

# SECOND SERVICE (ETON COLLEGE)

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**Canticles for Mixed Choir (SATB) & Organ**

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**Phillip A. Cooke**

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(2012)

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### PERFORMANCE NOTES

All organ stops and registrations are suggestions only and are left to the discretion of the organist

Breath marks are suggestions only

Accidentals apply throughout the bar.

The *mmm* sound is a resonant humming sound, perhaps with a slightly open mouth if necessary to create a fuller sound.

The *Ah* sound is a pure vowel sound, similar to the A at the beginning of the word 'Amen'

For Tim Johnson and the Eton College Chapel Choir

First performed by the Chapel Choir of Eton College, conducted by Tim Johnson with David Goode (organ) at the Chapel of Eton College, Windsor on the 20 May 2012

**Duration:** 11 minutes

**Cover photograph:** Eton College Chapel ([www.built.org.uk](http://www.built.org.uk))

**For more information:** [www.phillipcooke.com](http://www.phillipcooke.com)

### PROGRAMME NOTE

My second setting of the Evening Service treads a similar path to the first setting of 2009, though perhaps this second setting is a little more expansive and goes to greater length to stress the sensual, mystical elements of the text. Though there is a strong C minor modal flavour to the work it is lighter in touch and design than the former with a wistful, pastoral feel to certain sections.

PAC

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## TEXT

### **Magnificat**

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour  
For he hath regarded the lowliness of his handmaiden  
For behold, from henceforth all generations shall call me blessed  
For he that is mighty hath magnified me and holy is his Name.  
And his mercy is on them that fear him throughout all generations.  
He hath shewed strength with his arm: he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat, and hath exalted the humble and meek  
He hath filled the hungry with good things and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel as he promised to our forefathers,  
Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now and ever shall be, world without end.  
Amen.

### **Nunc dimittis**

Lord, now lettest thou thy servant depart in peace, according to thy word  
For mine eyes have seen thy salvation,  
Which thou hast prepared before the face of all people;  
To be a light to lighten the Gentiles and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now and ever shall be, world without end.  
Amen.

**Book of Common Prayer, 1662**

# SECOND SERVICE (ETON COLLEGE)

for Mixed Choir (SATB) & Organ

PHILLIP A. COOKE (2012)

## Magnificat

*Calmato e sostenuto* (♩ = c.66)

Soprano

Alto I

Alto II

Tenor

Bass

*pp sempre*

*pp sempre*

*pp sempre*

Mag - ni - fi - cat, Mag - ni - fi - cat,



6

*p espress.*

My

*pp sempre*

My soul doth mag - ni - fy the Lord, My soul doth mag - ni - fy the

soul doth mag - ni - fy the Lord, My soul doth mag - ni - fy the Lord, My

soul doth mag - ni - fy the Lord, My soul doth mag - ni - fy the Lord, My

Mag - ni - fi - cat, Mag - ni - fi - cat,

10 *mp*

soul doth mag - ni - fy the Lord, and my spi - rit hath re - joiced in God my  
 Lord, My soul doth mag - ni - fy the Lord, My soul doth mag - ni - fy the  
 soul doth mag - ni - fy the Lord, My soul doth mag - ni - fy the Lord, My  
 soul doth mag - ni - fy the Lord, My soul doth mag - ni - fy the Lord, My  
 Mag - ni - fi - cat, Mag - ni - fi - cat,



14 *p* *mp* *p*

Sav - iour For he hath re - gar - ded the low - li - ness of  
 Lord, My soul doth mag - ni - fy the Lord, My soul doth mag - ni - fy the  
 soul doth mag - ni - fy the Lord, My soul doth mag - ni - fy the Lord, My  
 soul doth mag - ni - fy the Lord, My soul doth mag - ni - fy the Lord, My  
 Mag - ni - fi - cat, Mag - ni - fi - cat,

