SECRET CEREMONIALS

for Trumpet in Bb & Piano

Phillip A. Cooke

SECRECT CEREMONIALS

for Trumpet in Bb & Piano

(2013)

PERFORMANCE NOTES

Accidentals apply throughout the bar.
All grace-notes should be taken before the beat.

Note for the pianist

Ped *(ad lib)* indicates to use an appropriate amount of pedal, at the player's discretion.
Ped_____ indicates to keep pedal held down until instructed.

Duration: 6 minutes

Cover photograph: 'From Bennachie' (Cooke)

For more information: www.phillipcooke.com

PROGRAMME NOTE

Secret Ceremonials is essentially a set of theme and variations, but rather than varying a given melody, here different textures, fragments and motifs are taken apart and put back together in a variety of different ways. The work is also an exploration of a very rigid harmonic design with each 'variation' starting from the same harmonic point and traversing the same distance, but in a different fashion.

PAC

© Phillip A. Cooke (2013)

And I did cartwheels in your honour, dancing on tiptoes,
My own secret ceremonials before the service began...

‘Only If for the Night’ from *Ceremonials*,
Florence and the Machine, 2011

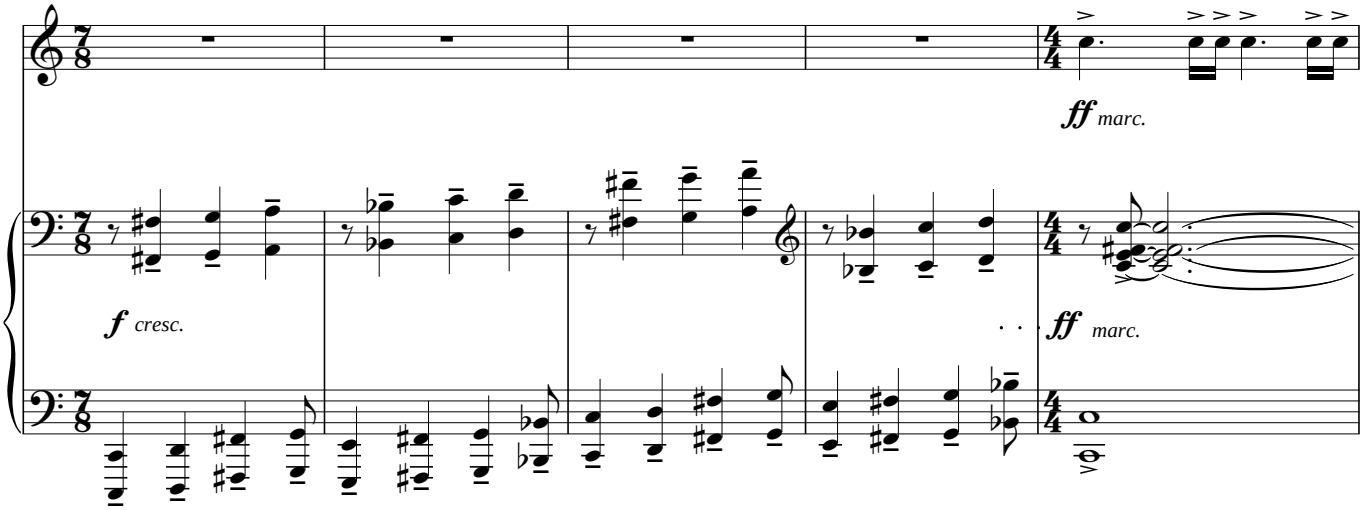
SECRET CEREMONIALS

for Trumpet in B♭ and Piano

SCORE IN C

PHILLIP A. COOKE (2013)

I. Vivo (♩=c. 144) **accel.** - - - - - - - - - - - - - - - - - - **A tempo**



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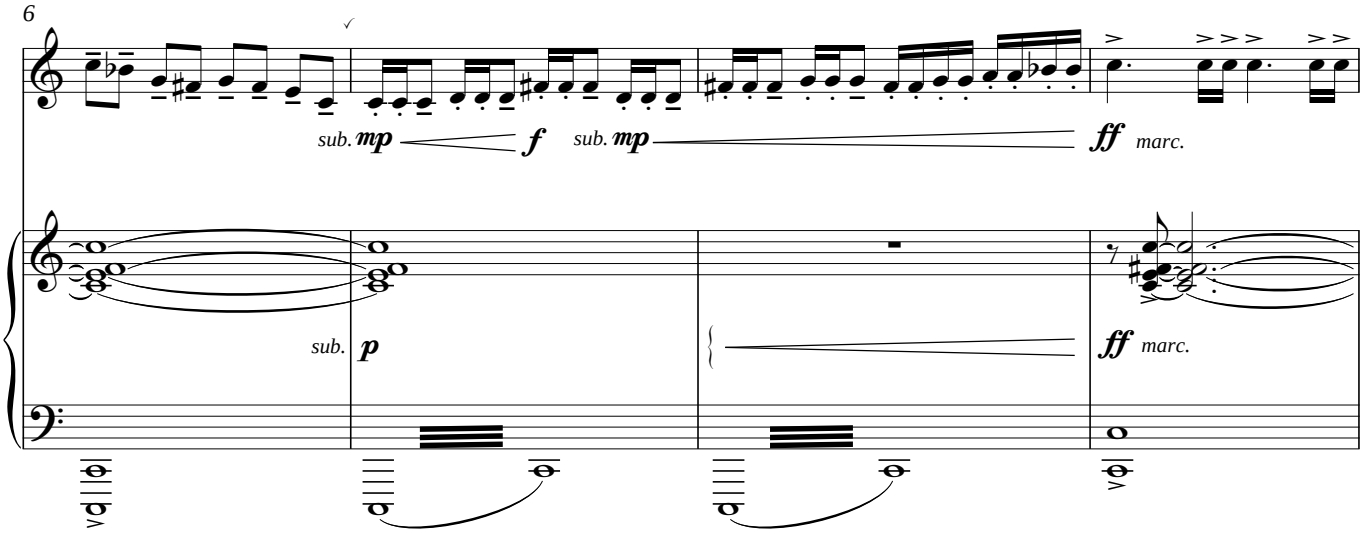

