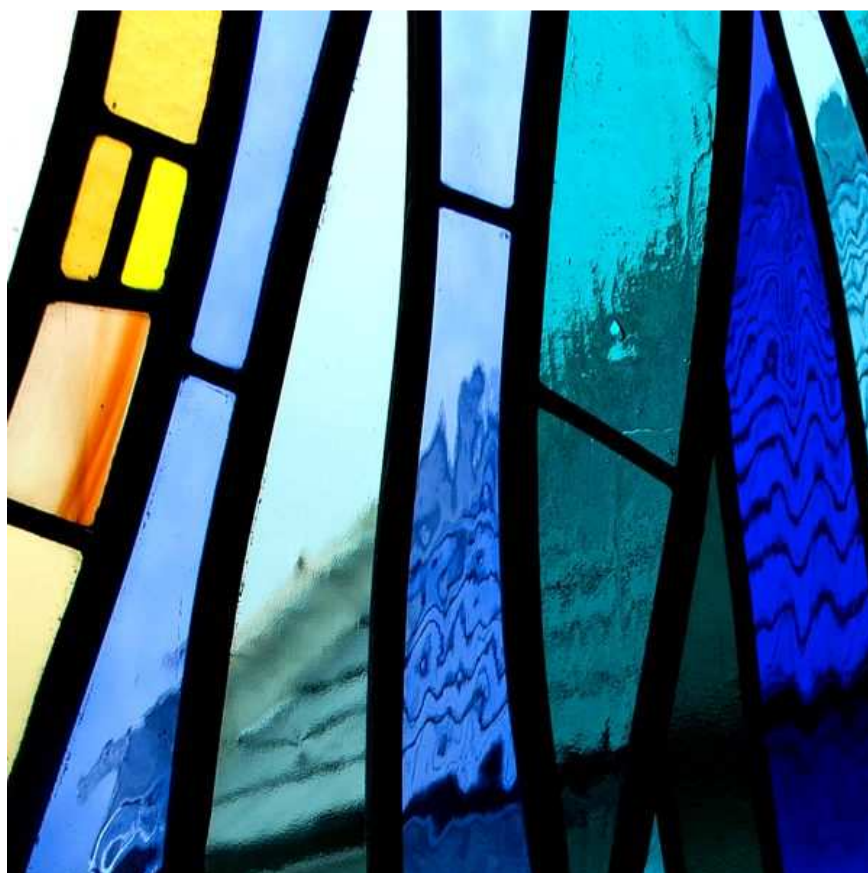


THIRD SERVICE (ELY CATHEDRAL)



**Canticles for Mixed Choir
(SATB) & Organ**

Phillip A. Cooke

THIRD SERVICE (ELY CATHEDRAL)

Canticles for Mixed Choir (SATB) & Organ

(2014)

PERFORMANCE NOTES

All organ stops and registrations are suggestions only and are left to the discretion of the organist

Breath marks are suggestions only

Accidentals apply throughout the bar.

The Soprano I solo at bb. 61-68 (Magnificat) could be taken by tutti if desired.

The material from bb. 2-11 (Nunc dimittis) could be taken by soloists if desired.

For Sarah MacDonald and the Ely Cathedral Girl's Choir

Duration: 7 minutes

Cover photograph: Stained Glass (www.morningglass.co.uk)

For more information: www.phillipcooke.com

PROGRAMME NOTE

My third setting of the Evening Service is a departure from the previous two which were reflective and subdued; this setting is much more vivacious and declamatory. There are still moments of introspection (such as the opening of the Nunc dimittis) but the overall mood is one of proclamation and fervent energy.

PAC

TEXT

Magnificat

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour
For he hath regarded the lowliness of his handmaiden
For behold, from henceforth all generations shall call me blessed
For he that is mighty hath magnified me and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath shewed strength with his arm: he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat, and hath exalted the humble and meek
He hath filled the hungry with good things and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel as he promised to our forefathers,
Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now and ever shall be, world without end.
Amen.

Nunc dimittis

Lord, now lettest thou thy servant depart in peace, according to thy word
For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now and ever shall be, world without end.
Amen.

