WHEN IN OUR MUSIC

A Festival Anthem for Mixed Choir (SATB), Brass Quartet, Percussion and Organ

Phillip A. Cooke

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(2019)

PERFORMANCE NOTES

- All organ stops have been left to the discretion of the organist – all manual indications are suggestions only
- The solo soprano section (b. 61-67) could be taken by the divided section if preferred
- All breath marks have been left to the discretion of the conductor

Duration: 9 minutes

Cover photograph: www.freedigitalphotos.com

For more information: www.phillipcooke.com

TEXT

1. When in our music God is glorified,
and adoration leaves no room for pride,
it is as though the whole creation cried,
Alleluia!

2. How often, making music, we have found
a new dimension in the world of sound,
as worship moved us to a more profound
Alleluia!

3. So has the church, in liturgy and song,
in faith and love, through centuries of wrong,
borne witness to the truth in every tongue:
Alleluia!

4. And did not Jesus sing a Psalm that night
when utmost evil strove against the Light?
Then let us sing, for whom he won the fight:
Alleluia!

5. Let every instrument be tuned for praise!
Let all rejoice who have a voice to raise!
And may God give us faith to sing always:
Alleluia! Amen.

Fred Pratt Green (1903 - 2000)

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PROGRAMME NOTE

When in Our Music is a 'festival' anthem for choir, brass, percussion and organ, written to be a celebratory and optimistic offering full of vibrancy and verve. However, the piece does feature some more reflective and melancholy music, and the work as a whole encounters different colours, moods and feelings throughout its nine-minute duration. As the work was commissioned for the installation of a new organ, it features a substantial organ solo that reprises and develops many of the piece's key themes and motifs. *When in Our Music* was inspired by several things, most namely Gustav Holst's *Choral Fantasia* (1930) with its long organ solo one of the piece's great highlights.

PAC

FULL SCORE

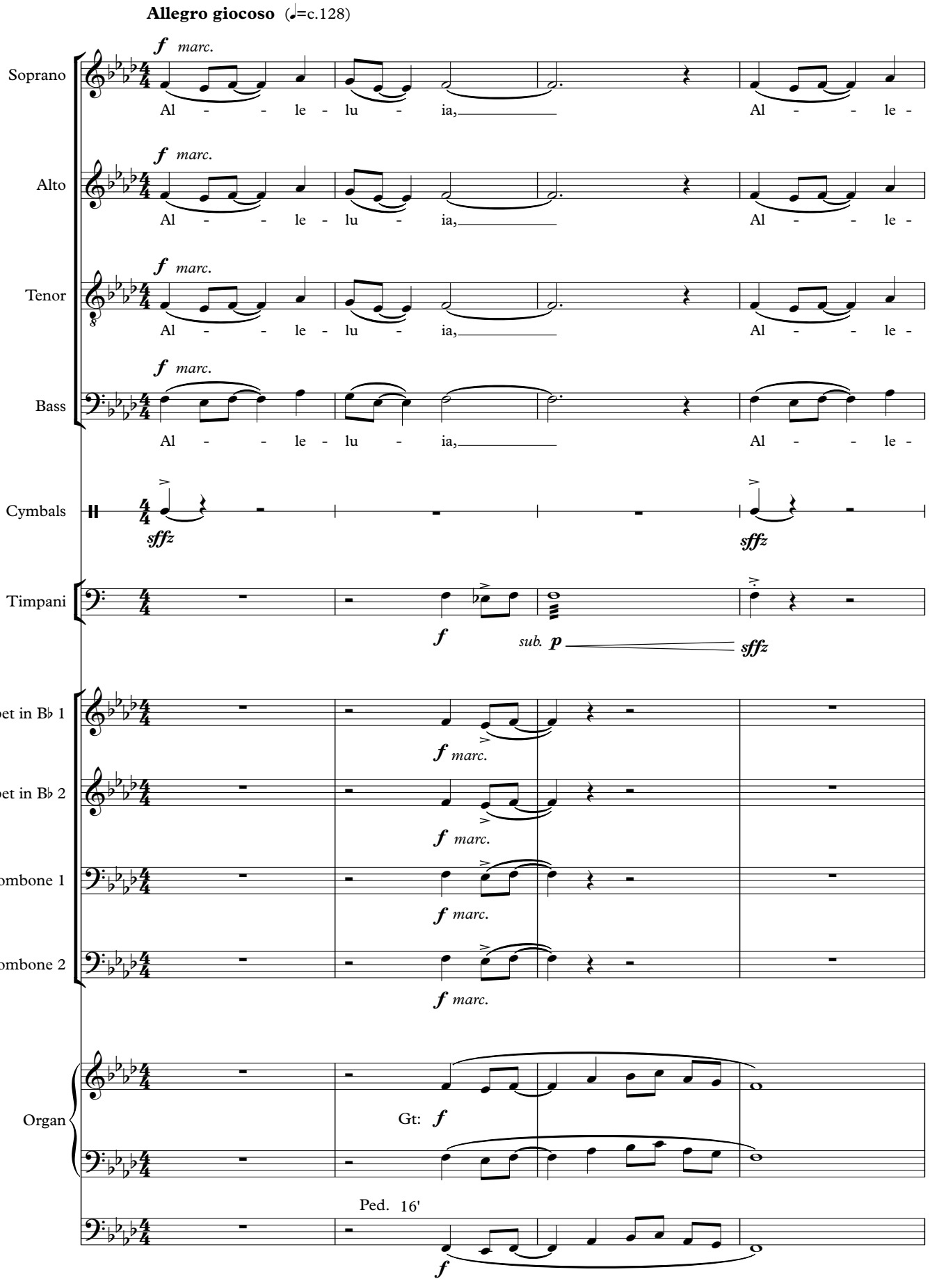
for Wayne Gilreath and The Choir of Douglasville First United Methodist Church

FRED PRATT GREEN
(1903 - 2000)

WHEN IN OUR MUSIC

PHILLIP A. COOKE (2019)

a Fesitval Anthem for Mixed Choir (SATB), Brass Quartet, Percussion & Organ



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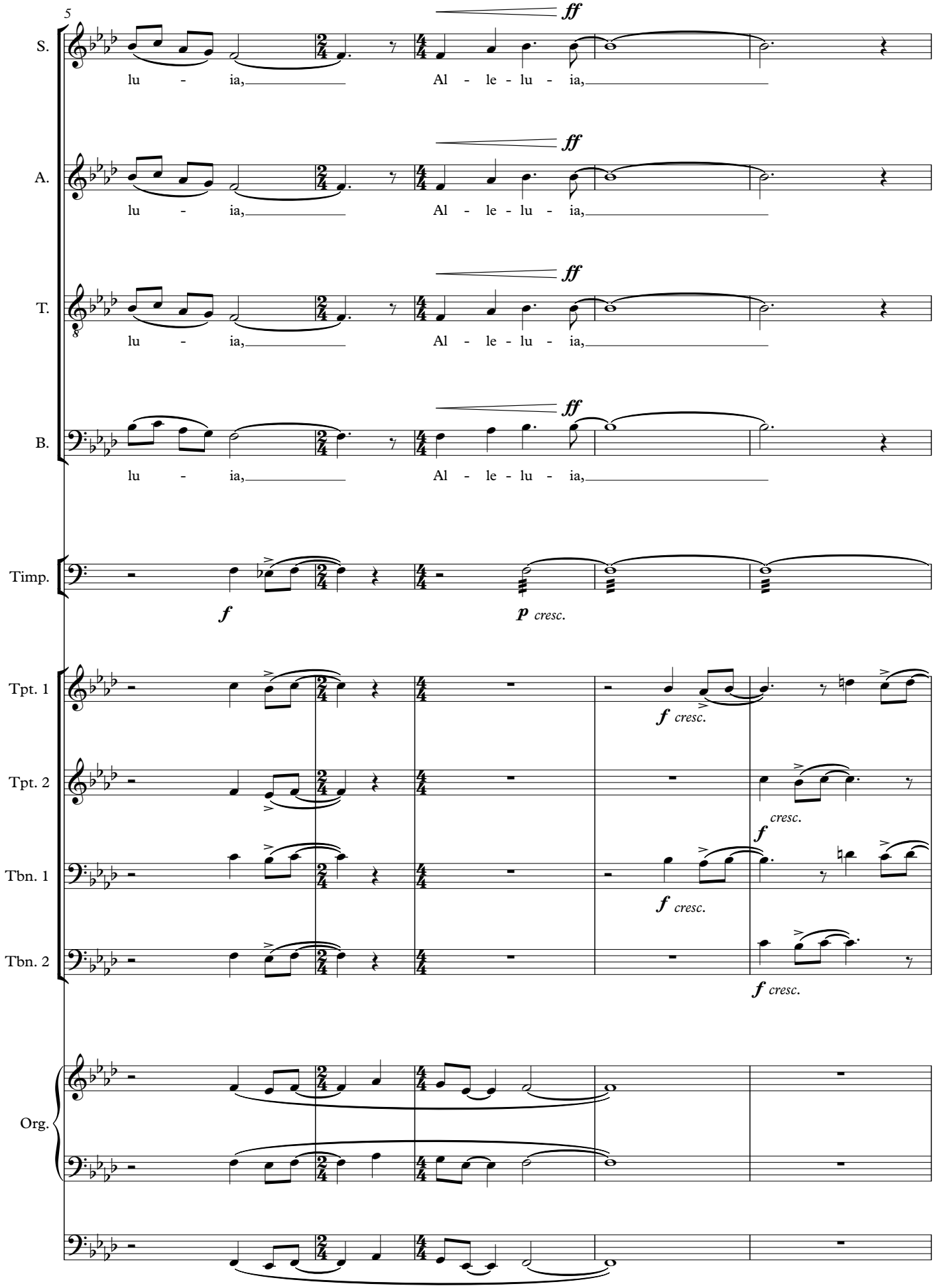
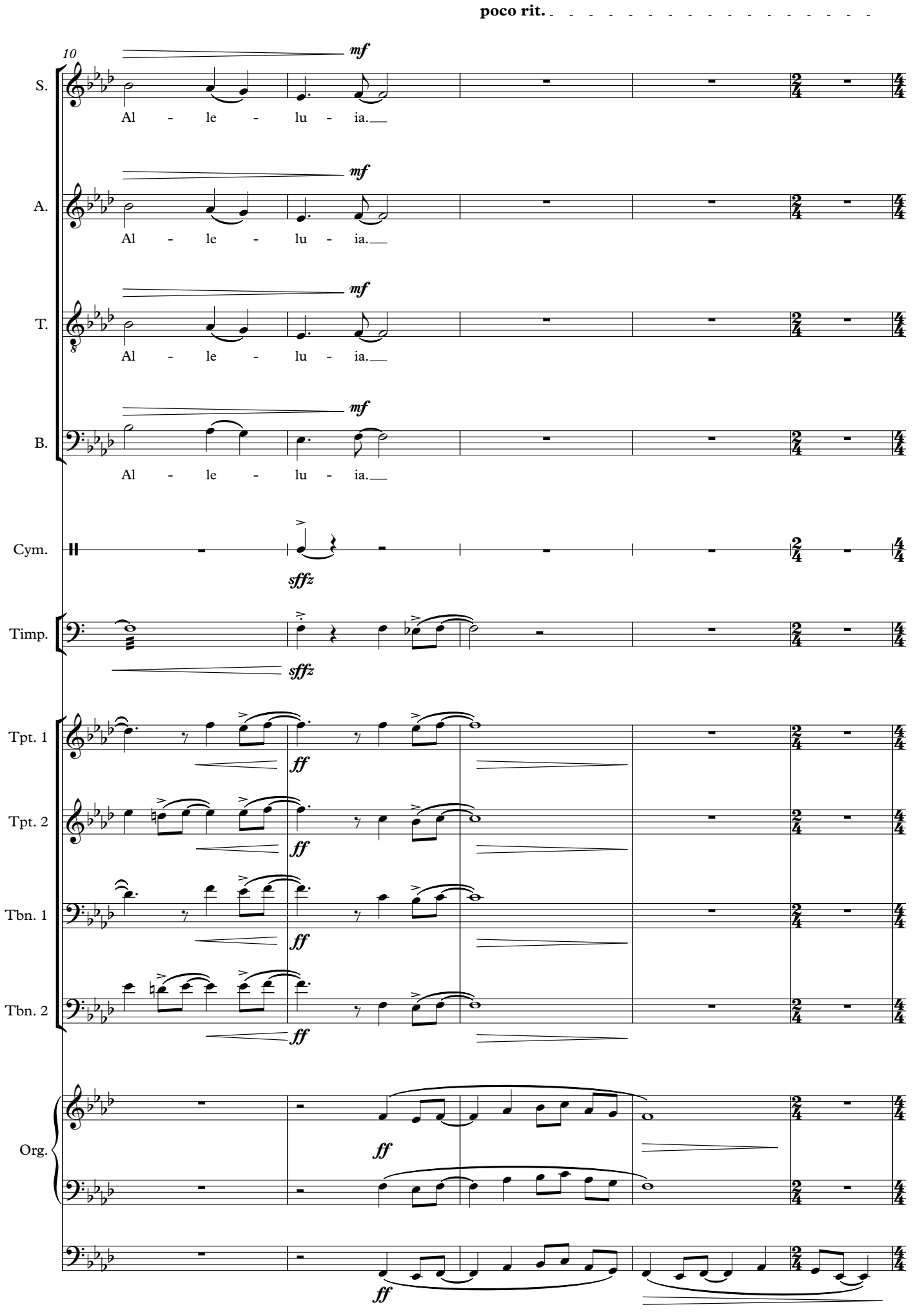
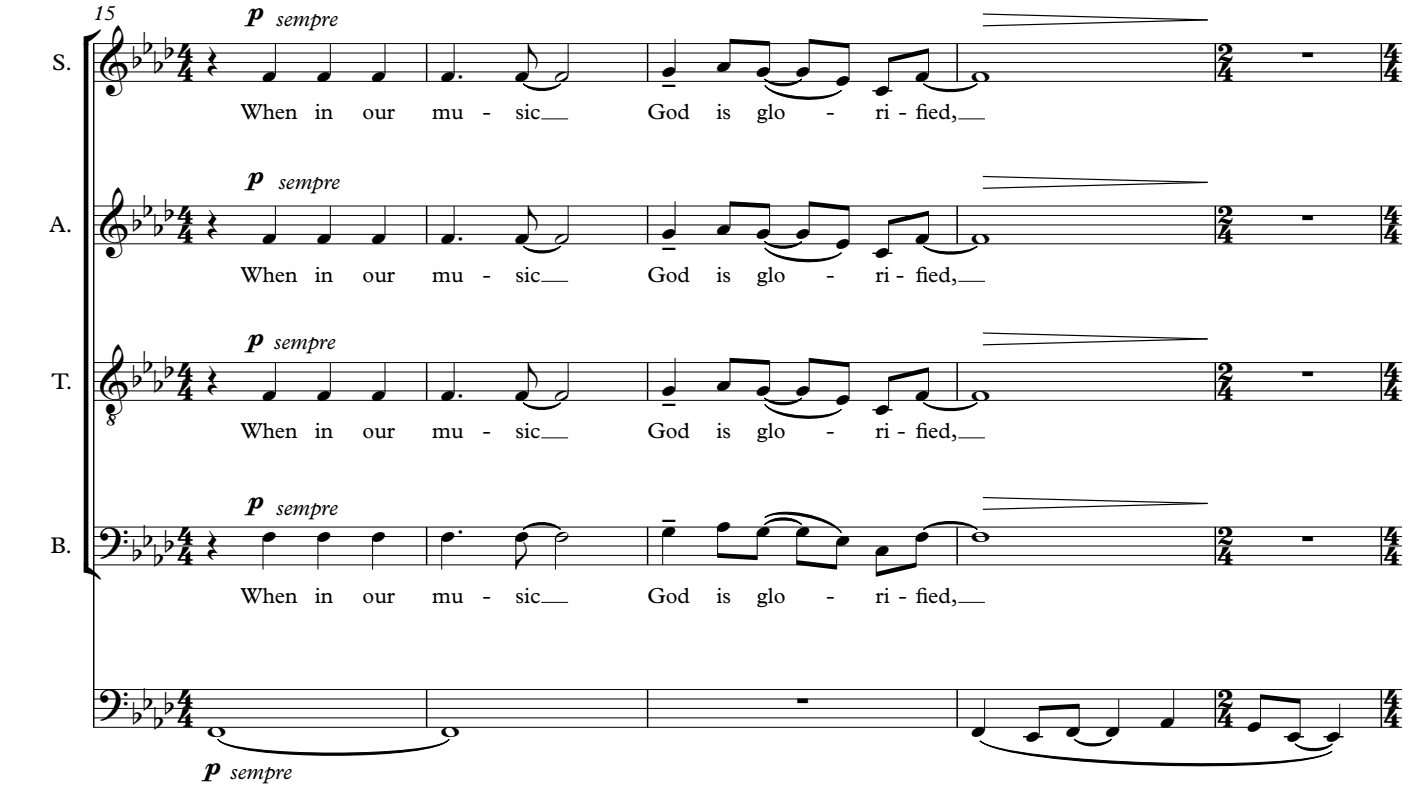
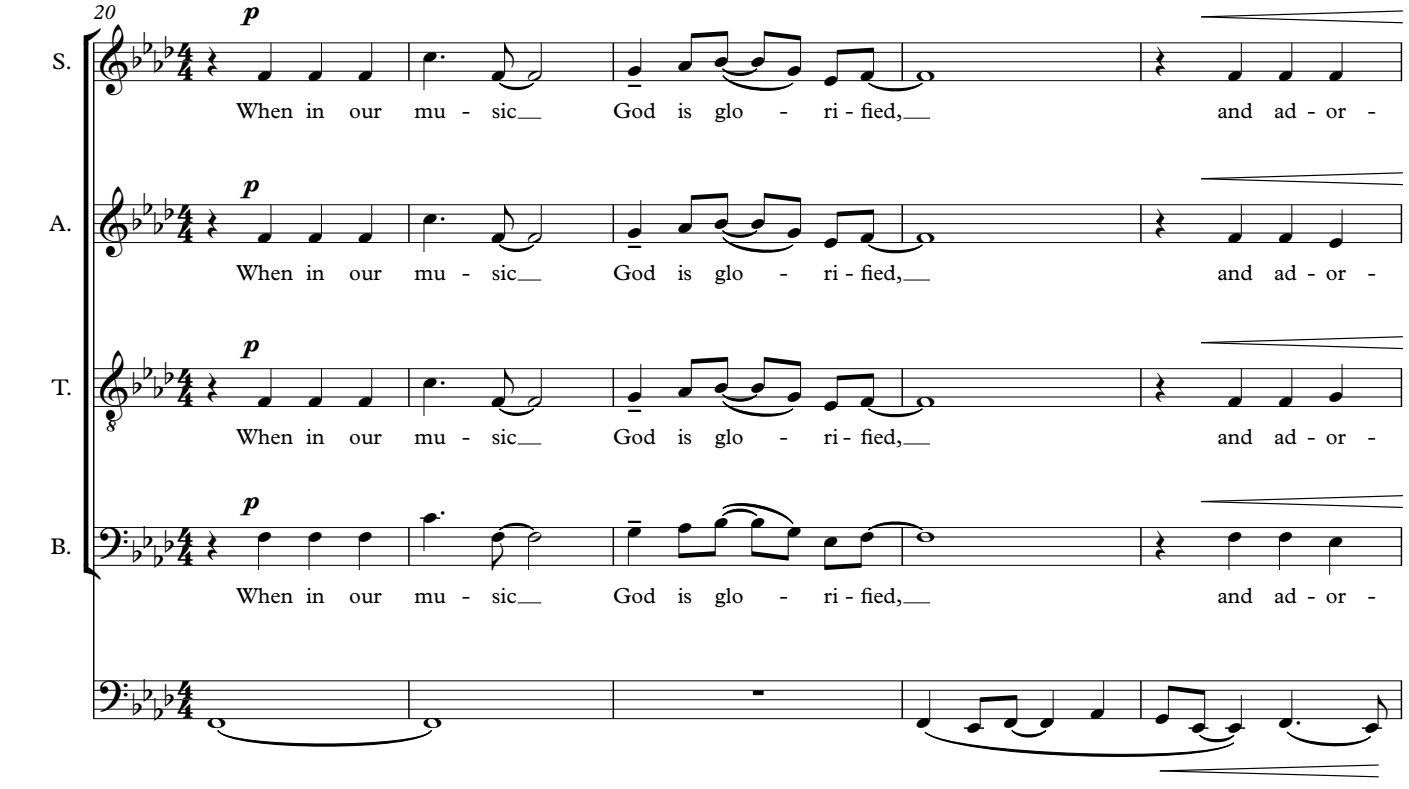
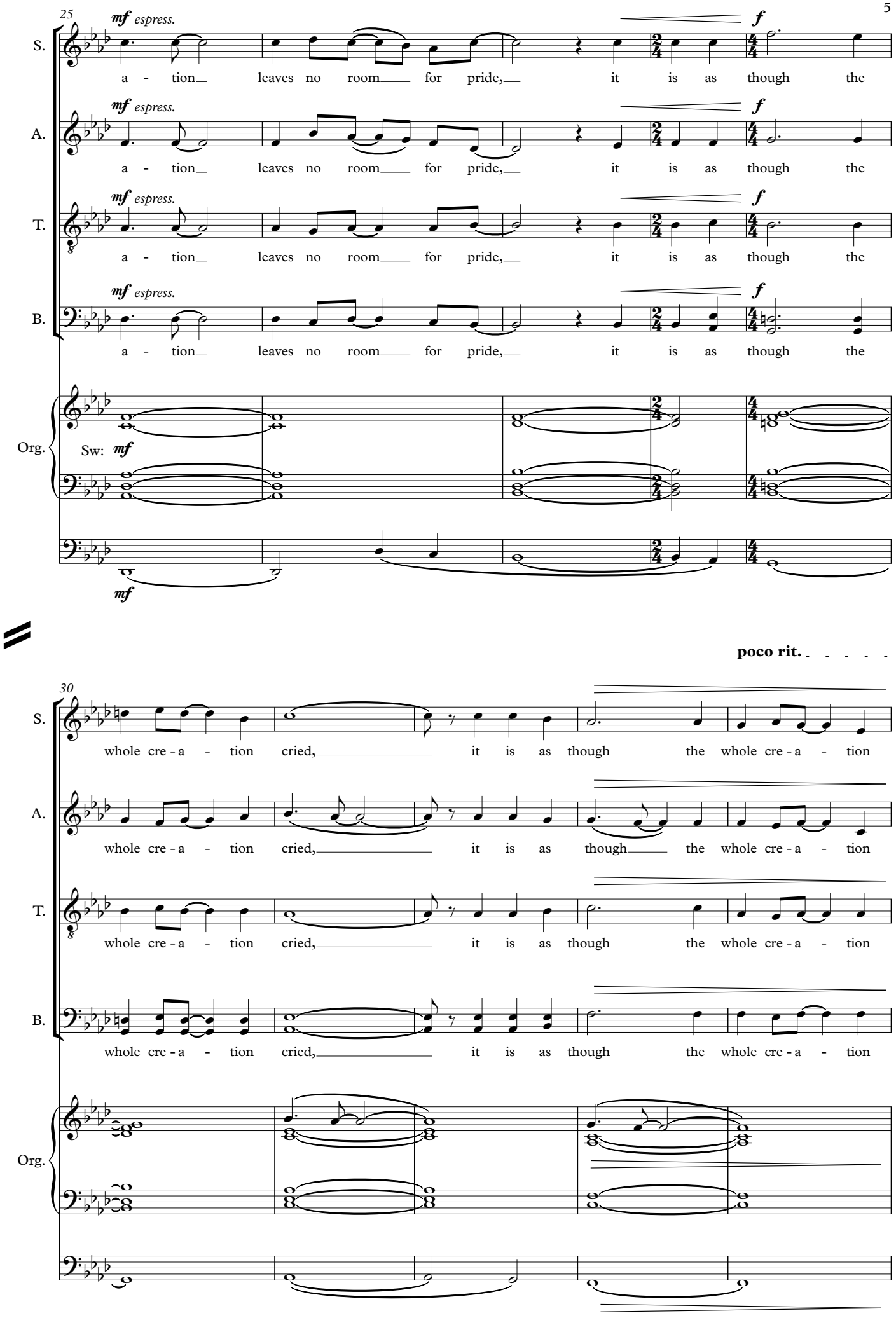

