TO THE END OF THE AGE



a Motet for Mixed Choir (SATB)

Phillip A. Cooke

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(2019)

PERFORMANCE NOTES

- Breath marks are suggestions only
- The sections marked 'similar to psalm-chanting' are exactly that, they should have a freedom and clarity defined by the text

To the End of the Age was first performed by the Robinson Chapel Choir conducted by Will Sims at Robinson College Chapel, Cambridge, UK on the 04 February 2024.

Duration: 3 minutes

Cover photograph: The Baptism of Christ, Giotto di Bondone (c.1305)

For more information: www.phillipcooke.com

TEXT

Now the eleven disciples went to Galilee, to the mountain to which Jesus had directed them. When they saw him, they worshiped him; but some doubted. And Jesus came and said to them, "All authority in heaven and on earth has been given to me. Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything that I have commanded you. And remember, I am with you always, to the end of the age."

Matthew 28: 16-20 (NIV)

PROGRAMME NOTE

To the End of the Age is a simple setting of this short setting from the Book of Matthew relating to the Baptism of Christ. It carries on a current desire to write shorter, easier motets that are more accessible to a wider range of choirs, though still retaining the thumbprints of my mature style. The motet consists of two types of material, defined by their harmonic language and their mode of delivery: the first is subdued and chanted, this then moving to the more declamatory, rhapsodic modality of the second.

PAC

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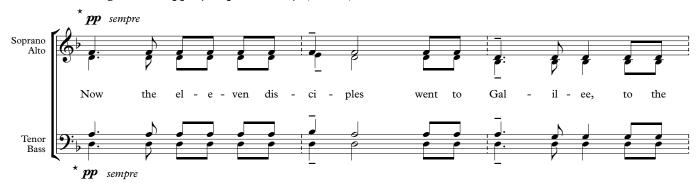
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MATTHEW 28:16-20 (NIV)

Adagio non troppo (tempo flessible) ($\sqrt{= c.60}$)



*Similar to psalm-chanting (see preface for more details)

