THE ETERNAL ECSTASY



for Mixed Choir (SSAATTBB)

Phillip A. Cooke

THE ETERNAL ECSTASY for Mixed Choir (SSAATTBB)

(2013)

PERFORMANCE NOTES

The *mmm* sound is a resonant humming sound, perhaps with a slightly open mouth if necessary to create a fuller sound.

The Ah sound is a generic 'A' sound such as one from the southern counties may say when pronouncing the word 'after'.

The *O* sound is a generic 'O' sound such as in 'O Little Town of Bethlehem' etc. In the bass (bb. 1 - 15) and the corresponding bass and soprano parts (bb. 55 - 61) singers should breathe regularly and independently to achieve sustained notes.

| Duration: | 5 minutes |
|-----------------------|--------------------------------------|
| Cover photograph: | 'The Ecstasy of St Teresa' (Bernini) |
| For more information: | www.phillipcooke.com |

The Eternal Ecstasy was commissioned by the Chapel Choir of Selwyn College, Cambridge for their recording of the same name in July 2013

TEXT

| The blazing Angel thrust and speared | And with softest gentle moans, |
|---------------------------------------|---------------------------------|
| His long and golden dart | Sighs of sweet surpassing pain, |
| Tipped with fire | I yearn to feel the agony |
| Into my heart. | Enkindling again. |
| It seemed sometimes to pierce within, | |
| Rending all apart; | The soul desires nothing more, |
| And flames of flagrant love ignite | Desires nothing less |
| When the searings start. | Than to be entwined, embraced |
| - | Enlaced in God's caress. |

St Theresa (adpt. Marcus Tomalin)

THE ETERNAL ECSTASY

PHILLIP A. COOKE (2013)

a Motet for Mixed Choir (SSAATTBB)

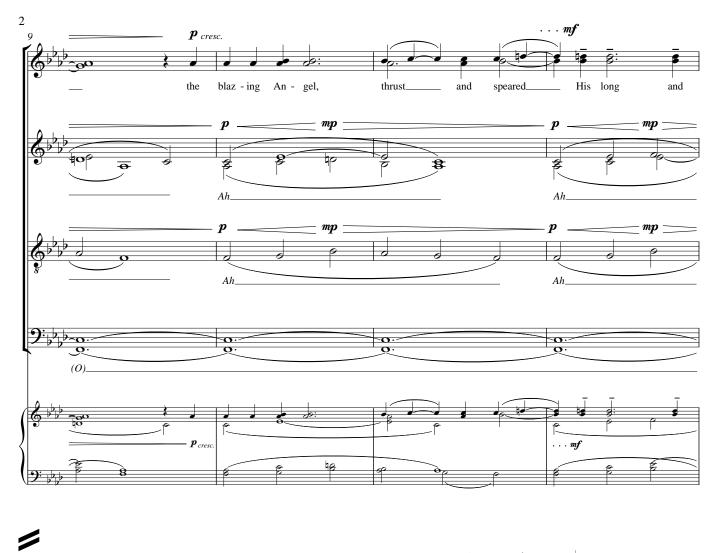
Molto sostenuto; tranquillisimo (= c.42)

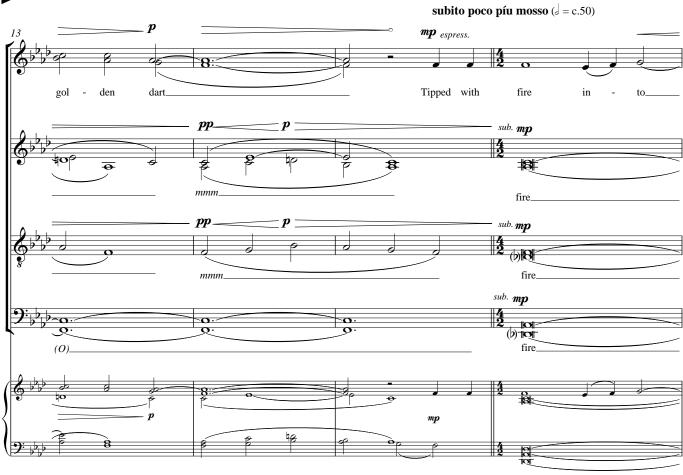
ST THERESA

(adpt. MARCUS TOMALIN)



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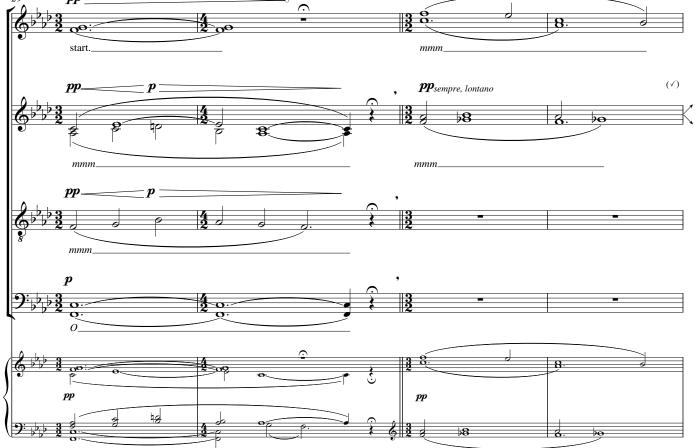


