# THE ETERNAL ECSTASY



for Mixed Choir (SSAATTBB)

Phillip A. Cooke

## THE ETERNAL ECSTASY for Mixed Choir (SSAATTBB)

### (2013)

#### PERFORMANCE NOTES

The *mmm* sound is a resonant humming sound, perhaps with a slightly open mouth if necessary to create a fuller sound.

The Ah sound is a generic 'A' sound such as one from the southern counties may say when pronouncing the word 'after'.

The *O* sound is a generic 'O' sound such as in 'O Little Town of Bethlehem' etc. In the bass (bb. 1 - 15) and the corresponding bass and soprano parts (bb. 55 - 61) singers should breathe regularly and independently to achieve sustained notes.

Duration:	5 minutes
Cover photograph:	'The Ecstasy of St Teresa' (Bernini)
For more information:	www.phillipcooke.com

*The Eternal Ecstasy* was commissioned by the Chapel Choir of Selwyn College, Cambridge for their recording of the same name in July 2013

#### TEXT

The blazing Angel thrust and speared	And with softest gentle moans,
His long and golden dart	Sighs of sweet surpassing pain,
Tipped with fire	I yearn to feel the agony
Into my heart.	Enkindling again.
It seemed sometimes to pierce within,	
Rending all apart;	The soul desires nothing more,
And flames of flagrant love ignite	Desires nothing less
When the searings start.	Than to be entwined, embraced
-	Enlaced in God's caress.

#### St Theresa (adpt. Marcus Tomalin)

## THE ETERNAL ECSTASY

PHILLIP A. COOKE (2013)

a Motet for Mixed Choir (SSAATTBB)

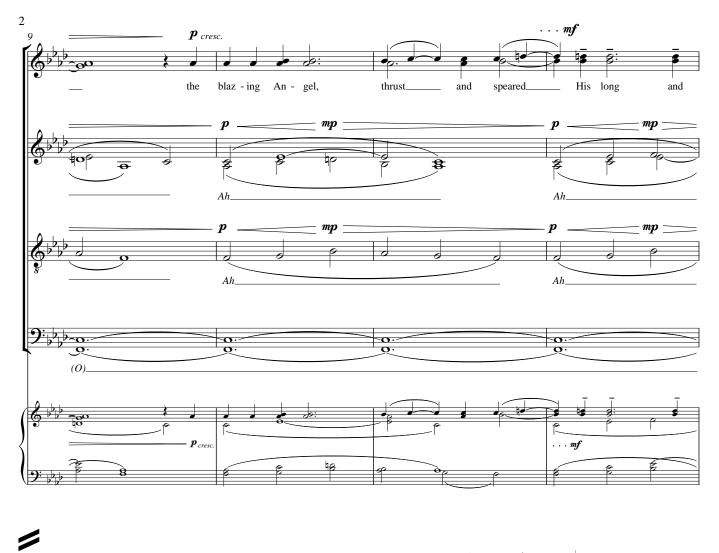
Molto sostenuto; tranquillisimo (= c.42 )

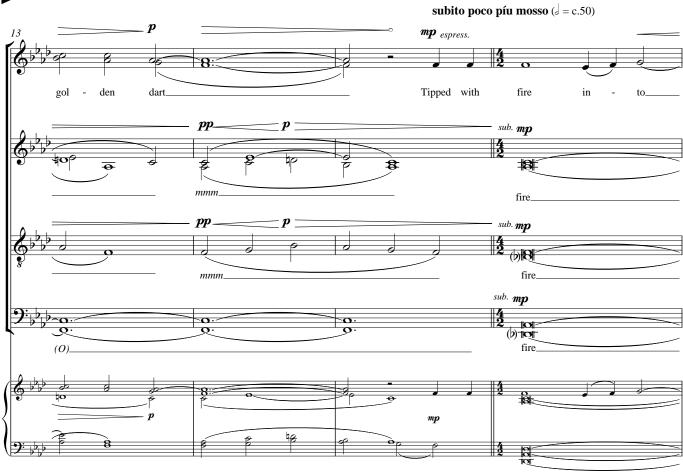
ST THERESA

(adpt. MARCUS TOMALIN)



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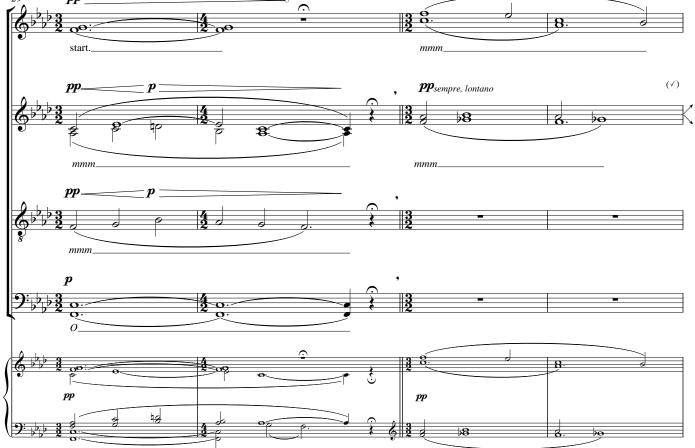


