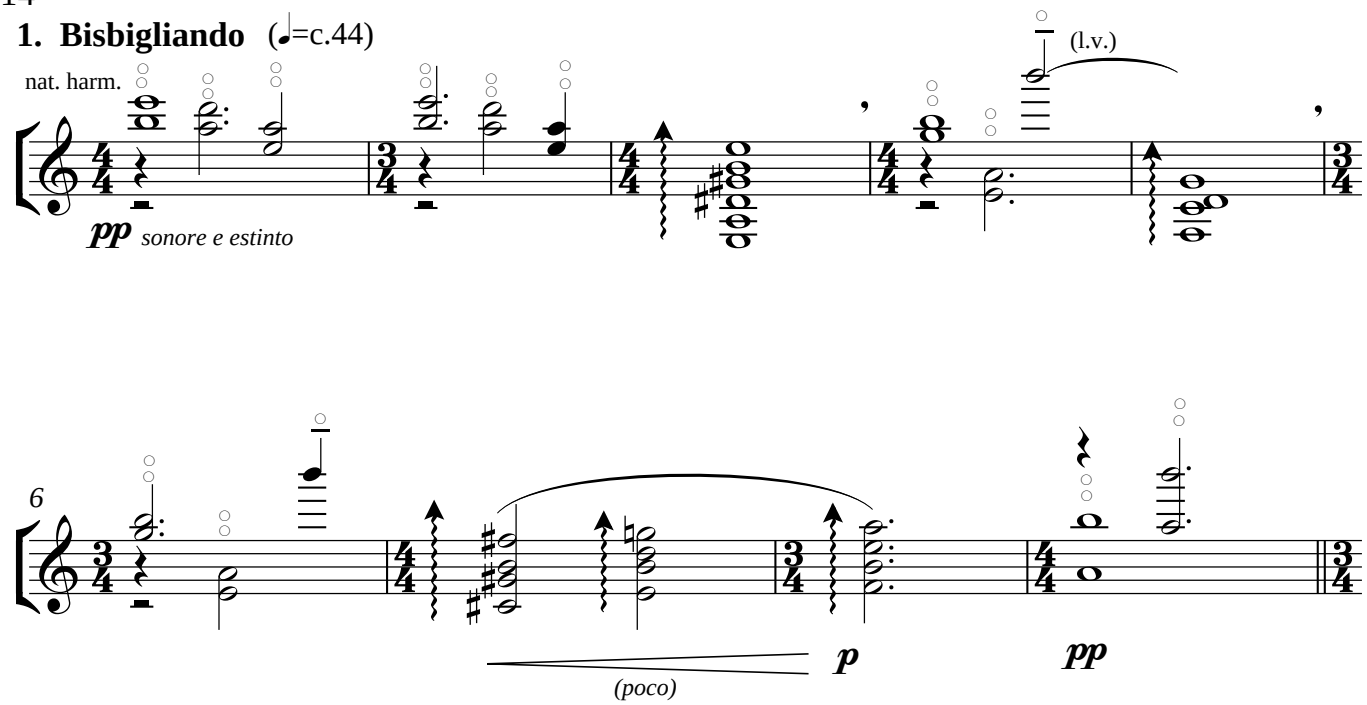




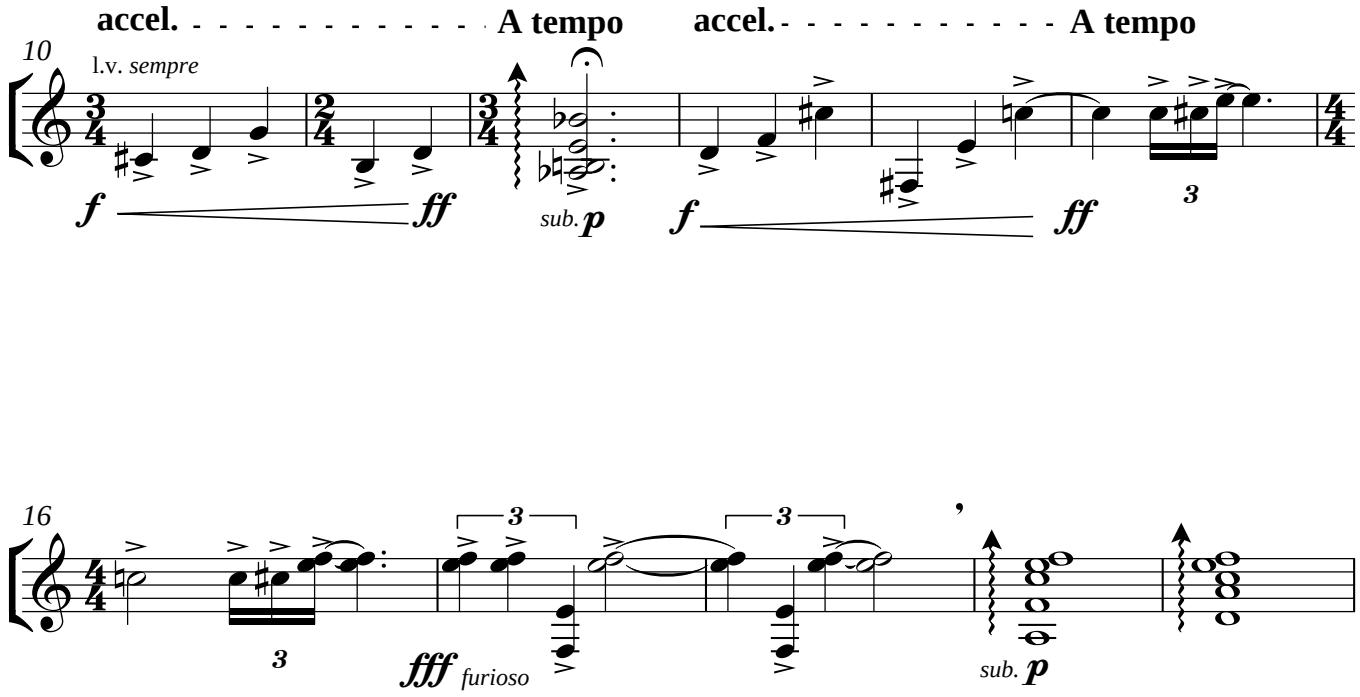

BIV
BIV
BII
38
f
mp

