THIRD SERVICE (ELY CATHEDRAL)



Canticles for Female Choir / Trebles (SS or SA) & Organ

Phillip A. Cooke

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(2014)

PERFORMANCE NOTES

All organ stops and registrations are suggestions only and are left to the discretion of the organist

Breath marks are suggestions only

Accidentals apply throughout the bar.

The Soprano I solo at bb. 61-68 (Magnificat) could be taken by tutti if desired.

The material from bb. 2-11 (Nunc dimittis) could be taken by soloists if desired.

For Sarah MacDonald and the Ely Cathedral Girl's Choir

Duration: 7 minutes

Cover photograph: Stained Glass (www.morningglass.co.uk)

For more information: www.phillipcooke.com

PROGRAMME NOTE

My third setting of the Evening Service is a departure from the previous two which were reflective and subdued; this setting is much more vivacious and declamatory. There are still moments of introspection (such as the opening of the Nunc dimittis) but the overall mood is one of proclamation and fervent energy.

PAC

TEXT

Magnificat

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour

For he hath regarded the lowliness of his handmaiden

For behold, from henceforth all generations shall call me blessed

For he that is mighty hath magnified me and holy is his Name.

And his mercy is on them that fear him throughout all generations.

He hath shewed strength with his arm: he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat, and hath exalted the humble and meek

He hath filled the hungry with good things and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now and ever shall be, world without end. Amen.

Nunc dimittis

Lord, now lettest thou thy servant depart in peace, according to thy word For mine eyes have seen thy salvation,

Which thou hast prepared before the face of all people;

To be a light to lighten the Gentiles and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now and ever shall be, world without end. Amen.

Book of Common Prayer, 1662

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PHILLIP A. COOKE (2014)

Magnificat

Allegro spiritoso; accel.

Soprano I

Soprano I

My soul doth mag-ni-fy the Lord, doth

My soul doth mag-ni-fy the Lord, doth

My soul doth mag-ni-fy the Lord, doth

Output

The mare the mare the mare the mare the mare the mare the mag-ni-fy the Lord, doth

Output

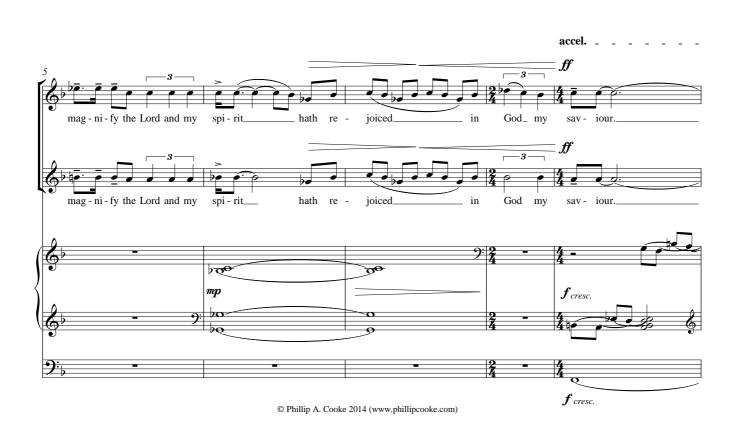
The mare the mare the mare the mare the mare the mag-ni-fy the Lord, doth

Output

The mare the m

 \cdots **ff** marc.

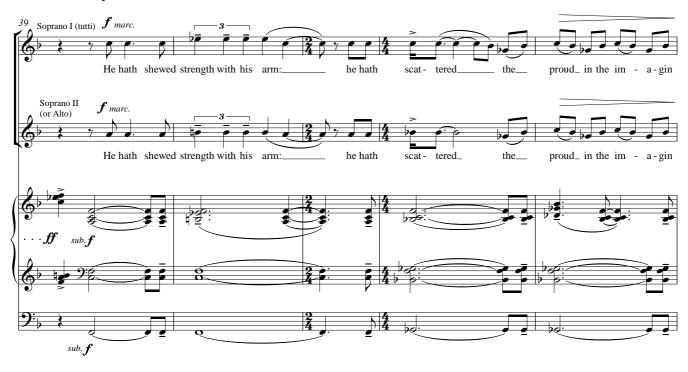
 $f_{cresc.}$



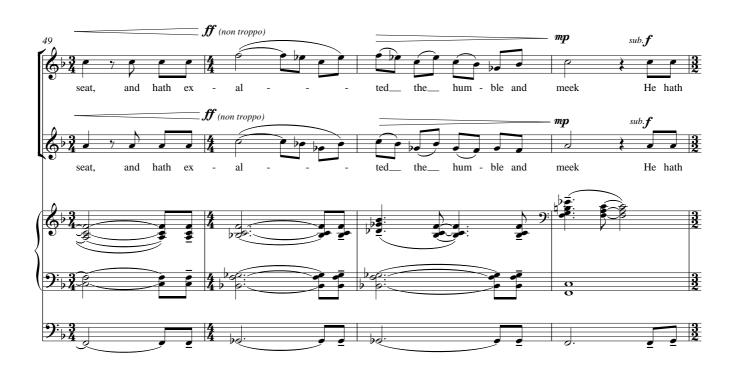




Subito a tempo



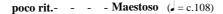




















Nunc dimittis







f cresc.

pp