18

his hand - mai - den *pp* (divisi) *ppp* sempre Mag -

Lord, My soul doth mag - ni - fy the Lord. *p*

soul doth mag - ni - fy the Lord. *p*

soul doth mag - ni - fy the Lord. *p*

Mag - ni - fi - cat, *p*

*pp*

22

ni - fi - cat, Mag - ni - fi - cat, Mag - ni - fi - cat, Mag - ni -

*ppp* sempre Mag - ni - fi - cat, Mag - ni - fi - cat, Mag - ni - fi - cat,

*ppp* sempre Mag - ni - fi - cat, Mag - ni - fi - cat, Mag - ni - fi - cat, Mag -

*ppp* sempre Mag - ni - fi - cat, Mag - ni - fi - cat, Mag - ni - fi - cat,

Solo *p* espress. For be - hold from hence - forth all gen - er - a - tions shall call me

26

*poco cresc.*

- fi - cat, Mag - ni - fi - cat, Mag - ni - fi - cat, Mag - ni - fi -

*poco cresc.*

Mag - ni - fi - cat, Mag - ni - fi - cat, Mag - ni - fi - cat, Mag -

*poco cresc.*

ni - fi - cat, Mag - ni - fi - cat, Mag - ni - fi - cat, Mag - ni -

*poco cresc.*

Mag - ni - fi - cat, Mag - ni - fi - cat, Mag - ni - fi - cat,

*mp* *pp*

bles - sed

Solo *p espress.*

For he that is migh - ty hath mag - ni - fied me

30

*p* *mp espress.*

cat, Mag - ni - fi - cat, And his mer - cy is on

*p* *mp espress.*

ni - fi - cat, And his mer - cy is on

*p* *mp espress.*

- fi - cat, Mag - ni - fi - cat, And his mer - cy is on

*p* *mp espress.*

Mag - ni - fi - cat, And his mer - cy is on

Tutti *p*

and ho - ly, ho - ly is his name.

Tutti *p*

and ho - ly, ho - ly is his name.

*p*

34

*mf* *p* *mp cresc.*

them that fear him through-out all gen-er-a-tions... Mag - ni -

*mf* *p* *mp cresc.*

them that fear him through-out all gen-er-a-tions... Mag - ni - fi -

*p cresc.*

Mag - ni - fi - cat, Mag - ni -

*p cresc.*

Mag - ni - fi - cat, Mag - ni - fi -



- - - - - Poco piú mosso (♩ = c.72)

38

*f* *mf*

fi - cat, Mag - ni - fi - cat. He hath shewed

*f* *mf*

cat, Mag - ni - fi - cat. He hath shewed

*f* *mf*

fi - cat, Mag - ni - fi - cat. He hath shewed

*f* *mf*

cat, Mag - ni - fi - cat. He hath shewed

*f animato* *ff*

Ped: 16'

*f animato* *ff*



43 *f* ————— *mf* *f*

strength with his arm: he hath scat - tered the proud in the im - a - gin - a - tion of their hearts.

strength with his arm: he hath scat - tered the proud in the im - a - gin - a - tion of their hearts.

8 strength with his arm: he hath scat - tered the proud in the im - a - gin - a - tion of their hearts.

strength with his arm: he hath scat - tered the proud in the im - a - gin - a - tion of their hearts.



47 *mf* ————— *f marc.*

He hath put down the migh - ty

*mf* ————— *f marc.*

He hath put down the migh - ty

*mf* ————— *f marc.*

He hath put down the migh - ty

*mf* ————— *f marc.*

He hath put down the migh - ty

*f sim.* *ff*

(16)

*f sim.* *ff*

52

from their seat, and hath ex - al - ted the hum - ble and meek

from their seat, and hath ex - al - ted the hum - ble and meek

from their seat, and hath ex - al - ted the hum - ble and meek

from their seat, and hath ex - al - ted the hum - ble and meek

pp

pp

pp

pp

pp



57

He hath filled the hun - gry with good things

He hath filled the hun - gry with good things

and the rich he

and the rich he

mp espress.

mp espress.

p espress.

p espress.