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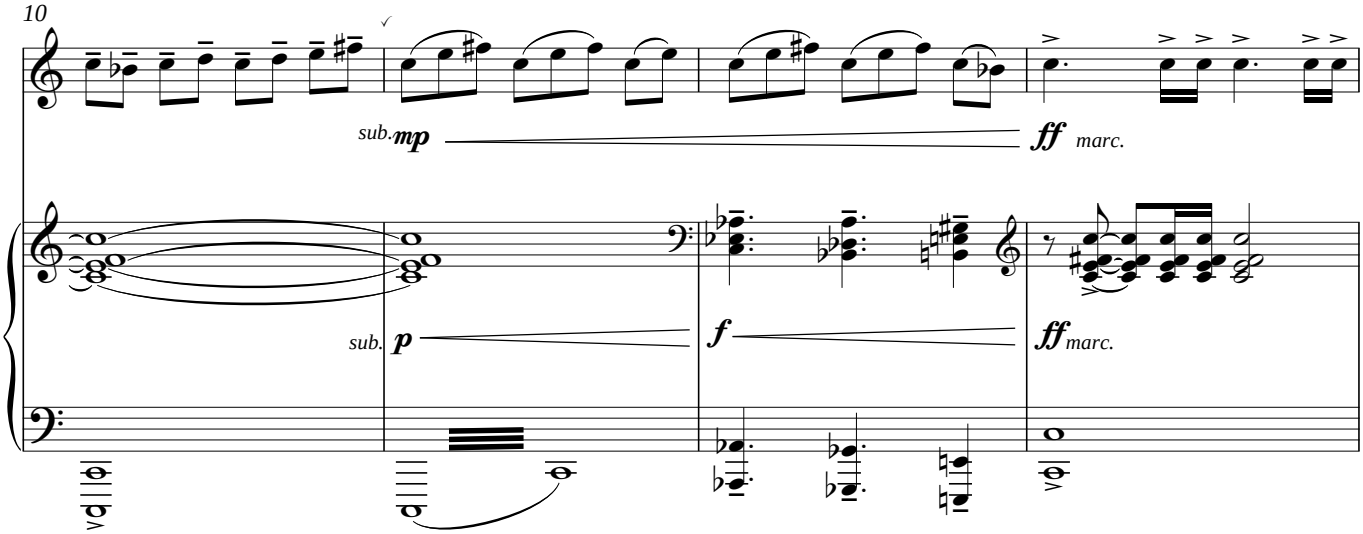
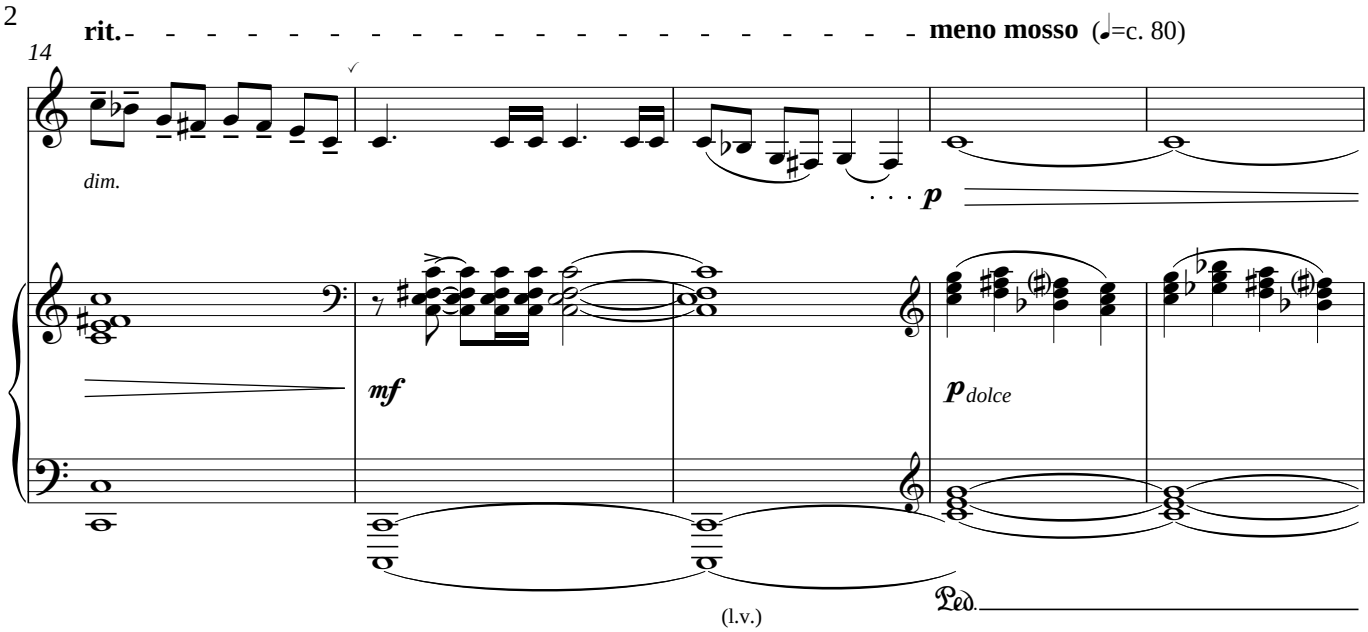
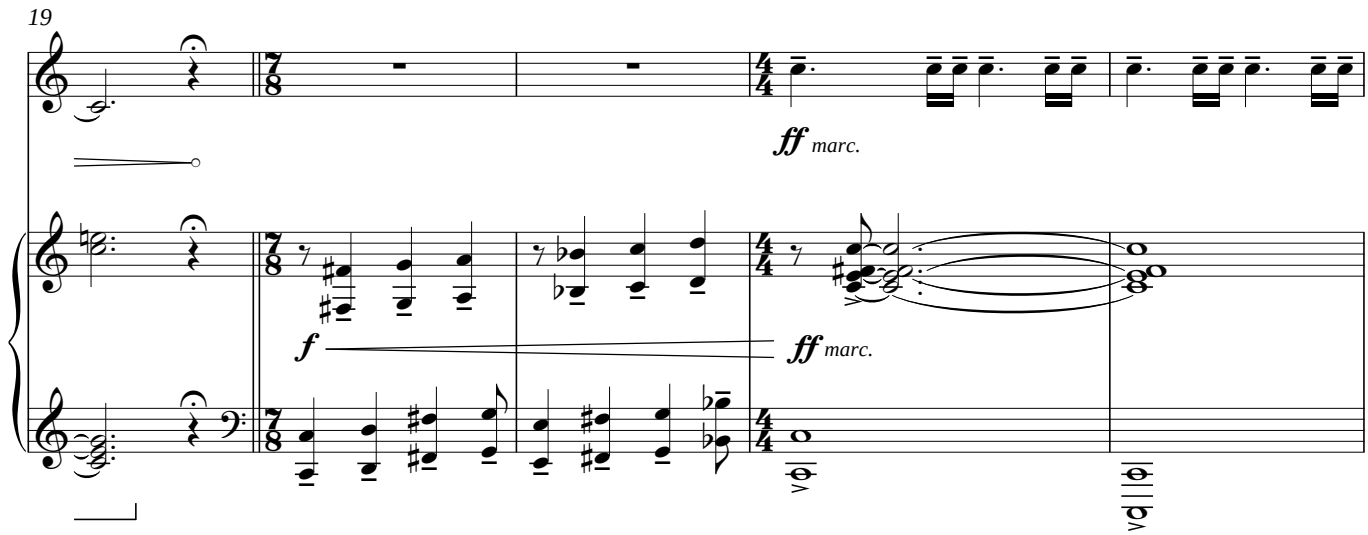
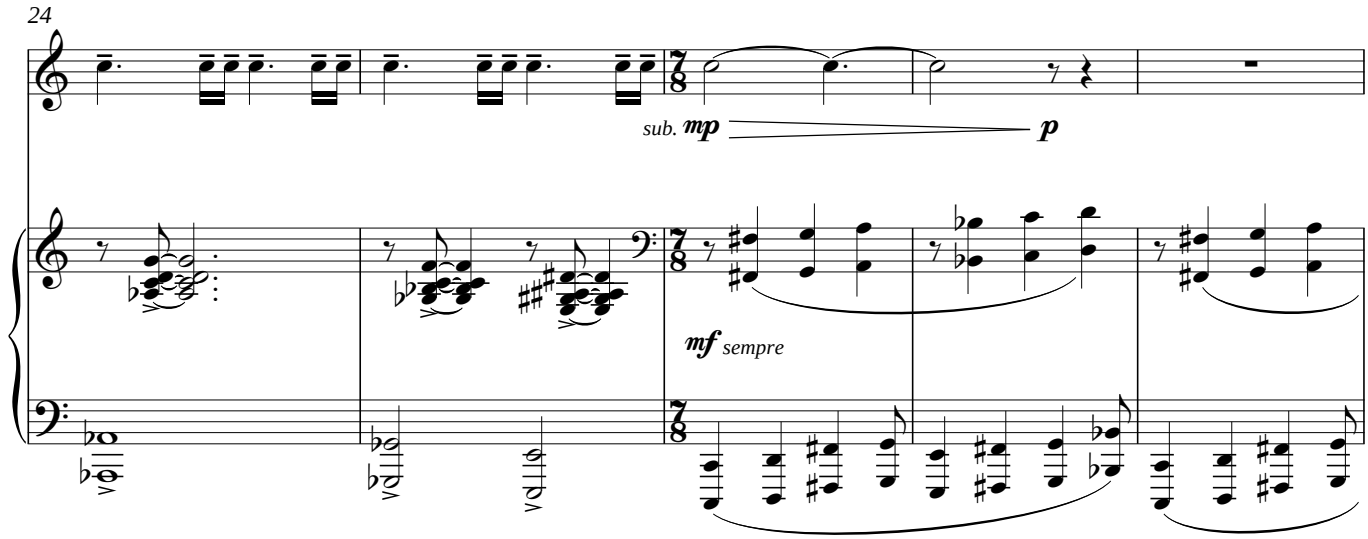
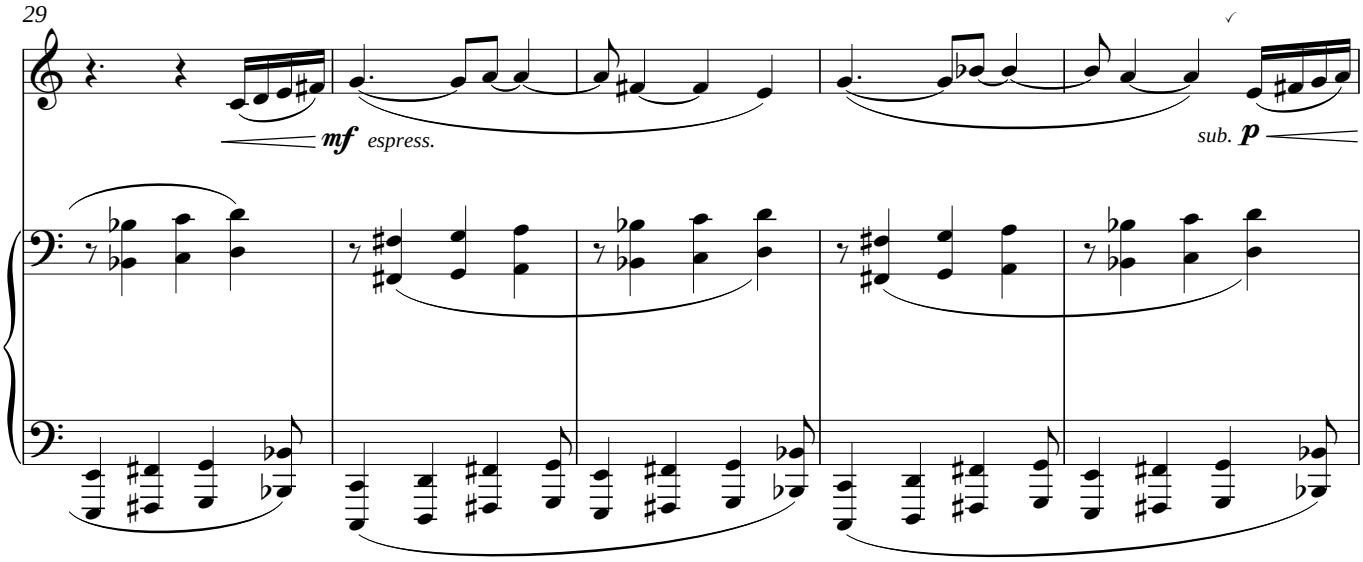



rit.
meno mosso (♩=c. 80)
14
dim.
p
mf
p dolce
(l.v.)
Ped.