5
S.
lu - ia,
Al - le - lu - ia,
ff
A.
lu - ia,
Al - le - lu - ia,
ff
T.
lu - ia,
Al - le - lu - ia,
ff
B.
lu - ia,
Al - le - lu - ia,
ff
Timp.
f
p cresc.
Tpt. 1
f cresc.
Tpt. 2
cresc.
f
Tbn. 1
f cresc.
Tbn. 2
f cresc.
Org.

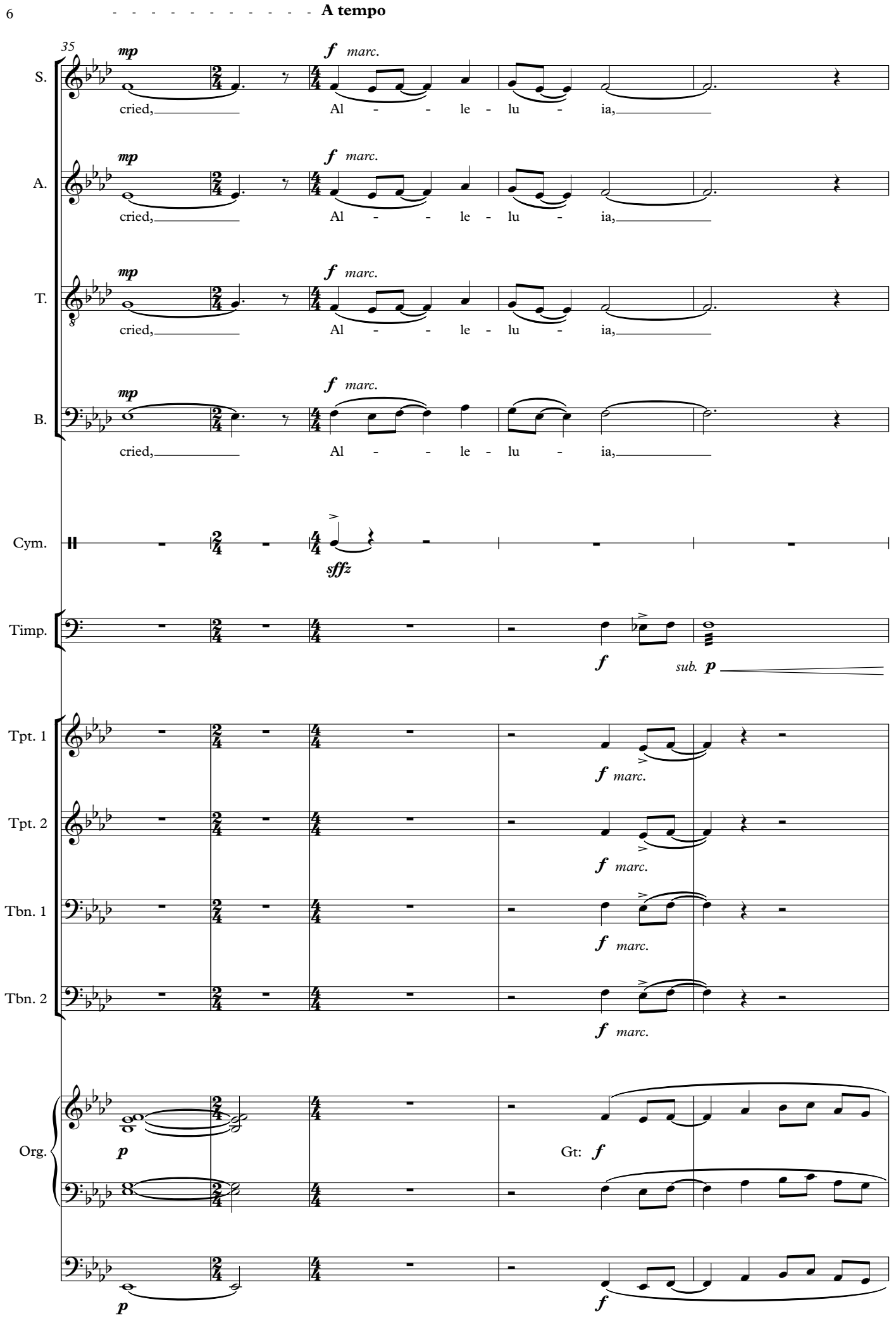

poco rit.
10
S.
Al - le - lu - ia.
A.
Al - le - lu - ia.
T.
Al - le - lu - ia.
B.
Al - le - lu - ia.
Cym.
Timp.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Org.
mf
sffz
ff

