THE ETERNAL ECSTASY



for Mixed Choir (SSAATTBB)

Phillip A. Cooke

THE ETERNAL ECSTASY for Mixed Choir (SSAATTBB)

(2013)

PERFORMANCE NOTES

The *mmm* sound is a resonant humming sound, perhaps with a slightly open mouth if necessary to create a fuller sound.

The Ah sound is a generic 'A' sound such as one from the southern counties may say when pronouncing the word 'after'.

The *O* sound is a generic 'O' sound such as in 'O Little Town of Bethlehem' etc. In the bass (bb. 1 - 15) and the corresponding bass and soprano parts (bb. 55 - 61) singers should breathe regularly and independently to achieve sustained notes.

Duration:	5 minutes
Cover photograph:	'The Ecstasy of St Teresa' (Bernini)
For more information:	www.phillipcooke.com

The Eternal Ecstasy was commissioned by the Chapel Choir of Selwyn College, Cambridge for their recording of the same name in July 2013

TEXT

The blazing Angel thrust and speared	And with softest gentle moans,
His long and golden dart	Sighs of sweet surpassing pain,
Tipped with fire	I yearn to feel the agony
Into my heart.	Enkindling again.
It seemed sometimes to pierce within,	
Rending all apart;	The soul desires nothing more,
And flames of flagrant love ignite	Desires nothing less
When the searings start.	Than to be entwined, embraced
-	Enlaced in God's caress.

St Theresa (adpt. Marcus Tomalin)

THE ETERNAL ECSTASY

PHILLIP A. COOKE (2013)

a Motet for Mixed Choir (SSAATTBB)

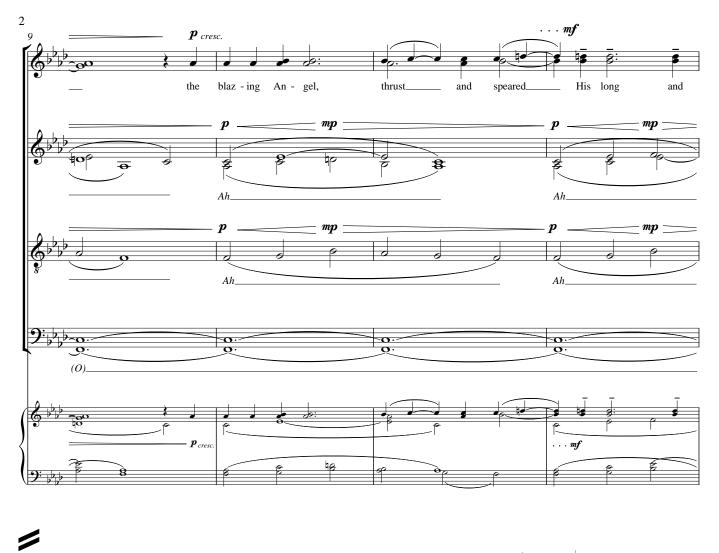
Molto sostenuto; tranquillisimo (= c.42)