Book of Common Prayer, 1662

THIRD SERVICE (ELY CATHEDRAL)

for Mixed Choir (SATB) & Organ

PHILLIP A. COOKE (2014)

Magnificat

Allegro spiritoso; accel. - - - - - **Subito a tempo**

(♩ = c.120)

f marc.

My soul doth mag-ni-fy the Lord, doth

f marc.

My soul doth mag-ni-fy the Lord, doth

f marc.

My soul doth mag-ni-fy the Lord, doth

f marc.

My soul doth mag-ni-fy the Lord, doth

Gt. *f cresc.* ... *ff marc.*

16'

f cresc. ... *ff marc.*

accel. - - - - -

5

ff

mag-ni-fy the Lord and my spi-rit hath re-joiced in God my sav-iour.

ff

mag-ni-fy the Lord and my spi-rit hath re-joiced in God my sav-iour.

ff

mag-ni-fy the Lord and my spi-rit hath re-joiced in God my sav-iour.

ff

mag-ni-fy the Lord and my spi-rit hath re-joiced in God my sav-iour.

mp

f cresc.

f cresc.

----- **Subito a tempo**

2
10

f marc. *ff (non troppo)*

For he hath re - gar - ded_ the low - lin - ess of his hand - -

f marc. *ff (non troppo)*

For he hath re - gar - ded_ the low - lin - ess of his hand - -

f marc. *ff (non troppo)*

For he hath re - gar - ded_ the low - lin - ess of his hand - -

ff marc. Sw. *mp*

ff marc.

rit. ----- (♩ = c.80) ----- **Andante espressivo** (♩ = c.80)

15

mp *mp cresc.*

mai - den For be - hold, from hence

mp *mp cresc.*

mai - den For be - hold,

mp

mai - den

(legatissimo) *(mp)*

(man.)

20 (soprano)

... *f*

forth all gen - er - a - tions_ shall call me bles - sed_ For he that is migh - ty_

(alto)

from hence - forth all gen - er - a - tions_ shall call me_ bles - sed_ For he that is migh - ty_



24

mp

hath mag - ni - fied me_ and ho - ly_ is his Name, and ho - ly_ is_

hath mag - ni - fied me_ and ho - ly_ is his Name, and ho - ly_ is_

and ho - ly_ is his Name, and ho - ly_ is_

and ho - ly_ is his Name, and ho - ly_ is_

Solo Soprano

f espress.

mf

And his mer - cy is on them that fear him through - out -

his Name.

his Name.

his Name.

his Name.

his Name.

f

f

f

f

f

p



poco rit. - - - - -

Primo tempo; accel.

(Solo Soprano)

(♩ = c.120)

34 *p*

all gen - er - a - tions.

pp

Gt. *f cresc.*

(16')

(ped.) *p* *f cresc.* ... *ff*

Subito a tempo

39 Soprano (tutti) *f marc.*
 He hath shewed strength with his arm: he hath scat-tered the proud in the im - a - gin

Alto *f marc.*
 He hath shewed strength with his arm: he hath scat-tered the proud in the im - a - gin

Tenor *f marc.*
 He hath shewed strength with his arm: he hath scat-tered the proud in the im - a - gin

Bass *f marc.*
 He hath shewed strength with his arm: he hath scat-tered the proud in the im - a - gin

ff sub.f

sub.f

accel. - - - - - Subito a tempo

44 *ff* *f marc.*
 a - tion of their hearts. He hath put down the migh - ty from their

ff *f marc.*
 a - tion of their hearts. He hath put down the migh - ty from their

ff *f marc.*
 a - tion of their hearts. He hath put down the migh - ty from their

ff *f marc.*
 a - tion of their hearts. He hath put down the migh - ty from their

cresc. *ff sub.f*

cresc. *ff sub.f*

6 ⁴⁹ *ff* (non troppo) *mp* *sub.f*

seat, and hath ex - al - - - - ted the hum - ble and meek He hath

ff (non troppo) *mp* *sub.f*

seat, and hath ex - al - - - - ted the hum - ble and meek He hath

ff (non troppo) *mp* *sub.f*

8 seat, and hath ex - al - - - - ted the hum - ble and meek He hath

ff (non troppo) *mp* *sub.f*

seat, and hath ex - al - - - - ted the hum - ble and meek He hath

|| *rit.* - - - - - *ff*

53 ³ filled the hun - gry with good things and the rich he hath sent emp - ty a - way.

ff

filled the hun - gry with good things and the rich he hath sent emp - ty a - way.

ff

filled the hun - gry with good things and the rich he hath sent emp - ty a - way.

ff

filled the hun - gry with good things and the rich he hath sent emp - ty a - way.

