TWO DE LA MARE SONGS



for Mezzo-Soprano & Piano

Phillip A. Cooke

TWO DE LA MARE SONGS

for Mezzo-Soprano & Piano

(2012)

PERFORMANCE NOTES

All breath marks are suggestions only All grace-notes to be taken before the beat

For Donald Lane

First performed at Deddington Church, Deddington, Oxfordshire by Clare McCaldin, and Paul Turner on 05 May 2012

Duration:

Cover photograph: Autumn (Cooke)

For more information: www.phillipcooke.com

6'

PROGRAMME NOTE

Two de la Mare Songs were written for the mezzo-soprano Clare McCaldin (who had premiered my song-cycle *Lakesongs* the year earlier) and are settings of two poems by the eponymous poet. Over the past years I had been struck by the songs of Franz Schubert, the economy of means, certainly in terms of the piano accompaniment and texture and how he manipulates this, subtly, to enhance the mood and the narrative of the song. I wanted to replicate something of this in my songs - each has one key idea that is varied and manipulated to provide the backbone to the song. The songs are dedicated to fellow composer and Oxfordshire resident Donald Lane, without whom they would never have come into being.

PAC

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TWO DE LA MARE SONGS

Winter

Clouded with snow The cold winds blow, And shrill on leafless bough The robin with its burning breast Alone sings now.

The rayless sun, Day's journey done, Sheds its last ebbing light On fields in leagues of beauty spread Unearthly white.

Thick draws the dark, And spark by spark, The frost-fires kindle, and soon Over that sea of frozen foam Floats the white moon.

<u>Autumn</u>

There is a wind where the rose was; Cold rain where sweet grass was; And clouds like sheep Stream o'er the steep Grey skies where the lark was.

Nought gold where your hair was; Nought warm where your hand was; But phantom, forlorn, Beneath the thorn, Your ghost where your face was.

Sad winds where your voice was; Tears, tears where my heart was; And ever with me, Child, ever with me, Silence where hope was.

Walter de la Mare (1873 – 1956)

for Donald Lane TWO DE LA MARE SONGS

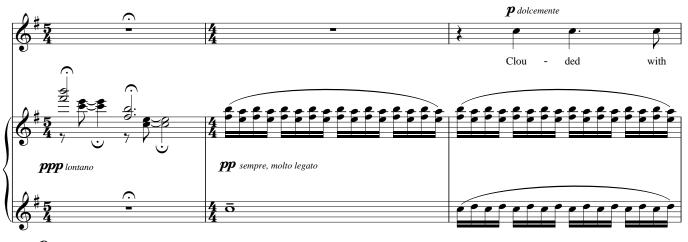
for Mezzo-Soprano and Piano

WALTER DE LA MARE (1873 - 1956)

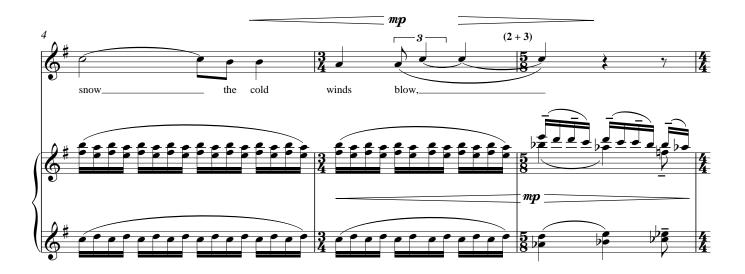
I. Winter

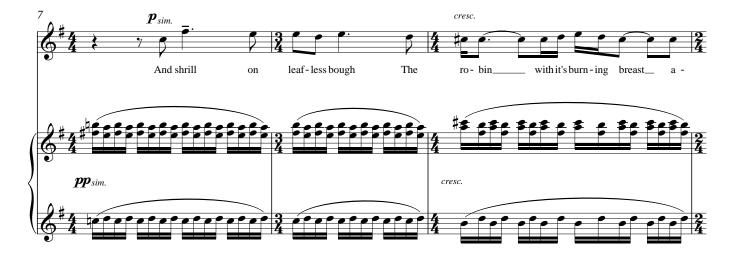
PHILLIP A. COOKE (2012)