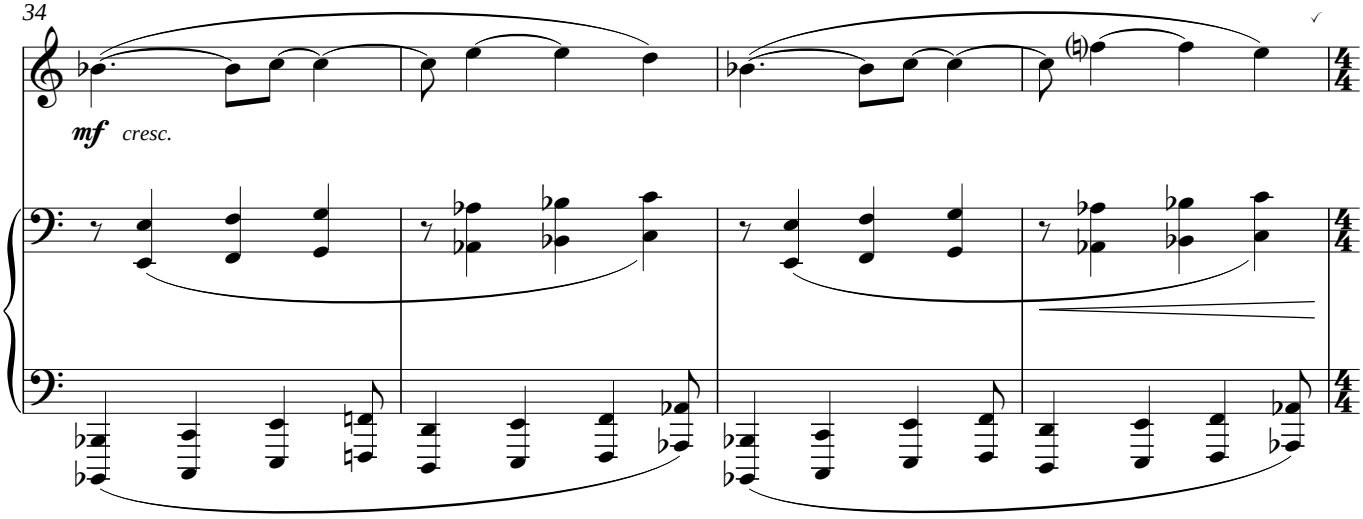
II. Vivo (♩=c. 144)


19
ff marc.
f
ff marc.

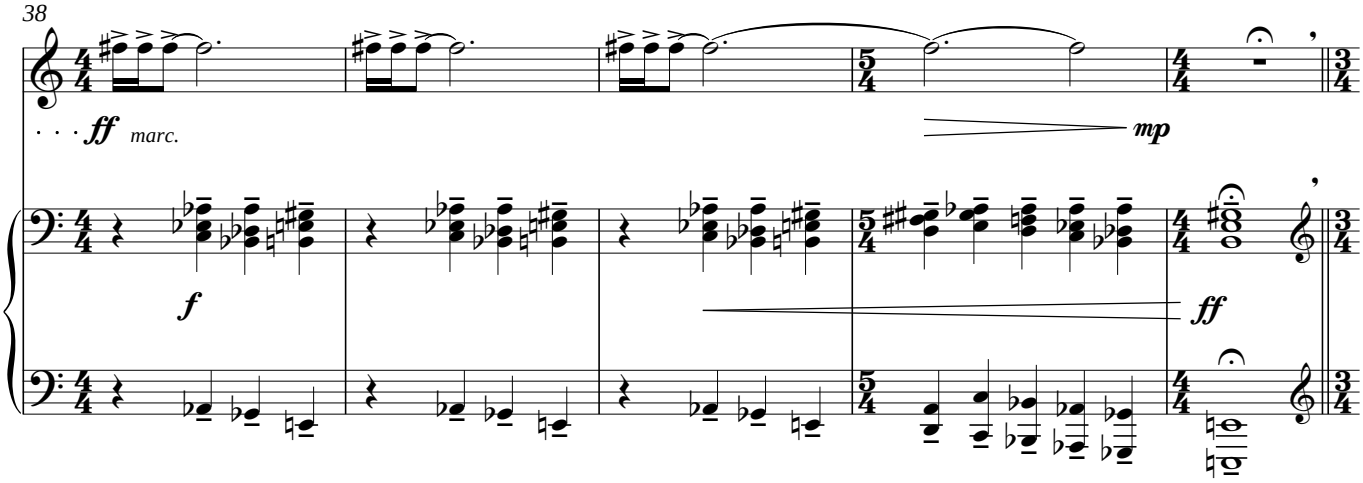

24
sub. mp
p
mf sempre



poco accel.