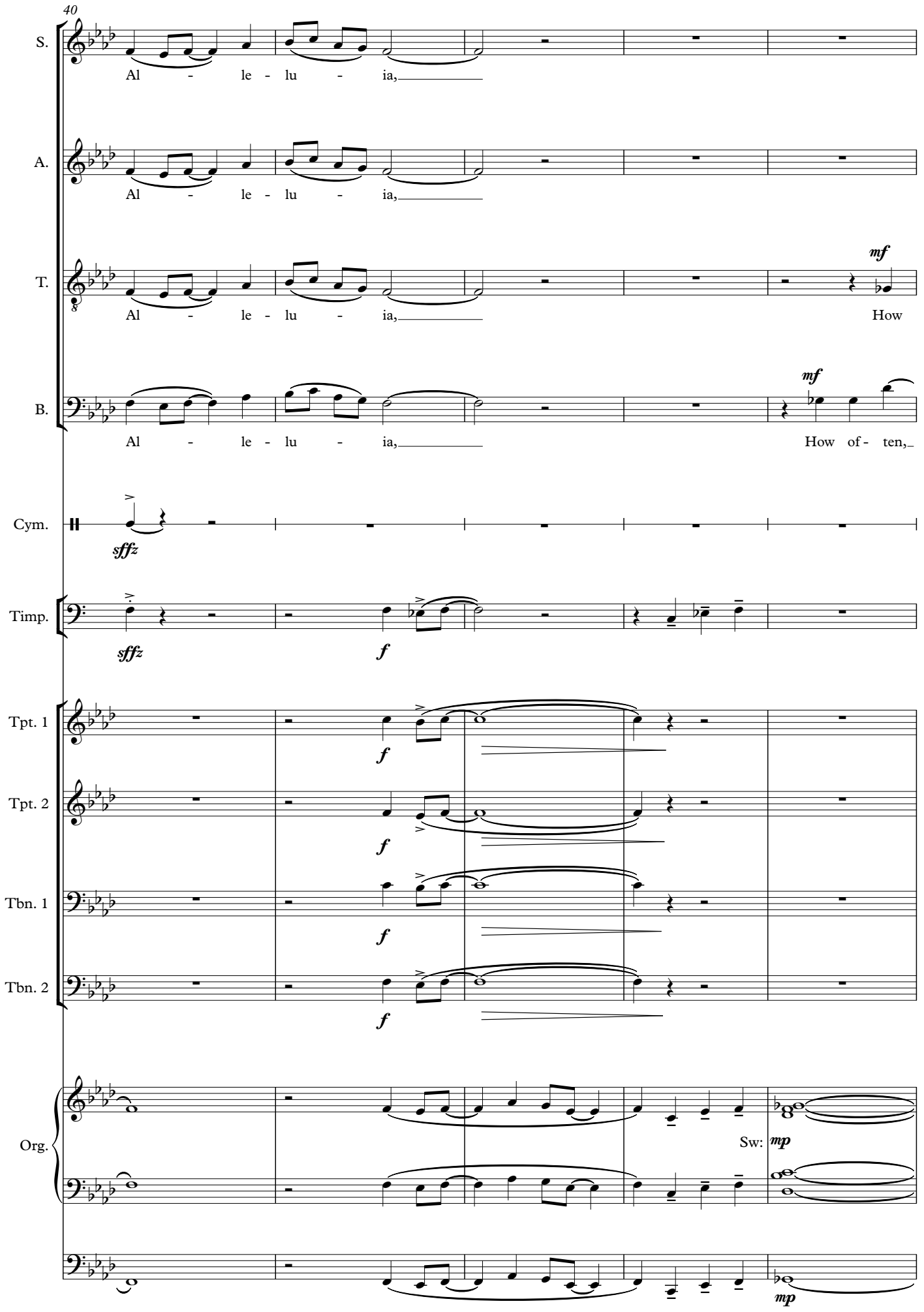
A tempo

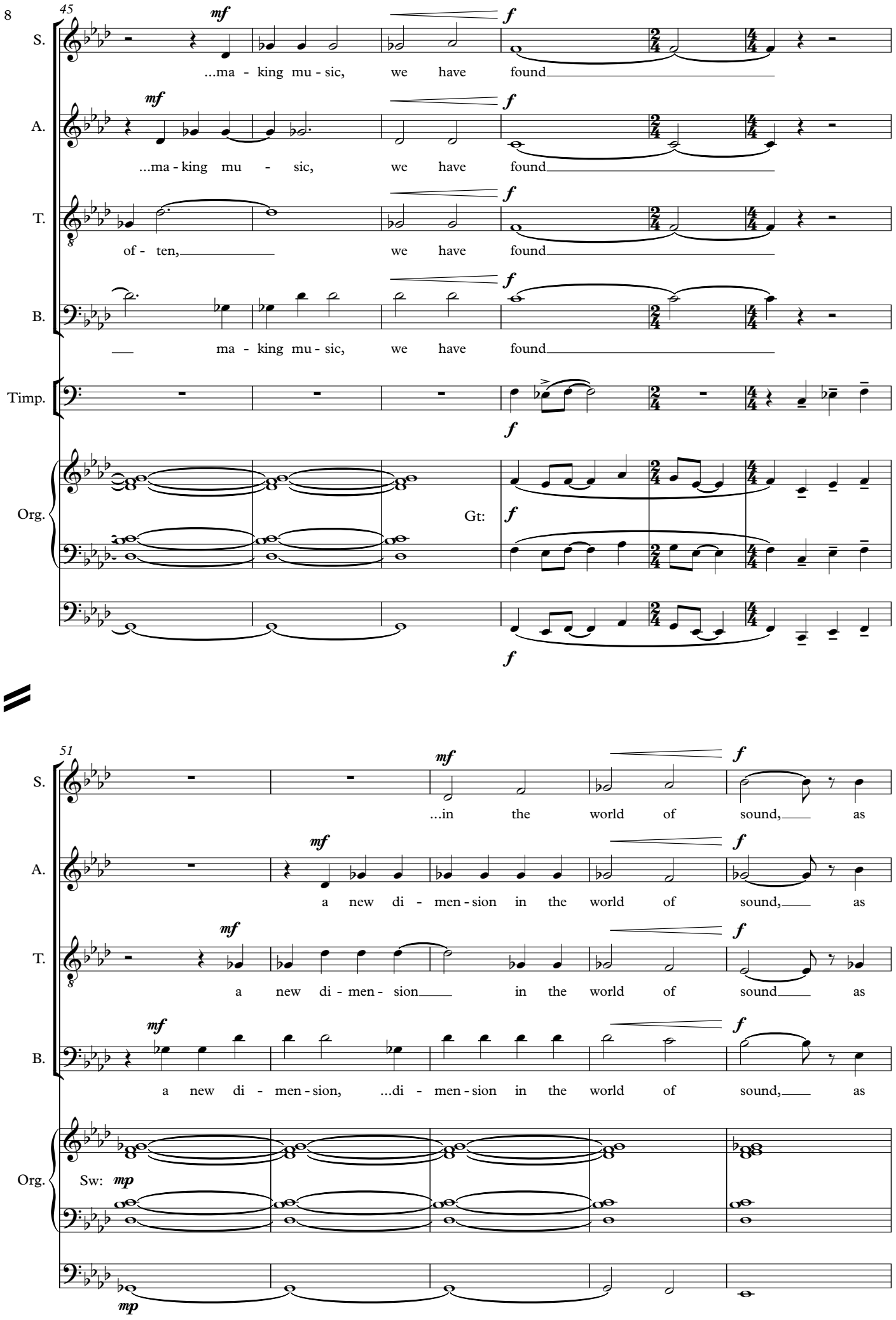

15
S.
A.
T.
B.
p sempre
When in our mu - sic God is glo - ri - fied,

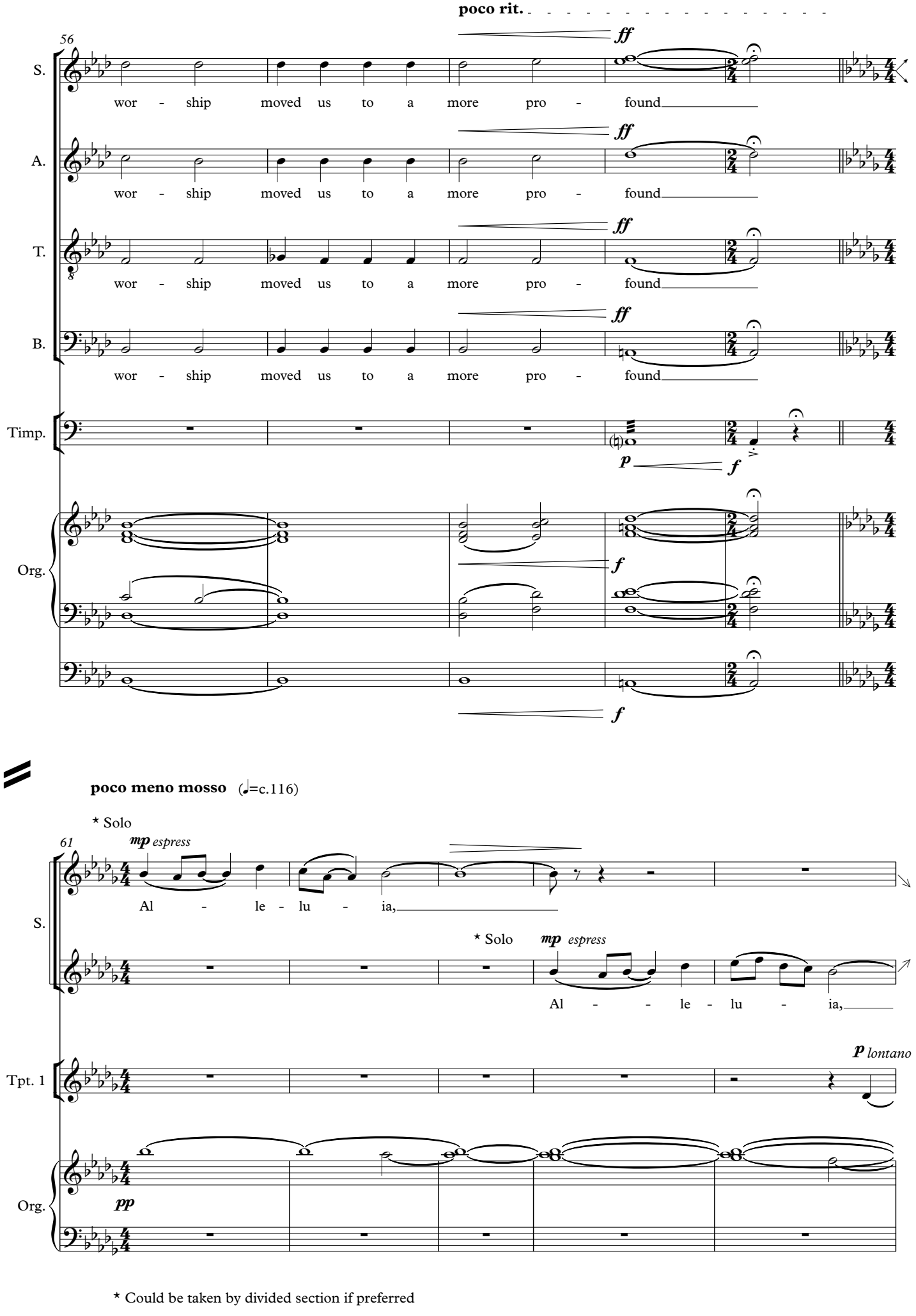

20
S.
A.
T.
B.
p
When in our mu - sic God is glo - ri - fied, and ad - or -

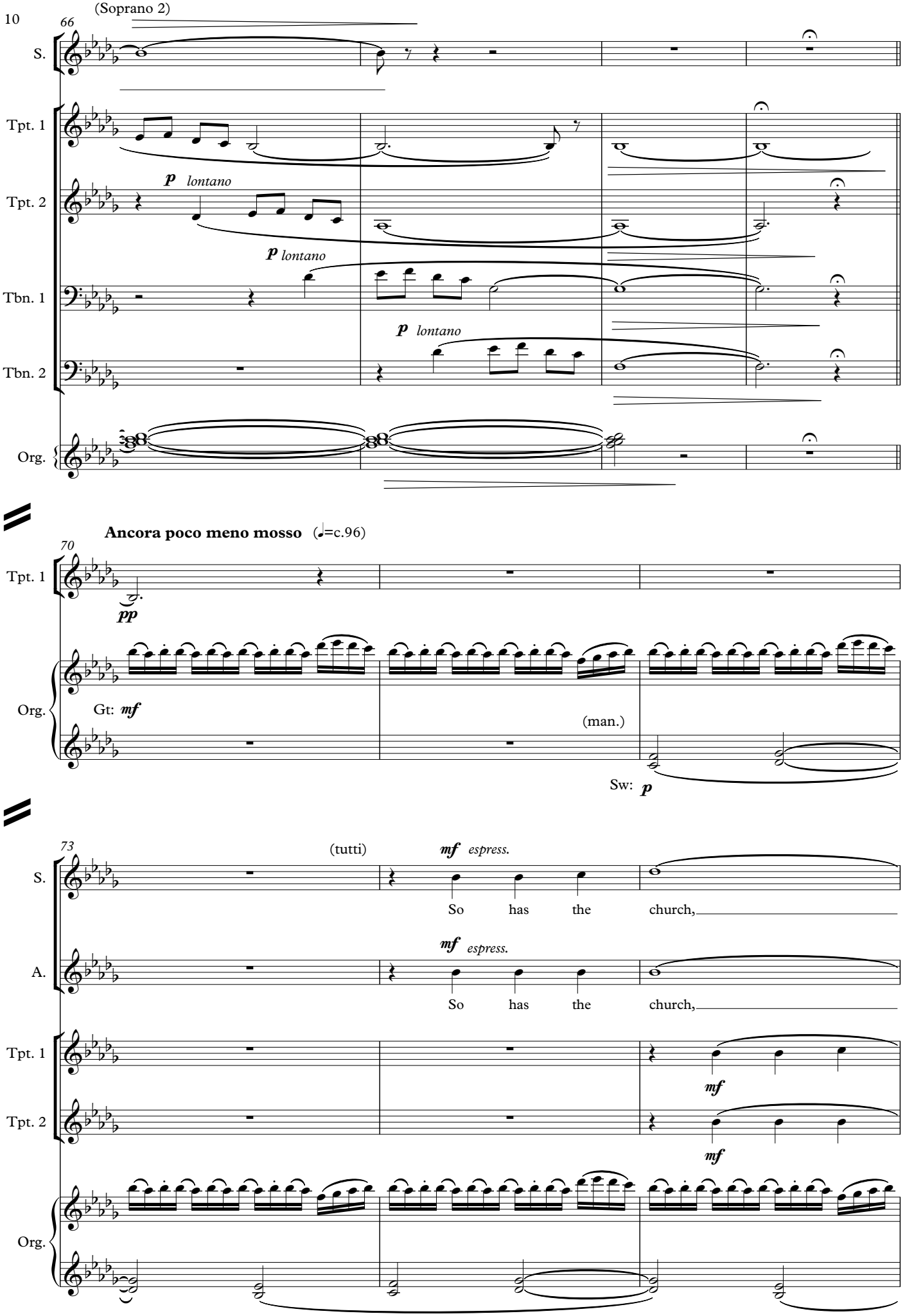

25
mf espress.
f
S.
a - tion leaves no room for pride, it is as though the
A.
a - tion leaves no room for pride, it is as though the
T.
a - tion leaves no room for pride, it is as though the
B.
a - tion leaves no room for pride, it is as though the
Org.
Sw: mf
mf
poco rit.
30
S.
whole cre - a - tion cried, it is as though the whole cre - a - tion
A.
whole cre - a - tion cried, it is as though the whole cre - a - tion
T.
whole cre - a - tion cried, it is as though the whole cre - a - tion
B.
whole cre - a - tion cried, it is as though the whole cre - a - tion
Org.

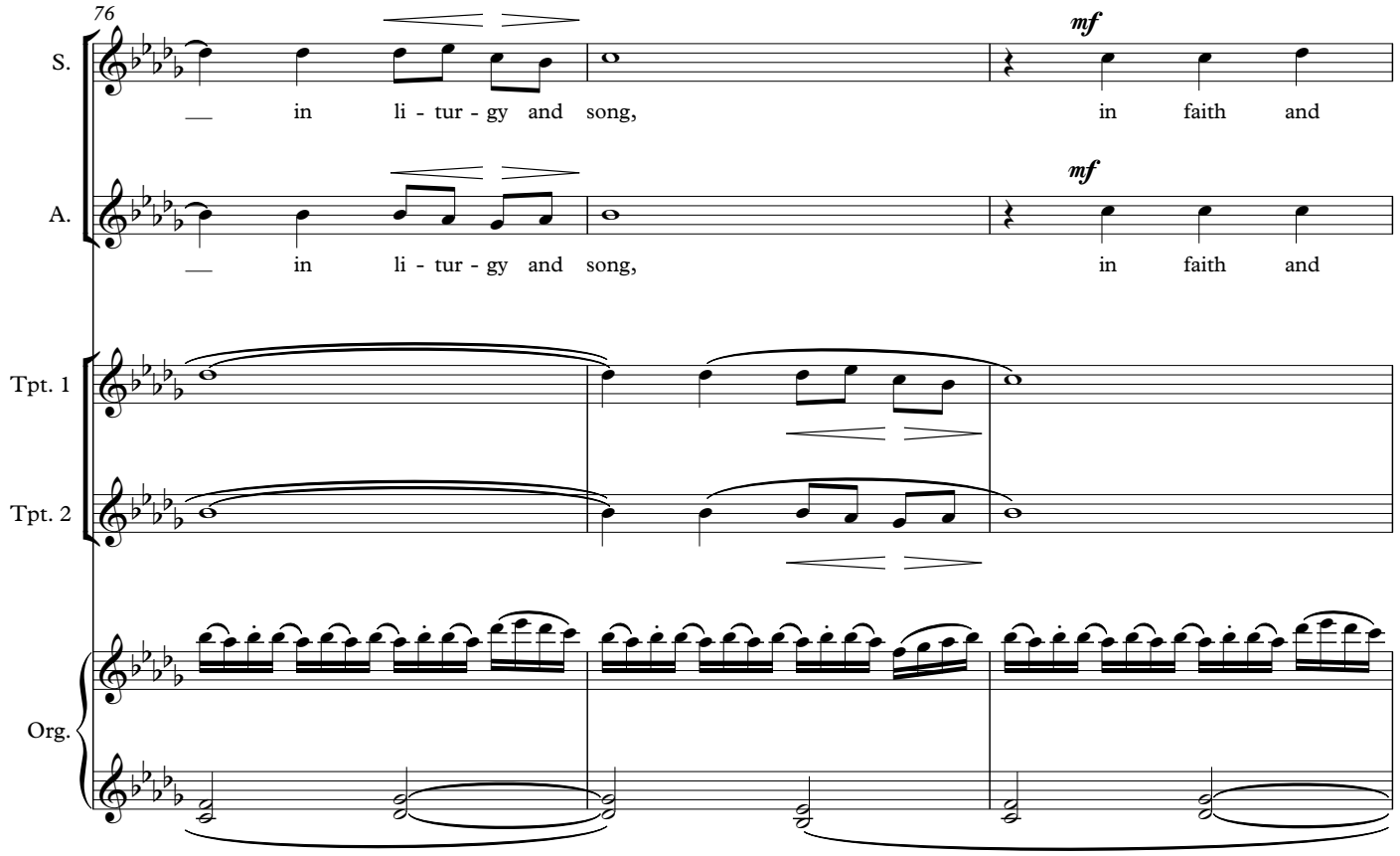

A tempo
35
S.
A.
T.
B.
mp
f marc.
cried, Al - - le - lu - ia,
Cym.
sfffz
Timp.
sub. p
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Org.
Gt:

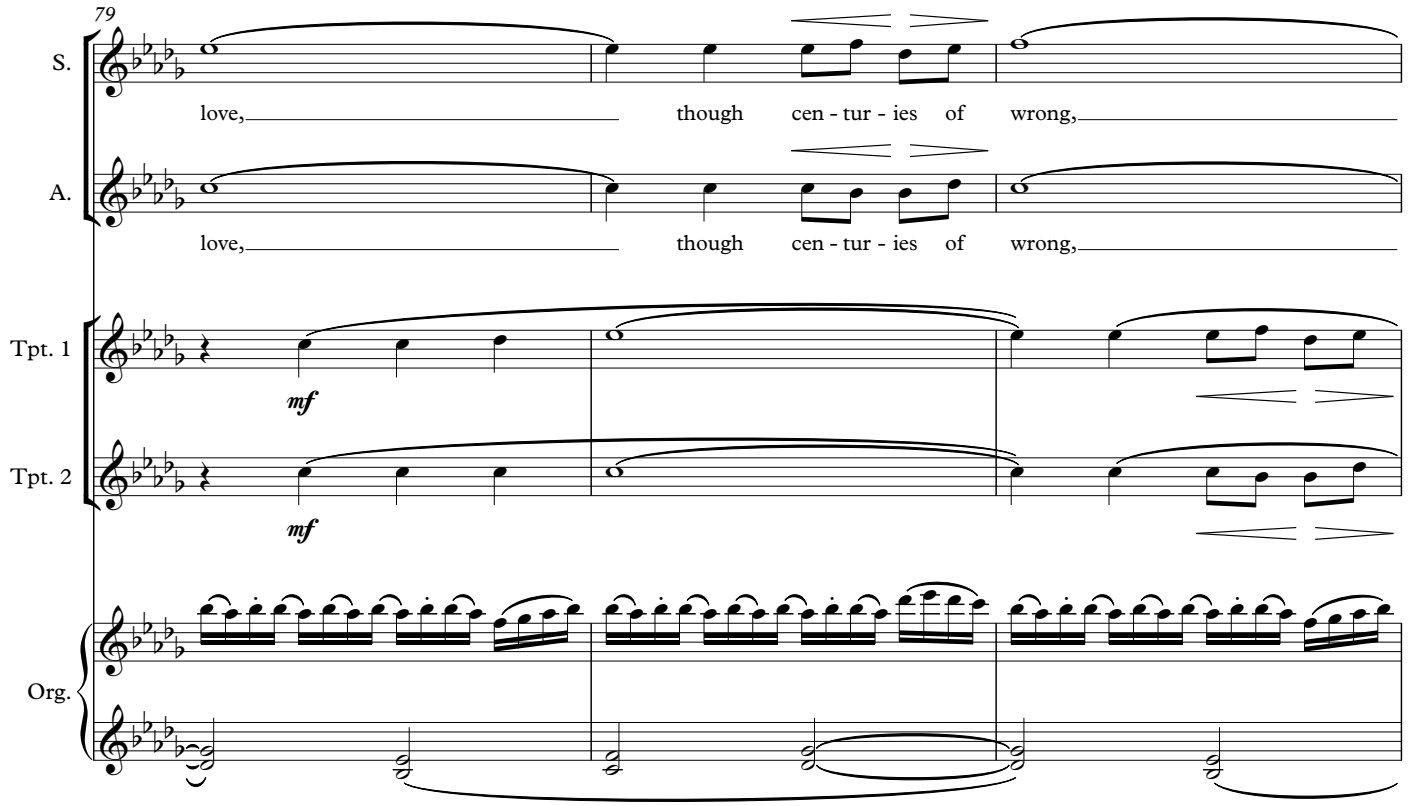

40
S.
Al - le - lu - ia,
A.
Al - le - lu - ia,
T.
mf
Al - le - lu - ia,
How
B.
mf
Al - le - lu - ia,
How of - ten,
Cym.
sffz
Timp.
sffz
f
Tpt. 1
f
Tpt. 2
f
Tbn. 1
f
Tbn. 2
f
Org.
Sw:
mp
mp

