

WEDDING INTROIT



for Mixed Choir (SATB)

Phillip A. Cooke

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(2013)

PERFORMANCE NOTES

The soprano solo (bb. 2 – 12) and bass solo (bb. 21 – 28) can be taken by more singers or tutti if desired.

Duration: 2 minutes

Cover photograph: www.stainedglassstudio.co.uk

For more information: www.phillipcooke.com

For David and Anne-Marie on Their Wedding Day

TEXT

Amor omnia vincit et nos cedamus amori.

Love conquers all; let us all yield to love.

Virgil (70 BC – 19 BC)

for David and Anne-Marie on Their Wedding Day

WEDDING INTROIT

VIRGIL (70 BC - 19 BC)

PHILLIP A. COOKE (2013)

for Mixed Choir (SATB)

Andante; semplice ($\text{♩} = \text{c.72}$)

Solo* **mp** *espress.*

Soprano
Alto
Tenor
Bass
Piano (rehearsal only)

p *sempre, dolce*

p *sempre, dolce*

p *sempre, dolce*

p *sempre, dolce*

* Could be tutti if desired

5

p

mp *sim.*

A - mor om - ni - a, A - mor

A - mor, A -

A - mor, A -

A - mor, A -

p

mp *sim.*

Tutti

10

om - ni - a, A - mor om - ni - a, om - ni - a, om - ni -
 mor, A - mor, A - mor om - ni - a, om - ni - a, om - ni -
 A - mor, A - mor, om - ni - a, om - ni - a, om - ni -
 — A - mor, A - mor, om - ni - a, om - ni - a, om - ni -

poco rit. - - - - - A tempo

15

a, om - ni - a, vin - cit. A -
 a, om - ni - a, vin - cit, vin - cit.
 a, om - ni - a, vin - cit, vin - cit.
 a, om - ni - a, vin - cit, vin - cit.

... ff appass.

p

p sempre, dolce

p sempre, dolce

Solo* *mf* espress.

* Could be tutti if desired

rit. al fine..

25

pp *devotissimo*

lunga

26

pp *devotissimo*

lunga

27

pp *devotissimo*

lunga

28

Tutti

pp *devotissimo*

lunga

29

p

pp *devotissimo*

lunga