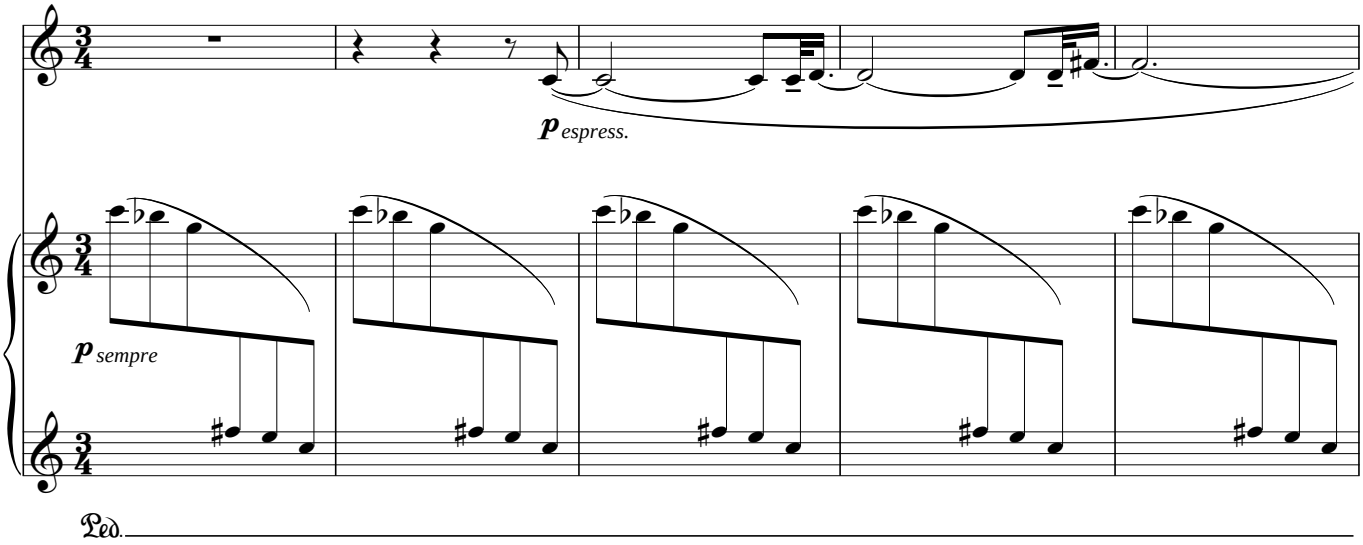


A tempo

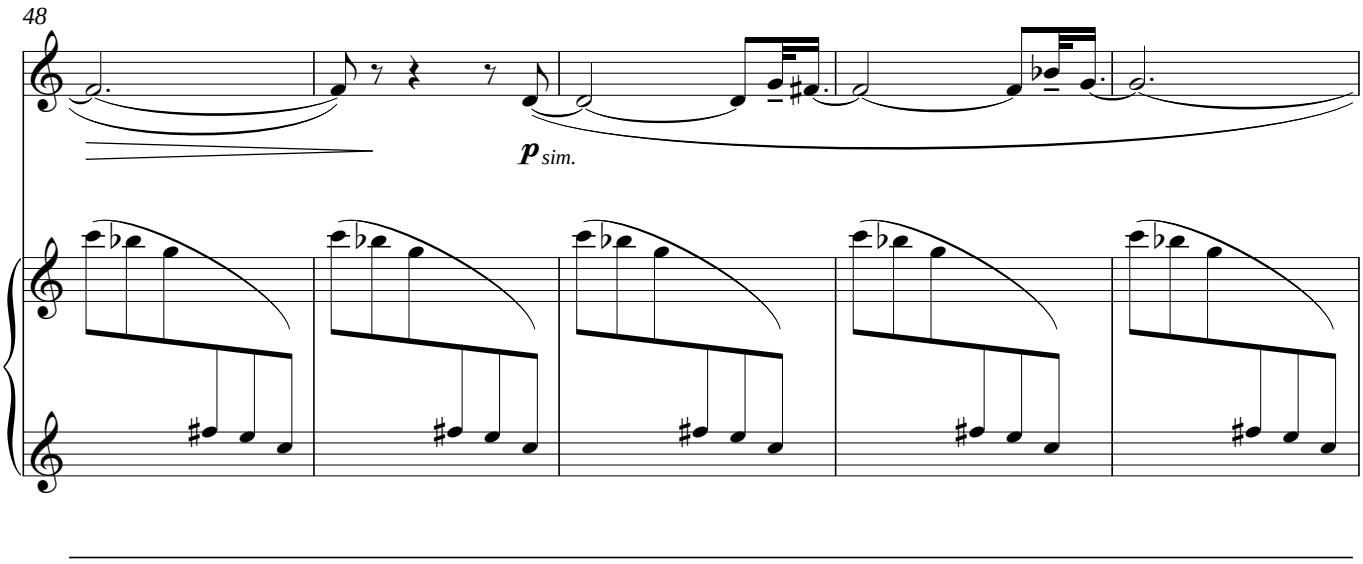


III. Allegretto (𝅗𝅥=c. 120)

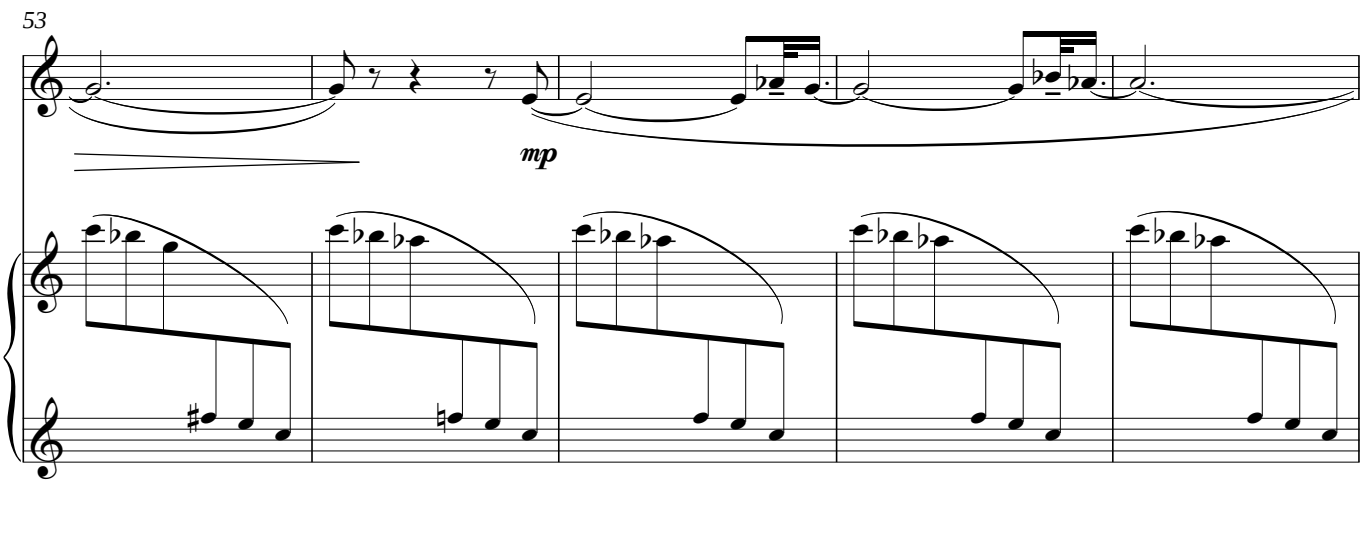
43

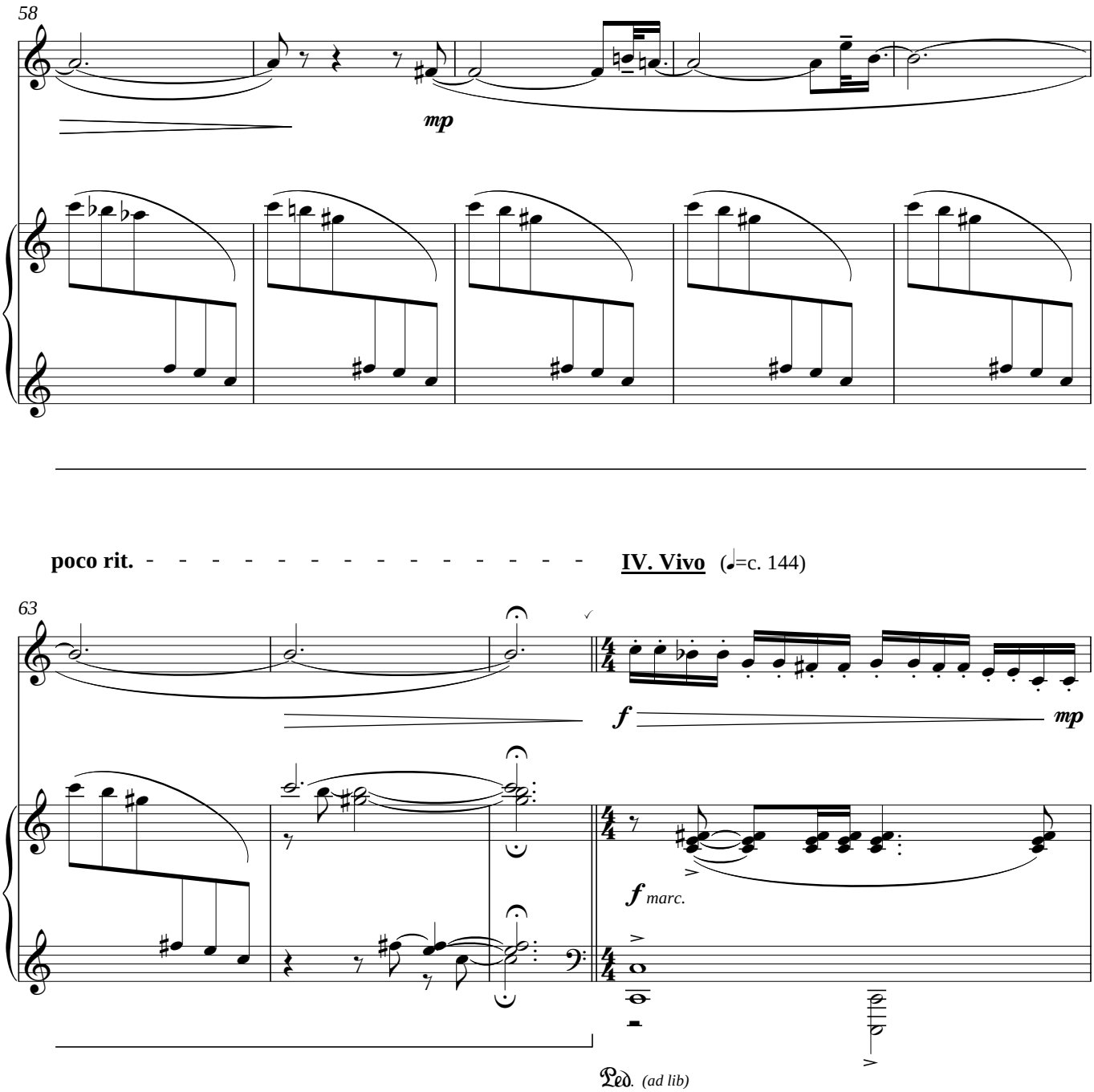


48

