

SILENT NIGHT



for Mixed Choir (SATB)

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JOSEPH MOHR (1792 - 1848);
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SILENT NIGHT

for Mixed Choir (SSATB)

FRANZ GRUBER (1787-1863)
arr. PHILLIP A. COOKE (2016)

Lento: piacevole e sostenuto ($\text{♩} = \text{c.} 60 / \text{♩} = \text{c.} 20$)

Soli*

p sempre, espress.

The musical score consists of four staves. The top two staves are for the Solo voices (Soprano and Alto), both in G clef, 6/8 time, and dynamic **p** sempre, espress. The lyrics "Si - lent night, ho - ly night, All is calm, all is bright; gli altri" are written below the Soprano staff. The piano accompaniment (rehearsal only) is in the bottom two staves, also in G clef, 6/8 time, and dynamic **ppp** semper. The piano part includes sustained notes with dynamic markings **mmm**, **+ ppp semper**, and **ppp semper**.

* Could be taken by a divided soprano section if desired

+ Breathe independently and regularly to achieve sustained notes;
See preface for more information.

First sopranos should enter one by one from b.5 to all being present at bb.9-10

The musical score continues with three solo voices (Soprano, Alto, and Tenor/Bass) in G clef, 6/8 time. The piano accompaniment (rehearsal only) is in the bottom two staves. The lyrics "Round yon vir - gin mo - ther and child. Ho - ly in - fant so ten - der and mild," are written below the Soprano staff. The piano part includes sustained notes with dynamic markings **mmm**, **(mmm)**, and **+ ppp semper**.

rit.

29

mp *pp*

Sleep in hea - ven - ly peace, _____ Sleep in hea - ven - ly peace. _____

mmm *mmm*

mmm *mmm*

mmm *mmm*

(mmm)

mp *pp*

A tempo ($\text{♩} = \text{c.}60 / \text{♪} = \text{c.}20$)

13 *p sempre*

Si - lent night, ho - ly night, Shep - herds first saw the sight:

p sempre

Si - lent night, ho - ly night, Shep - herds first saw the sight:

p sempre

Si - lent night, ho - ly night, Shep - herds first saw the sight:

p sempre

Si - lent night, ho - ly night, Shep - herds first saw the sight:

p sempre

17

Glo - ries stream from hea - ven a - far, Heav'n - ly hosts sing Al - le - lu - ia:
 Glo - ries stream from hea - ven a - far, Heav'n - ly hosts sing Al - le - lu - ia:
 Glo - ries stream from hea - ven a - far, Heav'n - ly hosts sing Al - le - lu - ia:
 Glo - ries stream from hea - ven a - far, Heav'n - ly hosts sing Al - le - lu - ia:

rit.

21

mf (non troppo)

Christ the Sa - viour is born, Christ the Sav - iour is born!
 Christ the Sa - viour is born, Christ the Sav - iour is born!
 Christ the Sa - viour is born, Christ the Sav - iour is born!

mf (non troppo)

Christ the Sa - viour is born, Christ the Sav - iour is born!

mf (non troppo)

Christ the Sa - viour is born, Christ the Sav - iour is born!

p

A tempo ($\text{♩} = \text{c.}60 / \text{♩.} = \text{c.}20$)

425

descant *mp* *espress.*

Sil - lent night, ho - ly night, Son of God, love's pure

p sempre

Sil - lent night, ho - ly night, Son of God, love's pure light;

p sempre

Sil - lent night, ho - ly night, Son of God, love's pure light;

p sempre

Sil - lent night, ho - ly night, Son of God, love's pure light;

p sempre

Sil - lent night, ho - ly night, Son of God, love's pure light;

p sempre

Sil - lent night, ho - ly night, Son of God, love's pure light;

p sempre

33

f

rit.

5

grace, ...Lord, at thy birth,
Je - sus, Lord, at thy birth.

mf

Je - sus, Lord, at thy birth,
Je - sus, Lord, at thy birth.

mf

Je - sus, Lord, at thy birth,
Je - sus, Lord, at thy birth.

mf

Je - sus, Lord, at thy birth,
Je - sus, Lord, at thy birth.

p

Je - sus, Lord, at thy birth,
Je - sus, Lord, at thy birth.

p

Je - sus, Lord, at thy birth,
Je - sus, Lord, at thy birth.

Soli*

37

mp

p

Je - sus, Lord, at thy birth.
gli altri

pp

pp