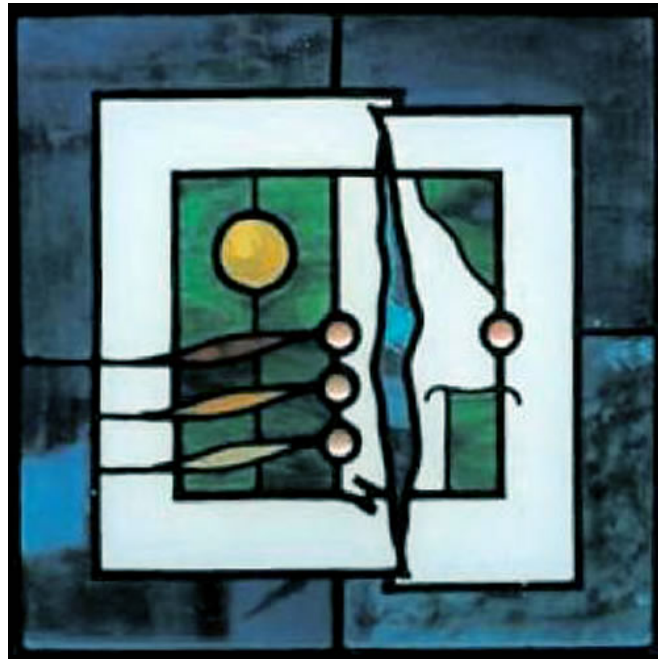


THE SOULS OF THE RIGHTEOUS



**an Anthem for Mixed Choir (SATB)
& Organ**

Phillip A. Cooke

THE SOULS OF THE RIGHTEOUS

**an Anthem for Mixed Choir (SATB) & Organ
(2015)**

PERFORMANCE NOTES

The solo soprano should ideally be off-stage, in an elevated position, but could be taken from the main body of the choir if necessary.

For David Smith and the Choir of King's College, Aberdeen University

First performed on the 08 November 2015 by the Choir of King's College, Aberdeen University with David Smith (organ) and conducted by John F. Hudson at King's College, Aberdeen, UK.

Duration: 6 minutes
Cover photograph: www.surreyartists.co.uk
For more information: www.phillipcooke.com

TEXT

The souls of the righteous are in the hand of God
and there no torment shall touch them.
In the sight of the unwise they seemed to die:
and their departure is taken for misery,
and their going from us to be utter destruction:
but they are in peace.

Wisdom 3:1

THE SOULS OF THE RIGHTEOUS

WISDOM 3:1

an Anthem for Mixed Choir (SATB) & Organ

PHILLIP A. COOKE (2015)

Moderato e sostenuto (♩ = c.60)

poco rit.

Sw: *p*
(Man.)

A tempo poco rit.
Gt: *mp* *pp*
Ped: 16' *p*

poco meno mosso (♩ = c.52)
11 * Bass solo *p espress.* *mf*
The souls of the right - eous are in the hand of God, The souls of the
(Ped.)

* Can be taken by more singers if necessary

2 15 *p* *cresc.*

right - eous_ are in the hand of God, and there shall no tor-ment touch them, shall no tor-ment touch_

Gt: *p*

Primo tempo (♩ = c.60)

19 *mf* *pp*

them.

Sw: *p*

(Man.)

poco accel. A tempo (♩ = c.60)

23 *mf* *f* *mf*

Soprano

The souls of the right - eous_ are in the hand... The

mf *f* *mf*

Alto

The souls of the right - eous_ are in the hand... The

mf *f* *mf*

Tenor

The souls of the right - eous_ are in the hand... The

mf *f* *mf*

Bass (tutti)

The souls of the right - eous_ are in the hand... The

mf *f*

souls of the right - eous _____ are in the hand _____ of God. _____

souls of the right - eous _____ are in the hand _____ of God. _____

souls of the right - eous _____ are in the hand _____ of God. _____

souls of the right - eous _____ are in the hand _____ of God. _____

Gt: *ff* *dim.*

|| poco rit. poco meno mosso (♩ = c.52)

30 *p espress.* *pp*
 ...and there shall no tor - ment touch them.

p espress. *pp*
 ...and there shall no tor - ment touch them.

p espress. *pp*
 ...and there shall no tor - ment touch them.

p espress. *pp*
 ...and there shall no tor - ment touch them.

p *Sw: pp*

Primo tempo (♩ = c.60)

35 Soprano I *mf* *p*
 In the sight of the un - wise...

Soprano II *mf* *p*
 In the sight of the un - wise...

Alto I *mf* *p*
 In the sight of the un - wise...

Alto II *mf* *p*
 In the sight of the un - wise...

Tenor I *mf*
 In the sight of the un -

Tenor II *mf*
 In the sight of the un -

Bass I *mf*
 In the sight of the un -

Bass II *mf*
 In the sight of the un -

pp

poco più mosso (♩ = c.72)

40 **Soprano** *p* *f* (non troppo) *mf* espress.

they seemed to die: and their de - par - ture is ta - ken for

Alto *p* *f* (non troppo) *mf* espress.

they seemed to die: and their de - par - ture is ta - ken for

Tenor *p* *f* (non troppo) *mf* espress.

8 wise they seemed to die: and their de - par - ture is ta - ken for

Bass *p* *f* (non troppo) *mf* espress.

wise they seemed to die: and their de - par - ture is ta - ken for

Gt: *mf*

Ped: 16'

45 *sub. mf* *f*

mis - er - y, and their go - ing from us to be ut - ter des -

sub. mf *f*

mis - er - y, and their go - ing from us to be ut - ter des -

sub. mf *f*

8 mis - er - y, and their go - ing from us to be ut - ter des -

sub. mf *f*

mis - er - y, and their go - ing from us to be ut - ter des -

accel. rit.

6 50 *ff*

truc - tion: _____

truc - tion: _____

truc - tion: _____

truc - tion: _____

f

|| *meno mosso* (♩ = c.52)

55 *Solo Soprano* *mp espress.* 3

...but they are in peace, _____ ...but

* *pp sempre*
mmm _____

* *pp sempre*
mmm _____

* *pp sempre*
mmm _____

* *pp sempre*
mmm _____

ff

* Breathe independently, but regularly to achieve effect.

60 3 *p* 7

they are in peace, ...but they are in peace, ...in peace.

(*mmm*)

(*mmm*)

(*mmm*)

(*mmm*)



rit.

65

dim. al fine. ... *ppp*

(*mmm*)

dim. al fine. ... *ppp*

(*mmm*)

dim. al fine. ... *ppp*

(*mmm*)

dim. al fine. ... *ppp*

(*mmm*)