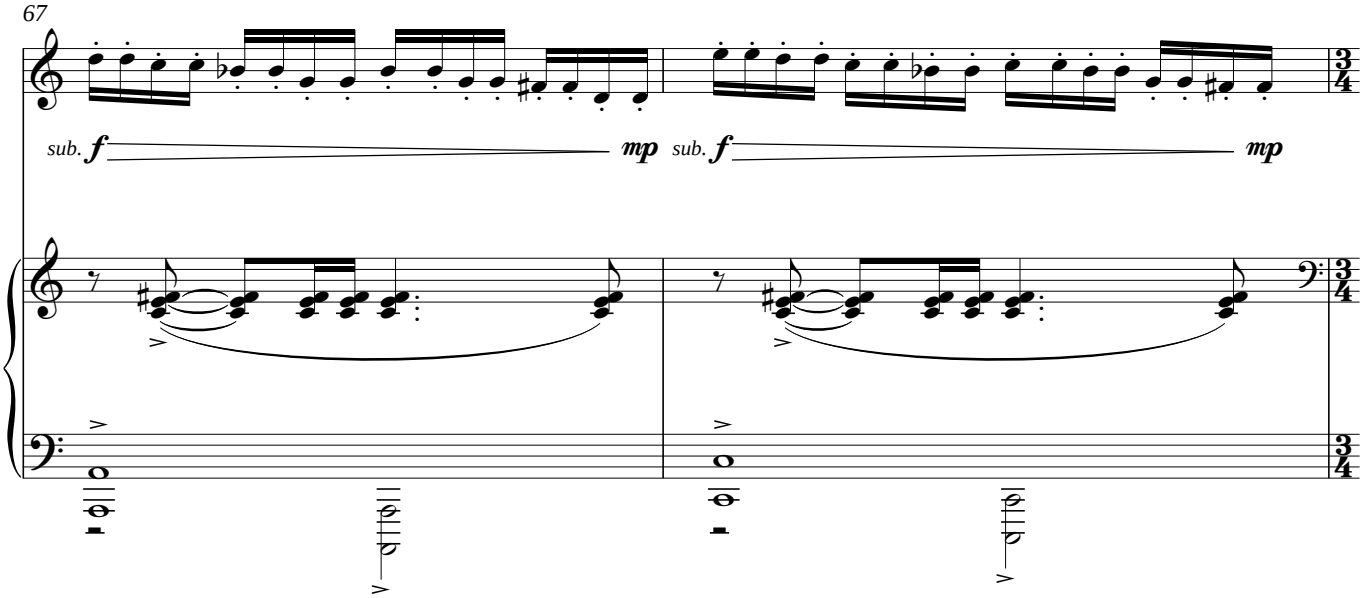


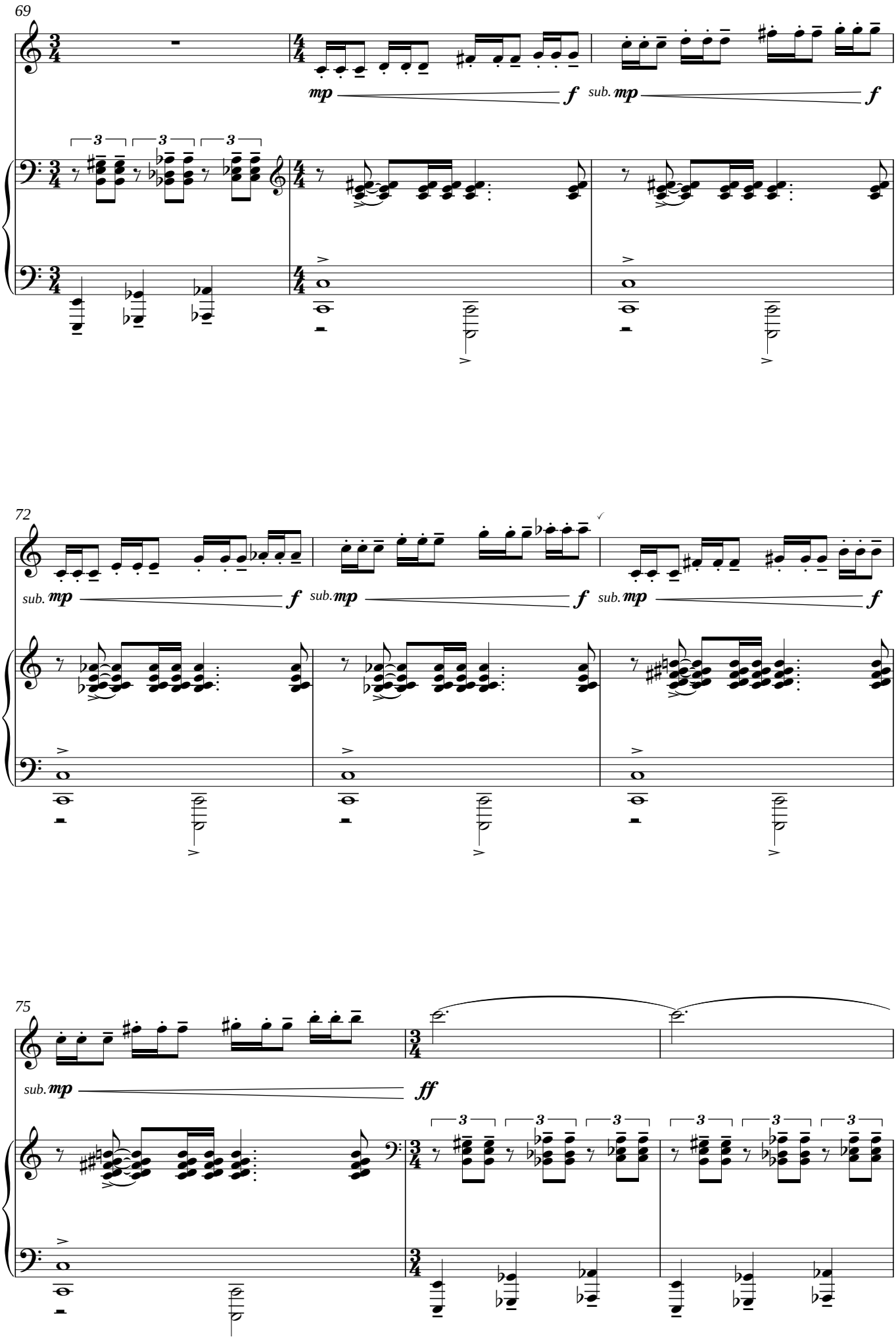
53

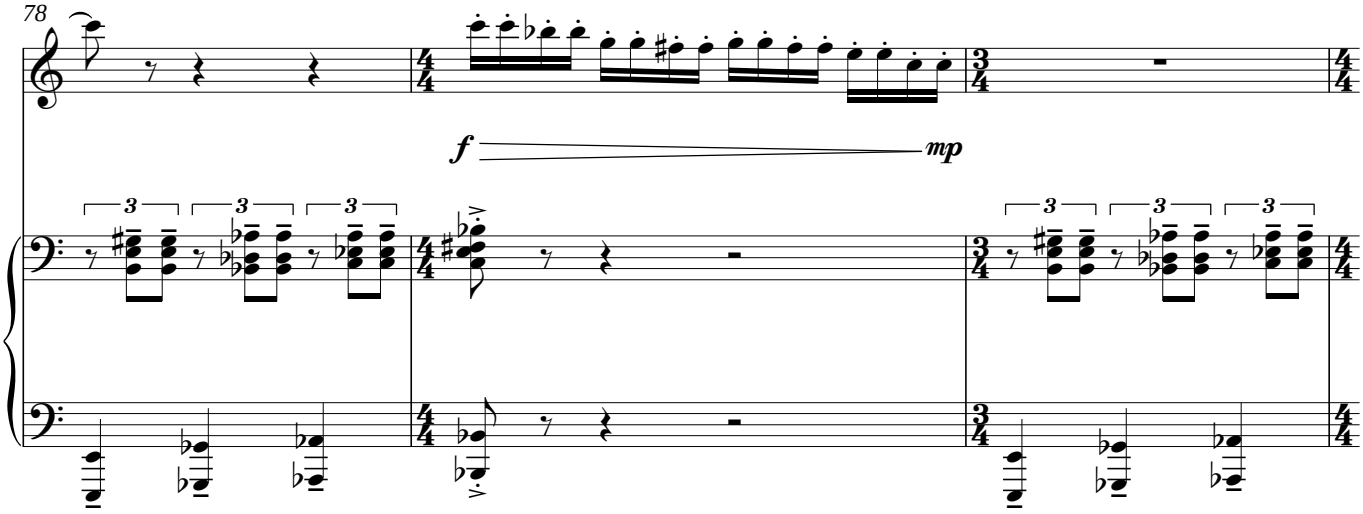


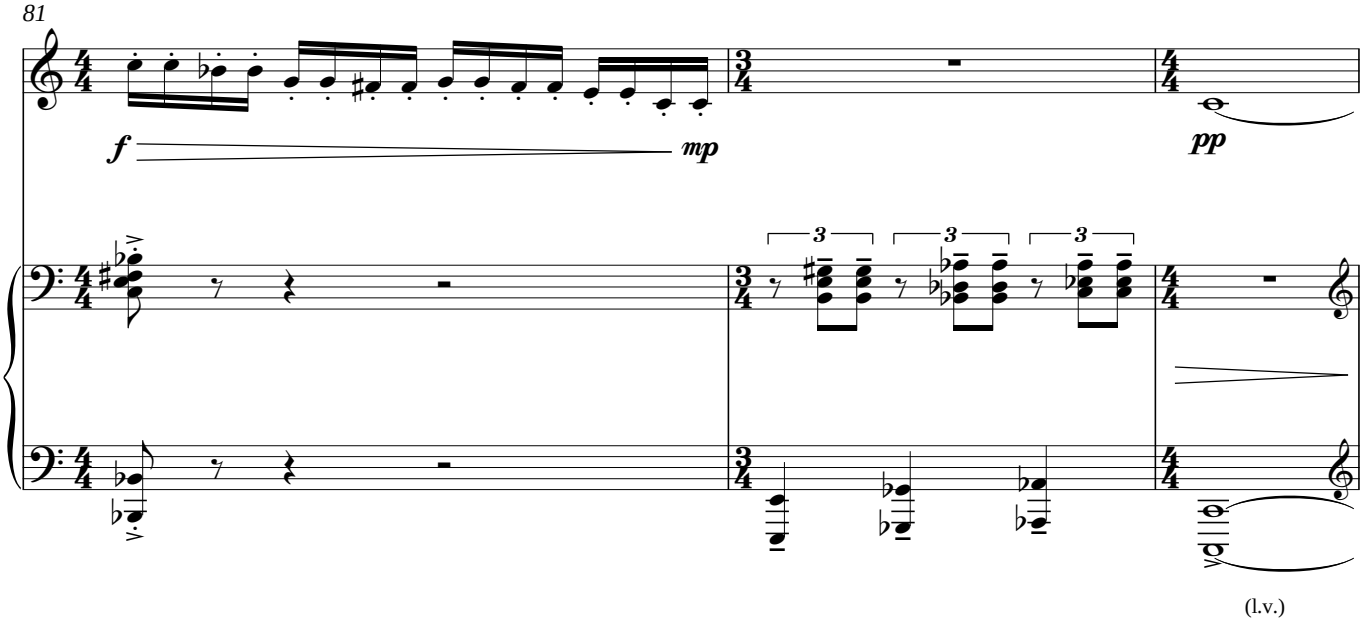


poco rit. - - - - - - - - - - - - - - - - **IV. Vivo** (♩=c. 144)



