

TO THE END OF THE AGE



a Motet for Mixed Choir (SATB)

Phillip A. Cooke

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(2019)

PERFORMANCE NOTES

- Breath marks are suggestions only
- The sections marked 'similar to psalm-chanting' are exactly that, they should have a freedom and clarity defined by the text

To the End of the Age was first performed by the Robinson Chapel Choir conducted by Will Sims at Robinson College Chapel, Cambridge, UK on the 04 February 2024.

Duration: 3 minutes

Cover photograph: *The Baptism of Christ*, Giotto di Bondone (c.1305)

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TEXT

Now the eleven disciples went to Galilee, to the mountain to which Jesus had directed them. When they saw him, they worshiped him; but some doubted. And Jesus came and said to them, "All authority in heaven and on earth has been given to me. Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything that I have commanded you. And remember, I am with you always, to the end of the age."

Matthew 28: 16-20 (NIV)

PROGRAMME NOTE

To the End of the Age is a simple setting of this short setting from the Book of Matthew relating to the Baptism of Christ. It carries on a current desire to write shorter, easier motets that are more accessible to a wider range of choirs, though still retaining the thumbprints of my mature style. The motet consists of two types of material, defined by their harmonic language and their mode of delivery: the first is subdued and chanted, this then moving to the more declamatory, rhapsodic modality of the second.

PAC

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MATTHEW 28:16-20 (NIV)

Adagio non troppo (tempo flessibile) (♩ = c.60)

* *pp* sempre

Soprano
Alto

Tenor
Bass

Now the el - e - ven dis - ci - ples went to Gal - il - ee, to the

* *pp* sempre

*Similar to psalm-chanting (see preface for more details)

4

moun - tain to which Je - sus had di - rec - ted them. When they saw him they

3

7

wor - shipped him; they wor - shipped him; but some doub - ted. And

3

poco accel. **poco più mosso**

11

Soprano *pp cresc.* *f appass.*

Alto *pp cresc.* *f appass.*

Tenor *pp cresc.* *f appass.*

Bass *pp cresc.* *f appass.*

Je - sus came and said, came and said, and said to them, All auth-or - i - ty in

15

heaven and on earth has been given to me, All authority in heaven and on

heaven and on earth has been given to me, All authority in heaven and on

heaven and on earth has been given to me, All authority in heaven and on

heaven and on earth has been given to me, All authority in heaven and on

rit.

20

earth has been given to me. ...has been given to me.

earth has been given to me. ...has been given to me.

earth has been given to me. ...has been given to me.

earth has been given to me. ...has been given to me.

Primo tempo (♩ = c.60)

24

S. *pp* sempre

A. Go therefore and make disciples of all nations, baptizing them in the

T. Go therefore and make disciples of all nations, baptizing them in the

B. *pp* sempre

28 *mf* *pp*

name of the Fa - ther, bap - ti - zing them in the name of the Fa - ther and of the

mf *pp*

poco accel. *poco più mosso*

Soprano
32 *pp cresc.* *f appassion.*

Son and of the Ho - ly Spi - rit, of the Ho - ly Spi rit and teach - ing them to o - bey

Alto
pp cresc. *f appassion.*

Son and of the Ho - ly Spi - rit, of the Ho - ly Spi - rit and teach - ing them to o - bey

Tenor
pp cresc. *f appassion.*

Son and of the Ho - ly Spi - rit, of the Ho - ly Spi - rit and teach - ing them to o - bey

Bass
pp cresc. *f appassion.*

Son and of the Ho - ly Spi - rit, of the Ho - ly Spi - rit and teach - ing them to o - bey

36

ev - ry - thing that I have com - man - ded you, teach - ing them to o - bey

ev - ry - thing that I have com - man - ded you, teach - ing them to o - bey

ev - ry - thing that I have com - man - ded you, teach - ing them to o - bey

ev - ry - thing that I have com - man - ded you, teach - ing them to o - bey

40

ev - ry-thing that I have com-man - ded you. And re - mem - ber, I am with you

ev - ry-thing that I have com-man - ded you. And re - mem - ber, I am

ev - ry-thing that I have com-man - ded you. And re - mem - ber,

ev - ry-thing that I have com-man - ded you. And re - mem - ber

44

al - ways, I am with you al - ways, to the end of the age,

with you al - ways, I am with you al - ways, to the end of the age,

I am with you al - ways, I am with you to the end of the age,

I am with you al - ways, I am with you al - ways ...the age,

rit.

48 S. *pp*

A. to the end of the age. A - men.

T. to the end of the age. A - men.

B. *pp*