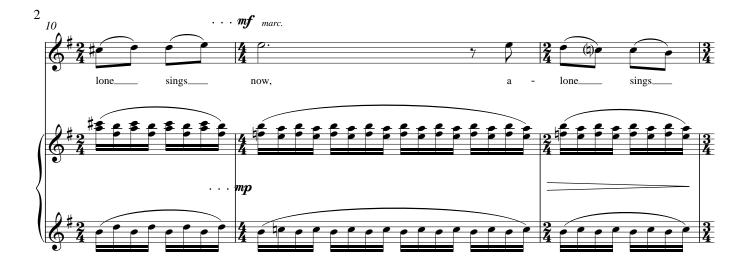
Andante espressivo (=c.69)

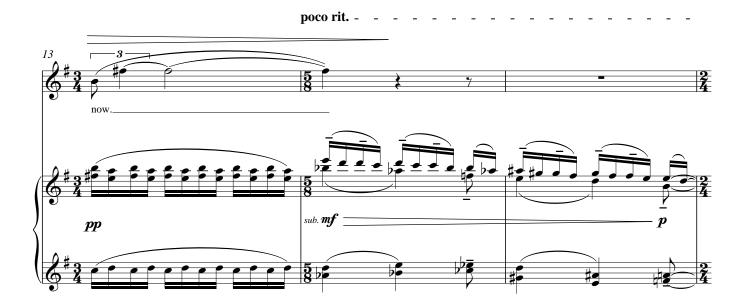


Ped. (ad lib; molto sost.)