pp

62

*p espress, dolce*

He re - mem - 'bring\_

*p espress, dolce*

He re - mem - 'bring\_

*pp*

hath sent emp - ty a - way.\_\_\_\_\_

*p espress, dolce*

He re - mem - 'bring\_

*pp*

hath sent emp - ty a - way.\_\_\_\_\_

*p espress, dolce*

He re - mem - 'bring\_

*p*

Ped: 8'

*p*



67

*pp*

his mer - cy hath hol - pen\_ his ser - vant\_ Is - ra - el

*pp*

his mer - cy hath hol - pen\_ his ser - vant\_ Is - ra - el

*pp*

his mer - cy hath hol - pen\_ his ser - vant\_ Is - ra - el

*pp*

his mer - cy hath hol - pen\_ his ser - vant\_ Is - ra - el

as he prom - is - ed to our fore - fath - ers, Ab - ra - ham and his

as he prom - ised as he prom - ised Ab - ra - ham and his

as he prom - ised as he prom - ised Ab - ra - ham and his

as he prom - ised as he prom - ised Ab - ra - ham and his

*mp* *mf*

Add 16'

*mp* *mf*



*poco rit.* - - - - - **Primo tempo** (♩ = c.66)

seed for ev - er, for ev - er, for ev - er

seed for ev - er, for ev - er, for ev - er

seed for ev - er, for ev - er, for ev - er

seed for ev - er, for ev - er, for ev - er

*dim.* *p* *pp*

*dim.* *p* *pp*

*dim.* *p* *pp*

*dim.* *p* *pp*

*mp* *p* *pp*

*mp* *p*

81

*pp* sempre

\* *mmm*

*pp* sempre

Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly

*pp* sempre

Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly

\* *mmm*

*pp*

\* See preface for details.

*poco accel.* - - - -

86

*P cresc.*

*P cresc.*

As it was in the be-gin-ning, is now and ev-er

*P cresc.*

Ghost. As it was in the be-gin-ning, is now and ev-er

*P cresc.*

Ghost. As it was in the be-gin-ning, is now and ev-er

*P cresc.*

As it was in the be-gin-ning, is now and ev-er

*pp*

90 *f* *appass.*

shall be, world with - out end, world with - out end,

shall be, world with - out end, world with - out end,

shall be, world with - out end, world with - out end,

shall be, world with - out end, world with - out end,

*f*

Ped: 16'

*f*

rit.

95 *cresc.* *fff*

world with - out end. A - men.

*cresc.* *fff*

world with - out end. A - men.

*cresc.* *fff*

world with - out end. A - men.

*cresc.* *fff*

world with - out end. A - men.

*cresc.* *fff*

*cresc.* *fff*

Primo tempo (♩ = c.66)

100

*pp*  
A - men. \_\_\_\_\_

*pp*  
\* Ah \_\_\_\_\_

*pp*  
Ah \_\_\_\_\_

*pp*  
A - men. \_\_\_\_\_

\* See preface for details.



rit. al fine. - - - - -

105

*pp dim.* ... *ppp*  
A - men. \_\_\_\_\_ A - men. \_\_\_\_\_

*dim.* ... *ppp*  
A - men. \_\_\_\_\_

*dim.* ... *ppp*  
A - men. \_\_\_\_\_

*pp dim.* ... *ppp*  
A - men. \_\_\_\_\_ A - men. \_\_\_\_\_

# Nunc Dimittis

Adagio sostenuto (♩ = c.52)

Bass solo *p espress.*

Lord, now let - test thou thy ser - vant de -

*p*

Ped: 8'

*p*

Detailed description: This system contains the first system of music. It features a Bass solo line in the upper staff with lyrics: "Lord, now let - test thou thy ser - vant de -". The tempo is Adagio sostenuto with a quarter note equal to approximately 52 beats per minute. The music is in a key with two flats and a 4/4 time signature. The piano accompaniment is in the lower staves, marked with a piano (*p*) dynamic. A pedal point is indicated as 8' in the bass line. The system concludes with a double bar line.



