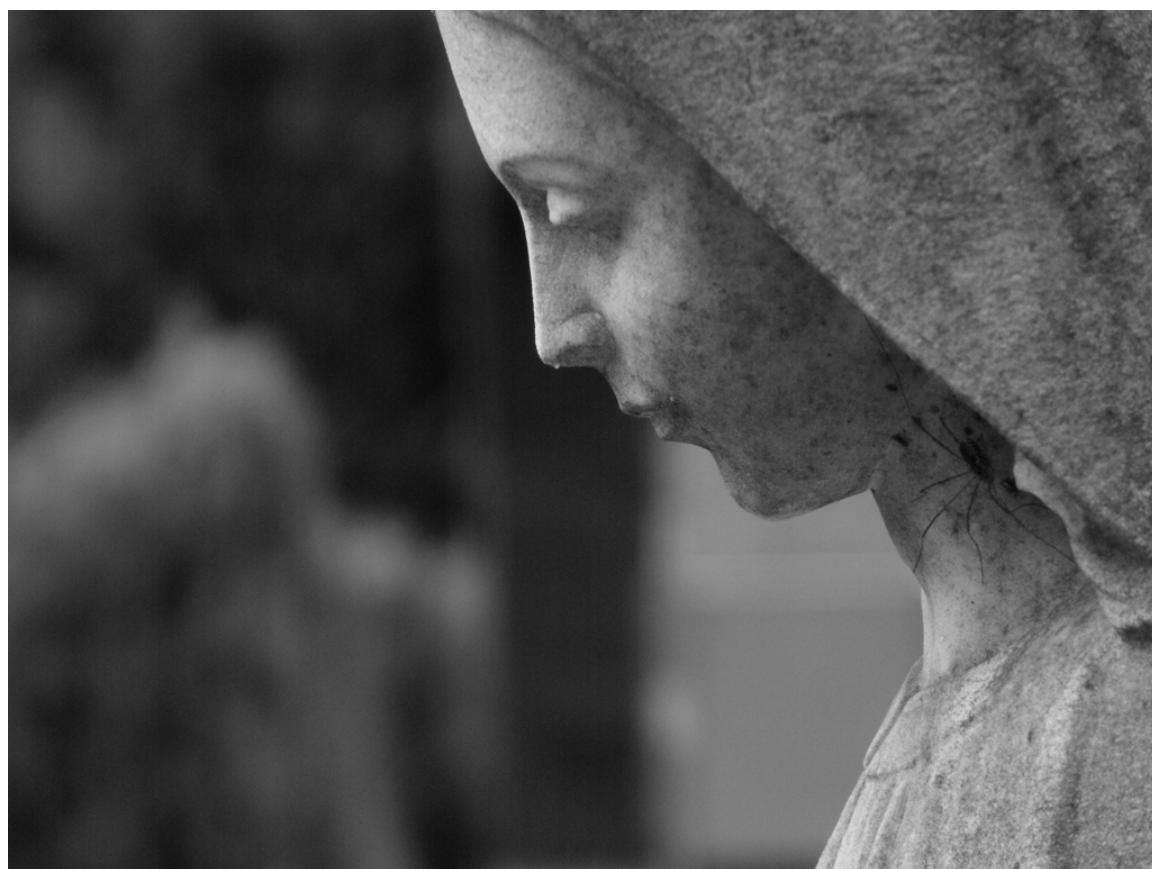


WOMAN, BEHOLD THY SON!



**for Alto Saxophone &
Mixed Choir (SSATBarB)**

Phillip A. Cooke

WOMAN, BEHOLD THY SON!

For Alto Saxophone & Mixed Choir (SSATBarB)

(2015)

PERFORMANCE NOTES

All breath marks are suggestions only
The work can be performed by solo voices or by choir.

Duration: 5 minutes
Cover photograph: www.flickr.com
For more information: www.phillipcooke.com

Woman, Behold Thy Son! was written for Siglo de Oro and their conductor, Patrick Allies

First performed on the 11 July 2015 by Siglo de Oro, Sam Corkin (saxophone), conducted by Patrick Allies at St George's Basilica, Gozo, Malta as part of the Victoria International Arts Festival 2015

TEXT

Woman, behold thy son!...Behold thy Mother!

John 19:26-27

Eia, Mater, fons amoris
me sentire vim doloris
fac, ut tecum lugeam.

*O thou Mother! fount of love!
Touch my spirit from above,
make my heart with thine accord.*

Stabat Mater (attr. da Toni, trans. Caswall, 1849)

WOMAN, BEHOLD THY SON!

JOHN 19:26-27 &
STABAT MATER (ex.)

for Mixed Choir (SSATBarB) & Alto Saxophone

PHILLIP A. COOKE (2015)

Andante misterioso; lugubre (♩ = c.60)

pp *ppp poco a poco cresc.*

Bass

Wom - an, _____ Wom - an, _____ be - hold _____ thy _____

Piano (rehearsal only)

pp *ppp poco a poco cresc.*



5

Tenor *pp poco a poco cresc.*

Wom - an, _____

Baritone *ppp poco a poco cresc.*

Wom - an, _____ be - hold _____ thy _____ son! _____

Bass

son! _____ Wom - an, _____ be - hold _____ thy _____ son! _____

Wom - an, be - hold thy son!