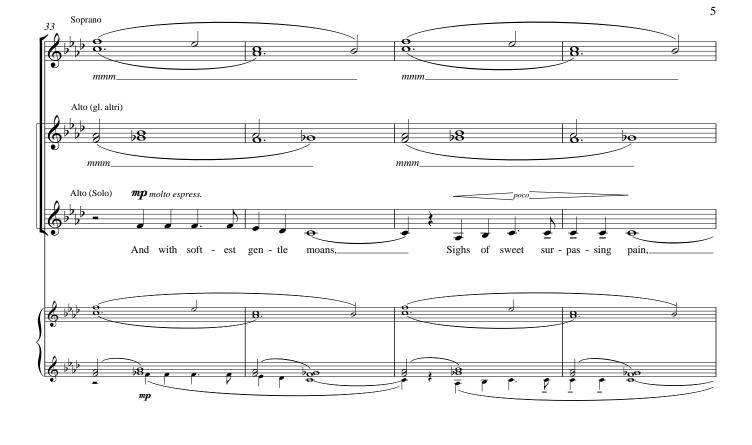




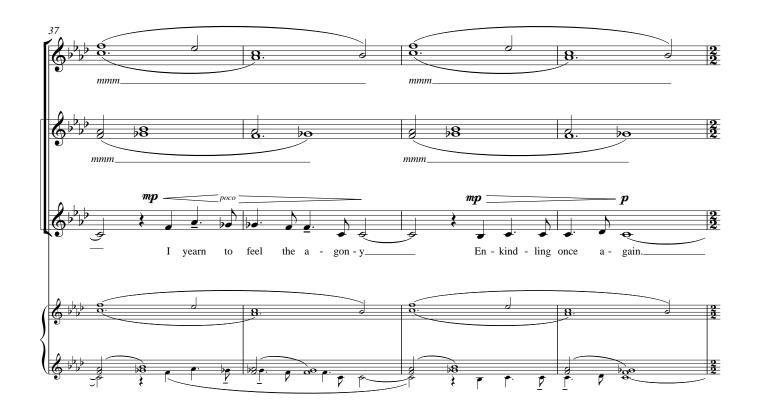
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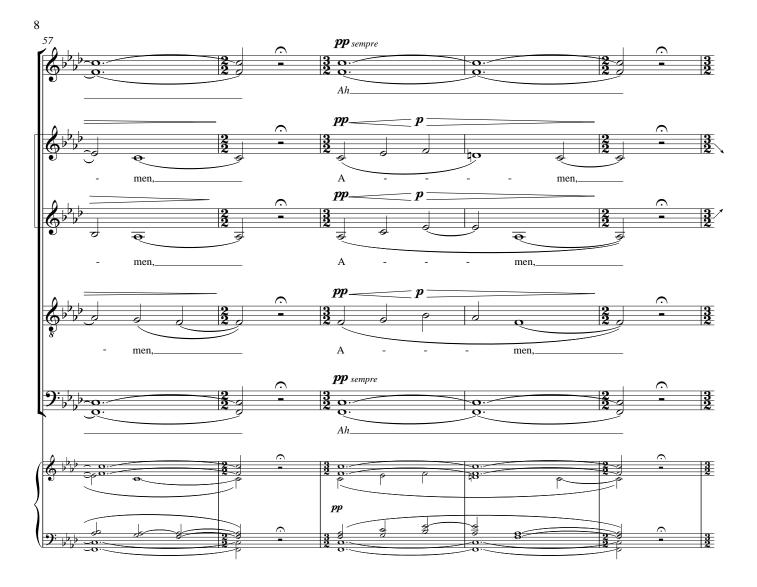


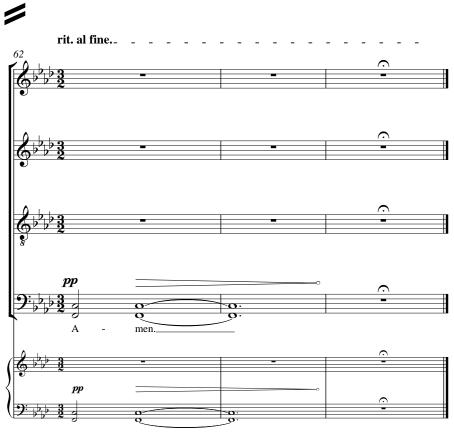












Old Aberdeen, Little Bourton March 2013