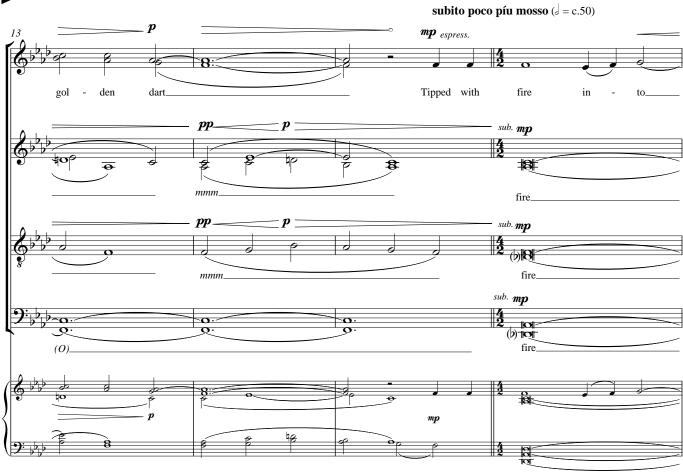
ST THERESA

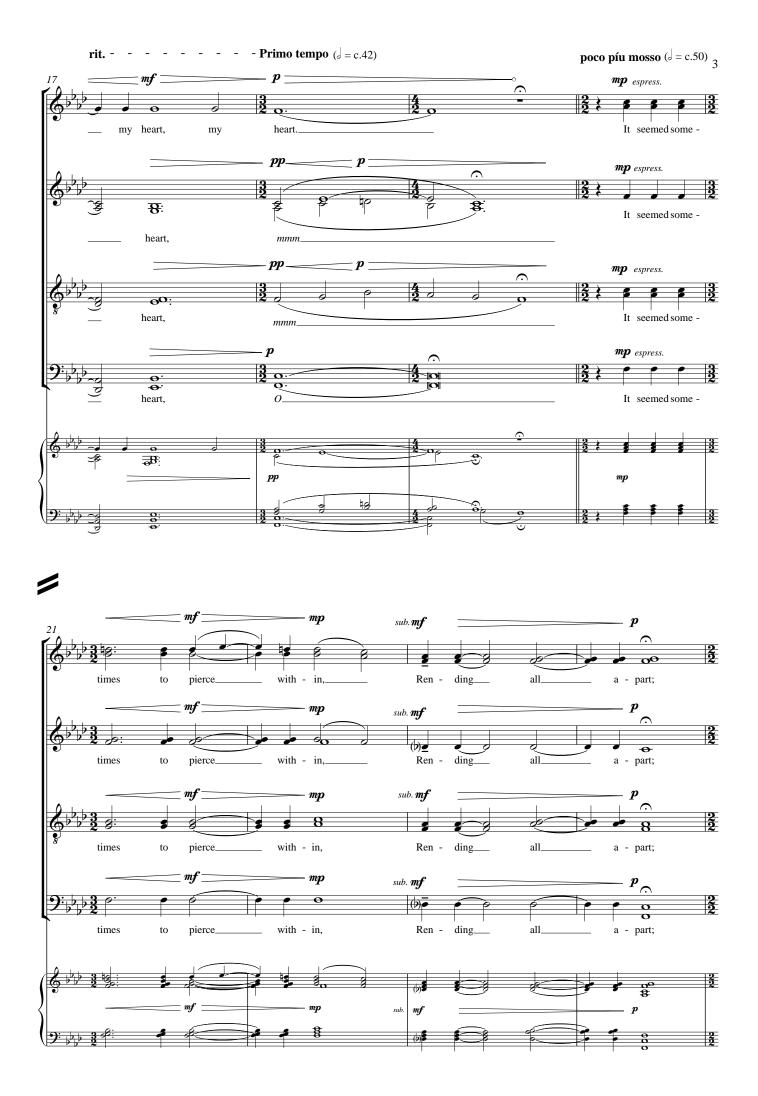
(adpt. MARCUS TOMALIN)



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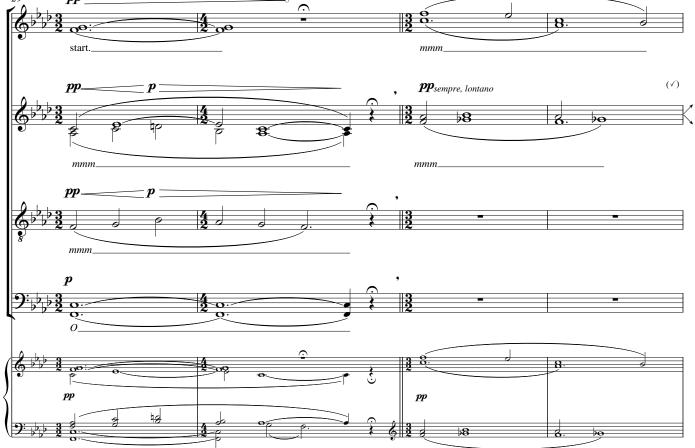