Wom - an, be - hold thy son!

Wom - an, be - hold thy son!

be - hold thy son!

Wom - an, be - hold thy son!

Wom - an, be - hold thy son!

15

Wom - an, be - hold thy son!

Wom - an, be - hold thy

... *p* ...

son! Wom - an, be - hold

Wom - an, be - hold thy son!

Soprano I & II

18 *p poco a poco cresc.*

Wom - an, Wom - an,

Wom - an, be - hold thy

son! Wom - an, be - hold

thy son! Wom - an, be - hold

Wom - an, be - hold thy son!

... *mf* ...

Wom - an, Wom - an,

son! Wom - an, be - hold

thy son! Wom - an, be -

thy son! Wom - an,

Wom - an, be - hold thy son!

... *mf* ...

Detailed description: This block contains the musical score for measures 21 through 23. It includes five systems of staves. The first system is a vocal line with lyrics 'Wom - an, Wom - an,'. The second system is a vocal line with lyrics 'son! Wom - an, be - hold'. The third system is a vocal line with lyrics 'thy son! Wom - an, be -'. The fourth system is a vocal line with lyrics 'thy son! Wom - an,'. The fifth system is a vocal line with lyrics 'Wom - an, be - hold thy son!'. There are also piano accompaniment staves for each system. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated in several places.

Wom - an, Wom - an, Wom - an, Wom -

thy son! Wom - an, be -

hold thy son! Wom - an,

be - hold thy son! Wom - an,

Wom - an, Wom - an, Wom - an,

Detailed description: This block contains the musical score for measures 24 through 26. It includes five systems of staves. The first system is a vocal line with lyrics 'Wom - an, Wom - an, Wom - an, Wom -'. The second system is a vocal line with lyrics 'thy son! Wom - an, be -'. The third system is a vocal line with lyrics 'hold thy son! Wom - an,'. The fourth system is a vocal line with lyrics 'be - hold thy son! Wom - an,'. The fifth system is a vocal line with lyrics 'Wom - an, Wom - an, Wom - an,'. There are also piano accompaniment staves for each system. The key signature has one flat (B-flat), and the time signature is 4/4.

27 *f*

an, Wom - an, Wom - an, Wom - an, Wom -

hold thy son! Wom - man, Wom - man,

be - hold thy son! Wom - an,

Wom - an, Wom - an, Wom - an, Wom - an,

Wom - an, Wom - an, Wom - an, Wom - an,

f

||| poco accel.

30 *ff*

an, Wom - an, Wom - an, Wom - an, Wom - an, Wom - an,

Wom - an, Wom - an, Wom - an, Wom - an, Wom - an,

Wom - an, Wom - an, Wom - an, Wom - an,

Wom - an, Wom - an, Wom - an, Wom - an,

Wom - an, Wom - an, Wom - an,

ff

33 Alto Sax.

ff drammatico *mf*

sub. pp *ff*

be - hold thy son!

sub. pp *ff*

be - hold thy son!

sub. pp *ff*

be - hold thy son!

sub. pp *ff*

be - hold thy son!

sub. pp *ff*

be - hold thy son!

sub. pp *ff*



A tempo (♩ = c.60)

poco rit.

Flzg. Ord. Flzg. Ord.

ff *fff* *ff* *fff* *sub. p*

Tranquillo (♩ = c.60)

36

7

Soprano I & II *mp espress.*

E - ia, Ma - ter, fons am -

Alto *pp sempre, dolce*

Wom... Wom... Wom... Wom...

Tenor *pp sempre, dolce*

...an ...an ...an ...an

Baritone *pp sempre, dolce*

Wom... Wom... Wom... Wom...

Bass *pp sempre, dolce*

...an ...an ...an ...an

pp



40

p *mf* *p*

mp sim.

or - is E - ia, Ma - ter, fons am - or - is

Wom... Wom... Wom... Wom...

...an ...an ...an ...an

Wom... Wom... Wom... Wom...

...an ...an ...an ...an

844

mf *p* *mf*

pp *mp* *p*

me sen-tire vim dol - or - is fac, me sen-tire vim dol - or - is fac, ut

Wom... Wom... Wom... Wom...

...an ...an ...an ...an

Wom... Wom... Wom... Wom...

...an ...an ...an ...an

cresc. *cresc.* *cresc.* *cresc.*

mp *p* *mf*

48

mf espress.

f *ff*

tec - um lu - ge - am, ut tec - um lu - ge - am,

... *mf* ... *f* ...

...an ...an ...an ...an

... *mf* ... *f* ...

...an ...an ...an ...an

Wom... Wom... Wom... Wom...

... *mf* ... *f* ...

Wom... Wom... Wom... Wom...

f *ff*

[senza misura]

52 Alto Sax. *mf espress.*

rit. poco meno mosso (♩ = c.52)

pp

Soprano I *pp*

Wom - an, be - hold thy son!

rit.

57

ppp

Soprano II *ppp senza espress.*

Be - hold Thy Moth - er!

Alto *ppp senza espress.*

Be - hold Thy Moth - er!

Tenor *ppp senza espress.*

Be - hold Thy Moth - er!

Baritone *ppp senza espress.*

Be - hold Thy Moth - er!

Bass *ppp senza espress.*

Be - hold Thy Moth - er!

ppp