57

* Solo Soprano

mp *espress.*

He rem - em - ber - ing_

Musical score for measures 57-61. The score includes staves for Soprano, Tenor, Piano, and Guitar. The Soprano part has lyrics "He rem - em - ber - ing_". The Piano part has dynamics *mf* and *p*. The Guitar part has dynamics *ppp* and *poss., lontano*.

* Could be taken by tutti if desired



(Solo Soprano I)

62

his mer - cy

as he prom - ised to

* Solo Tenor

mp *espress.*

hath hol - pen his ser - vant Is - ra - el

Musical score for measures 62-65. The score includes staves for Soprano, Tenor, Piano, and Sw. The Soprano part has lyrics "his mer - cy" and "as he prom - ised to". The Tenor part has lyrics "hath hol - pen his ser - vant Is - ra - el". The Piano part has dynamics *ppp* and *poss., lontano*. The Sw. part has dynamics *ppp* and *poss., lontano*.

ppp *poss., lontano*

8 **accl.** - - - - -

(Solo Soprano) *p*

67

our fore - fath - ers, —

Soprano (gllr. altri.) *mp cresc.* 3 ✓

Ab - ra - ham and his

Alto *mp cresc.* 3 3 ✓

Ab - ra - ham and his, Ab - ra - ham and his

Tenor (tutti) *mp cresc.* 3 ✓ 3 ✓ 3 ✓

Ab - ra - ham and his, Ab - ra - ham and his, Ab - ra - ham and his

Bass *mp cresc.* 3 ✓ 3 ✓ 3 ✓

Ab - ra - ham and his, Ab - ra - ham and his, Ab - ra - ham and his, Ab - ra - ham and his

Sw. { *mp cresc.*

(man.)

rit. - - - - - **Allegro spiritoso; accel.** - - - - -

(tutti) *f* *p* (*f* = c.120)

72

seed for ev - er. —

seed for ev - er. —

seed for ev - er. —

seed for ev - er. —

Gt. *f cresc.*

(16)

(ped.) *f cresc.*

Subito a tempo

77 *f marc.* *ff*

Glo - ry be to the Fath - er, and to the Son, and to the Ho - - -

f marc. *ff*

Glo - ry be to the Fath - er, and to the Son, and to the Ho - - -

f marc. *ff*

Glo - ry be to the Fath - er, and to the Son, and to the Ho - - -

f marc. *ff*

Glo - ry be to the Fath - er, and to the Son, and to the Ho - - -

... *ff marc.* *f*

... *ff marc.* *f*



accel. - - - - - Subito a tempo

81 *f marc.*

- - - - - ly Ghost. As it was in the be -

f marc.

- - - - - ly Ghost. As it was in the be -

f marc.

- - - - - ly Ghost. As it was in the be -

f marc.

- - - - - ly Ghost. As it was in the be -

cresc. *ff marc.*

cresc. *ff marc.*

poco rit. - - - - Maestoso (♩ = c.108)

85

ff

gin - ing, is now and ev - er shall be, world with - out end, world with - out end,

ff
(alto ossia)

world with - out end, world with - out end,

ff

gin - ing, is now and ev - er shall be, world with - out end, world with - out end,

ff

gin - ing, is now and ev - er shall be, world with - out end, world with - out end,

ff

gin - ing, is now and ev - er shall be, world with - out end, world with - out end,

ff marc.

ff marc.



accl. - - - - - Primo Tempo (♩ = c.120)

91

fff

world with - out end. A - men, A - men, A -

fff

world with - out end. A - men, A - men, A -

fff

world with - out end. A - men, A - men, A -

fff

world with - out end. A - men, A - men, A -

97

men, _____

men, _____

men, _____

men, _____

fff marcatis.

fff marcatis.