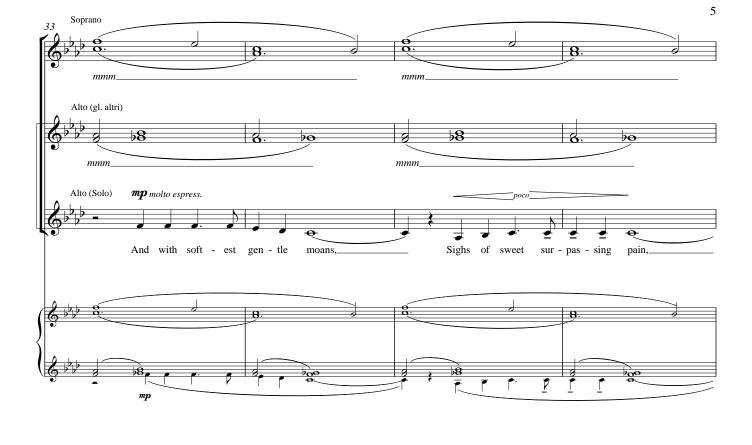




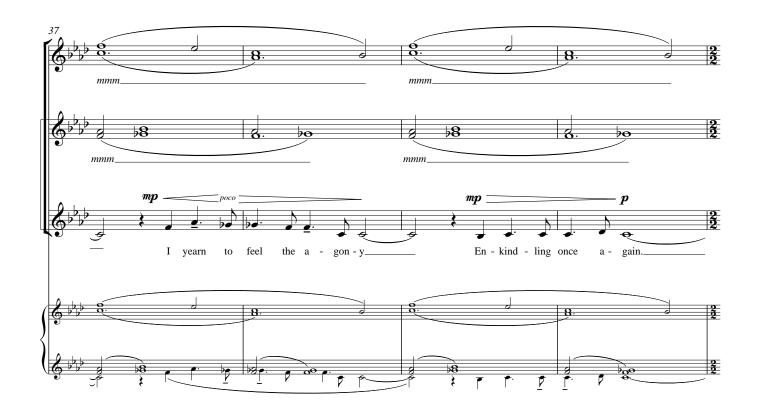
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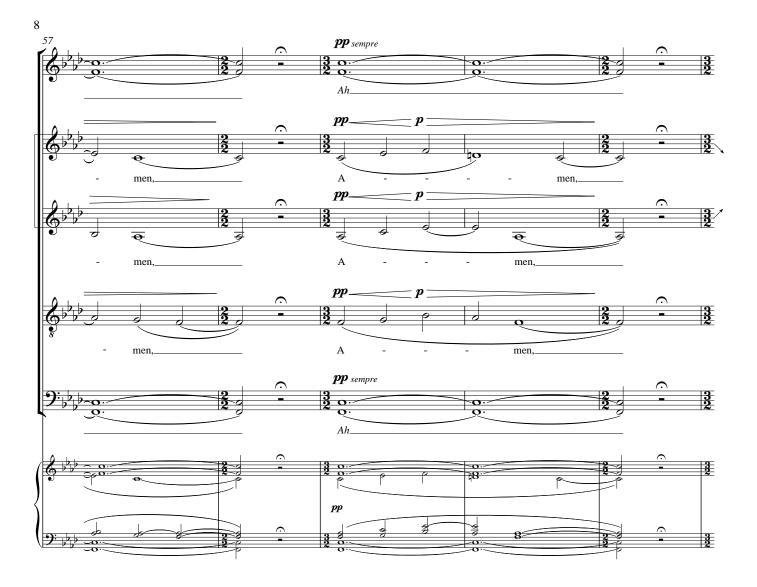


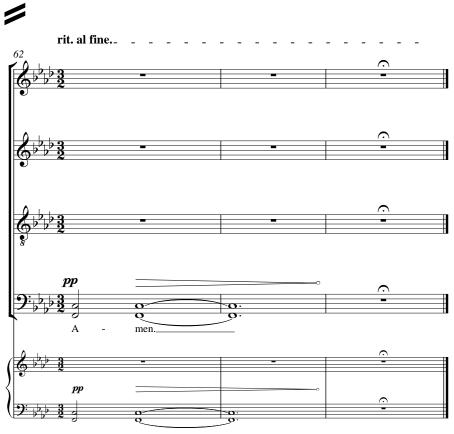












Old Aberdeen, Little Bourton March 2013