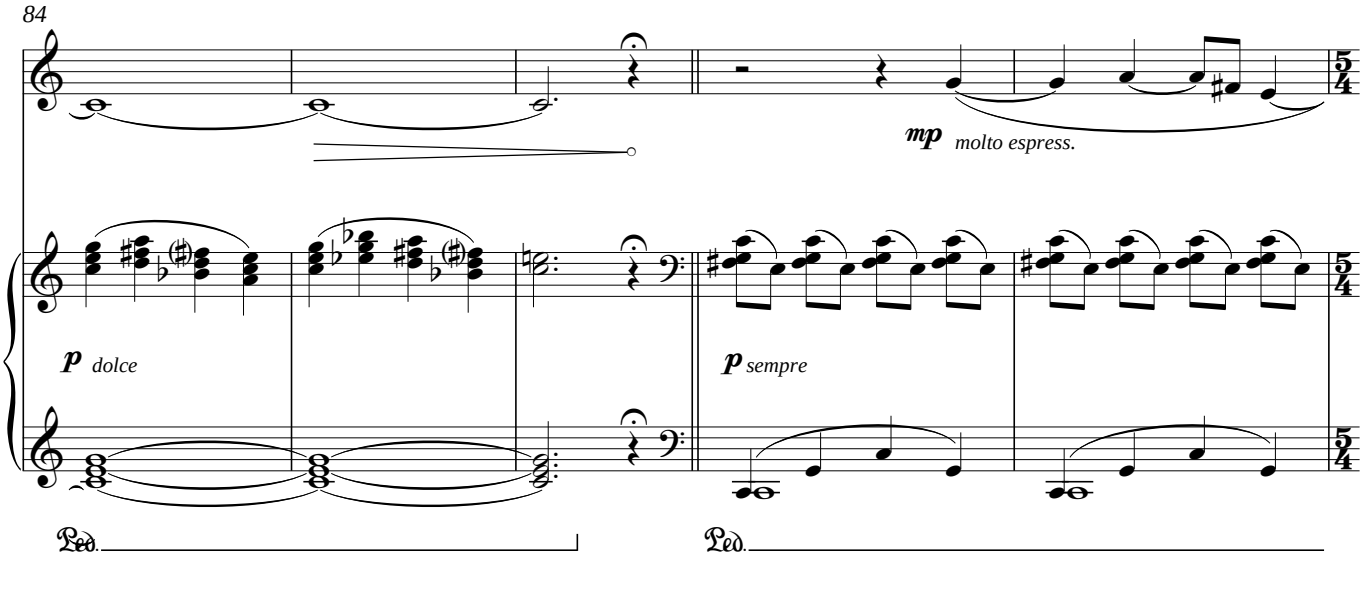

69
mp
f
sub. mp
f
72
sub. mp
f
sub. mp
f
sub. mp
f
75
sub. mp
ff



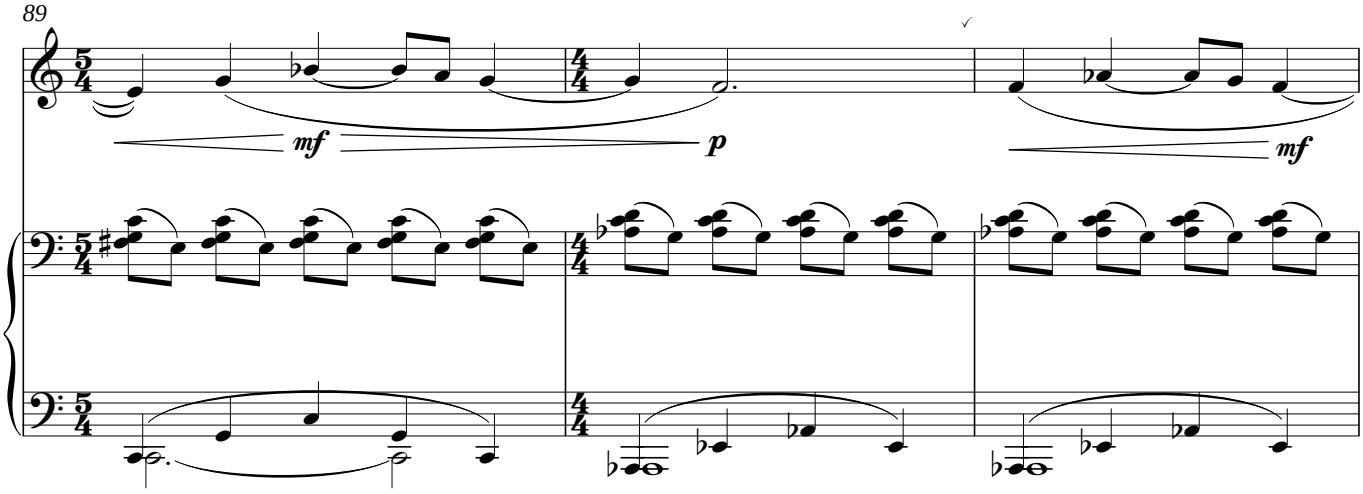


meno mosso (♩=c. 80)

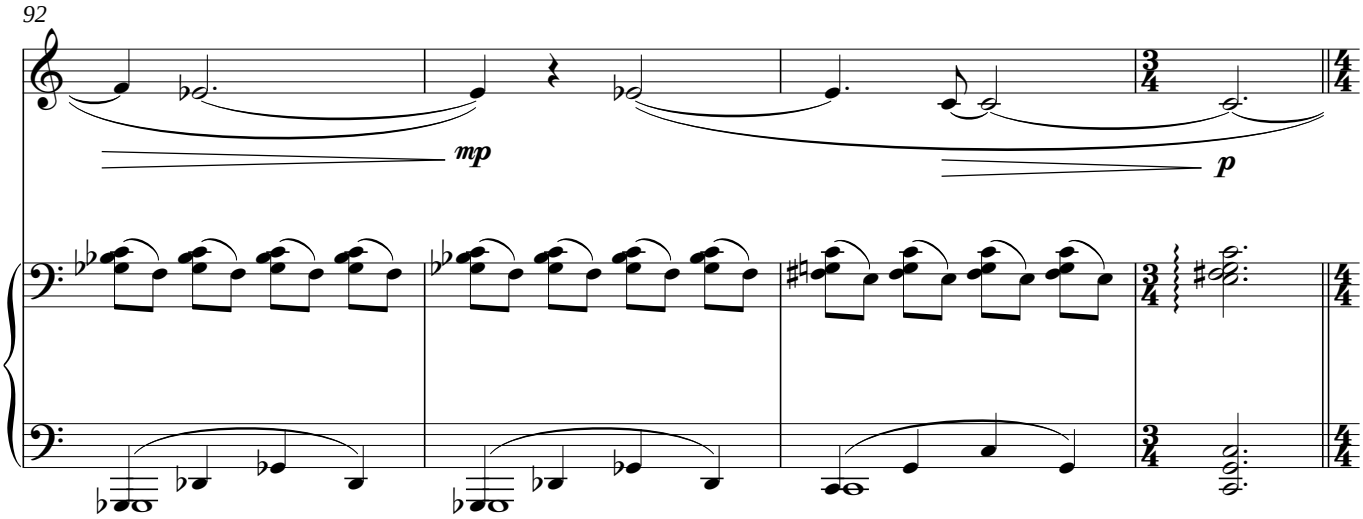
V. Adagio (♩=c. 60)