5. Rapid Eye Movement (23:00 - 2:00)

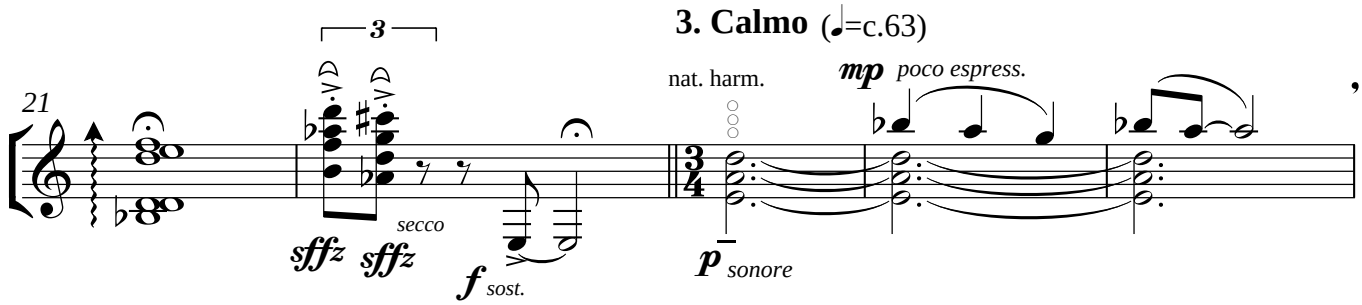
1. Bisbigliando (♩=c.44)