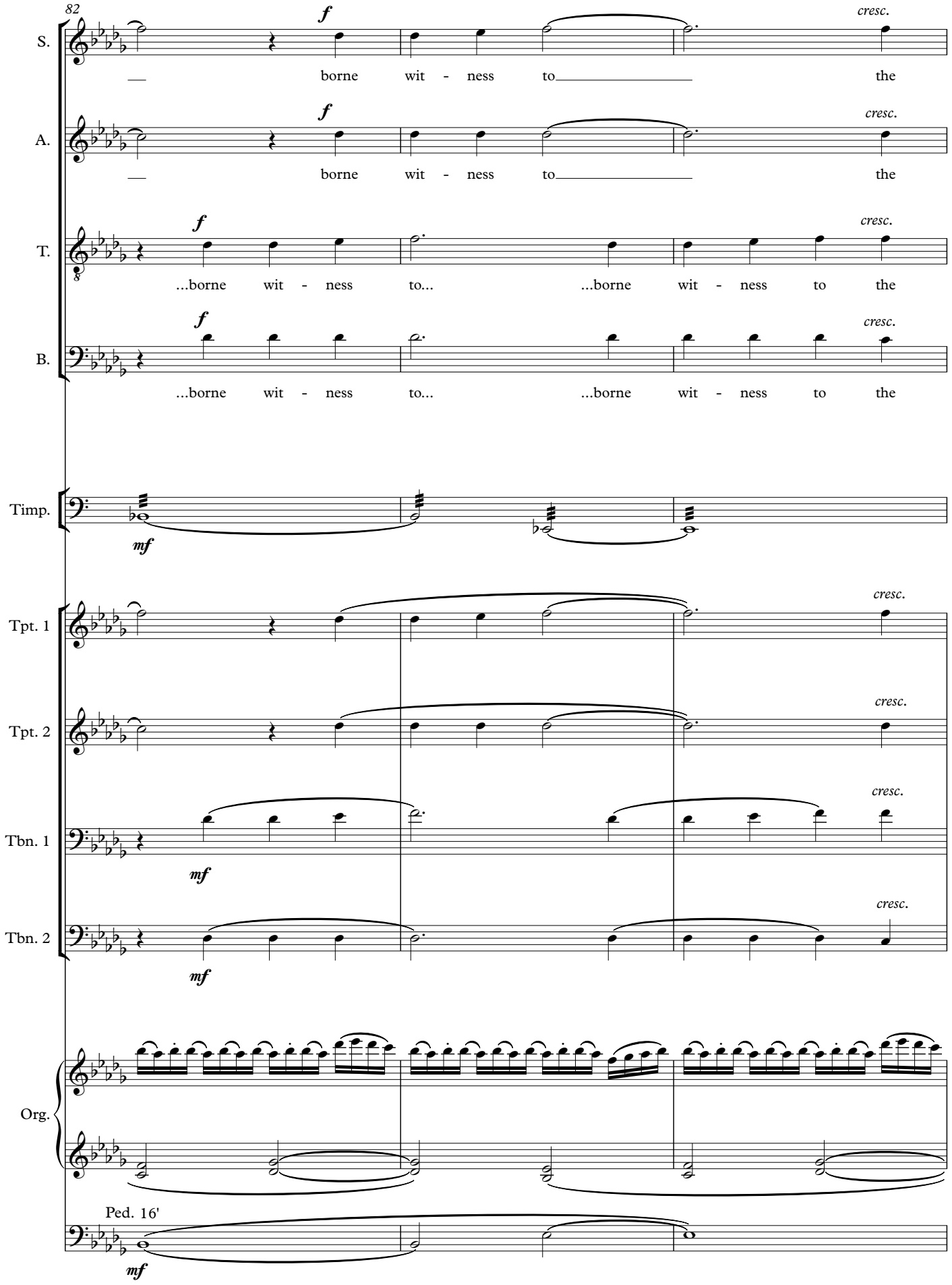

45
S.
...ma - king mu - sic, we have found
A.
...ma - king mu - sic, we have found
T.
of - ten, we have found
B.
ma - king mu - sic, we have found
Timp.
Org.
Gt:
51
S.
...in the world of sound, as
A.
a new di - men - sion in the world of sound, as
T.
a new di - men - sion in the world of sound as
B.
a new di - men - sion, ...di - men - sion in the world of sound, as
Org.
Sw:
mf
f
mp

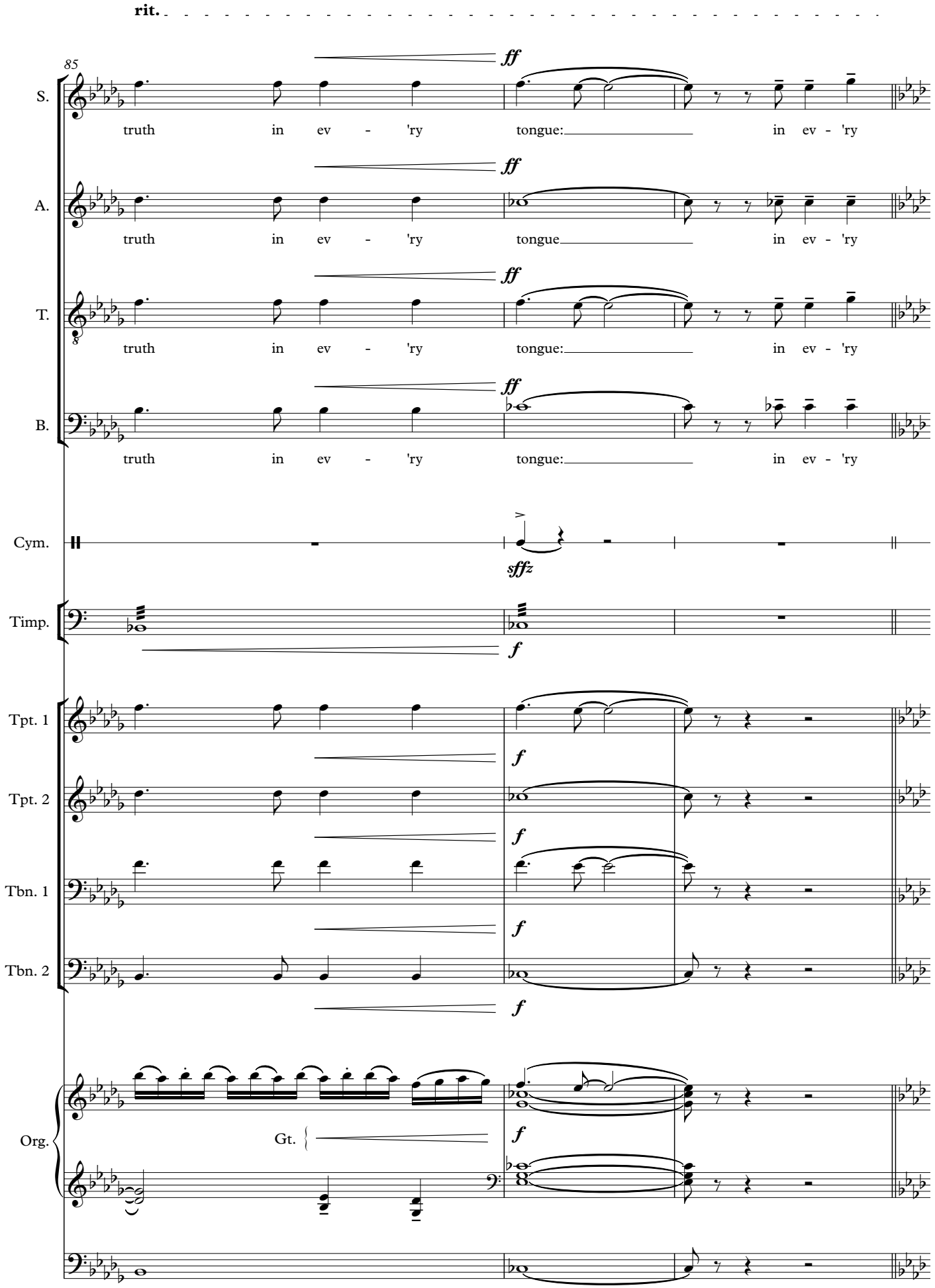

poco rit.
56
S.
A.
T.
B.
Timp.
Org.
wor - ship moved us to a more pro - found
ff
p
f
poco meno mosso (♩=c.116)
* Solo
61
mp espress
Al - le - lu - ia,
Tpt. 1
p lontano
pp
* Could be taken by divided section if preferred

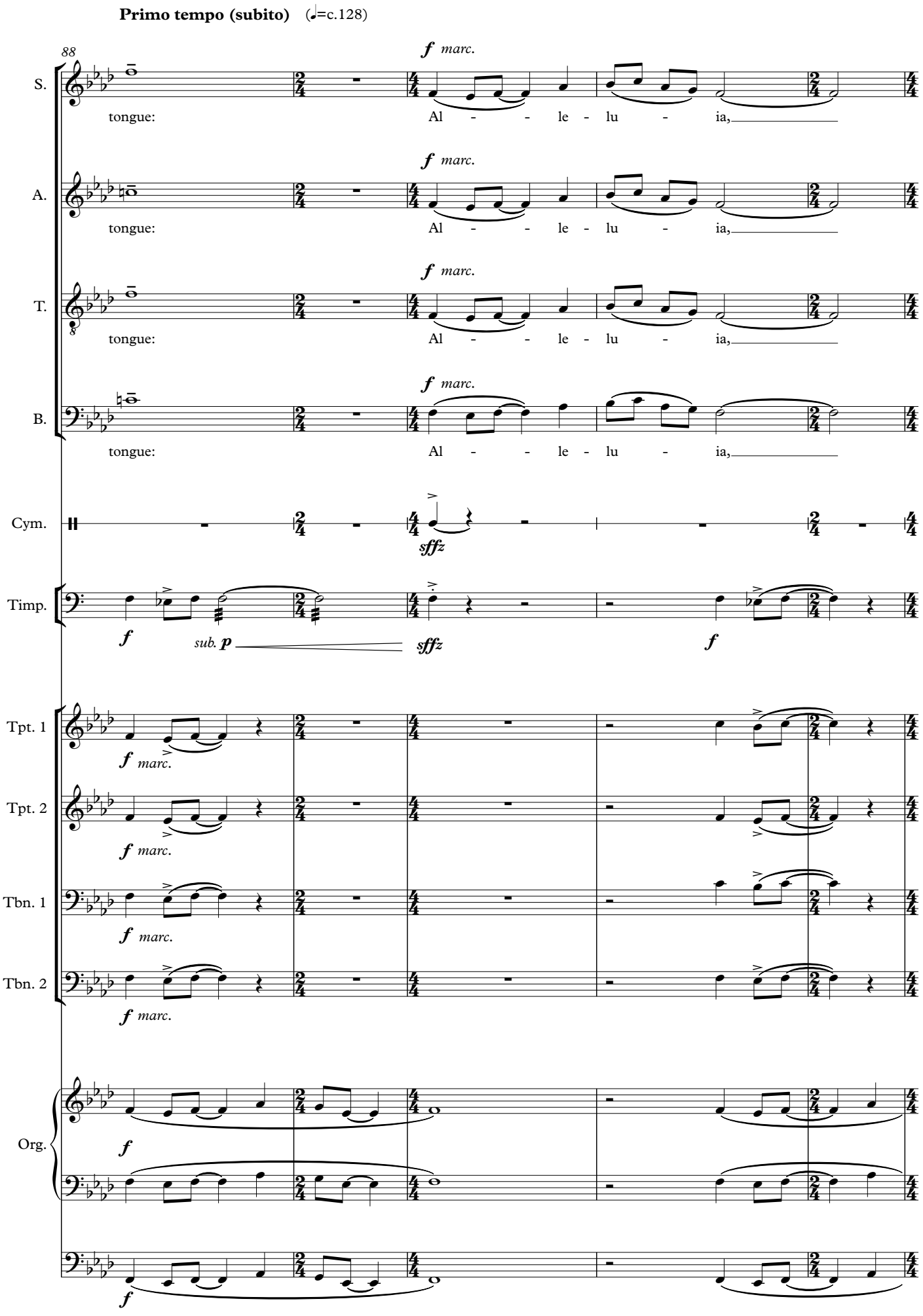

poco rit.
10
66
(Soprano 2)
S.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Org.
p lontano
p lontano
p lontano
Ancora poco meno mosso (♩=c.96)
70
pp
Gt: mf
(man.)
Sw: p
73
(tutti)
mf espress.
So has the church,
A.
mf

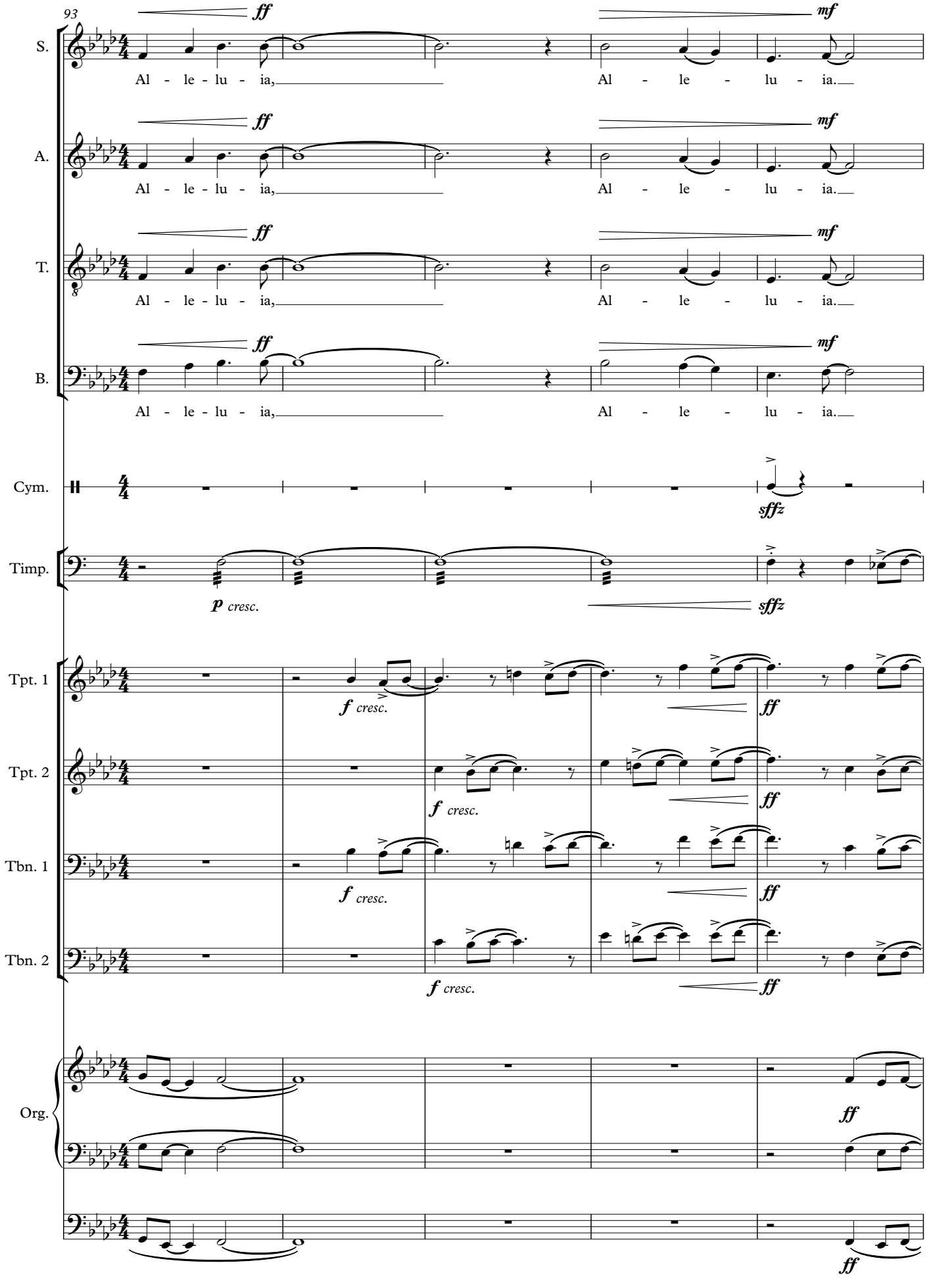

76
S.
in li - tur - gy and song,
mf
in faith and
A.
in li - tur - gy and song,
mf
in faith and
Tpt. 1
Tpt. 2
Org.


79
S.
love, though cen - tur - ies of wrong,
A.
love, though cen - tur - ies of wrong,
Tpt. 1
mf
Tpt. 2
mf
Org.


82
S.
A.
T.
B.
Timp.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Org.
Ped. 16'
f
mf
cresc.
borne wit - ness to the
...borne wit - ness to... ...borne wit - ness to the


rit.
85
S.
truth in ev - 'ry tongue: in ev - 'ry
A.
truth in ev - 'ry tongue in ev - 'ry
T.
truth in ev - 'ry tongue: in ev - 'ry
B.
truth in ev - 'ry tongue: in ev - 'ry
Cym.
Timp.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Org.
Gt.
ff
f
sffz


Primo tempo (subito) (♩=c.128)
88
S.
A.
T.
B.
Cym.
Timp.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Org.
f marc.
tongue:
Al - - le - lu - ia,
sffz
sub. p
f


93
S.
A.
T.
B.
Al - le - lu - ia,
Al - le - lu - ia.
ff
mf
Cym.
sffz
Timp.
p cresc.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
f cresc.
ff
Org.