6 Tenor solo *p espress.*

For mine eyes have seen thy sal -

Bass solo *pp p mp p pp*

part in peace, ac - cor - ding to thy word

*p*

Detailed description: This system contains the second system of music. It features a Tenor solo line in the upper staff with lyrics: "For mine eyes have seen thy sal -". The piano accompaniment is in the lower staves, marked with dynamics *pp*, *p*, *mp*, *p*, and *pp*. A Bass solo line is also present in the lower staff with lyrics: "part in peace, ac - cor - ding to thy word". The piano accompaniment continues with a piano (*p*) dynamic. A pedal point is indicated in the bass line. The system concludes with a double bar line.



11 *pp mp*

va - tion, Which thou hast pre - pared be - fore the

*p mp pp mp*

For mine eyes have seen thy sal - va - tion, Which thou hast pre - pared be - fore the

*p*

Detailed description: This system contains the third system of music. It features a Tenor solo line in the upper staff with lyrics: "va - tion, Which thou hast pre - pared be - fore the". The piano accompaniment is in the lower staves, marked with dynamics *pp*, *mp*, *pp*, and *mp*. A Bass solo line is also present in the lower staff with lyrics: "For mine eyes have seen thy sal - va - tion, Which thou hast pre - pared be - fore the". The piano accompaniment continues with a piano (*p*) dynamic. A pedal point is indicated in the bass line. The system concludes with a double bar line.



Poco piú mosso

*p* ————— *mp brillante*

16

To be a light to ligh - ten - light to ligh - ten -  
face of all peo - ple; face of all peo - ple;

*pp* *pp*

*p*



A tempo (♩ = c.52)

21

the Gen - tiles, a light to ligh - ten the Gen - tiles, and to be the glo - ry of thy peo - ple Is -  
the Gen - tiles a light to ligh - ten the Gen - tiles glo - ry of thy peo - ple Is -  
Tutti glo - ry of thy peo - ple Is -  
Tutti glo - ry of thy peo - ple Is -

*p* *f* *mp* *f* *mp* *f*

*mp*

16'

*mp*

26

- ra - el, Is - ra - el.

- ra - el, Is - ra - el.

- ra - el, Is - ra - el.

- ra - el, Is - ra - el.

*p* *pp* sempre *mmm*

*f* *p* *pp*

*f* *p*



31

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

*pp* sempre *pp* sempre

*pp*

36 *p cresc.*

As it was in the be - gin - ning,\_\_\_ is now and ev - er shall be,\_\_\_

*p cresc.*

As it was in the be - gin - ning,\_\_\_ is now and ev - er shall be,\_\_\_

*p cresc.*

As it was in the be - gin - ning,\_\_\_ is now and ev - er shall be,\_\_\_

*p cresc.*

As it was in the be - gin - ning,\_\_\_ is now and ev - er shall be,\_\_\_

Ped: 16'

*f*



Poco piú mosso; maestoso (♩ = c.72)

40 *f appassion.* *cresc.*

world with - out end, world with - out end, world with - out

*f appassion.* *cresc.*

world with - out end, world with - out end, world with - out

*f appassion.* *cresc.*

world with - out end, world with - out end, world with - out

*f appassion.* *cresc.*

world with - out end, world with - out end, world with - out

*f* *cresc.*

*cresc.*

rit. - - - - -

45

end. A - men. *fff*

end. A - - men. *fff*

end. A - - men. *fff*

end. A - - men. *fff*

*ff*



Primo tempo (♩ = c.66)

rit. al fine. - - -

50

*pp* A - men. *pp dim.* A - men.

*pp* Ah *pp dim.* Ah

*pp* Ah *pp dim.* Ah

*pp* A - men. *pp dim.* A - men.

55

... *ppp*

A - men.

... *ppp*

A - men.

... *ppp*

A - men.

... *ppp*

A - men.

The musical score consists of four staves, each representing a different voice part: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics 'A - men.' are written below each staff. Above each staff, the dynamic marking '... ppp' is indicated. The music features a melodic line with a long note on 'men.' that is held across several measures, and a bass line with a similar melodic structure. The score is set within a large bracket on the left side.