

# ADMIRABILE SACRAMENTUM

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**for Triangle, Trumpet and Trombone**

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**Phillip A. Cooke**

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(2005)

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## PERFORMANCE NOTES

Accidentals apply throughout the bar.

All grace-notes to be taken before the beat.

All trills to the semitone above, unless marked \* then to the tone.

First performed by BBC NOW Chamber Ensemble at Cardiff University Concert Hall, Cardiff, on 24 October 2005.

Duration: 2 minutes

Cover photograph: Manchester University (Cooke)

For more information: [www.phillipcooke.com](http://www.phillipcooke.com)

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## PROGRAMME NOTE

I wrote *Admirabile Sacramentum* as a little gift for Peter Griffin and his wife Clare on the news of the birth of their first child, Oliver Griffin. Peter is/was a keen trumpet player, Clare a trombone player, so it seemed fitting to write a short duet for the two instruments. I liked the idea of adding a third instrument, perhaps as a representation that there are now three Griffin's, so added a triangle. The title is taken from the carol *O Magnum Mysterium* and although seasonally inappropriate, it seemed somewhat fitting.

PAC

For Pete & Clare, a little something...

# ADMIRABLE SACRAMENTUM

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SCORE IN C

PHILLIP A. COOKE (2005)

**Poco misterioso** (♩=c.76 - 84)

(l.v. sempre)

Triangle *mp* *p* *f*

Trumpet *X*

Trombone *X*

**A**

**Largamente** (♩=c.84)

2

*p senza espress.* *f espress.*

*gliss.* *gliss.*

**B**

**Poco misterioso** (♩=c.76 - 84)

**C**

**Largamente** (♩=c.84)

5

*mp* *p* *f* *mf cresc.* *mf cresc.*

8

*ff* *p*

*gliss.* *gliss.*

**D**

Poco misterioso (♩=c.76 - 84)

**E**

Largamente (♩=c.84)

11

*p* *f*

*mf* *p* *mf* *cresc.*

14

*mf* *ff* *mf* *cresc.*

*ff* *mf* *cresc.*

17

The musical score consists of three staves. The top staff is for the piano, the middle for the violin, and the bottom for the cello. The piano part begins with a triplet of eighth notes, followed by a tremolo (trem.) and an ordered triplet (ord.) of eighth notes. Dynamic markings include *p* (piano) and *ff* (fortissimo) with a triplet of eighth notes. The violin part features a tremolo (tr) and a triplet of eighth notes, with dynamic markings *ff* and *fff*. The cello part also includes a tremolo and a triplet of eighth notes, with dynamic markings *ff* and *fff*. The score concludes with a double bar line.

Middleton Cheney,  
Sedbury Park  
Mar - Apr 2005