89

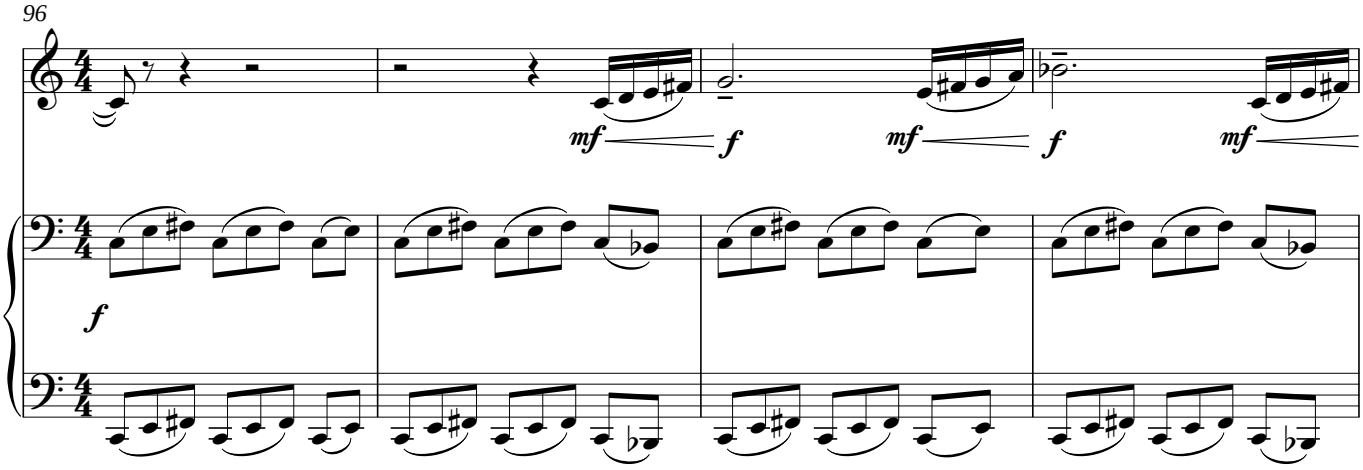


92

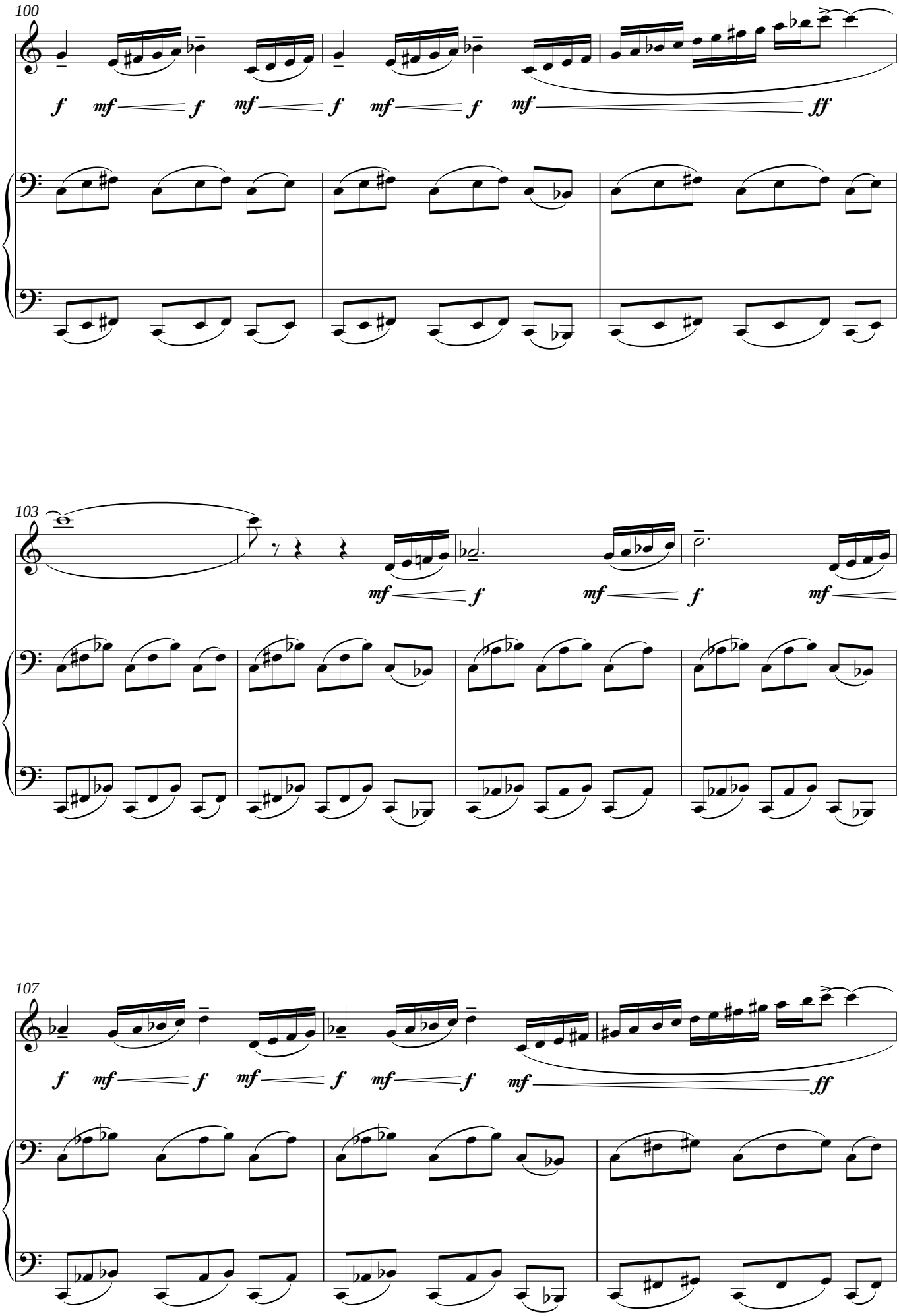


VI. Presto (𝅗𝅥=c. 160)

96



Ped. *(ad lib)*


100
f mf f mf f mf f mf ff
103
mf f mf f mf
107
f mf f mf f mf f mf ff

110

mf

mf

114

VII. Adagio liberamente (𝅗𝅥=c.56)

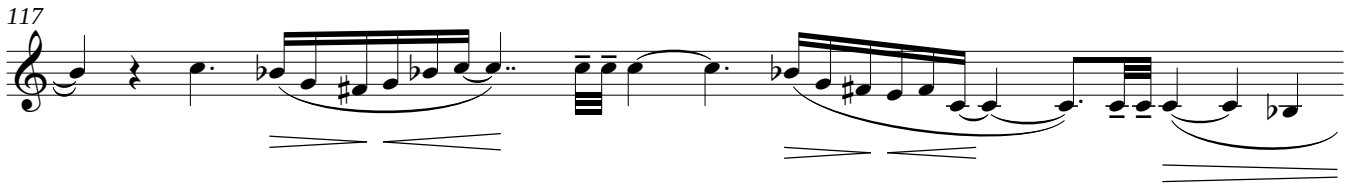
117

p *espress.*

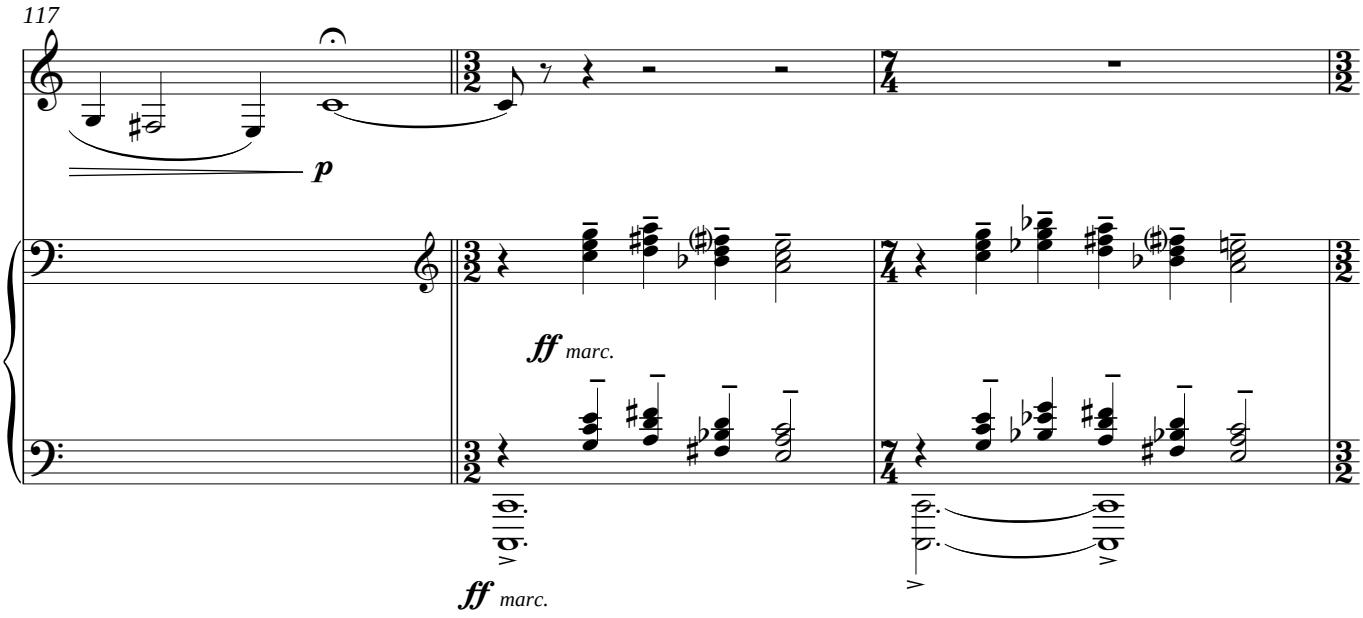
mf

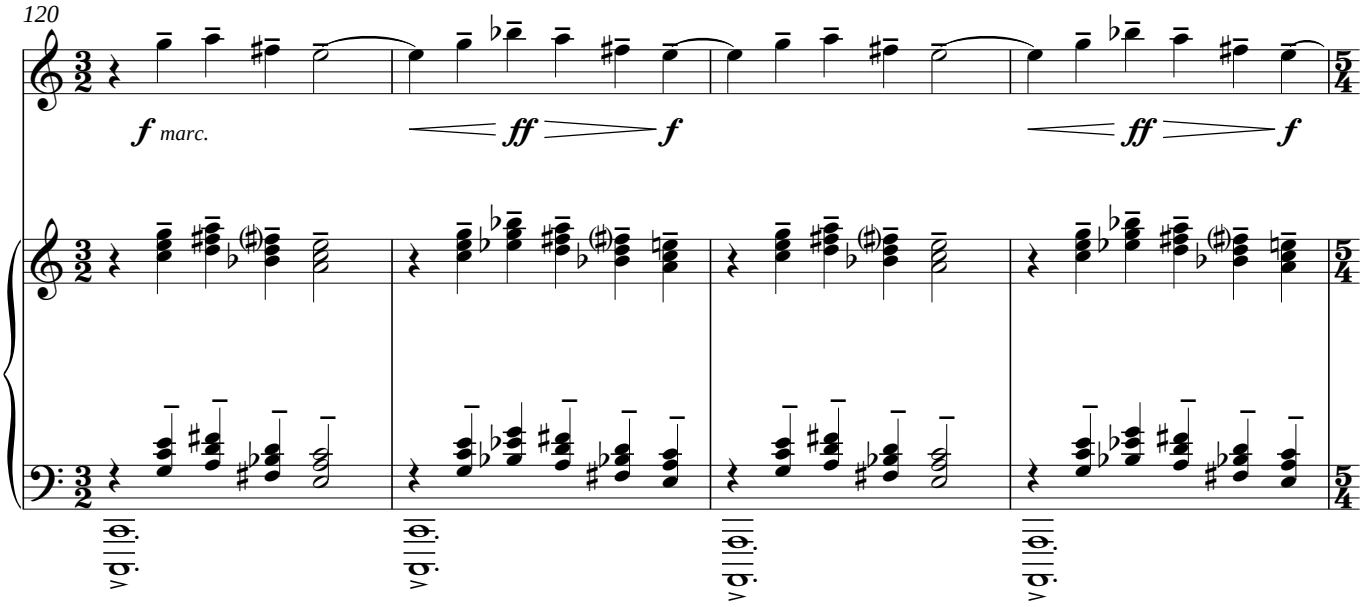