poco rit. - - - - - - - - - **poco meno mosso** (♩=c.116)

98

Timp.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Org.

sub. ***p*** *sempre*

103

T.

p *espress.*

And did not Je - sus sing a Psalm that night,

B.

p *espress.*

And did not Je - sus sing a Psalm that night,

Tbn. 1

pp *sempre*

Tbn. 2

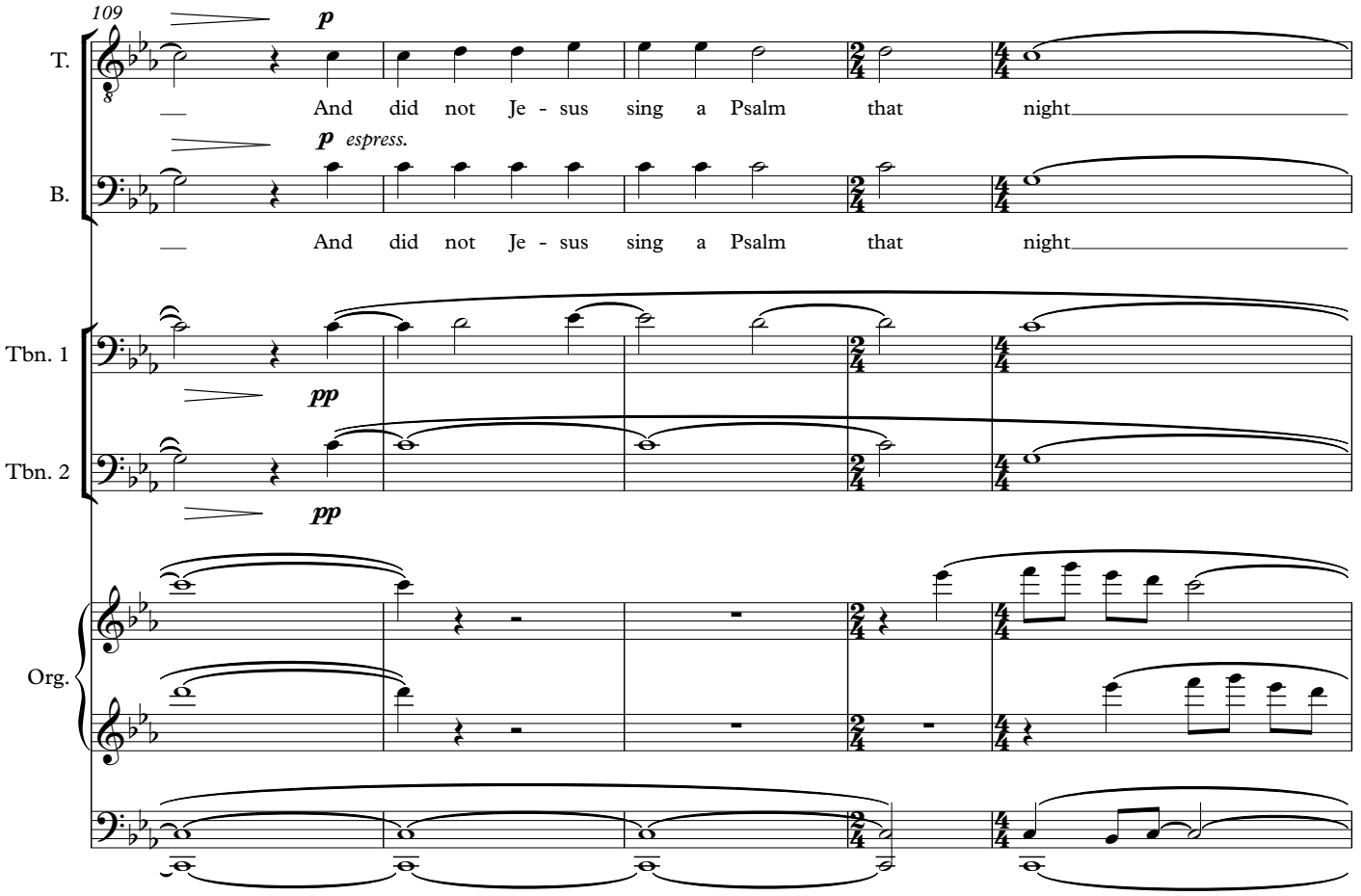
pp *sempre*

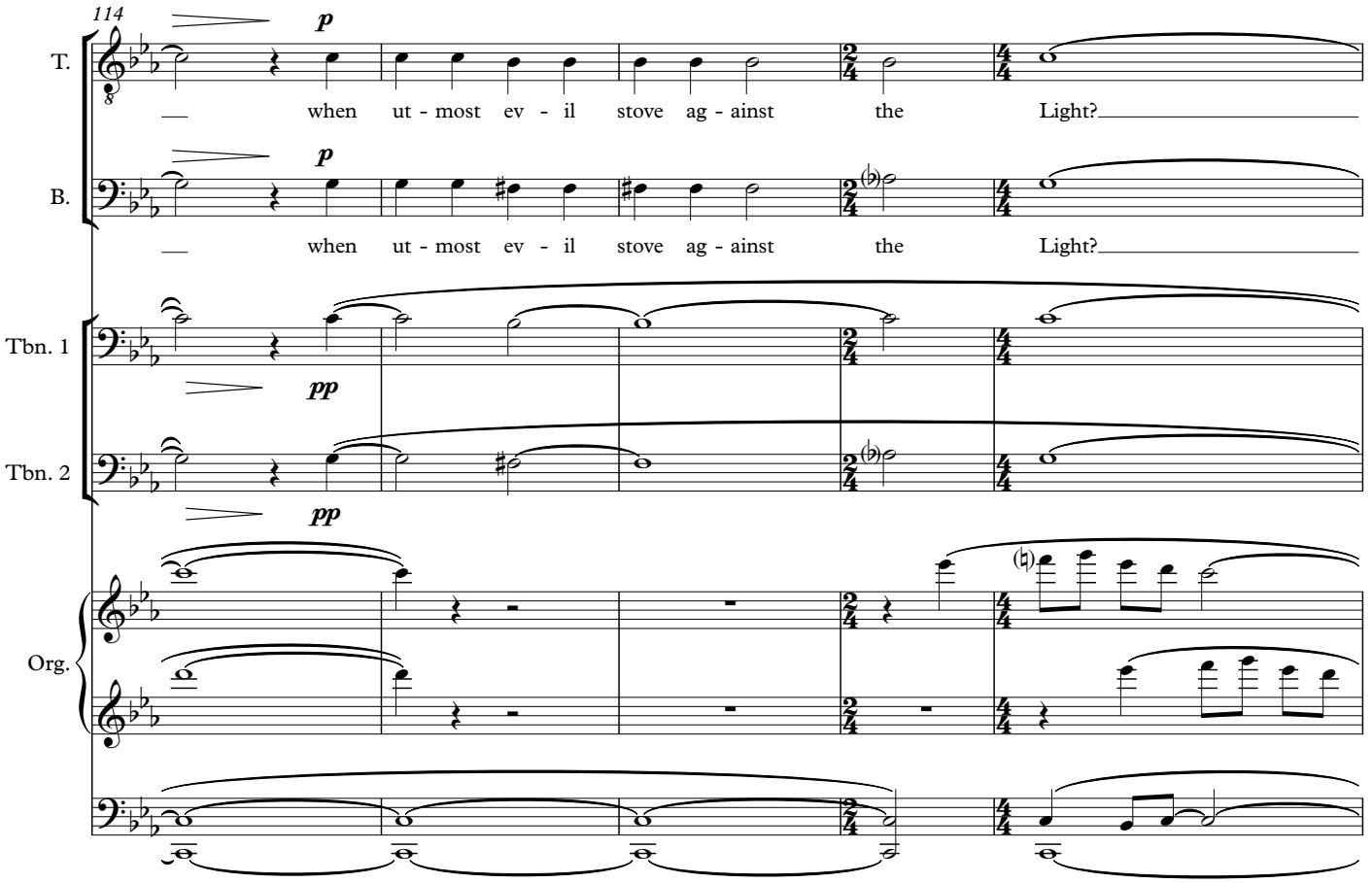
Org.

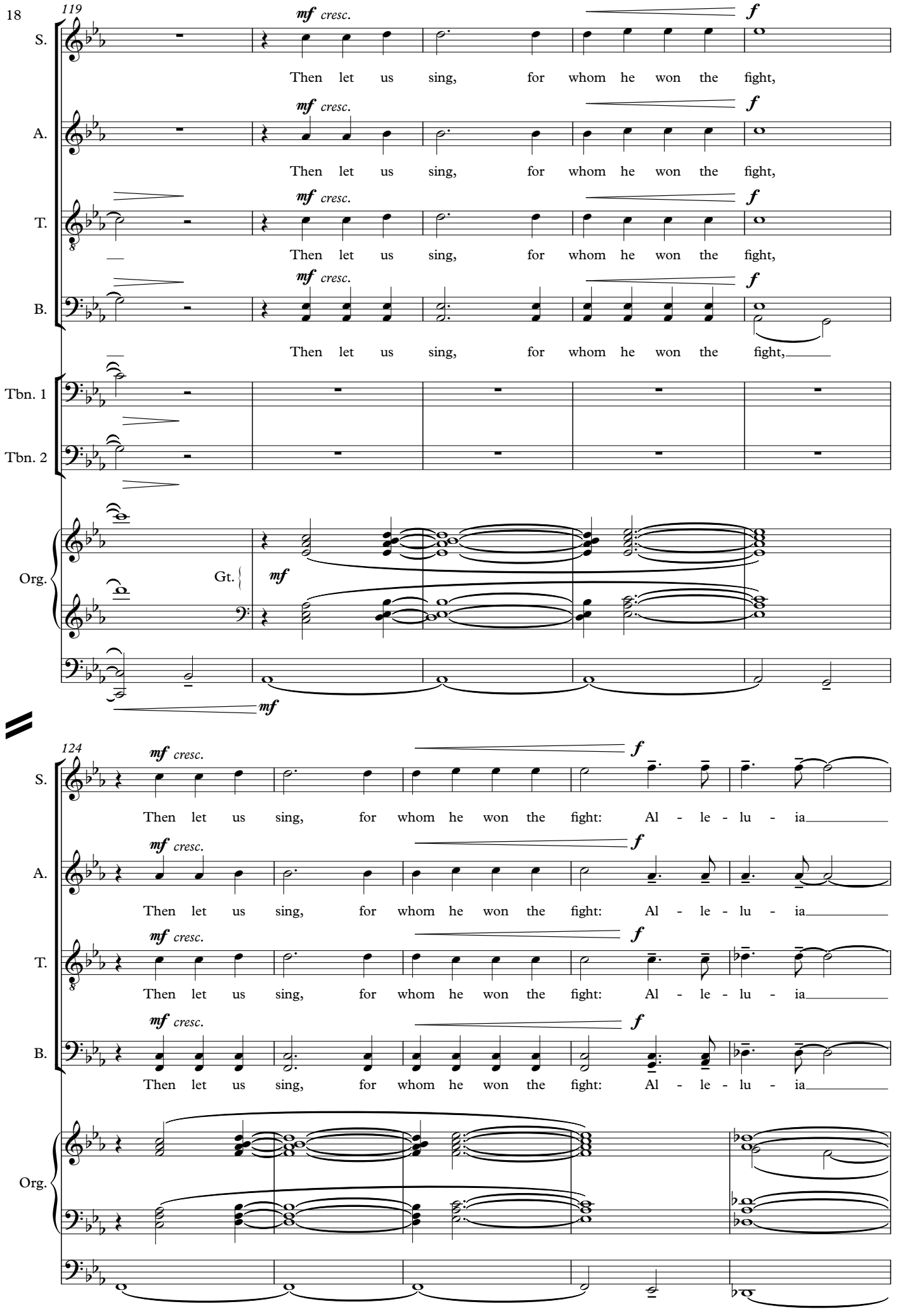
Sw.

pp

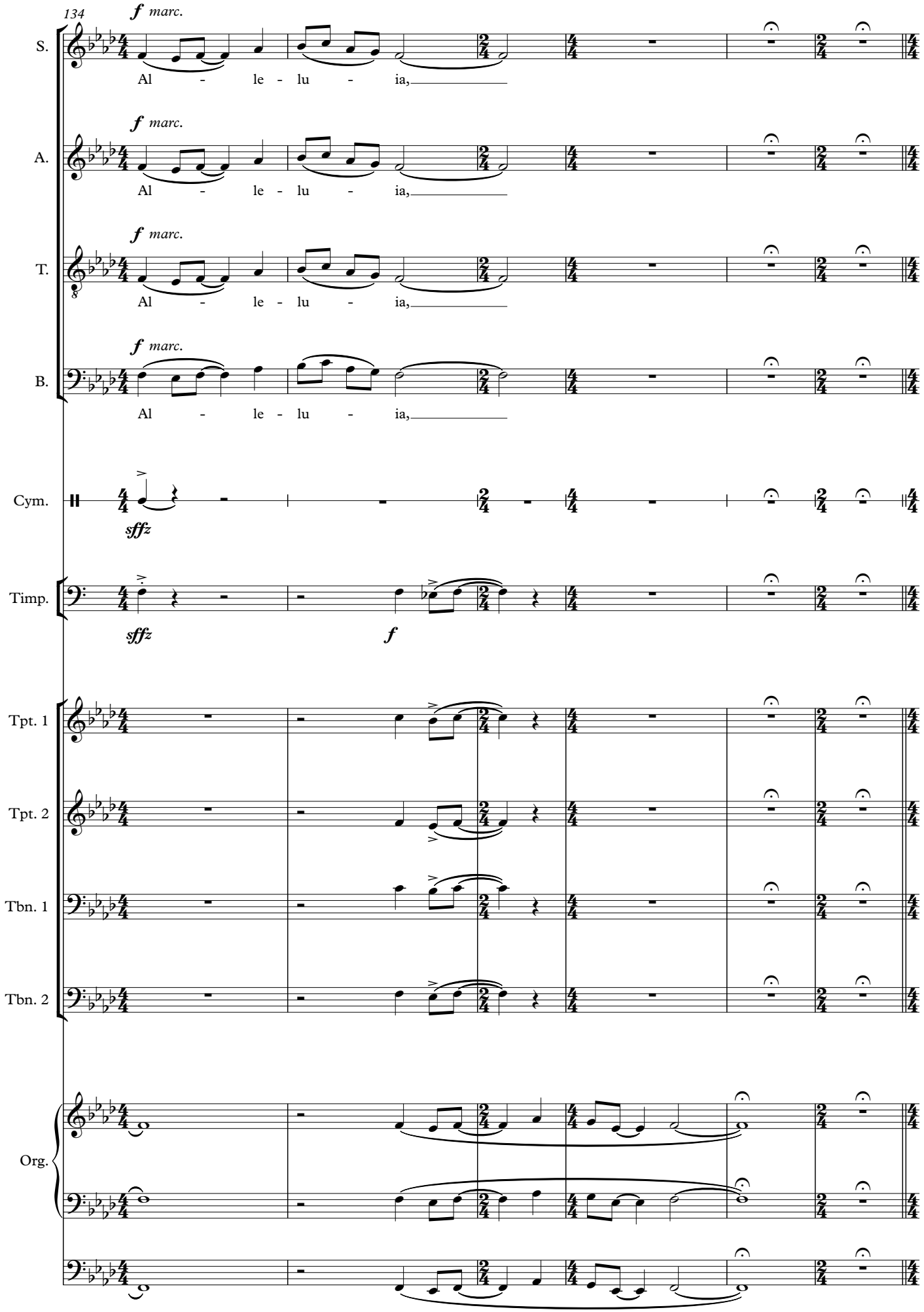
Gt.


109
T.
And did not Je - sus sing a Psalm that night
p
B.
p espress.
And did not Je - sus sing a Psalm that night
Tbn. 1
pp
Tbn. 2
pp
Org.