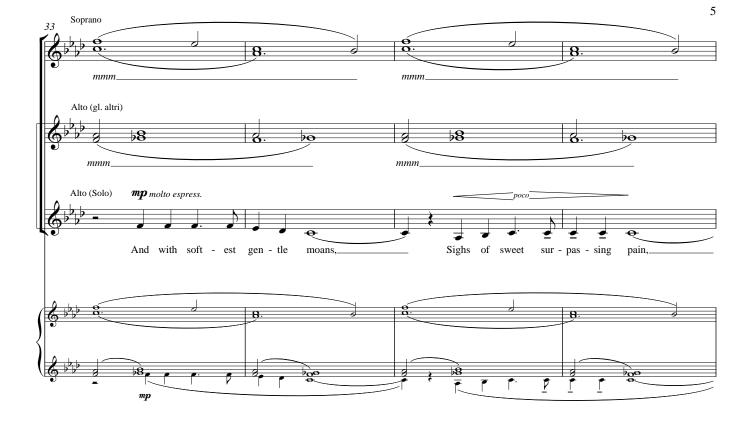




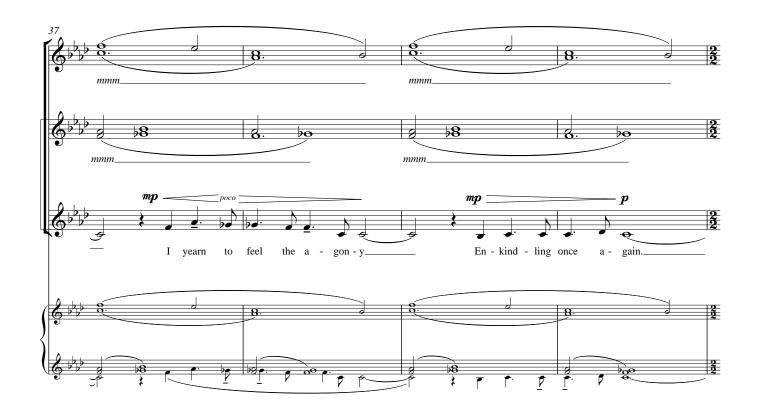
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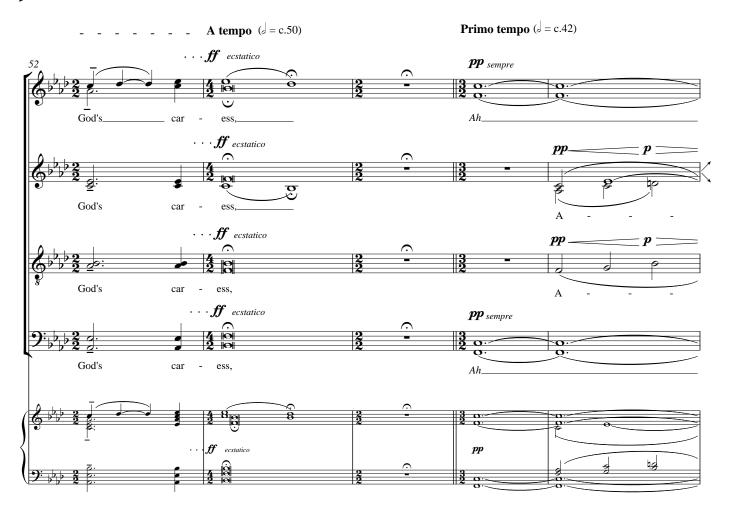


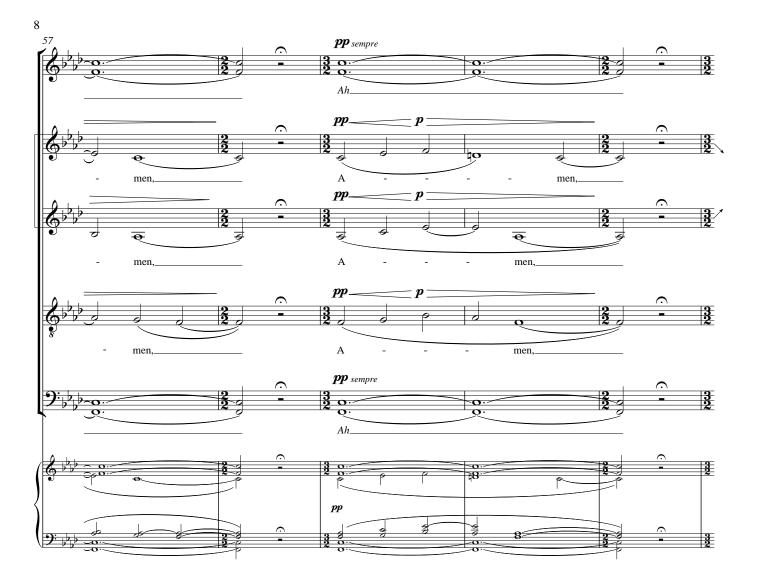


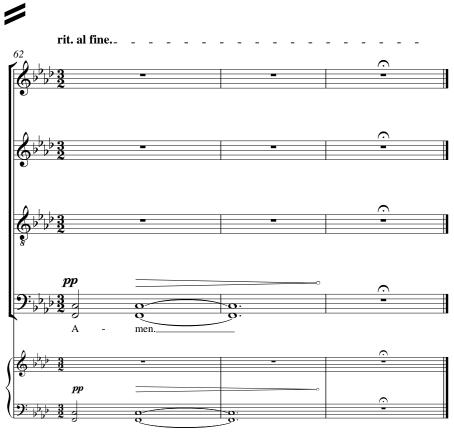












Old Aberdeen, Little Bourton March 2013