sffz

(l.v. *a niemte*)



VIII. Maestoso (♩=c.72)





IX. Vivo (𝅗𝅥=c. 144) **accel.** - - - - - -

124

f cresc.

- - - - - - - - - - - - - - - - **A tempo**

128

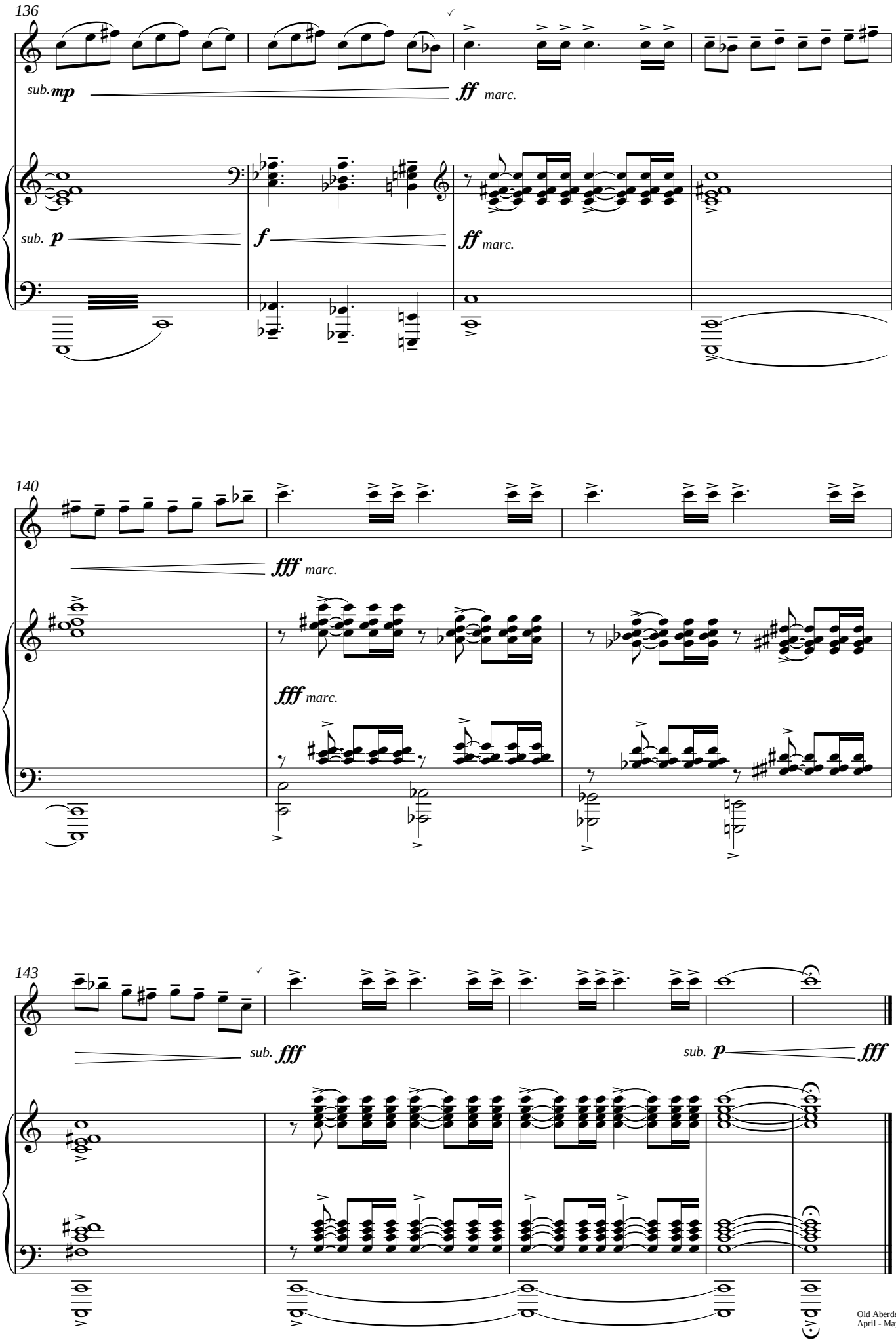
ff marc.

ff marc.

132

sub. ***mp*** *f* *sub.* ***mp*** *ff marc.*

sub. ***p*** *ff marc.*


136
sub. mp
ff marc.
sub. p
f
ff marc.
140
fff marc.
fff marc.
143
sub. fff
sub. p
fff