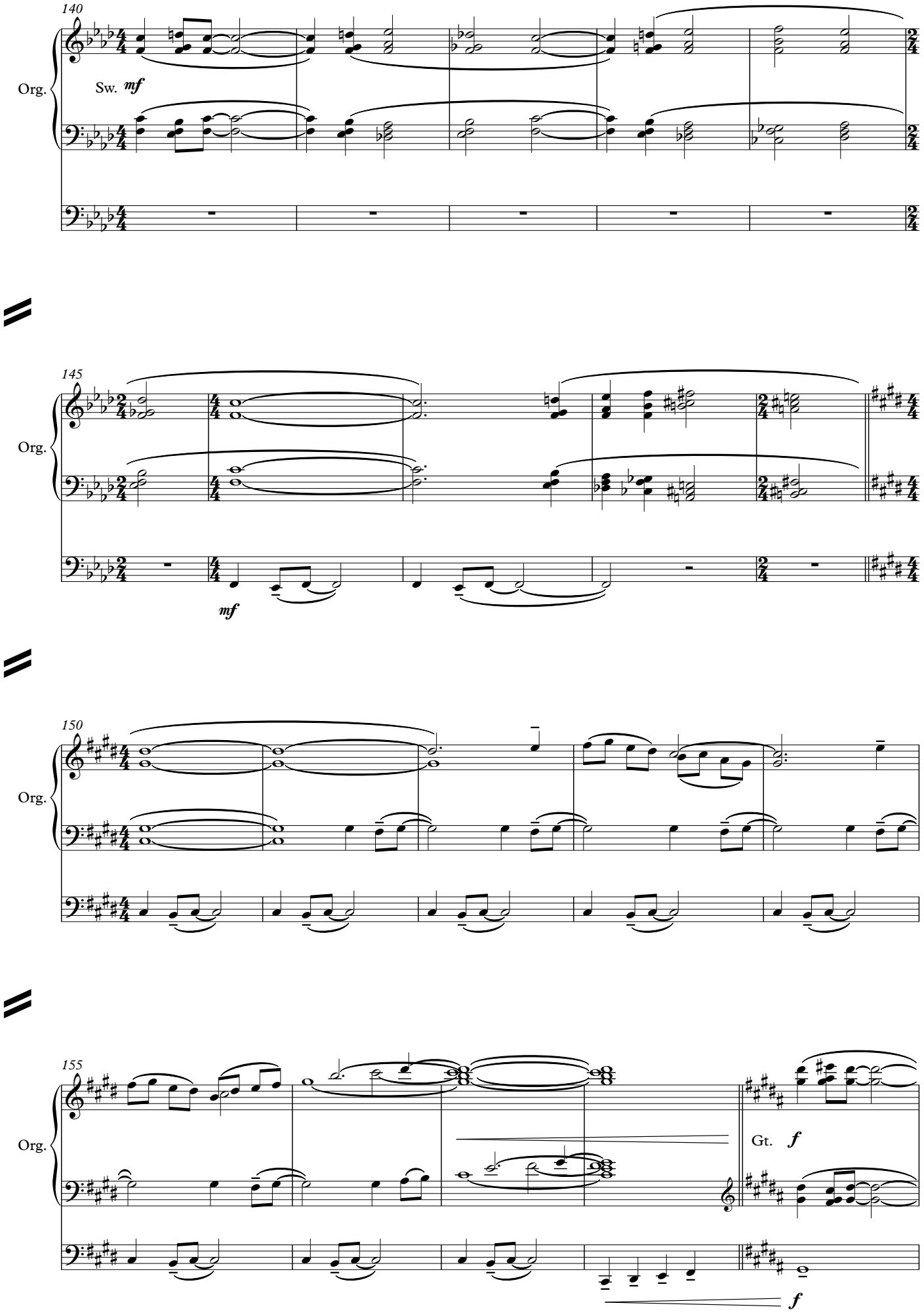

114
T.
when ut - most ev - il stove ag - ainst the Light?
p
B.
p
when ut - most ev - il stove ag - ainst the Light?
Tbn. 1
pp
Tbn. 2
pp
Org.

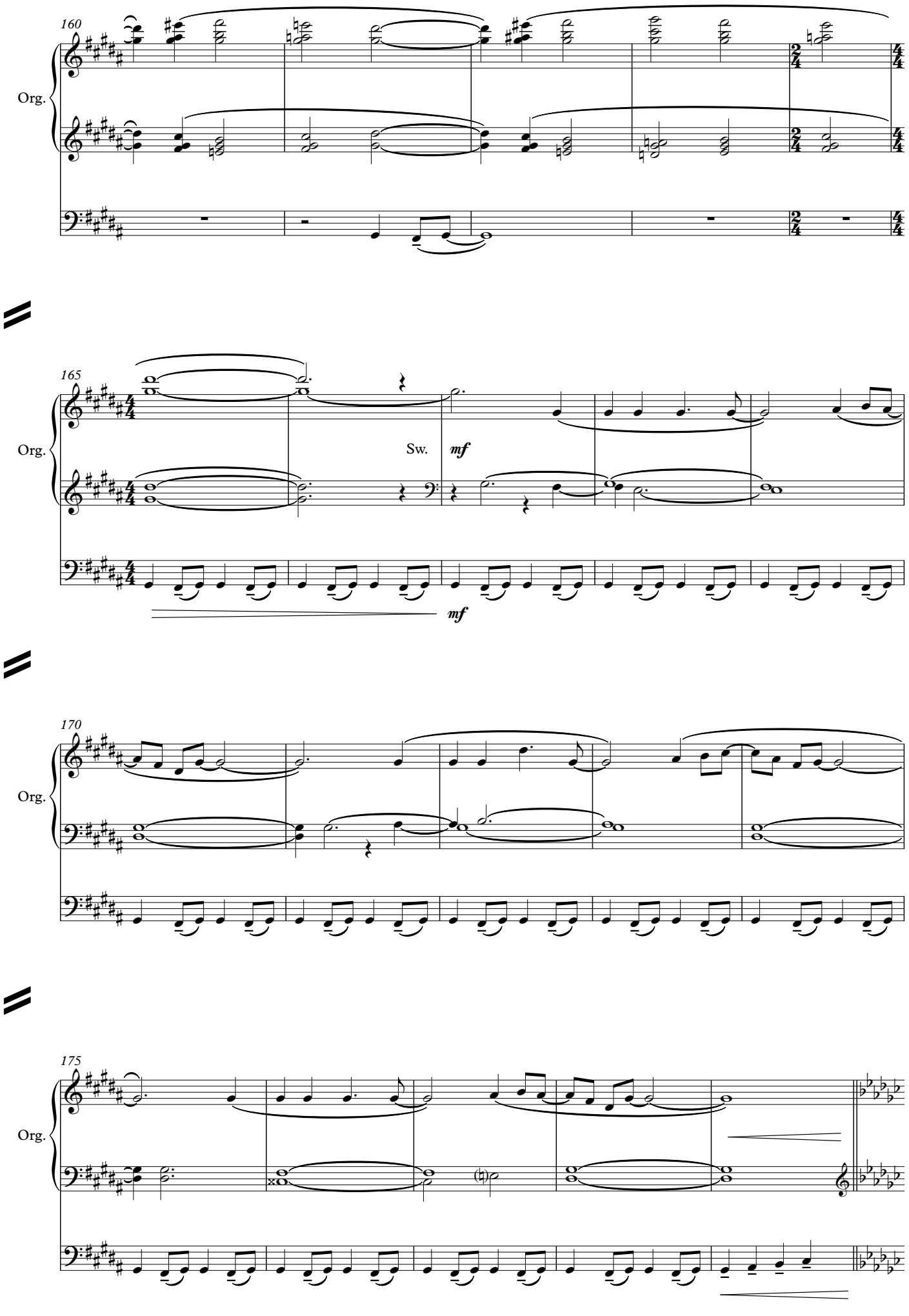

119
mf cresc.
f
S.
Then let us sing, for whom he won the fight,
A.
Then let us sing, for whom he won the fight,
T.
Then let us sing, for whom he won the fight,
B.
Then let us sing, for whom he won the fight,
Tbn. 1
Tbn. 2
Org.
Gt.
mf
124
mf cresc.
f
S.
Then let us sing, for whom he won the fight: Al - le - lu - ia
A.
Then let us sing, for whom he won the fight: Al - le - lu - ia
T.
Then let us sing, for whom he won the fight: Al - le - lu - ia
B.
Then let us sing, for whom he won the fight: Al - le - lu - ia
Org.

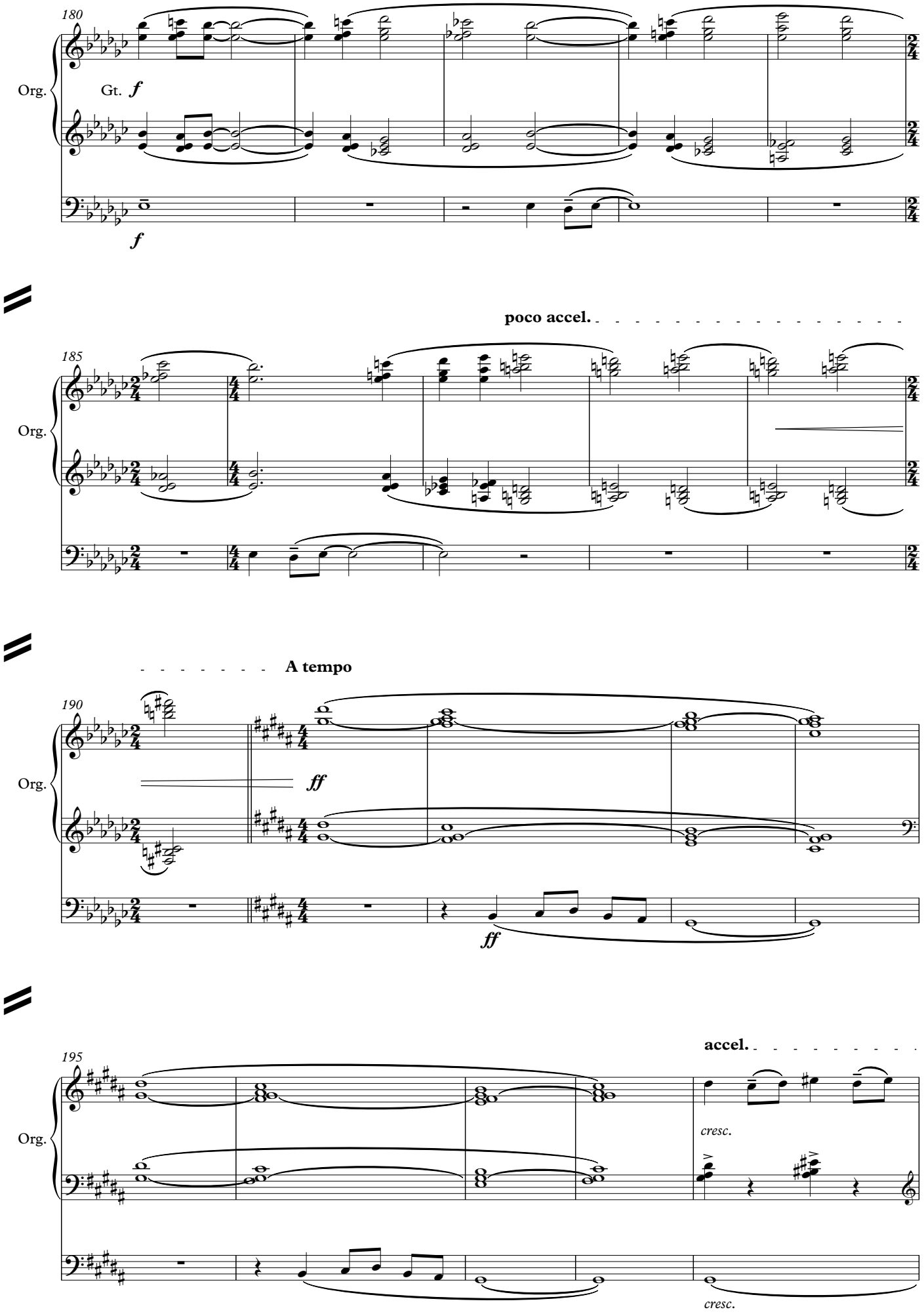
rit. - - -

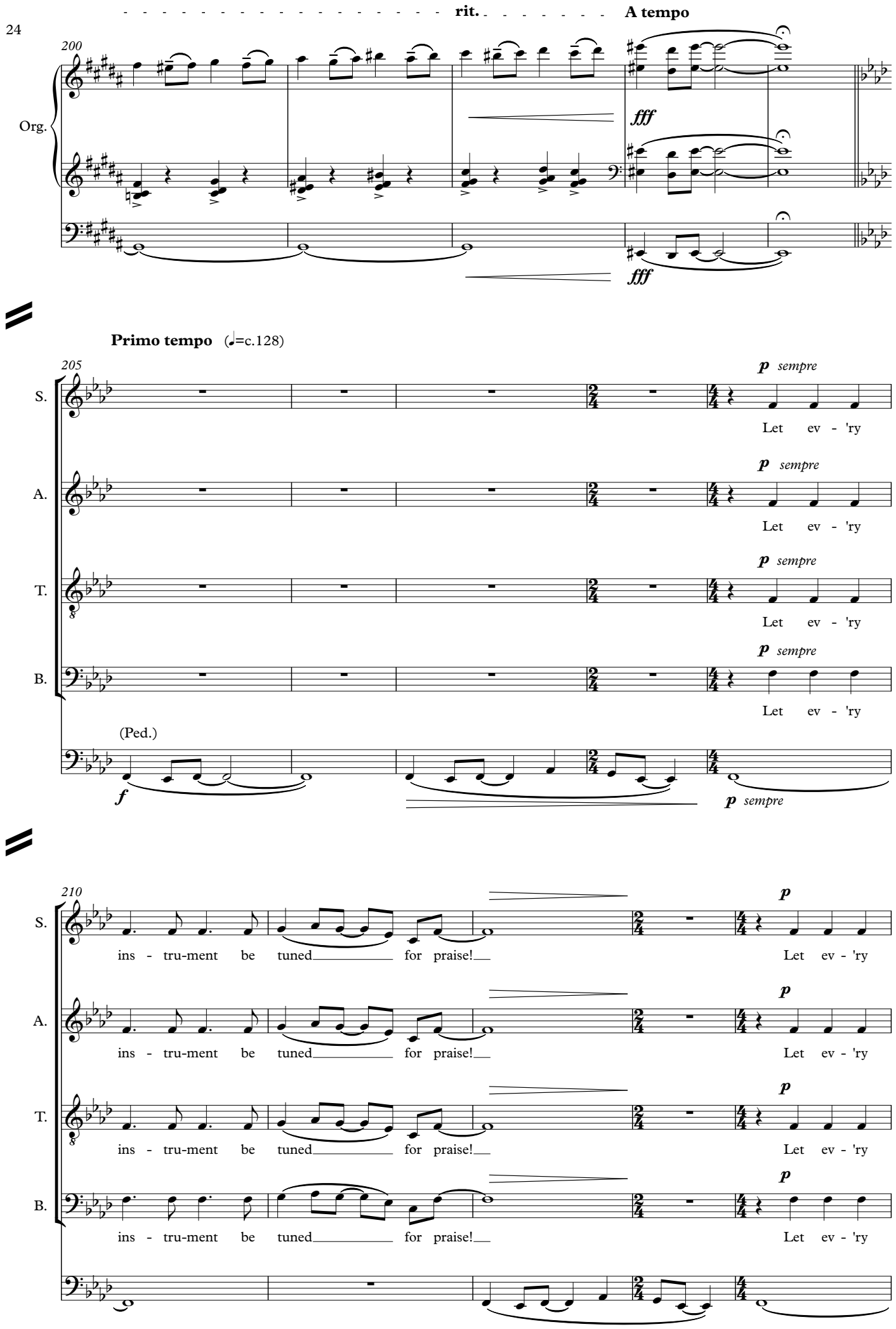

134
S.
A.
T.
B.
Cym.
Timp.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Org.
f marc.
Al - le - lu - ia,
sffz
f

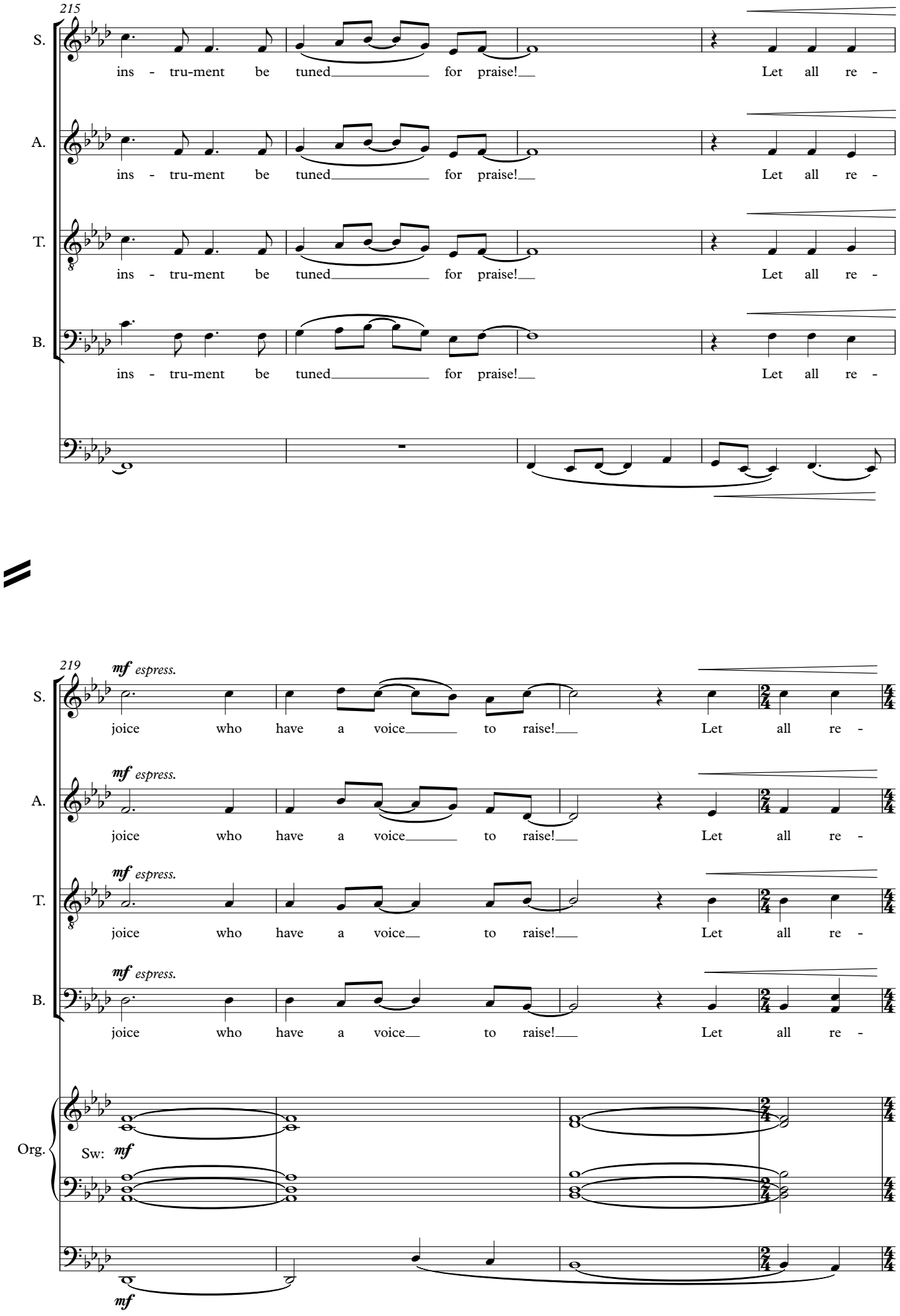
Cadenza - Rondo (a tempo)

