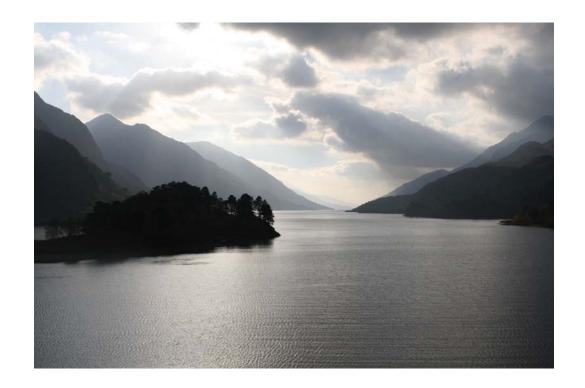
THREE THRILLING TALES



for Solo Tenor

Phillip A. Cooke

THREE THRILLING TALES

for Solo Tenor

(2009)

PERFORMANCE NOTES

Accidentals apply to the note and each subsequent repetition until the note changes All grace-notes to be taken before the beat indicates gradually change singing style Each song may be sung individually, though if sung as a set they must be in the prescribed order	
For Ted Schmitz	
First performed by Ted Schmitz at Christ Church Cathedral Oxford, on 02 March 2009	
Duration:	5'
Cover photograph:	
For more information:	www.phillipcooke.co.uk
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PROGRAMME NOTE

Three Thrilling Tales are short, light pieces for solo tenor written as diversions from larger more weighty pieces I have been working on. The first song 'A Thrilling Tale' was composed in Kirkwall and is a setting of an advert for real estate that I found in the local paper *The Orcadian*. The vivid imagery and the fact that tale in question is never revealed was far too good for house buyers, so I decided to set it to music. The second song 'Fidelity's Flight' is a setting of the synopsis for a 'Mills & Boon' style book I encountered in a Greek airport whilst waiting for a delayed flight. Alas, I never got round to reading the book (though the front-cover looked very enticing) but the heart-stopping synopsis seemed a worthy thrilling tale. The third song is a good deal more thrilling, it is a setting of a short section of the Declaration of Arbroath, a document signed in 1320 (in Arbroath Abbey) which asserted Scotland's right to international recognition as an independent country – a truly thrilling tale.

PAC

THREE THRILLING TALES

A Thrilling Tale (*The Orcadian*, 26 June 2007)

- ...a thrilling tale of solidarity, smugglers, kegs and contraband
- ...a thrilling tale of family feud...of fiddlers, turtles, oil and fire
- ...a thrilling tale of buried treasure, and three billion year-old rocks

Fidelity's Flight (unknown author and publisher)

A ravishing young beauty, Fidelity was carried away by her bold and dashing lover. Who dared to claim her, body and soul, as his very own.

The glittering grand palaces and silken boudoirs of the court of Louis XIV, to a harsh and distant new world, she followed the man she adored, risking: Everything for love...

Arbroath Paraphrase (taken from the Declaration of Arbroath, 1320)

For, as long as but a hundred of us remain alive, never will we on any condition be brought under English rule. It is in truth not glory, nor riches, nor honours that we are fighting for, but for freedom - for that alone, which no honest man gives up but with life itself.

THREE THRILLING TALES

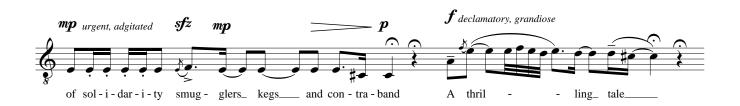
for Solo Tenor

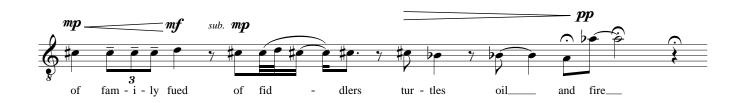
PHILLIP A. COOKE (2009)

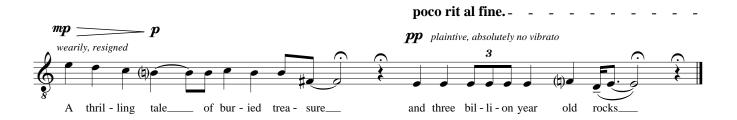
I. A Thrilling Tale





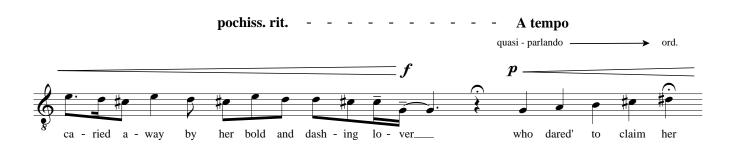




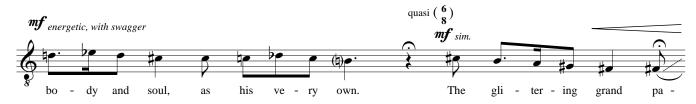


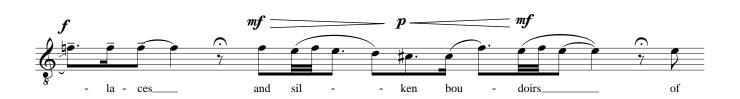
II. Fidelity's Flight

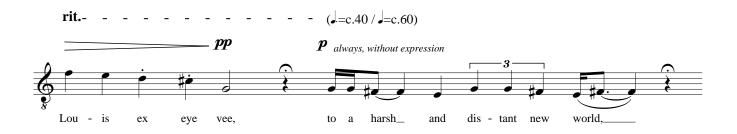


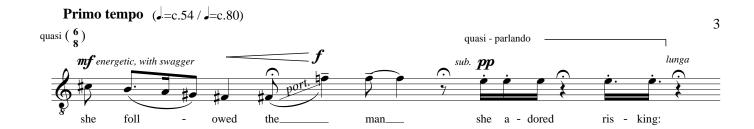












Animato (=c.120)



* Audible sigh

III. Arbroath Paraphrase

Liberamente; appasionato (=c.56)