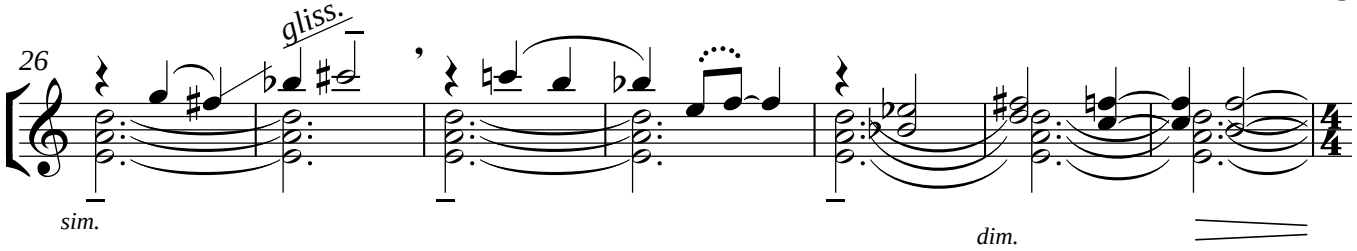


2. Pesante (♩=c.112)

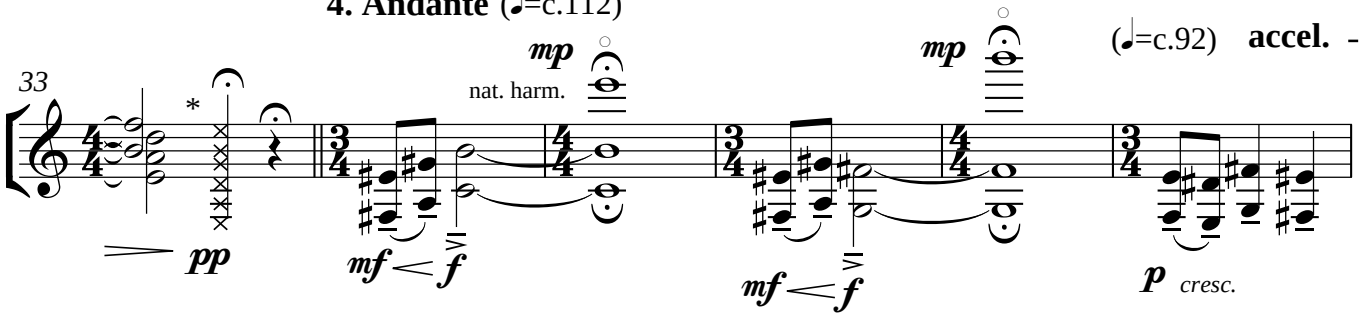


3. Calmo (♩=c.63)

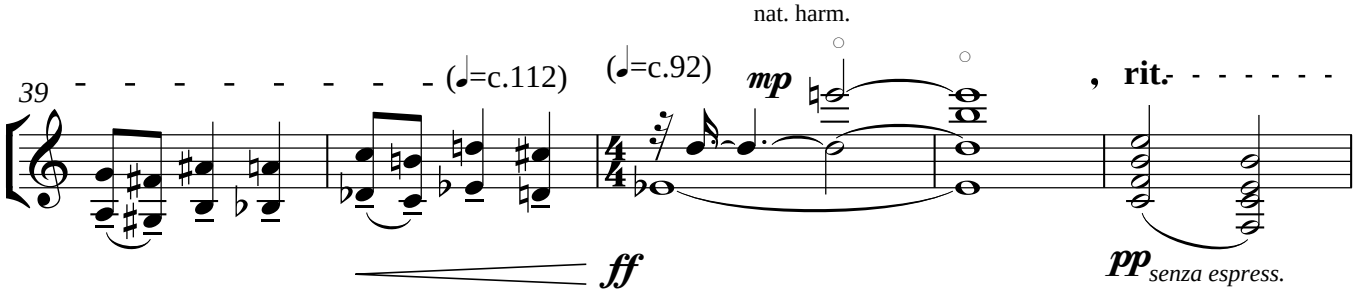




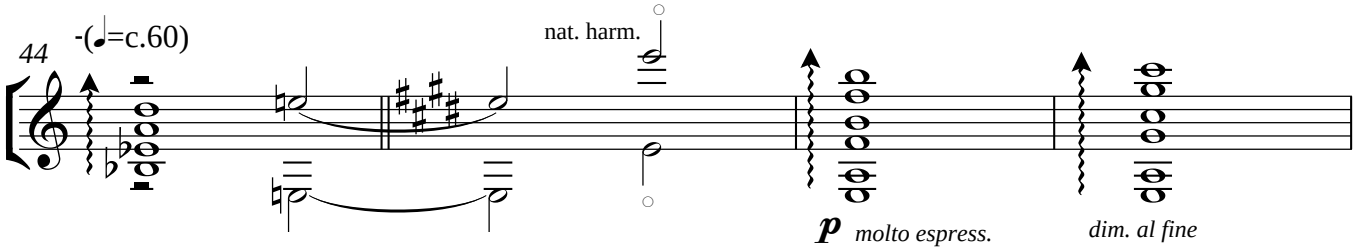
4. Andante (♩=c.112)



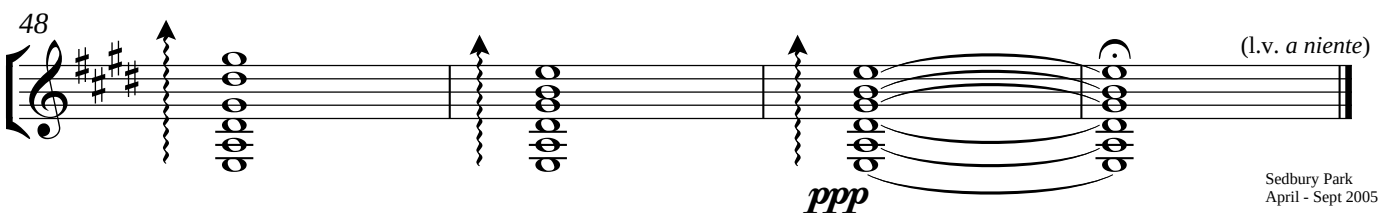
* Strike body of guitar with middle finger



5. Tranquillo (♩=c.60)



rit. al fine



Sedbury Park
April - Sept 2005