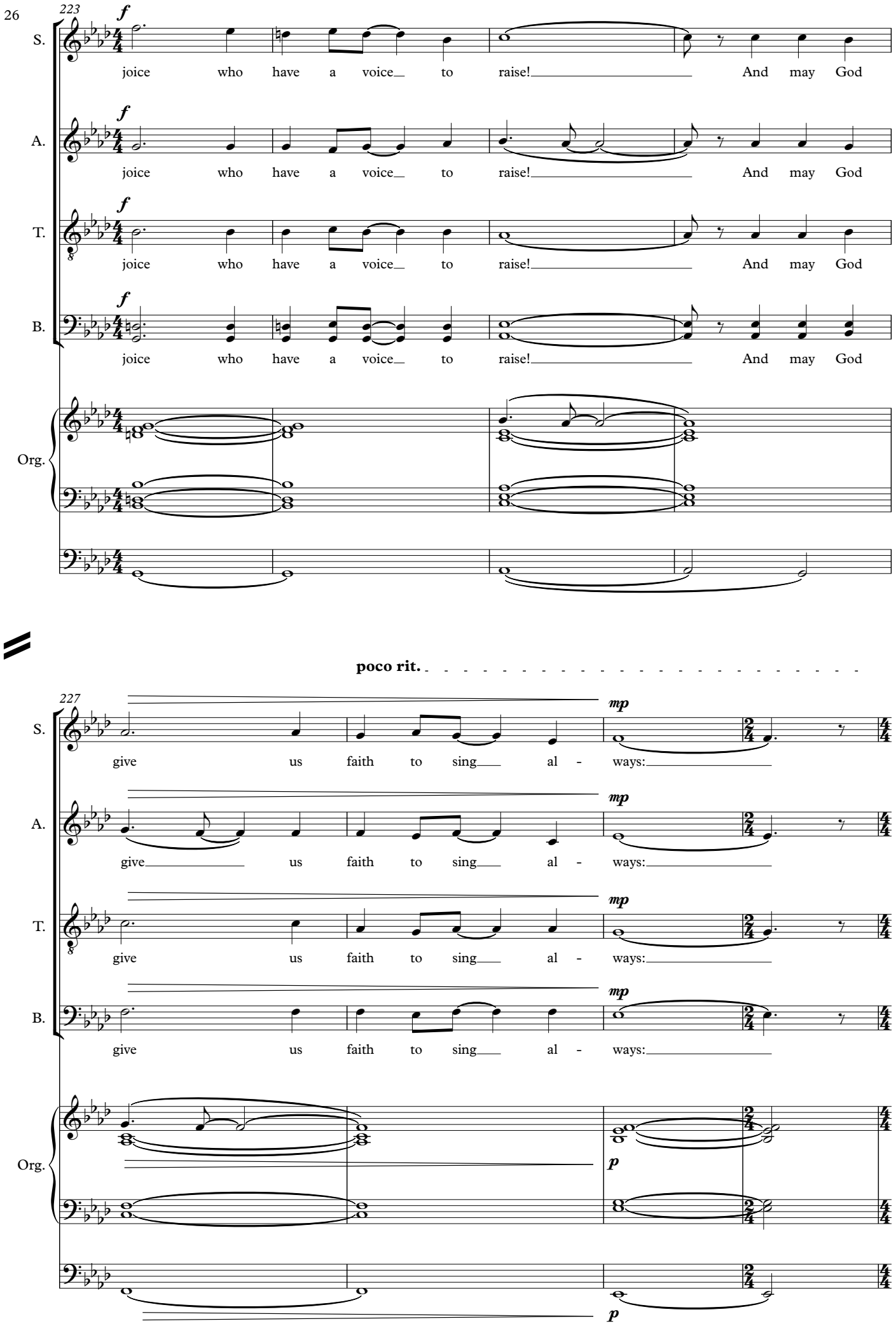



160
Org.
165
Org.
Sw.
mf
mf
170
Org.
175
Org.


180
Org.
Gt. f
f
poco accel.
185
Org.
A tempo
190
Org.
ff
ff
195
Org.
accel.
cresc.
cresc.


rit.
A tempo
200
Org.
fff
fff
Primo tempo (♩=c.128)
205
S.
A.
T.
B.
p sempre
Let ev - 'ry
(Ped.)
f
p sempre
210
ins - tru-ment be tuned for praise!
p
Let ev - 'ry


215
S.
ins - tru-ment be tuned for praise! Let all re -
A.
ins - tru-ment be tuned for praise! Let all re -
T.
ins - tru-ment be tuned for praise! Let all re -
B.
ins - tru-ment be tuned for praise! Let all re -
219
mf espress.
S.
joice who have a voice to raise! Let all re -
A.
joice who have a voice to raise! Let all re -
T.
joice who have a voice to raise! Let all re -
B.
joice who have a voice to raise! Let all re -
Org.
Sw: mf
mf


223
f
S.
joice who have a voice to raise! And may God
A.
joice who have a voice to raise! And may God
T.
joice who have a voice to raise! And may God
B.
joice who have a voice to raise! And may God
Org.
poco rit.
227
mp
give us faith to sing al - ways:
give us faith to sing al - ways:
give us faith to sing al - ways:
give us faith to sing al - ways:
p
p