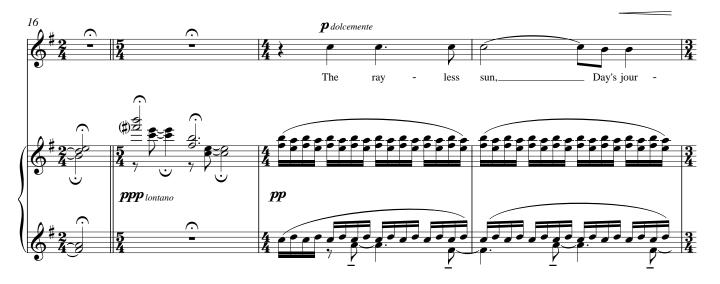




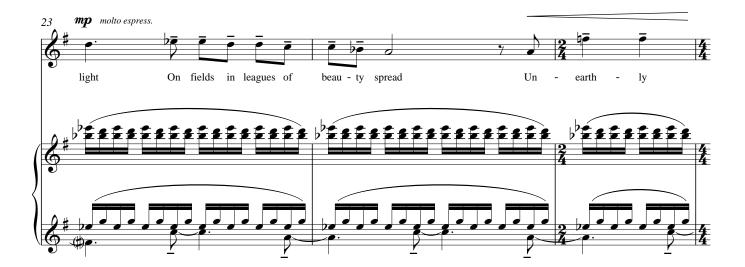


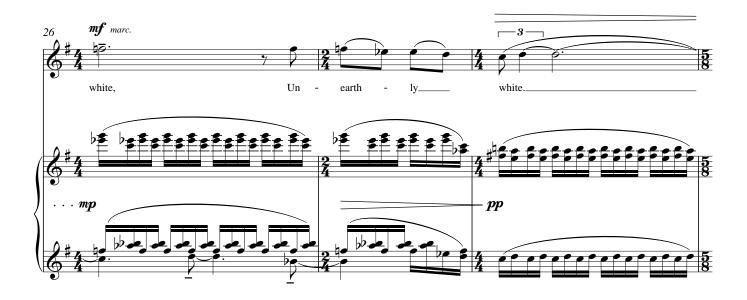


- - - A tempo

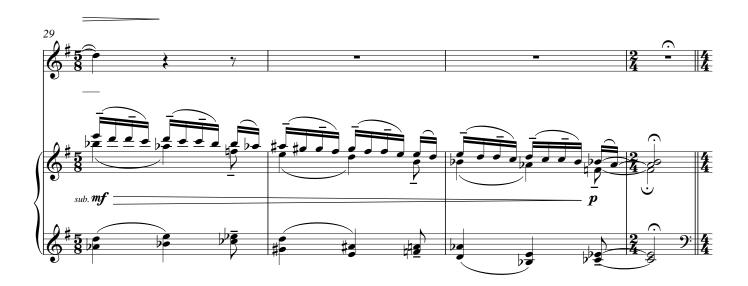


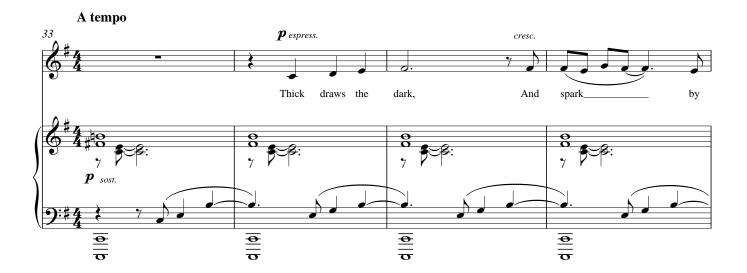


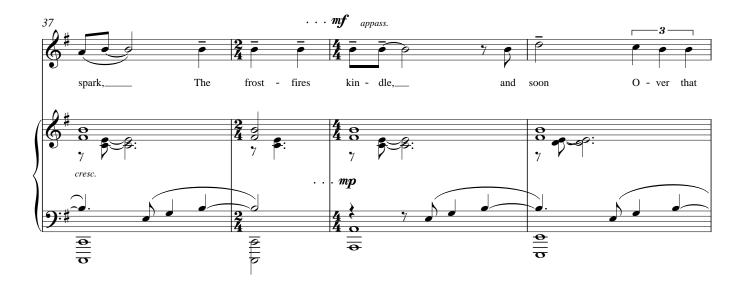




poco rit.



