

SUSANNI



**a Carol for Soli Soprano, Tenor &
Mixed Choir (SATB)**

Phillip A. Cooke

SUSANNI

a Carol for Soli Soprano, Tenor & Mixed Choir (SATB)

(2015)

PERFORMANCE NOTES

The *liberamente* sections should have a quasi-Plainchant feel to them at all times

| | |
|------------------------------|--|
| Duration: | 5 minutes |
| Cover photograph: | unusualhistoricals.blogspot.com |
| For more information: | www.phillipcooke.com |

TEXT

A little child there is y-born,
Eia, eia, susanni, susanni, susanni.
And he sprang out of Jesse's thorn,
Alleluya, alleluia.
To save us all that were forlorn.

Now Jesus is the childe's name,
Eia, eia, susanni, susanni, susanni.
And Mary mild she is his dame,
Alleluya, alleluia.
And so our sorrow's turned to game.

It fell upon the high midnight.
Eia, eia, susanni, susanni, susanni.
The stars they shone both fair and
bright,
Alleluya, alleluia.

The angles sang with all their might.

Three Kings there came with their
presents,
Eia, eia, susanni, susanni, susanni.
Of gold and myrrh and frankincense,
Alleluya, alleluia.
As clerkès sing in their sequence.

Now we sit down upon our knee,
Eia, eia, susanni, susanni, susanni.
And pray we to the Trinity,
Alleluya, alleluia.
Our help and succour for to be.

Anon, fifteenth century

SUSANNI

ANON.

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Andante (♩ = c.66)

Liberamente (tempo flessibile)

** p espress.* *mf*

Solo Soprano

Ei - a, ei - a Sus - an - ni, sus - an - ni, sus - an - ni. _____

p espress. *poco* *p*

Soprano Alto

A lit - tle child there is y - born, _____

p espress. *poco* *p*

Tenor Bass

* The *liberamente* sections should have a quasi-plaintchant feel to them at all times.

Primo tempo

Liberamente

p sim. *mf*

4

Al - le - lu - ya, al - le - lu - ya. _____

p sim. *poco* *p* *mf*

And he sprang out of Jes - se's thorn, To

p sim. *poco* *p* *mf*

Tenor Bass

Primo tempo

poco rit.

mf lontano *p*

7

Al - le - lu - ya, al - le - lu - ya. _____

poco *mf* *p*

save all us that were for - lorn, to save all us that were for - lorn. Now

poco *mf* *p*

Tenor Bass

2 **Primo tempo** (♩ = c.66)

Liberamente

Solo Tenor

p espress.

mf

11

Ei - a, ei - a Sus - an - ni, sus - an - ni, sus - an - ni.

Je - sus is the childes name, And

Primo tempo

Liberamente

p sim.

mf

14

Al - le - lu - ya, al - le - lu - ya.

Ma - ry mild she is his dame, And

Primo tempo

poco rit.

mf lontano

p

17

Al - le - lu - ya, al - le - lu - ya.

so our sor - row's turned to game, and so our sor - row's turned to game. It

21 Solo Soprano *mf*

Ei - a, ei - a Sus - an - ni, sus - an - ni, sus - an -

f *mf*

fell up - on the high mid - night. The

f *mf*

24 *f* *mf*

ni. Al - le - lu - ya, al - le - lu -

f

stars they shone both fair and bright. The

f

poco rit.

27 *f* *mf* *lontano* *p*

ya. Al - le - lu - ya, al - le - lu - ya.

f *mf* *p* Tenor

ang - els sang with all their might, the ang - els sang with all their might. Three

f *mf* *p* Bass

Primo tempo (♩ = c.66)

Liberamente

31

p espress. *mf*

Ei - a, ei - a Sus - an - ni, sus - an - ni, sus - an - ni.

p espress. *mf*

Ei - a, ei - a Sus - an - ni, sus - an - ni, sus - an - ni.

poco *p* *p*

Kings there came with their pres - ents, Of

poco *p* *p*

Primo tempo

Liberamente

34

p sim. *mf*

Al - le - lu - ya, al - le - lu - ya.

p sim. *mf*

Al - le - lu - ya, al - le - lu - ya.

poco *p* *mf*

gold and myrrh and frank - in - cense. As

poco *p* *mf*

37

mf *lontano* *p* *p*

Al - le - lu - ya, al - le - lu - ya. Now

Al - le - lu - ya, al - le - lu - ya. Now

cler-kès sing in their se quence, as cler-kès sing in their se-quence.

poco *mf* *p* *p*

poco *mf* *p*

poco meno mosso (♩ = c.58)

41

poco *p* *p*

sit we down_ up - on_ our knee, And

sit we down_ up - on_ our knee, And

pp *sempre*
mmm

Soprano

Alto

Tenor

Bass

pp *sempre*

Ei - a, ei - a Sus - an - ni, sus - an - ni, sus - an - ni.

44

poco **p**

pray we to the Trin - i - ty, Our

poco **p**

pray we to the Trin - i - ty, Our

mmm

Al - le - lu - ya, al - le - lu - ya.

mmm

47

poco **p** **pp**

help and suc - cour for to be, for to be.

poco **p** **pp**

help and suc - cour for to be, for to be.

rit.