A tempo

231

S. *f marc.* Al - le - lu - ia, Al - le - lu - ia,

A. *f marc.* Al - le - lu - ia, Al - le - lu - ia,

T. *f marc.* Al - le - lu - ia, Al - le - lu - ia,

B. *f marc.* Al - le - lu - ia, Al - le - lu - ia,

Cym. *sffz* *sffz*

Timp. *f* *sub. p* *sffz* *f*

Tpt. 1 *f marc.*

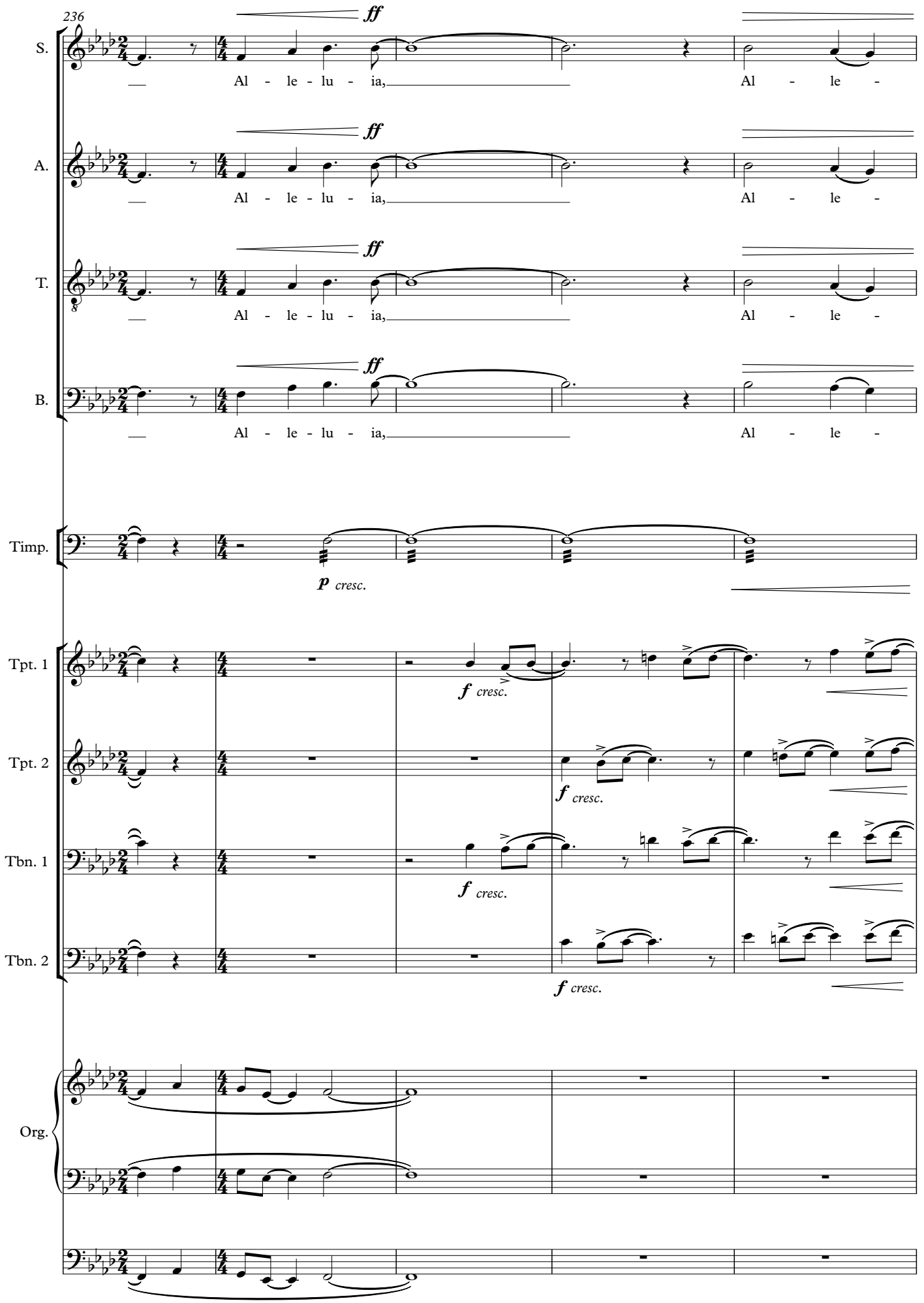
Tpt. 2 *f marc.*

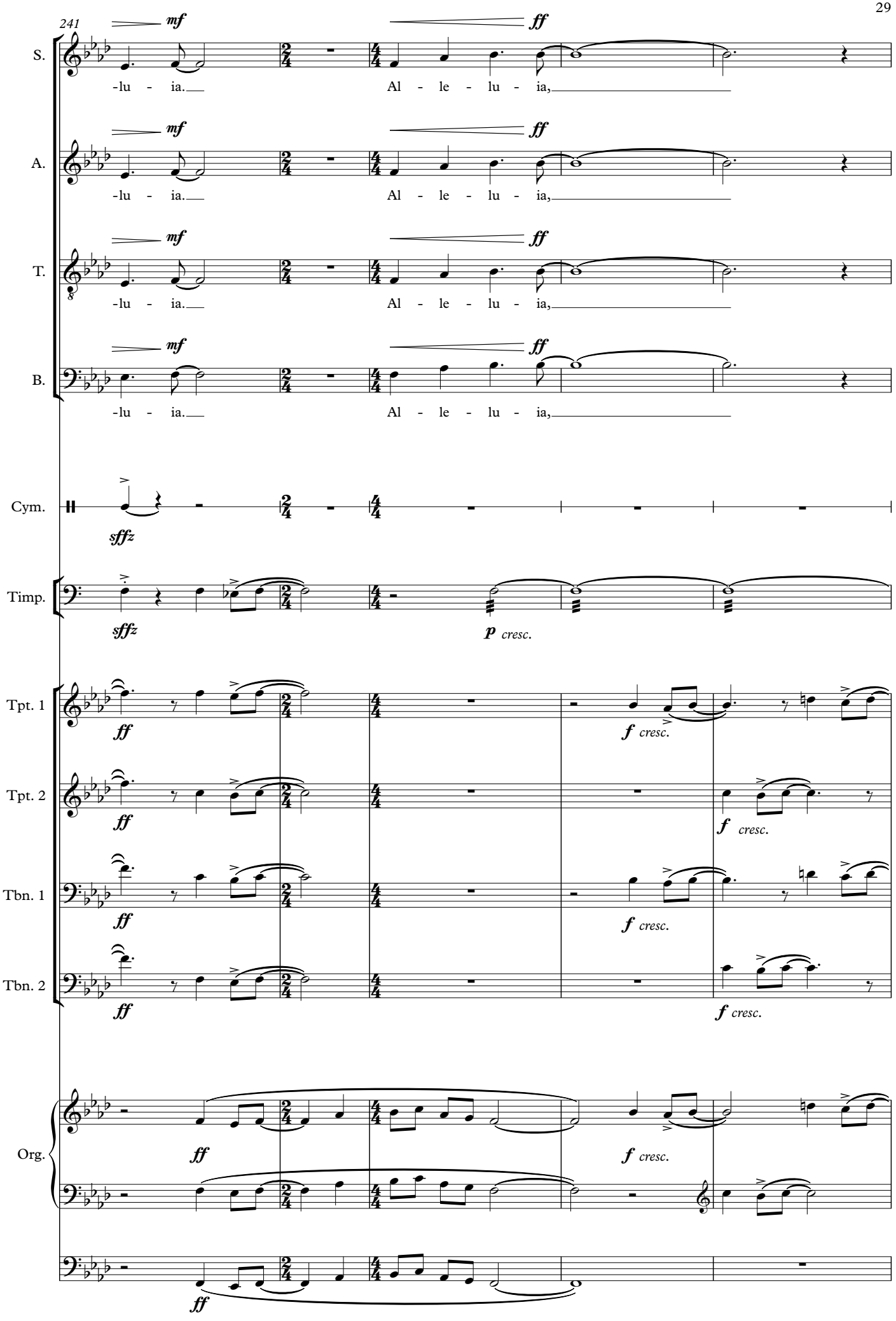
Tbn. 1 *f marc.*

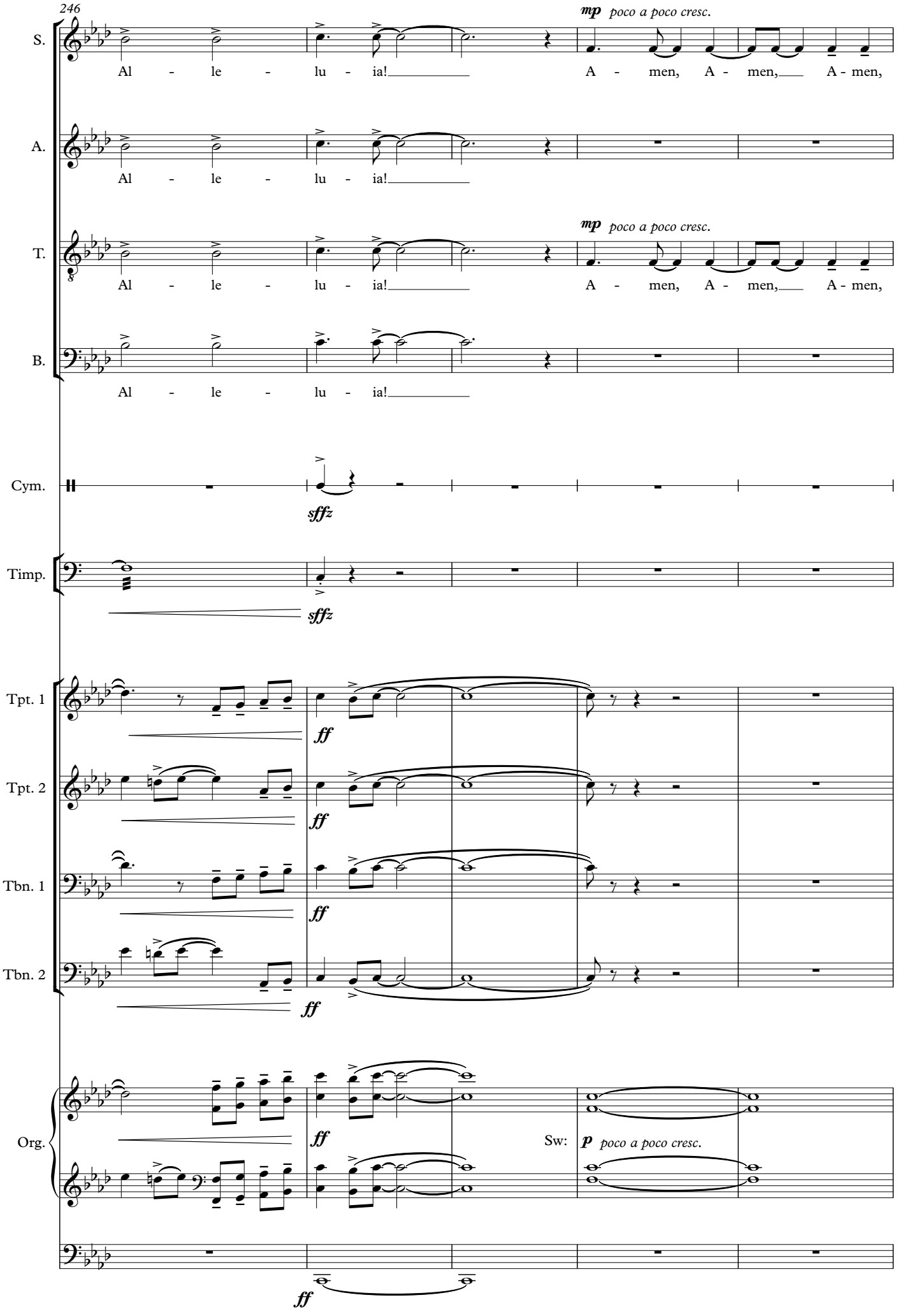
Tbn. 2 *f marc.*

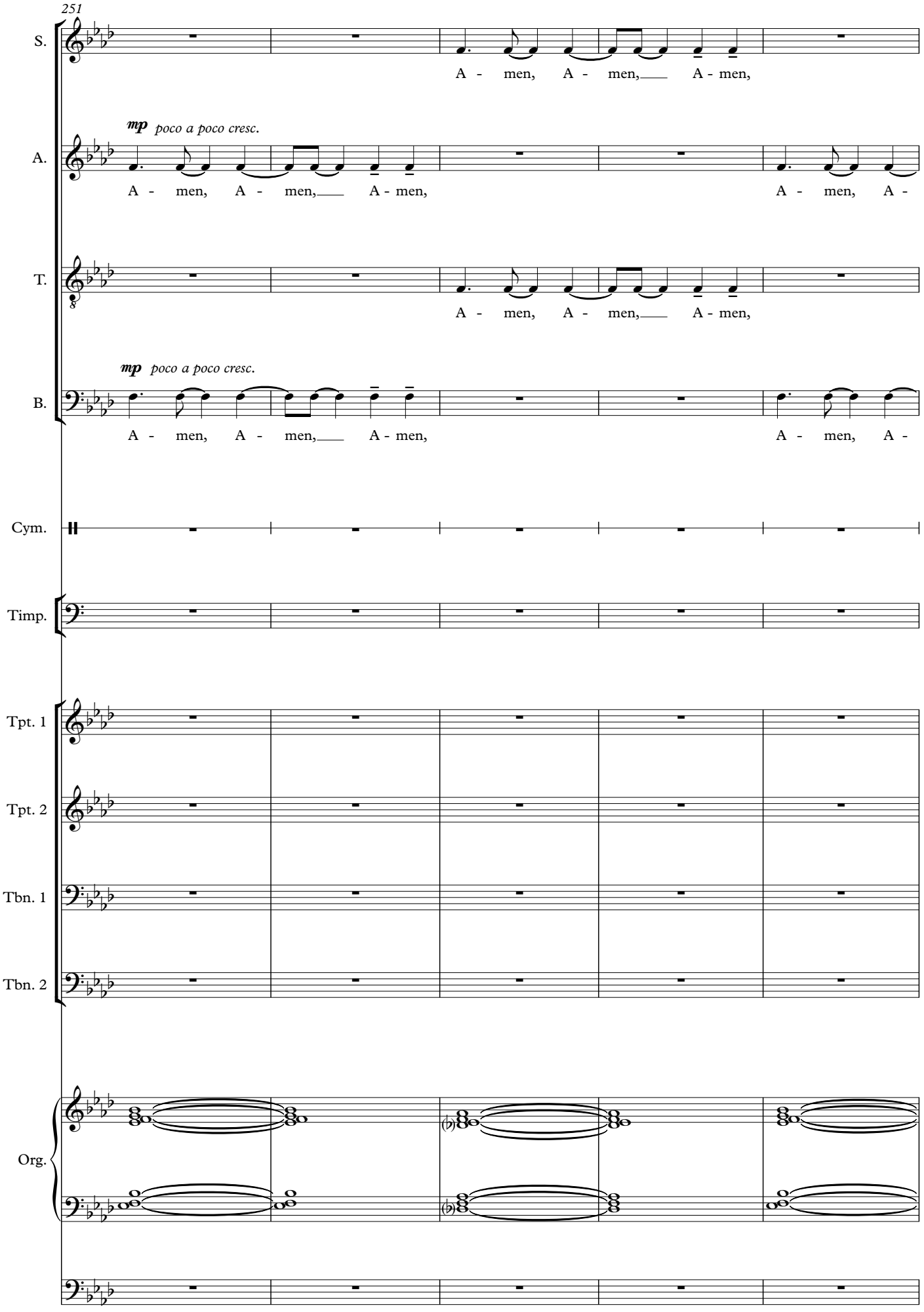
Org. Gt: *f*

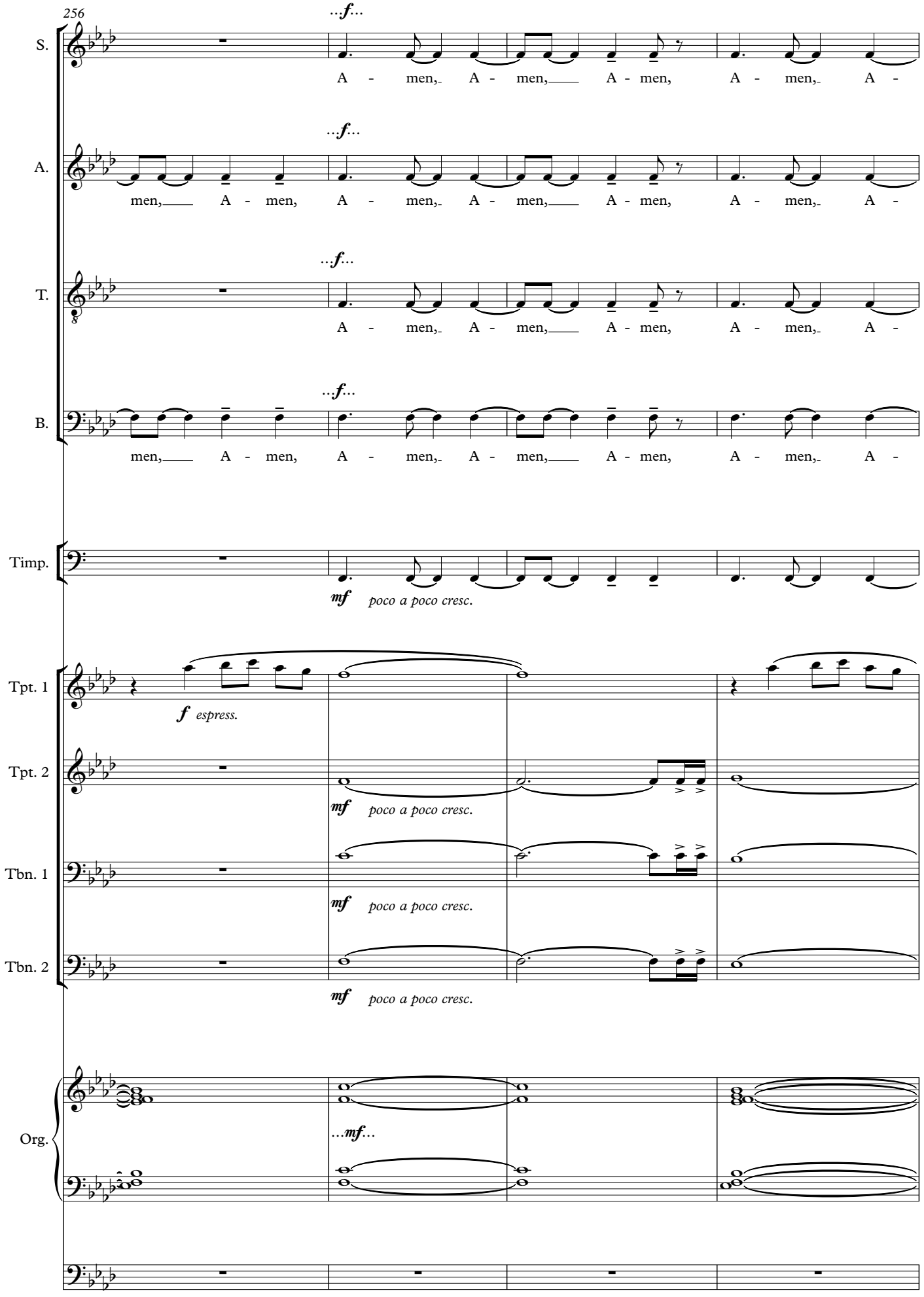
f


236
S.
A.
T.
B.
ff
Al - le - lu - ia,
Al - le -
Timp.
p cresc.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
f cresc.
Org.

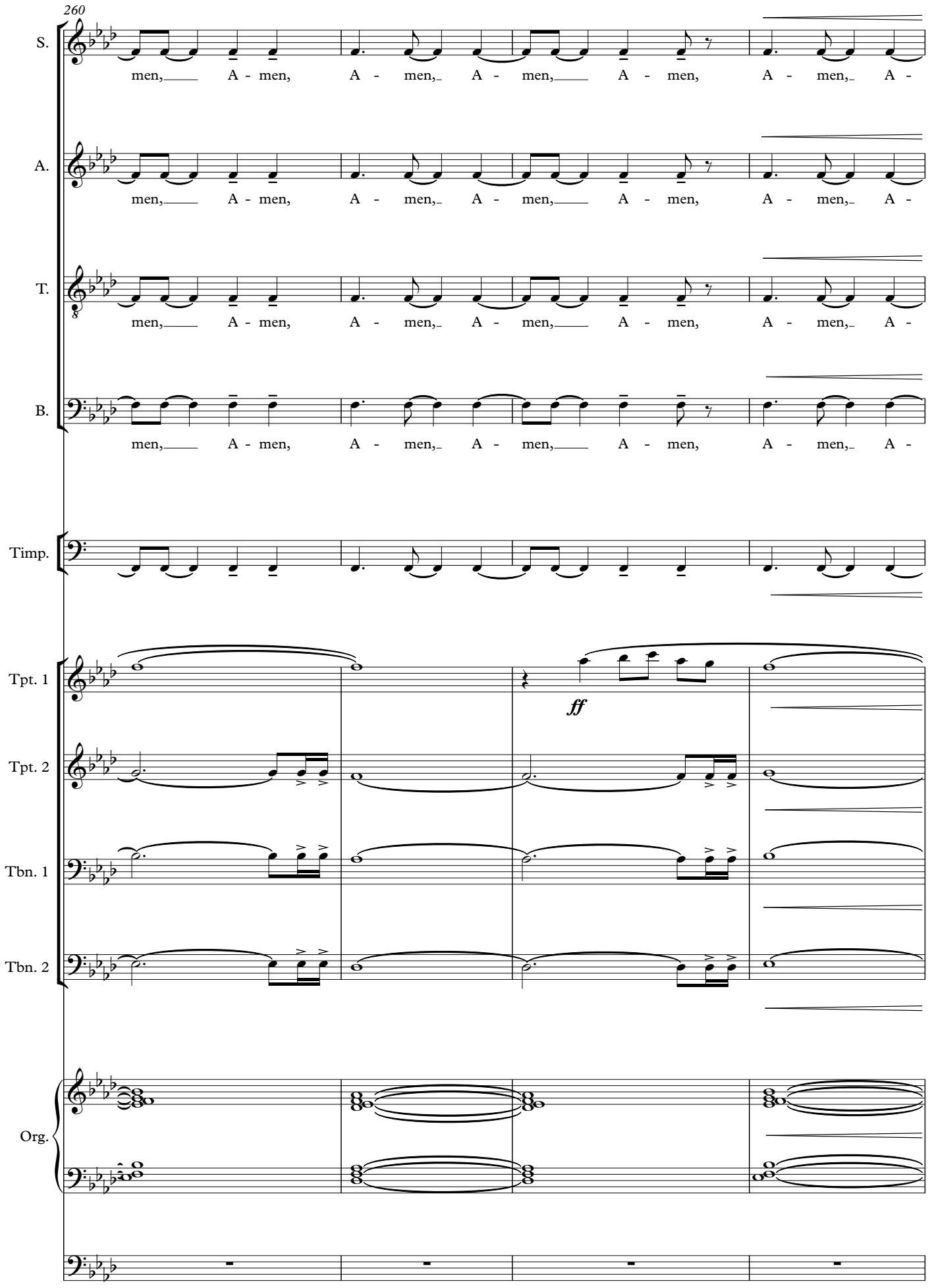

241
S.
A.
T.
B.
-lu - ia.
Al - le - lu - ia,
mf
ff
Cym.
sffz
Timp.
p cresc.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
ff
f cresc.
Org.

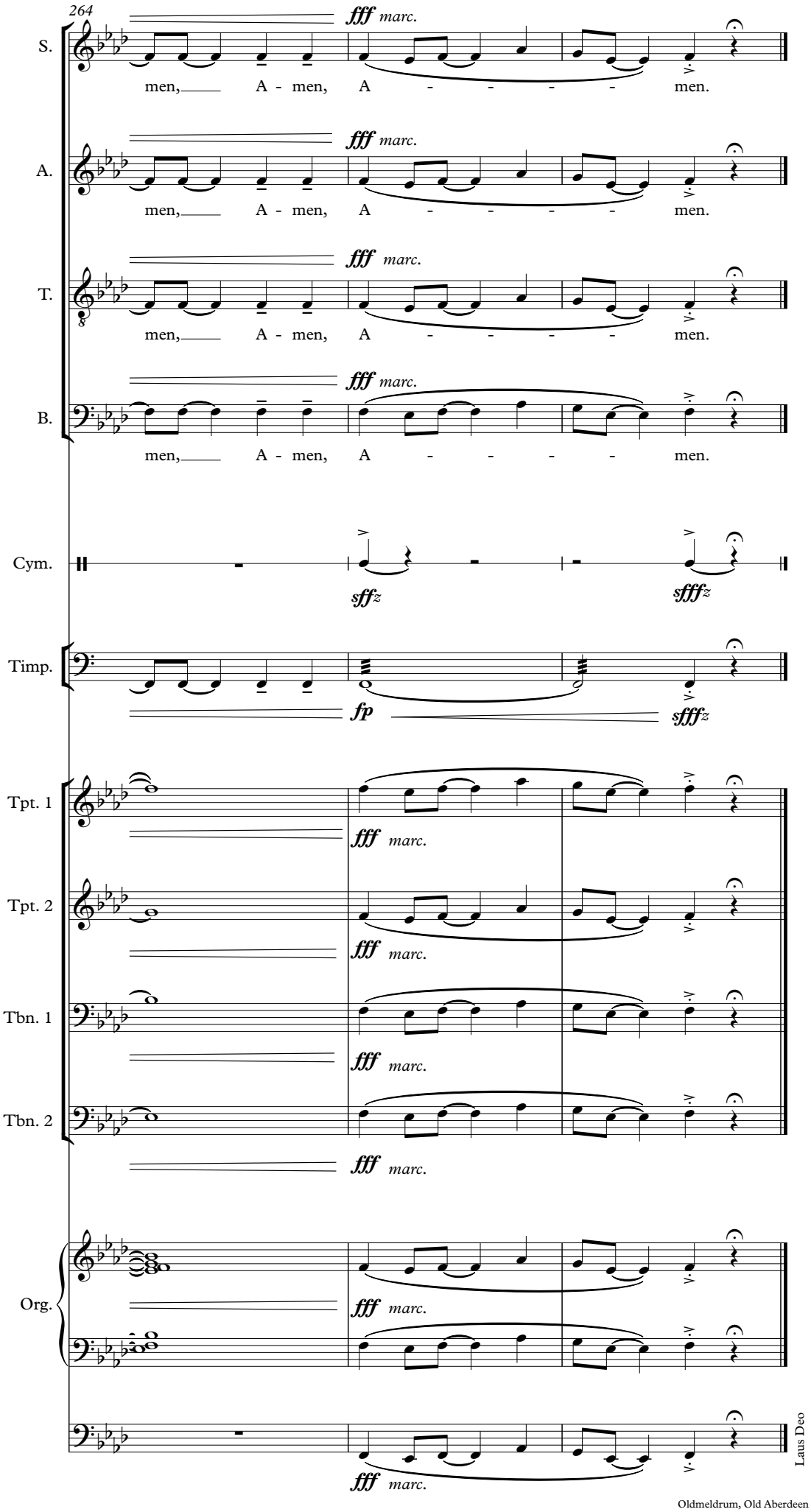

246
S.
Al - le - lu - ia!
mp poco a poco cresc.
A - men, A - men, A - men,
A.
Al - le - lu - ia!
T.
Al - le - lu - ia!
mp poco a poco cresc.
A - men, A - men, A - men,
B.
Al - le - lu - ia!
Cym.
sffz
Timp.
sffz
Tpt. 1
ff
Tpt. 2
ff
Tbn. 1
ff
Tbn. 2
ff
Org.
ff
Sw:
p poco a poco cresc.
ff


251
S.
A - men, A - men, A - men,
mp poco a poco cresc.
A.
A - men, A - men, A - men, A - men, A -
T.
A - men, A - men, A - men,
mp poco a poco cresc.
B.
A - men, A - men, A - men, A - men, A -
Cym.
Timp.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Org.


256
S.
A.
T.
B.
...f...
A - men, A - men, A - men, A - men, A - men, A -
men, A - men, A - men, A - men, A - men, A - men, A -
A - men, A - men, A - men, A - men, A - men, A -
men, A - men, A - men, A - men, A - men, A - men, A -
Timp.
mf poco a poco cresc.
Tpt. 1
f espress.
Tpt. 2
mf poco a poco cresc.
Tbn. 1
mf poco a poco cresc.
Tbn. 2
mf poco a poco cresc.
Org.
...mf...

poco accel.


260
S.
men, A - men, A - men, A - men, A - men, A - men, A - men, A -
A.
men, A - men, A - men, A - men, A - men, A - men, A - men, A -
T.
men, A - men, A - men, A - men, A - men, A - men, A - men, A -
B.
men, A - men, A - men, A - men, A - men, A - men, A - men, A -
Timp.
Tpt. 1
ff
Tpt. 2
Tbn. 1
Tbn. 2
Org.



Laus Deo

Oldmeldrum, Old Aberdeen
Mar - Apr 2019