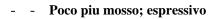


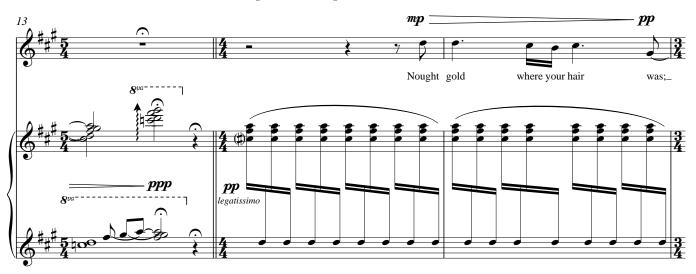


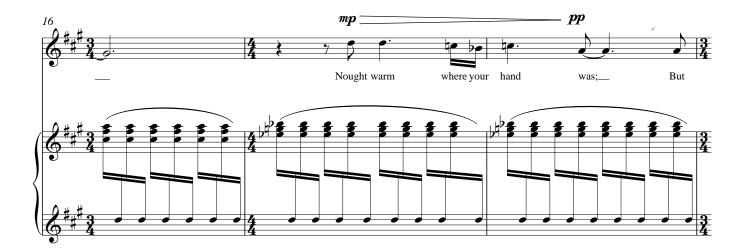


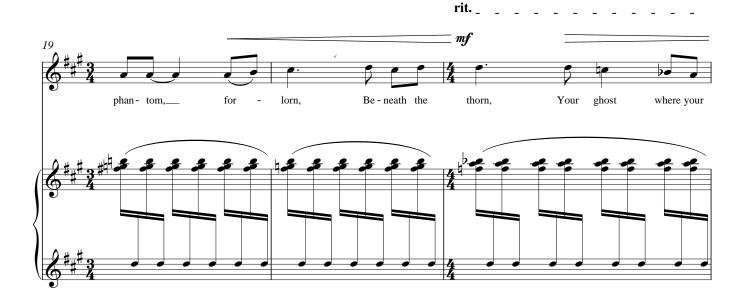
II. Autumn

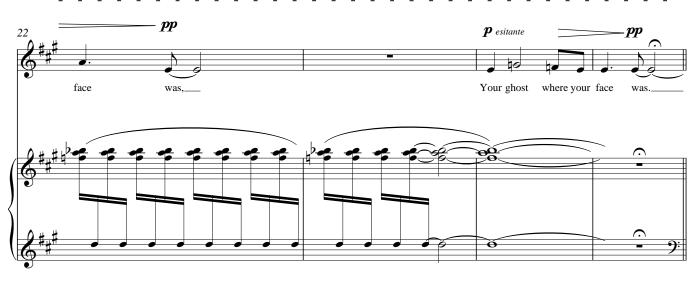


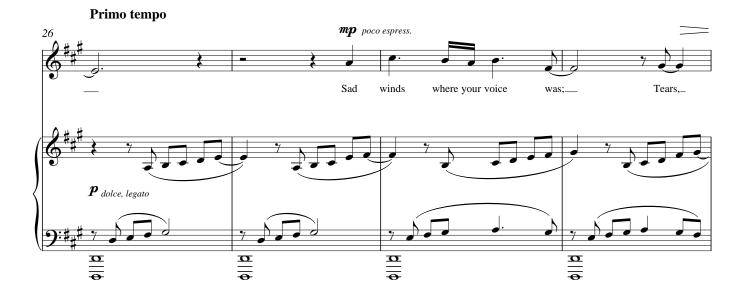


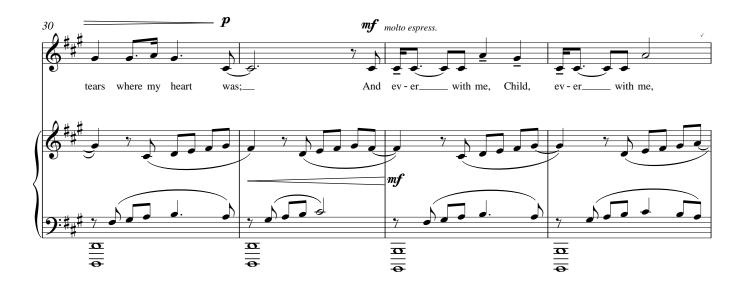


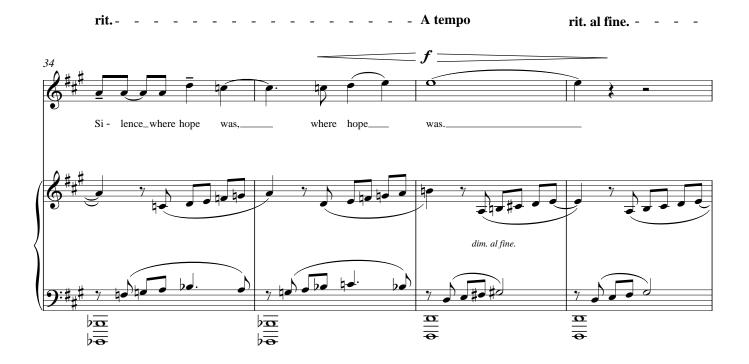


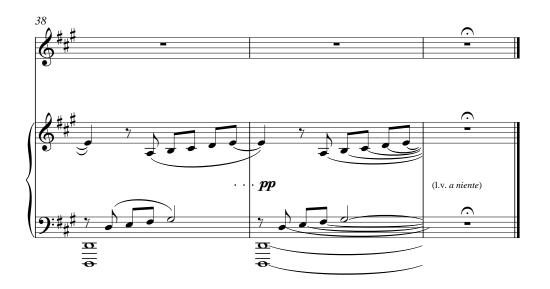












Little Bourton, Oxford, Eton Jan - Feb 2012