

SALVE REGINA



a Motet for Mixed Choir (SATB)

Phillip A. Cooke

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(2019)

PERFORMANCE NOTES

- All breath marks have been left to the discretion of the conductor
- The *mmm* sound is a resonant humming sound, perhaps with a slightly open mouth if necessary, to create a fuller sound.

First performed by the Novantae Singers conducted by Andrew McTaggart at St John's Church, Cumnock on the 06 October 2019 as part of The Cumnock Tryst 2019

For James MacMillan on His 60th Birthday

Duration: 4 minutes

Cover photograph: *Salve Regina*, Alfred Manessier (www.wikiart.org)

For more information: www.phillipcooke.com

TEXT

Salve, Regina Mater misericordiae,
vita, dulcedo, et spes nostra, salve.
Ad te clamamus exsules filii Hevae,
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.

Eia, ergo, advocate nostra, illos tuos
misericordes oculos ad nos converte;
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O Clemens, O pia, O dulcis Virgo Maria.

Hail, holy Queen, Mother of Mercy,
Hail our life, our sweetness and hope.
To thee do we cry,
Poor banished children of Eve;
To thee do we send up our sighs,
Mourning and weeping in this valley of
tears.

Turn then, most gracious advocate,
Thine eyes of mercy towards us;
And after this exile,
Show unto us the blessed fruit of thy womb,
Jesus.
O clement, O loving, O sweet Virgin Mary.

Votive antiphon

PROGRAMME NOTE

Salve Regina is a simple and sustained setting of the well-known Marian Antiphon. It carries on a current desire to write shorter, easier motets that are more accessible to a wider range of choirs, though still retaining the thumbprints of my mature style. The motet is in a clear ABA form, with simple textures and flowing melodies.

PAC

for James MacMillan on his 60th Birthday

SALVE REGINA

VOTIVE ANTIPHON

PHILLIP A. COOKE (2019)

for Mixed Choir (SATB)

Andante tranquillo (♩ = c.52)

* *p espress.*

Sal -

pp sempre
Sal - ve Re - gi - na, Sal - ve Re - gi - na,

pp sempre
Sal - ve Re - gi - na, Sal - ve Re - gi - na,

pp sempre
Sal - ve Re - gi - na, Sal - ve Re - gi - na,

5

* Could be solo if desired

poco

ve - Re - gi - na, Ma - ter mi - ser - i - cor - di - ae, vi -

Sal - ve Re - gi - na, Sal - ve Re - gi - na,

Sal - ve Re - gi - na, Sal - ve Re - gi - na,

Sal - ve Re - gi - na, Sal - ve Re - gi - na,

3

9 *poco*

- ta, dul - ce - do, et spes nos - tra, sal - ve. Ad te

Sal - ve Re - gi - na, Sal - ve Re - gi - na,

Sal - ve Re - gi - na, Sal - ve Re - gi - na,

Sal - ve Re - gi - na, Sal - ve Re - gi - na,

rit.

13 *mf non troppo*

cla - ma - mus ex - sul - es fi - lii He - vae,

cresc. Sal - ve Re - gi - na, Sal - ve Re - gi - na,

cresc. Sal - ve Re - gi - na, Sal - ve Re - gi - na,

cresc. Sal - ve Re - gi - na, Sal - ve Re - gi - na,

17 *p espress.*

Ad te sus - pi - ra - mus, ge -

pp sempre

Sal - ve Re - gi - na, Sal - ve Re - gi - na,

pp sempre

Sal - ve Re - gi - na, Sal - ve Re - gi - na,

pp sempre

Sal - ve Re - gi - na, Sal - ve Re - gi - na,

21 *poco*

men - tes et flen - tes, ge - men - tes et flen - tes in hac

cresc.

Sal - ve Re - gi - na, Sal - ve Re - gi - na,

cresc.

Sal - ve Re - gi - na, Sal - ve Re - gi - na,

cresc.

Sal - ve Re - gi - na, Sal - ve Re - gi - na,

25 *mf*

lac - ri - ma - rum val - le.

mp *pp sost.*

Sal - ve Re - gi - na, E - ia er - go, ad - vo - ca - ta nos - tra,

mp *pp sost.*

Sal - ve Re - gi - na, E - ia er - go, ad - vo - ca - ta nos - tra,

mp *pp sost.*

Sal - ve Re - gi - na, E - ia er - go, ad - vo - ca - ta nos - tra,

29 *pp cresc.*

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te: Et

cresc.

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te: Et

cresc.

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te: Et

cresc.

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te: Et

33 *f* *dim.*

Je - sum be - ne - dic - tum fruc - tum ven - tris

Je - sum be - ne - dic - tum fruc - tum ven - tris

Je - sum be - ne - dic - tum fruc - tum ven - tris

Je - sum be - ne - dic - tum fruc - tum ven - tris

rit.

36 *pp*

tu - i, no - bis post hoc ex - si - li - um os - ten - de.

tu - i, no - bis post hoc ex - si - li - um os - ten - de.

tu - i, no - bis post hoc ex - si - li - um os - ten - de.

tu - i, no - bis post hoc ex - si - li - um os - ten - de.

39 *p espress.*

O — clem — ens, — O pi — a, — O

pp sempre

Sal — ve Re — gi — na, Sal — ve Re — gi — na,

pp sempre

Sal — ve Re — gi — na, Sal — ve Re — gi — na,

pp sempre

Sal — ve Re — gi — na, Sal — ve Re — gi — na,

rit.

43

dul — cis Vir — go Ma — ri — a, — O dul — cis Vir — go Ma — ri — a, — O

Sal — ve Re — gi — na, * *mmm*

Sal — ve Re — gi — na, * *mmm*

Sal — ve Re — gi — na, * *mmm*

47 *pp*

dul - cis Vir - go Ma - ri - a, O dul - cis Vir - go Ma - ri - a, O

ppp

ppp

ppp

(soprano)

51 *ppp*

dul - cis Vir - go Ma - ri - a.