Detailed description: This page of a musical score, numbered 97, contains five staves. The top four staves are vocal parts, each with a treble clef and a key signature of one flat. Each vocal line begins with the word "men," followed by a horizontal line indicating the lyrics. The notes are mostly half and quarter notes, with some rests. The fifth staff is a grand staff for piano, consisting of two bass clefs. The upper bass staff features a complex texture of chords and arpeggios, with a dynamic marking of *fff* marcatis. The lower bass staff has a more rhythmic accompaniment of eighth and sixteenth notes, also marked with *fff* marcatis. The page concludes with a double bar line.

Nunc dimittis

12

Adagio; semplice (♩ = c.60)

* Solo Tenor *p espress.* *mp* *p*

Lord, now let - test thou thy ser - vant de - part in peace ac - cord - ing

* Solo Bass *p espress.* *mp* *p*

Lord, now let - test thou thy ser - vant dep - part in peace ac - cord - ing

Sw. *pp*

* Could be taken by tutti if desired.



6 *mp* *p* *p sim.* *mp*

to thy word For mine eyes have seen thy sal - va -

mp *p* *p sim.* *mp*

to thy word For mine eyes have seen thy sal - va -

pp

11

mp cresc. *f* *sub. p*

Which thou hast pre- pared be- fore the face of all peo- ple; To be a light to light- en the

mp cresc. *f* *sub. p*

Which thou hast pre- pared be- fore the face of all peo- ple; To be a light to light- en the

p (tutti) *mp cresc.* *f* *sub. p*

tion, Which thou hast pre- pared be- fore the face of all peo- ple; To be a light to light- en the

p (tutti) *mp cresc.* *f* *sub. p*

tion, Which thou hast pre- pared be- fore the face of all peo- ple; To be a light to light- en the

pp *Gt. mp* *sub. p*

16' (ped.) *mp* *sub. p*

16

mf *f appassion.* *p*

Gen- tiles and to be the glor- y of thy peo- ple Is - ra - el.

mf *f appassion.* *p*

Gen- tiles and to be the glor- y of thy peo- ple Is - ra - el.

mf *f appassion.* *p*

Gen- tiles and to be the glor- y of thy peo- ple Is - ra - el.

mf *f appassion.* *p*

Gen- tiles and to be the glor- y of thy peo- ple Is - ra - el.

mf *p*

mf *p*

poco rit. - - - - - Allegro spiritoso; accel. - - - - -

14

(♩ = c.120)

21

Musical score for measures 14-21. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes dynamic markings *pp* and *f cresc.*



Subito a tempo

26

Musical score for measures 26-33. It features four vocal staves with lyrics and a piano accompaniment. The piano part includes dynamic markings *ff marc.* and *f*.

Glo-ry be to the Fath - er, and to the Son, and to the Ho - - - - - ly

Glo-ry be to the Fath - er, and to the Son, and to the Ho - - - - - ly

Glo-ry be to the Fath - er, and to the Son, and to the Ho - - - - - ly

Glo-ry be to the Fath - er, and to the Son, and to the Ho - - - - - ly

accel. - - - - - Subito a tempo

31 *f marc.*

Ghost. _____ As it was in the be - gin - ing, is now and ev-er

f marc.

Ghost. _____ As it was in the be - gin - ing, is now and ev-er

f marc.

Ghost. _____ As it was in the be - gin - ing, is now and ev-er

f marc.

Ghost. _____ As it was in the be - gin - ing, is now and ev-er

cresc. ... *ff marc.*

cresc. ... *ff marc.*



poco rit. - - - - - Maestoso (♩ = c.108)

35 *ff*

shall be, world with - out end, world with - out end,

ff

(alto) world with - out end, world with - out end,

ff

shall be, world with - out end, world with - out end,

ff

shall be, world with - out end, world with - out end,

ff

shall be, world with - out end, world with - out end,

ff marc.

ff marc.

