

UN PATRIMOINE EN RELATION
AVEC L'INVISIBLE, LE
MERVEILLUEUX ET LE SACRÉ



for Piano Quartet

Phillip A. Cooke

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MERVEILLUEX ET LE SACRÉ
for Piano Quartet
(2008)

PERFORMANCE NOTES

Accidentals apply throughout the bar.
All grace-notes should be taken before the beat.

Commissioned by Arcomis for the LCMG Carter / Bach project

First performed by the LCMG at Cardiff University Concert Hall, Cardiff on 04 September 2008

Duration: 3 minutes

Cover picture: 'Fontevraud' (Cooke)

For more information: www.phillipcooke.co.uk

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PROGRAMME NOTE

Un patrimoine en relation avec l'invisible, le merveilleux et le sacré is a short work written in celebration of Elliot Carter's 100th birthday for the LCMG's Carter/Bach project. The work is based on the 'royal theme' from Bach's *A Musical Offering* and uses it as a base note row in a simple fashion. Although the work is written with Carter in mind, there is more than a nod in the direction of another great composer born in 1908 – Olivier Messiaen.

PAC

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PHILLIP A. COOKE (2008)

Molto largo, assai sostenuto (♩=c.42)

Violin: sul tasto, (slow gliss, sempre), gliss., 3, gliss., 3, gliss., 3, gliss., 3

Viola: sul tasto, (slow gliss, sempre), gliss., 3, gliss., 3, gliss., 3, gliss., 3

Violoncello: sul tasto, (slow gliss, sempre), gliss., 3, gliss., 3, gliss., 3, gliss., 3

Piano: *pp* sempre, senza espress.

Ped. sempre, molto

A

pochiss. rit. A tempo

Violin: gliss., 3, gliss., 3, (3+2) lunga, ord., gliss., 3

Viola: gliss., 3, gliss., 3, lunga, ord., gliss., 3

Violoncello: gliss., 3, gliss., 3, lunga, ord., gliss., 3

Piano: lunga, *pp*, lunga, (l.v.) *mf*

11 *gliss.* $\overbrace{\quad\quad\quad}^3$ *gliss.* $\overbrace{\quad\quad\quad}^3$ *gliss.* $\overbrace{\quad\quad\quad}^3$ *gliss.* $\overbrace{\quad\quad\quad}^3$ *gliss.* $\overbrace{\quad\quad\quad}^3$

ppp *pp* *ppp* *pp* *ppp*

gliss. $\overbrace{\quad\quad\quad}^3$ *gliss.* $\overbrace{\quad\quad\quad}^3$ *gliss.* $\overbrace{\quad\quad\quad}^3$ *gliss.* $\overbrace{\quad\quad\quad}^3$ *gliss.* $\overbrace{\quad\quad\quad}^3$

ppp *pp* *ppp* *pp* *ppp*

gliss. $\overbrace{\quad\quad\quad}^3$ *gliss.* $\overbrace{\quad\quad\quad}^3$ *gliss.* $\overbrace{\quad\quad\quad}^3$ *gliss.* $\overbrace{\quad\quad\quad}^3$ *gliss.* $\overbrace{\quad\quad\quad}^3$

ppp *pp* *ppp* *pp* *ppp*

(8)

5/4 5/4 5/4 5/4 5/4



B

pochiss. rit. *A tempo*

(3+2)

16 *lunga* *lunga* *lunga*

sul tasto (*molto*), senza vib. $\overbrace{\quad\quad\quad}^3$ *pp* *sempre, senza espress.*

sul tasto (*molto*), senza vib. $\overbrace{\quad\quad\quad}^3$ *pp* *sempre, senza espress.*

sul tasto (*molto*), senza vib. $\overbrace{\quad\quad\quad}^3$ *pp* *sempre, senza espress.*

(8)

lunga *lunga* *lunga* *lunga*

sfz *sfz* *sfz* *sfz*

(l.v.)

[A] *mf*

5/4 5/4 5/4 5/4 5/4

21

⑧

sfz



C

poco accel. - - - - - A tempo

26

f *pp* *f*

sfz

f *pp* *f*

f

Ped.